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Castle in the sky imdb parents guide.

Spider-Man: Across the Spider-Verse (2023) Add to guide Jump to: The Parents Guide items below may give away important plot points. At the end of the film, Miles is shown bruised with noticeable cuts, not too violent. During a pretty intense chase sequence, Miguel catches Miles by choke slamming him in an aggressive manner. A man and a child are nearly crushed but are saved. The Prowler is shown hitting his punching bag in slo-mo and an effect is shown that can easily be mistaken for him punching Miles in the face. Spider-punk use his middle finger, but mildly censored by covered the bird and this scene is very quick. Middle finger is used once. The ending, where it's revealed Miles has been transported to a different dimension and faces Miles G. Morales. Which is an evil version of him, is very intense and shocking. Several versions of Uncle Ben's deaths from different universes (in Animation & Live Action form) are shown, and may be upsetting. A man is drastically transformed and looks very glitchy, all whilst another character has a quick vision of a dark future. The reason why Spider Man 2099 is angry at Miles is because every Spider Man has lost an important character in their universe (even Tom Holland's spidey) which affects them and creates who they are. This message does not get through Miles however because he loves his dad and wants to save him despite the ripple he created. It's very sad and shocking to realize. Spot puts an image in Miles' head, showing him a possible future. One frame shows hundreds of dead Spider-People on a cracked ground. However, considering it lasts only one frame, it is extremely hard to spot in normal speed. Miles sees a disturbing visual of his father dying along with the dead bodies of hundreds of Spider-People, causing Miles to have a brief panic attack.

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That's a lot of cooks in the kitchen, but the result has the unmistakable Lord/Miller touch in its conversion of studio impositions into amusement-park thrills. The script brings the Spider-Man character's convoluted pile-up of continuities (Tobey Maguire begat Andrew Garfield begat Tom Holland begat assorted spin-offs) to the forefront, essentially building an entire premise around a punchline from The Unbreakable Kimmy Schmidt. The confusion that comes from keeping track of Peter Parker's repeatedly reset relationship with Mary Jane, the annoyance of having to watch the same origin story over and over; it's all part of the bit in a wildly imaginative adventure that uses dimensional physics to lighten the baggage currently weighing down the rest of the superhero genre.In a New York vividly rendered with expressionistic animation that evokes the look and feel of comics right down to the Ben-Day dots, we meet not Parker, but Miles Morales (voiced by Shameik Moore). We know the drill, and the movie knows that we know the drill: teenager, high school, magic spider, bite, powers. Elsewhere, the rectangle-shaped Kingpin (voice of Liev Schreiber) and his sinister lead scientist (voice of Kathryn Hahn) dabble with volatile technology that tears open a rift in the multi-verse through which timelines start to interweave.A paunchy, washed-up Peter Parker (voice of Jake Johnson) first crosses Morales' path, then a too-cool-for-school Spider-Gwen (voice of Hailee Steinfeld). For impeccably cast comic support, they're then joined by the hard-boiled Spider-Man Noir (voice of Nicolas Cage, in irrefutable proof that God exists and wants us to be happy), Looney Tunes castoff Spider-Ham (voice of John Mulaney), and anime arachno-droid SP//dr along with its operator Peni Parker (voice of Kimiko Glenn). Only by uniting their powers can they stand a chance against Kingpin and a handful of smartly selected, well-deployed, second-string villains from Spidey's rogues' gallery.Though they occupy the same frame, each of the Spider-friends moves with their own distinct animation style informed by their home dimension, and that's just one in a smorgasbord of clever visual flourishes. Not since Sam Raimi's godly mid-2000s run has the kinetic exhilaration of web-swinging felt so tactile, and the Manhattan through which our hero sails felt so specifically realized. While the computerized cinematography roots our assorted Spider-Men in a coherent physical space, the production design gleefully sprints as far as it can in the opposite direction. The animators indulge in fits of vibrant psychedelia worthy of comparison to the Wachowski sisters' candy-colored Speed Racer, culminating in a retina-searing grand finale that crams a tempest in a lava lamp.



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At long last, a Spider-Man cartoon that goes well with MDMA!With the exception of the hangdog Peter Parker's prepackaged redemption arc, every piece of this finely calibrated machine is properly functioning and operating at maximum capacity. It's the kind of seemingly effortless success that makes producing a good superhero movie look easy: find a likable hero and a colorful villain, hire someone who knows how to write a punch line, and for Stan Lee's sake, keep it fun. But Lord and Miller have gotten as far as they have because they know that it's not quite that simple. Before they can build a new chapter of a pop-culture legacy case, they must first deconstruct everything that's come before. Their staunch refusal to take the blockbuster seriously got them kicked off Han Solo, but in this instance, it's fully revitalized a series on course for creative collapse. May the Marvel overlords give Lord and Miller the keys to the rest of the MCU. They're the only ones who can see that to save it, they must destroy it. Spider-Man: Into the Spider-Verse is released on 14 December Strong messages about courage, empathy, friendship, mentoring, perseverance, the importance of power and responsibility, and working with others for the greater good. Also a lesson about not allowing "imposter syndrome" to make you feel like you don't belong. Trust yourself and your instincts instead of just following the rules. Parents teach the importance of unconditional love. Another prominent message is about gatekeeping and who gets to decide what "has" to happen in a story or fandom. Miles is brave and committed to doing the right thing, even when it puts him at risk or causes his family and friends to wonder why he's frequently late, absent, or even hiding something from them. Miles' parents are supportive, encouraging, and make it clear that they have high expectations, but they also love him unconditionally. Gwen is brave and protective. She doesn't want to lose any more friends. Various other Spider-people each have talents and strengths, but they also have to balance the rules with their beliefs. Peter continues to mentor Miles, learning about patience and parenthood in the process. Main character Miles Morales, who's Puerto Rican and Black (and is voiced by Jamaican American actor Shameik Moore) is the first Afro-Latino superhero to headline a Marvel movie. Other Black characters include Miles' father and uncle, Jess Drew (Issa Rae), Hobie Brown (Daniel Kaluuya), and Margo Kess (Amanda Stenberg). The head Spider-Man in charge, Miguel O'Hara (Oscar Isaac) is cued as Latino (he speaks Spanish with Miles), and Miles' mom, Rio (Luna Lauren Velez), is Puerto Rican. In smaller roles, Spider-Man India is voiced by Karan Soni, who's Indian American; Peni Parker is voiced by Kimiko Glenn, who's biracial White and Japanese; and Sun-Spider is voiced by comic Danielle Perez, who's disabled and queer. Unlike in the first movie, Gwen Stacy is basically a second main character here, and Rio and Jess Drew have pivotal roles, improving the gender balance. A poster in a background frame briefly depicts the transgender flag and reads "Protect Trans Lives." There's also a brief glimpse of pickup wheelchair basketball. Did we miss something on diversity? Suggest an update. Intense large-scale action violence/destruction/explosions and close-up confrontation. Property is destroyed, people are put in danger, and characters are held prisoner. Several fights, which range from humorous to destructive. Frequent suspense/peril and potential for danger or capture. For the most part, superhero powers/black-hole-like weapons are used for fights/combat. A montage of flashbacks shows how various Spideys lost characters they loved and also what happens when a canonical event is missed or interrupted. A character is held, bound and captive, more than once. Did you know you can flag iffy content? Adjust limits for Violence & Scariness in your kid's entertainment guide. Get started Captain and Mrs. Morales embrace more than once. Miles and Gwen have obvious romantic tension but don't do much more than stare at each other and hug. Others, including Miles' parents, assume that they're in a relationship. A character references the fact that Gwen falls for "Peter" in nearly every universe. A character says that he feels the chemistry between Gwen and Miles. The villain is shown basically naked, but he's a white humanoid being with various black spots/holes on his body and doesn't have any genitalia. He makes repeated comments about his (literal) "holes," which some may take suggestively. Did you know you can flag iffy content? Adjust limits for Sex, Romance & Nudity in your kid's entertainment guide. Get started Several uses of "shoot," as well as "what the..." (unfinished), "crap," "butt," "hell," "dang," "freakin'", insults like "mistake," "anomaly," "stupid," "dumb," "dear God, no," and a use of "ass." Did you know you can flag iffy content? Adjust limits for Language in your kid's entertainment guide. Get started On camera: Marvel comics, Sony headphones/electronics, a Spider-Man video game, and Nike sneakers (specifically Air Jordans), Spalding balls. Off-camera: lots of Spider-Man and Marvel-based comics, apparel, toys, games, collectibles, house goods, much more. Adults drink red wine and an unspecified beverage out of red cups at a party. Did you know you can flag iffy content? Adjust limits for Drinking, Drugs & Smoking in your kid's entertainment guide. Get started Parents need to know that Spider-Man: Across the Spider-Verse is the highly anticipated sequel to 2018's excellent Spider-Man: Into the Spider-Verse. More than a year after the events of the first film, both Miles Morales (voiced by Shameik Moore) and Gwen Stacy (Hailee Steinfeld) -- who are co-main characters this time around -- are dealing with threats in their parts of the Spider-Verse. When a "villain of the week" decides to strengthen his power, Gwen and an elite team of Spideys try to step in, and Miles unintentionally causes a multi-verse catastrophe. Expect fairly intense peril and violence -- fights, large-scale destruction, explosions, weapons, and more. But there's also a lot of humor, plus references to various other Spider-Man iterations. Language includes "crap," "shoot," and "ass," and Miles and Gwen's slow-burn romance is more about longing and lingering looks than action. The diverse cast includes prominent Afro-Latino, Black, and White characters, and the movie's messages focus on empathy, courage, perseverance, teamwork, and (of course!) the nature of power and responsibility. To stay in the loop on more movies like this, you can sign up for weekly Family Movie Night emails.