

DNEVNIK

Keramička instalacija nastala iz dnevnika koji je Matej Pavletić vodio o svojoj unuci sve do njezine punoljetnosti. Prijenos rukopisa na glinu pretvara intimni obiteljski zapis u trajni trag memorije. Ono što je nekoć bilo privatno, ovdje postaje univerzalna priča o sjećanju.

DIARY

Based on the diary that Matej Pavletić kept about his granddaughter until she reached adulthood, this ceramic installation transforms an intimate family record into a lasting trace of memory. By transferring handwriting onto clay, a private story becomes a shared reflection on remembrance and the passage of time.