

## **LUMEN AVI**

Portret Mateja Pavletića sastavljen je od stotina keramičkih lučica. Iz blizine vidimo pojedinačne elemente, a tek s udaljenošću pojavljuje se figura. Poput sjećanja, cjelina nastaje iz mnoštva malih fragmenata.

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Composed of hundreds of ceramic oil lamps, this portrait of Matej Pavletić only emerges from a distance. Up close, individual elements remain visible; from afar, they unite into a single figure. Like memory itself, the whole is built from countless fragments.