

# STEVEN BUCKLER

## curriculum vitae

20 Wellington Terrace, Falmouth, Cornwall, TR11 3BN

e: [stevenbucklerartist@gmail.com](mailto:stevenbucklerartist@gmail.com)

t: 07972395544

w: [www.stevenbuckler.co.uk](http://www.stevenbuckler.co.uk)

Apr 2019-Right now Self employed professional [artist](#), exhibiting in galleries nationally, delivering artist [workshops](#) with the St Ives School of Painting, in schools and online. Enhanced DRB certificate on the update system. Summer 2022, passed with distinction, a Masters in Authorial Practise: Illustration at the Falmouth School of Art, Falmouth University.

July 2007-Apr 2019 Curriculum Team Leader art, Eggbuckland Community College. Full position until 2017 when I began working part time. Responsibilities included leading and line managing the art team, appraisals, observations, assessment and moderation, PGCE teacher training, researching, planning, monitoring and development of curriculum schemes of work.

Sept 2004-July 2007 Teacher of Art, South Dartmoor Community College. Full time permanent position. Duties including planning, preparing, and delivering Fine Art and Photography lessons to key stage 3, 4 and 5. Principle Subject Tutor to PGCE trainee Art teachers from Exeter University.

Sept 2003-June 2004 PGCE Art course at Exeter University.

Sept 2002-Sept 2003 Freelance Animator.

Mar 1999-Sept 2002 Animator, Honeycomb Animation. This was a permanent position working on 'Grizzly Tales for Gruesome Kids' for Carlton television, 'Binka' for CBBC and a Christmas special for Carlton, 'Lost in the Snow'. My work involved all aspects of the production but in the main drawn character animation. Grizzly Tales and Binka have won many awards including the Silver Spire at the San Francisco International Film Festival.

Nov 1998-Feb 1999 TODD-AO UK Dispatch department. Duties included the receipt of film stock and video material, its internal distribution to lab, telecine or edit suite etc. and to arrange its return within the UK and internationally.

Degree 1995-1998 BA (Hons) Animation, The Surrey Institute of Art and Design. Course content: 2-D and model animation, concept and storyboarding, drawing, character design, model design and construction, camera (16mm and video) and lighting, sound design, sound recording and editing, animation theory, editing and digital editing. Computer skills, including Photoshop, Premier, and Illustrator. Specialised in model animation during final year and for graduation film.

1994-1995 ND foundation studies, Plymouth College of Art and Design.

1993-1994 Travelling in Europe, Australia, New Zealand, U.S.A, Canada, Mexico and Hawaii.

1990-1993 CIS Insurance Plymouth, Devon, Insurance Claims assessor. Work involved dealing with insurance claims, much of my time being spent working alone outside the office.

1989-1990 Laser West Plymouth, Devon, CAD computer programmer. This work involved using specialised software to control 2 and 3 axis lasers for fabrication.

1987-1989 Post 16, Saltash Comprehensive, Art, History and Geography.

1981-1987 Saltash Comprehensive, O levels, CSEs and GCSEs including Maths and English.

Skills Extensive professional experience of leading people, teamwork, problem solving and strict deadlines. Computer literate including Photoshop, Illustrator, In Design, Premiere, and After Effects. Familiar with film and video formats including Beta SP, Digi Beta, 16mm and 8mm film. Experienced minibus driver.

Interests My leisure interests include cycling, chess, surfing, sailing.