Anastasia Tsikhanava - Costume Designer

by Ryan Powers

"Deluxe Ocean View" *Writer / Producer / Actor*

The beautifully singular Anastasia Tsikhanava was the costume designer on our film *Deluxe Ocean View*, which filmed on Cape Cod in March & April of 2026. As the writer, producer, and one of the actors, I had the unique experience of witnessing her work from multiple angles. From each perspective, she exceeded expectations.

Producer's Perspective:

Throughout principal photography, our team regularly referenced Anastasia's wardrobe department as the example of what a well-run department should look like. She was meticulously organized, focused on solutions instead of problems, and (*miraculously, at times*) somehow right on time with wardrobe despite the constant pressures of our indie schedule & budget.

Her continuity attention to detail was almost unbelievable; she has the kind of focus that can save producers from editing nightmares & post expenses. I'll be honest, I don't exactly envy her movie-watching experiences, because her brain probably spends 2 hours spotting incorrect shirt buttons, a tucked-then-untucked blouse, or maybe even Zendaya's necklace inside-then-outside her sweater.

Anastasia's taste and instincts elevated the look of our film to feel far bigger than our budget would suggest, while still respecting production realities, our director's vision, and our actors' preferences.

Writer's Perspective:

It meant a lot to me how well Anastasia understood the characters and script. The film has a major twist ending, and she subtly tied final-act colors, textures, and design elements together (with beautiful, subtle callbacks to the first 2/3rds of the film) in a way that moved me personally.

She cared about every character, whether she was prepping an outfit for our lead actor or choosing the perfect hat for someone appearing briefly in the distant background. Everyone became specific, human, and memorable.

During a BTS interview on set, she was asked if she had a favorite character to design for, and she said it was impossible to answer because "they were all her babies." As the writer, that's also how I feel, and I completely believed her answer, because that's how she treated them.

Actor's Perspective:

Some of my favorite actor moments on set happened in wardrobe. Anastasia and her department made actors feel taken care of in a way that's difficult to describe unless you've experienced it firsthand.

Whether an actor was shaking in freezing rain on the ocean - or working through an intimate scene feeling vulnerable about their body - Anastasia went above and beyond to make every person feel comfortable, confident, and safe. And let's face it, sometimes the costume department accidentally becomes a therapy department. She is honest; she doesn't lie to you - which is helpful when there's no time to beat around the bush.

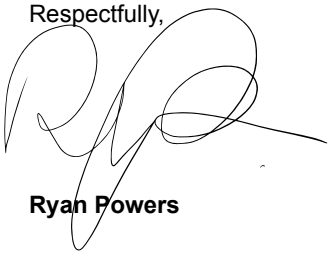
If there was a Number 900 on the call sheet, Anastasia would treat them with the same respect, open-mindedness, thoughtfulness, and humor as the Number 1. Every day I watched people leave Anastasia's office with a smile.

Not only would I hire Anastasia again, I am already actively trying to convince her to join future projects. Any production would be lucky to have her; my only hesitation in recommending her for a job is that it might make her less available for *my* movies!

Hope you get the opportunity to work with her.

P.S. She is hilarious, with many stories to tell. Be sure to ask her about when "the fan hits the sh—!"

Respectfully,



Ryan Powers

Writer/Producer/Actor

"Deluxe Ocean View"

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