February 16, 2026

To Whom It May Concern:

I had the pleasure to meet Anastasia when she was working on the production “Little Man” starring Mark Wahlberg. I wasn’t working on it but my husband was the A Camera Operator and so I got to meet much of the crew. While this job was happening I was on the hunt for a costume designer for my feature and naturally Anastasia was introduced to me. Within a week of sending her my script, I hopped on a zoom with her only to discover that not only had she dug into how she would design my film but she had read it more than any department head and marked it up with notes and post-its. Far above and beyond anything I would have expected. When looking for a costume designer I always hope to find someone to “yes and” my vision. To work with me on what I had imagined but bring more than I could ever picture myself. Anastasia did this ten fold. She was kind and engaged, clearly aware of the function of a costume designer and always respectful of the process.

Her attention to story detail and what each costume said about the character is unparalleled to any designer I’ve worked with before. All the way from the macro of the arc of each character down to hemming a shirt in three minutes because it was an inch too long. I thank my lucky stars that I had Anastasia who paid that close attention to every detail of the costumes and the world of the film. All of the pieces she selected have a clear and unique voice and when looking at the stills all together and as I edit the film it becomes more and more apparent what a massive creative thumbprint Anastasia left on this film.

In addition to being excellent at her job with a unique and creative voice, Anastasia is an absolute joy to be around. Filmmaking is long and hard and having a crappy attitude on set is a “no go” for me as a filmmaker. Anastasia has an excellent attitude and when any curve ball or shit sandwich was thrown her way (and there were a few) she handled it with a smile and grace. She became many of the other crew members' favorites, I even recall one of our producers joking that she’d “take a bullet” for Anastasia. If how she performed on my set is any indication on how she will perform on yours, I’m simply jealous that I don’t get to spend more time with her now.

If you need any additional information, please feel free to contact me. It is with the utmost confidence, I wholeheartedly give my recommendation for Anastasia.

Sincerely,
Kristen Buckels Cantrell
Director/Writer
505-550-7390

