



IOWA DRESSAGE AND COMBINED TRAINING ASSOCIATION

WALK TEST A 2026

Average Ride Time – 6:00 Small Arena 8:00 Large Arena
Tack and Apparel – Classic Dressage, Eventing, or Western

Purpose – To introduce the beginning rider and/or horse to the requirements of a dressage test, including geometric figures, accurate transitions, and balanced equitation. The horse must show a relaxed frame with patience and willingness to take command and connection

Comment -. The horse’s walk gait is not considered in this test. Horses should be ridden on a light but steady contact.

New Requirements – Working Walk, Circle of 20m, Diagonal, Halt of 3 seconds.

		TEST	DIRECTIVES	POINTS	REMARKS
1	A	Enter working walk	Straightness and consistent tempo on center line		
2	X-H-C-M	Working walk	Balance and bend in the turn and corners		
3	B	Circle right 20m, working walk	Balance and bend on a round circle		
4	A	Halt - 3 seconds	Accuracy of placement, immobility		
5	K-B	Change rein, working walk	Straightness on diagonal, tempo, balance and bend in the corners		
6	Between M and C	Take reins in one hand. Smile and wave at the judge with the other hand. Take reins into two hands.	Balance and confidence while riding briefly one handed.		
7	E	Circle left 20m, working walk	Balance and bend on a round circle and in the corners		
8	A	Down the centerline	Quality of the turn, tempo of the walk, straightness		
	X	Halt, salute	Transition to square, straight halt, immobility		

Leave arena at A in a walk with loped or long reins.

Collective Marks	Points	*	Total	Remarks
HARMONY – Harmony between rider and horse. Horse responds to rider’s use of aids with willingness and patience.		2		
RIDER’S POSITION – Rider interacts with the motion of the horse to find balance, alignment, and consistency of equitation.		2		
CONNECTION – Rider’s connects and effectively guides the horse with lightness, feel, and responsiveness.		2		
ACCURACY – Correct size and shape of geometric figures, remaining on the path, showing bend, and completing transitions as directed.		2		

SUBTOTAL	Total of points and coefficients above	
ERRORS	Subtract from subtotal	
TOTAL POINTS (max points 160)	Subtotal minus any errors	

FUTHER REMARKS:



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Name of Competition - _____

Class Number - _____ Date - _____

Number and Name of Horse - _____

Name of Rider - _____

Final Score – Points _____ Percent _____

Name of Judge - _____

Signature of Judge - _____