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| page1image46892464 | **IOWA DRESSAGE AND COMBINED TRAINING ASSOCIATION**  **WALK TEST A**  **Average Ride Time – 5:00 Small Arena 7:00 Large Arena**  **Tack and Apparel – Classic Dressage, Eventing, or Western** |

**Purpose –** To introduce the beginning rider to the requirements of a dressage test, including geometric figures, accurate transitions, and balanced equitation.

**Comment -** The horse must show a relaxed frame with patience and willingness to take command and connection. **The horse’s walk gait is not considered in this test**. Horses should be ridden on a light but steady contact.

**New Requirements –** Working Walk, Circle of 20m, Diagonal, Halt of 4 seconds

**Restrictions –** Riders may not enter any **test** that requires trot/jog at this competition but may enter other **classes** that require trot/jog.

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|  |  | **TEST** | **DIRECTIVES** | POINTS | **REMARKS** |
| **1** | **A** | **Enter working walk** | **Straightness and consistent tempo on center line** |  |  |
| **2** | **X-H-C-M** | **Working walk** | **Balance and bend in the turn and corners** |  |  |
| **3** | **B** | **Circle right 20m, working walk** | **Balance and bend on a round circle** |  |  |
| **4** | **A** | **Halt - 4 seconds** | **Accuracy of placement,**  **immobility** |  |  |
| **5** | **K-X-M** | **Change rein, working walk** | **Straightness on diagonal, tempo, balance and bend in the corners** |  |  |
| **6** | **Between**  **M and C** | **Take reins in one hand. Smile and wave at the judge with the other hand. Take reins into two hands.** | **Balance and confidence while riding briefly one handed.** |  |  |
| **7** | **E** | **Circle left 20m, working walk** | **Balance and bend on a round circle and in the corners** |  |  |
| **8** | **A**  **X** | **Down the centerline**  **Halt, salute** | **Quality of the turn, tempo of the walk, straightness**  **Transition to square, straight halt, immobility** |  |  |

**Leave arena at A in a walk with loped or long reins.**

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| **Collective Marks** | **Points** | **\*** | **Total** | **Remarks** |
| **HARMONY** – Harmony between rider and horse. Horse responds to rider’s use of aids with willingness and patience. |  | **2** |  |  |
| **RIDER’S POSITION** – Rider interacts with the motion of the horse to find balance, alignment, and consistency of equitation. |  | **2** |  |  |
| **CONNECTION** – Rider’s connects and effectively guides the horse with lightness, feel, and responsiveness. |  | **2** |  |  |
| **ACCURACY** – Correct size and shape of geometric figures, remaining on the path, showing bend, and completing transitions as directed. |  | **2** |  |  |

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| **SUBTOTAL** | Total of points and coefficients above |  |
| **ERRORS** | Subtract from subtotal |  |
| **TOTAL POINTS**  **(max points 160)** | Subtotal minus any errors |  |

**FUTHER REMARKS:**

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| page1image46892464 | **IOWA DRESSAGE AND COMBINED TRAINING ASSOCIATION**  **WALK TEST** |

Name of Competition - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class Number - \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number and Name of Horse - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Rider - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Final Score – Points \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Percent \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Judge - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature of Judge - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_