



IOWA DRESSAGE AND COMBINED TRAINING ASSOCIATION

WALK TEST C 2026

Average Ride Time – 6:00 Small Arena 8:00 Large Arena

Tack and Apparel – Classic Dressage, Eventing, or Western

Purpose – To introduce the geometry, figures, and requirements of a dressage test to beginning riders and/or horses. The rider must strive for active gait, accurate transitions, geometric figures, and balanced equitation. The horse must show a relaxed frame with patience and willingness to take command and connection.

Comment – The purity of the horse’s walk gait is not considered in this test. Horses should be ridden on a light but steady contact, except for the free walk in which the horse is allowed complete freedom to stretch the neck forward and down.

New Requirements –Circle of 10m, Rein Back, Leg Yield

		TEST	DIRECTIVES	POINTS	REMARKS
1	A X	Enter working walk Halt 3 sec. Salute Proceed working walk	Straightness and consistent tempo on center line Immobility in halt. Prompt depart.		
2	C	Track left, working walk	Balance and bend in the turn and corner		
3	K	Circle left 10m	Balance, bend, and tempo in the circle and corner.		
4	A D to M	Turn onto center line. Leg yield right.	Balance and bend in turn. Maintain tempo in willing, parallel leg yield.		
5	H-B B	Change rein, free walk Working walk	Horse is encouraged to stretch the neck forward and down, with relaxation, and swing through the back in free walk with straightness on diagonal. Willing smooth transition to working walk while maintaining tempo.		
6	F	Circle right 10m	Balance, bend, and tempo on the circle and corner.		
7	A D to H	Turn onto center line. Leg yield left.	Balance and bend in turn. Maintain tempo in willing, parallel leg yield.		
8	C	Halt 3-4 seconds. Rein back 3-4 steps. Proceed working walk	Balance in transition to square, straight, immobile halt. Willing, straight rein back. Smooth transition to walk.		
9	B to X	Half circle right 10m, working walk	Balance, bend, and accuracy in the corners and half circle.		
10	X G	Down the centerline Halt, salute	Straightness. Balance in transition to square, immobile halt.		

Leave arena at A in a walk with loped or long reins.

Collective Marks	Points	*	Total	Remarks
HARMONY – Harmony between rider and horse. Horse responds to rider’s use of aids with willingness and patience.		2		
RIDER’S POSITION – Rider interacts with the motion of the horse to find balance, alignment, and consistency of equitation.		2		
CONNECTION – Rider’s connects and effectively guides the horse with lightness, feel, and responsiveness.		2		
ACCURACY – Correct size and shape of geometric figures, remaining on the path, showing bend, and completing transitions as directed.		2		

SUBTOTAL	Total of points and coefficients above	
ERRORS	Subtract from subtotal	
TOTAL POINTS (max points 180)	Subtotal minus any errors	

FUTHER REMARKS:



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Name of Competition - _____

Class Number - _____ Date - _____

Number and Name of Horse - _____

Name of Rider - _____

Final Score – Points _____ Percent _____

Name of Judge - _____

Signature of Judge - _____