



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

April 2013



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GROUP MEMBER ORGANIZATION



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**IF YOU WANT TO GET INVOLVED
IN A COMMITTEE, PLEASE CON-
TACT ONE OF THE MEMBERS
LISTED ABOVE!**

THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: 1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Please send payment for any submissions to:

Chris Gutierrez, Treasurer

1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Materials are due by the 25th of each month and will not be printed until payment is received.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



CALENDAR OF EVENTS

APRIL 2013

SU	MO	TU	WE	TH	FR	SA
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY 2013

S	MO	TU	WE	TH	FR	SA
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SCHOOLING SHOWS

May 18 & 19 - Winds Reach Dressage Show & Event Derby (judge: Eric Dierks). For more info call 319-338-2673 or email bill@windsreachfarm.com.

May 18 - Dressage Ride-a-Test (judge: Rebecca O'Bea) at Tamarack Stables. Contact Tammy Lisi at tlisi@tamarackstablesiowa.com.

May 19 - Dressage Schooling Show at Tamarack Stables. Contact Tammy Lisi at tlisi@tamarackstablesiowa.com.

June 14 - Pre-Classics Schooling Show at Maffitt Lake Equestrian Center, Cumming, Iowa.

June 22 & 23 - MLEC Fantasy I Schooling Show (Dressage Saturday only).

2013 USDF REGION 4 RECOGNIZED SHOWS

April 6 & 7 - 33rd Kansas City Dressage Society Kickoff Competition I & II. Kansas City, MO.

April 20 & 21 - William Woods Spring Dressage I & II. Fulton, MO.

May 4 & 5 - Kansas City Dressage Society Dressage at Longview I & II. Kansas City, MO.

May 25 & 26 - Bara Trac I & Bara Trac 1 Too. North Iowa Fair Grounds, Mason City, IA. For more info visit <http://dressageshowinfo.com/NewShowPage.html>.

June 8 & 9 - 36th Annual Cornhusker Classic I & II. Lincoln, NE

June 15 & 16 - Iowa Dressage Classics I & II at Maffitt Lake Equestrian Center, Cumming, IA.

2013 US EVENTING—AREA IV SHOWS

May 11 & 12 - Mill Creek Pony Club H.T. at Longview

May 17 & 19 - Otter Creek Spring H.T.

The 2013 IaDCTA show season has officially begun, and despite the snow outside the heated indoor at the Iowa Equestrian Center helped the riders forget that spring weather is a little late this year.

As riders, please check out the show schedule. Decide which shows you want to participate in and which shows you can volunteer at. Volunteers are the foundation of a good show. Also as competitors please be sure to say a thank you to the show management, and volunteers. At the end of a long day, it helps everyone remember why we work so hard to put these shows on.

Something else to remember is IaDCTA is a non-profit. The club runs its shows and clinics partially on sponsorship dollars. We have already started raising money for 2013.

Please consider making a tax deductible donation to IaDCTA. Donations can be made by contacting any board member or going to the website (www.iadcta.org). Also check with your employer for matching funds donations for non-profits.

Have a great show season!

Tammy Lisi

MEET YOUR BOARD MEMBERS

Introducing Vice President PJ Koehler

PJ (aka Pamela Jean) began her love affair with horses at the age of 4 by following a couple of riders down the road on her tricycle and has never looked back. A hunt seat rider at age 6, adding saddle seat and western while attending William Woods, she came to dressage at first as a solution for a new career for an aging Hunter Jumper. PJ quickly discovered the value of classical horsemanship as a developmental tool for all disciplines and shares that value with her students and horses to this day.

Born in Massachusetts she migrated to the Midwest to attend William Woods and has remained in the Midwest since graduating with a BS in Business and a minor in Equestrian Studies. From college PJ went on to train and teach for Robison Stables in Lawrence, KS and later at Jack Gilman Stables in Fulton, MO. The economy eventually forced her to seek a management position in manufacturing after which she continued to utilize her Business degree, eventually obtaining a Masters in Management from Lindenwood University. A career change brought her to Wells Fargo in MO and eventually brought her to IA in 2003. Over the years she has ridden in lesson or clinic format with a number of trainers and clinicians including Bill Woods, Jane Savoie, Mari Monda-Zdunik, Marina Parris-Woodhead, Dolly Hannon and Herwig Radnetter (SR Rider Spanish Riding School of Vienna).

After giving up her status as a “professional horsewomen” for many years due to the time constraints of managing a full time job while attending school, seventeen years later PJ returned to the professional world here in IA. She teaches and trains in the evenings and on weekends and enjoys developing partnerships between horses and riders. Her riding, training and teaching goals are to better understand and utilize the principals of Classical Horsemanship. PJ finds Dressage to be invaluable in developing all horses and riders whether destined for the hunter field, the jumper ring or even for the western arena. The ability of the horse and rider to connect and communicate plays a huge role in their success. She believes the dressage pyramid – rhythm, relaxation, connection, impulsion, straightness and collection – is a sound foundation for all types of riding. This allows utilization of the correct basics of riding for her students in their development and in the development of their equine partners.

May Issue - Secretary, Taylor Hildreth

RIDER COMMENTS FROM THE DOLLY HANNON CLINIC

Eileen Ostlund:

After a year and a half of ownership, the clinic with Dolly Hannon was my first public outing with Walk With Kings, who turns 6 this year. He's generally an amiable, placid guy when he feels secure but can be quite jazzed when he's feeling timid. At 16.2 hands and about 1300 pounds, with a big engine, it is not fun to have him want to be in your lap for security! King was calm and comfy and in the barn but very jazzed in the arena. This is one of the few pictures where I'm actually on him. The echoing microphone sounds and the variety of sights and smells in the pavilion were a bit of a sensory overload for him. Dolly helped me mostly with some lunging techniques using two reins so that I can keep King out on a circle and work on both his confidence and focus. He responded well and showed significant improvement over the weekend. We have a lot more field trips in our future so that King learns to cope in different environments. I appreciated Dolly's combination of empathy for the horse and actions for progress. I have homework to do and some additional techniques to assist with our long term goals - I'm enjoying the journey!



Lori Emery

I have shown several times under Dolly Hannon, so I was excited for the opportunity to ride in the clinic. Thank you IaDCTA board and thank you to Julie Jones for allowing me to ride and train her stallion A Fusion.

I learned several lessons through auditing and riding in the clinic, but two specific examples are:

1. The importance of straightness in my position and how it affects the horse and his ability to travel correctly.
2. On the second day I had the opportunity to ride my test. Judge Hannon not only critiqued each movement, but she gave me invaluable advice on the areas of the test to maximize for my horse. She really emphasized precision.

I enjoyed my experience at the clinic and thought that Ms. Hannon was a rare clinician that also engaged the auditors to maximize everyone's learning.

Taylor Hildreth

I had a wonderful time and learned lots at the Dolly Hannon clinic held at the beginning of March. I learned many new exercises in both my lessons and from watching other rider's lessons as well. I continue to use these new tools when schooling and in lessons, and I have seen a difference they have made in Peter and in my riding. I also enjoyed going to the Dinner with the Judge event and found that Dolly was very inspiring in her words that night and gave me a burst of confidence before the weekend began.

Molly Foley

Being a rider in the Dolly Hannon Clinic put on by the IaDCTA was a fantastic experience. Dolly was a very good instructor and I thought she did a wonderful job including both the rider in each lesson, as well as the auditing audience so that everyone that attended learned something new. Both days of the clinic brought new exercises and ideas to consider for both myself and for my horse, Annie. Dolly was a great help in getting Annie to have a more consistent connection in all three gaits. She also provided a constant reminder to keep my head up, which always seems to be a bad habit of mine! The clinic also gave us some great counter canter practice and the chance to work on the Second Level movements. Thanks so much to the IaDCTA for bringing Dolly in for the weekend! I really enjoyed my time spent with her last weekend and I hope to see her back in Iowa very soon!

PJ Koehler

My experience in the Dolly Hannon Clinic was great. Not only is Dolly wonderful at communicating how to improve the horse and rider, she is attentive to the fit of the equipment being used and how that impacts what is happening. Dolly shared exercises I can take home and use on my own to help myself, my training horses and my students. I am busy trying to find another Dolly Clinic in the Midwest so I can go back and learn some more "good stuff". If anyone is looking for a fantastic Clinician I would highly recommend Dolly Hannon. I am looking forward to additional feedback from Dolly as a judge in some of the 2013 and 2014 competitions!

Tammy Lisi:

My two cents on Dolly's Clinic:

First let me say this clinic was fun and enjoyable. I can be a nervous mess at clinics with instructors I have not audited and researched prior to riding (I am a little protective of my horses, and Bonita is my special girl). Dolly turned my anxiety very quickly into humor (I had a hard time hearing and successfully translating directions, and let me just say Dolly doesn't let you freestyle it for long).

Dolly also made it very clear from the beginning that she understands MY horse (Bonita looks and acts like an Andalusian), whereas some struggle with the issues this type of horse can present (we have ended up rushing, not bending, and spooking at everything that makes noise, the fact that Bonita confidently maintained rhythm and relaxation throughout both days is a testimony to Dolly and her teaching style).

Bonita, despite being unfit from a long winter of very little riding, was able to complete the tasks given and make some headway on some of our issues (stretching trot, and not running in the canter). So Bonita was pushed, but not so much that she became mentally fried.

While riding and auditing you couldn't help but notice that Dolly focused on rider position and effectiveness and readily engaged auditors and riders challenging them rider to think and explain why movements did not perhaps go as the rider intended.

All in all a fabulous weekend of learning!



TREASURER'S REPORT

February Treasurer's Report

2/28/2013

OPENING WORKING BALANCE \$ 10,466.56

INCOME:

Advertising - Collection	\$ 30.00	
Clinic/Educational Fund	\$ 433.00	
Fundraising	\$ 990.00	
Membership Dues	\$ 1,390.00	
Nominations	<u>\$ 90.00</u>	
TOTAL INCOME		\$ 2,933.00

EXPENSES:

Awards - ribbons	\$ 1,637.00	
Club Express fees	\$ 51.39	
Insurance - Liability	\$ 868.00	
Judge Fees - Classic	\$ 499.50	
Postage, Mailing Service	\$ 38.19	
Refund Robyn Drake - Collection subscription	\$ 25.00	
USDF/USEF Recognition Fees	<u>\$ 290.00</u>	
TOTAL EXPENSES		\$ 3,409.08

NET INCOME \$ (476.08)

ENDING WORKING BALANCE \$ 9,990.48

RESERVES/DESIGNATIONS:

Betsy Coester Grant	\$ 1,515.97	
Donation to Betsy Coester Grant	<u>\$ 10.00</u>	
TOTAL Betsy Coester Grant		1525.97
Clinic/Educational		\$ 2,353.00
ITBOA		<u>\$ 300.00</u>

TOTAL RESERVES/DESIGNATIONS \$ 4,178.97

SAVINGS

Profit set aside from 2012 Classic	\$7,673.00	
Emergency Funds	\$ 3,000.00	
Interest Earned to-date	<u>\$ 0.49</u>	
		\$10,673.49
Interest earned in February	<u>\$ 0.09</u>	
TOTAL SAVINGS BALANCE		\$10,673.58

TOTAL ACCOUNT BALANCES \$ 24,843.03

TREASURER'S REPORT (CONT'D)

Checking Account Balance	\$	8,314.35
Total Reserves/Designations	\$	<u>4,178.97</u>
Daily Operations Balance	\$	4,135.38

Checking	\$	8,314.35
Certificate of Deposit	\$	5,855.19
Savings	\$	<u>10,673.49</u>
TOTAL BANK BALANCES	\$	24,843.03

BOARD MEETING MINUTES

laDCTA Meeting Minutes: Tuesday, March 12th 2013 at the Okoboji Grill in Newton, IA.

The Meeting of the laDCTA Board Members was called to order at 6:26 pm.

Roll Call:

Members Present: Barb Zukowski, Shana Kelly, Sherie Vermeer, Chris Gutierrez, PJ Koehler, Tammy Lisi, Taylor Hildreth, Nena Denman

Members Absent: Stana Hansen

Guests: Cameron Norton and Mrs. Norton

Approval of Minutes: Motion to approve minutes by Sherie Vermeer. Second by Chris Gutierrez. One vote abstained. Motion carries.

Approval of Agenda: Betsy Coester Grant Application added to New Business. Motion to approve agenda by Sherie Vermeer. Second by Chris Gutierrez. Motion carries.

Monthly Financial Report: There was discussion regarding the education fund report being itemized, and the cost of the Dolly Clinic earlier in March. Also discussed the breakdown of the cost for the Iowa Dressage Classic Shows. Motion to approve Financial Report by Sherie Vermeer. Second by Barb Zukowski.

Old Business:

March Ride a Test: There are currently 15 riders signed up. Discussion regarding the food stand for the show took place. Conclusion was that the Kirkwood food stand will be open on Saturday and Sunday from 11 am to 2 pm. Discussion regarding taking the judge, Joyce, out to dinner by a non competitor took place and Chris Gutierrez has volunteered to do this. Arrival times for the show competitors will be approximately 9 am on Friday. There will be an email going out stating that there are still ride a test slots left.

2014 Classics: Still currently looking for judges for the 2014 Classic shows and working to obtain a license to become a level three show facility at MLEC.

2013 Classics: A judge has been hired for the Pre-Classics on Friday. We have hired judges for the Saturday and Sunday shows. The manager has also been hired. Discussion regarding flights for the judges took place. Discussed moving the vendors and award trailer closer to the show manager trailer so the officials and volunteers do not have to travel quite as far, and to keep the shows running smoothly. This will need to be discussed with Maffitt Lake Equestrian Center first, before any final decisions are made.

2013 Championships: Two judges have been hired for the dressage portion of the show. A jump judge has also been hired. Awards: All of the awards for the year have been ordered. Schooling show ribbons are also ordered. Don't forget to go green and donate lightly used ribbons to be reused at future shows.

BOARD MEETING MINUTES (CONT'D)

Volunteer Committee: Much discussion regarding having money prizes rather than giving out small knick-knacks for volunteer hours took place.

Recognized shows: Tamarack has paid their fees to be IaDCTA recognized for the 2013 season. Maffitt Lake and Iowa Games do not have their fees in as of yet.

Educational Events: Dolly Clinic ran smoothly. Thank you to all of the volunteers and riders who made this possible! Some complaints regarding the state of the footing were received.

Others: Barb Zukowski will be available at the March ride a test show to hold an informal training session for the volunteers. Barb Zukowski also stated that articles will be coming soon for the Collection that involve bio-security and how to correctly fill out paper work to cross state lines. Also discussed was the need to have someone in charge of volunteer shift changes at any IaDCTA run event. Members have stated that there tends to be an overlap in the timing of the shifts they are assigned to. Discussion regarding trying to tailor to each volunteer's strengths, to better know what shift they should work, took place as well.

2014 Adult Camp: The board will need to compile an idea of what they would like to see in an adult camp so the committee can begin to set this up.

Fundraising: The website has been updated with links to begin fundraising. Purina and Triple Crown are a few of the sponsors we have so far. Currently working on contacting more large companies.

Awards: All of the awards for the year have been ordered. Schooling show ribbons are also ordered. Don't forget to go green and donate lightly used ribbons to be reused at future shows.

Collection: Still need more pictures. Deadline for having your items into the collection editor is the 25th of each month.

Nebraska Dressage Association Shows: The NDA have agreed to recognize our 2013 Classics for their yearend shows in return of the IaDCTA recognizing the NDA Cornhusker show for the 2013 season. This will include one schooling show and two rated shows.

Betsey Coester grant: Bryanna Thumma applied for the Betsy Coester grant to ride in a semi-private (possibly private lesson) with Marina Paris-Woodhead in April. The cost is \$70 for a semi-private. Motion by Sherie Vermeer to give Bryanna \$100 to ride in a private lesson. Second by Barb Zukowski.

Motion to adjourn the meeting at 7:43 pm by PJ Koehler. Second by Sherie.

The next meeting will be April 16th, 2013.

NEW YEAR END AWARD THROUGH THE T.I.P. PROGRAM BY NENA DENMAN

The Jockey Club Thoroughbred Incentive Program (T.I.P.) has promised to send IaDCTA a year end award for the rider and Thoroughbred horse combination with the highest overall average at our recognized shows. To qualify for this award, the rider and horse must register with the IaDCTA and have a copy of their T.I.P. number submitted to the IaDCTA before any scores can be calculated. It is exciting to be able to offer this additional incentive to riders who are involved with

Monday, January 21, 2013

Contact: Kristin Werner Leshney (859) 224-2720

Thoroughbred Incentive Program Approves more than 375 Shows, Introduces Number Card

The Jockey Club Thoroughbred Incentive Program (T.I.P.) announced today that it has approved more than 375 shows from the 268 applications that it received. Applications represented approximately 400 horse shows in 37 states and Canadian provinces.

"We've approved shows in numerous disciplines, including eventing, dressage, Western and English pleasure, and hunter/jumper," said Kristin Werner Leshney, legal associate for The Jockey Club. "We added series year-end awards for associations with multiple shows, and they've been very popular."

Once again, T.I.P. will disburse \$100,000 in prize money, ribbons and prizes, including saddle pads, stall plaques, coolers, halters and tote bags.

"In addition to awards for shows, we have renewed the out-of-competition awards," said Leshney. "Winners of the Thoroughbred of the Year Award and the Young Rider of the Year Award will each receive \$5,000 and other prizes."

Applications for the non-competition awards will be available at tjctip.com in May with a deadline of June 28, 2013.

T.I.P. has also introduced the T.I.P. number card, which distinguishes horse and rider combinations and should be provided to horse shows as proof of eligibility. Owners/riders can apply for a T.I.P. number at tjctip.com. Only Thoroughbreds that have been registered with The Jockey Club or, new for 2013, a foreign Thoroughbred stud book recognized by The Jockey Club are eligible to participate in T.I.P. classes and awards.

Created and announced in October 2011, T.I.P. recognizes and rewards the versatility of the Thoroughbred through sponsorship of Thoroughbred classes and high point awards at sanctioned horse shows. In addition to the complete schedule of T.I.P.-sponsored shows, other information about the program is also available on the T.I.P. website. Those interested in T.I.P. can follow the program at [facebook.com/tjctip](https://www.facebook.com/tjctip).

The Jockey Club, founded in 1894 and dedicated to the improvement of Thoroughbred breeding and racing, is the breed registry for North American Thoroughbreds. In fulfillment of its mission, The Jockey Club provides support and leadership on a wide range of important industry initiatives and it serves the information and technology needs of owners, breeders, media, fans and farms, among others. Additional information is available at jockeyclub.com.

MARCH 24, 2013

SCHOOLING SHOW RESULTS

Time	Entry Rider	Horse	Test	Stat/Div	Total	%	Placing
CLASS: 101	AMATEUR HANDLER IN HAND						
	Connie Otto	Panoramic		JR	67	67.000%	1
CLASS: 102	INTRO A						
	Camryn Norton	Winter's Rose	I-A	JR	92.5	57.813%	1
	Thomas Lisi	Ice	I-A	AA	95	60.000%	1
CLASS: 103	INTRO B						
	Sydney Wientjes	Baccos	I-B	JR	100	62.500%	1
	Tristin Wigg	Chasing Glitter	I-B	JR	93.5	58.438%	2
	Camryn Norton	Winter's Rose	I-B	JR	92.5	57.813%	3
	Alexa Gormley	Jess	I-B	JR	83.5	52.188%	4
	Danielle Baker	Mystique	I-B	Open	111.5	69.688%	1
CLASS: 104	INTRO C						
	Alexa Gormley	Jess	I-C	JR	105	52.500%	1
	Robin Fuller	Prairie Fire	I-C	AA	97	48.500%	1
CLASS: 105	TRAINING LEVEL, TEST 1						
	Sydney Wientjes	Baccos	T-1	JR	149.5	62.292%	1
	Robin Fuller	Prairie Fire	T-1	AA	142	59.167%	1
	Jane Heck	Black Tuxedo Mac Attire	T-1	AA	141.5	58.958%	2
	Lou Ann Wulf	Busy Kitty	T-1	Open	133.5	55.625%	1
	Annie Johnson	Mister	T-1	Open	122	50.833%	2
CLASS: 106	TRAINING LEVEL, TEST 2						
	Melissa Purtz	Dixie	T-3	AA	179	63.929%	1
	Jane Heck	Black Tuxedo Mac Attire	T-2	AA	167.5	59.821%	2
	Jaime Alexander	Let Me Be the One	T-2	AA	166.5	59.464%	3
	Virginia Irintcheva	Zeppey	T-2	AA	163	58.214%	4
	Sharon Greif	Jazzphar Elite	T-2	AA	156.5	55.893%	5
	Carmela Feldmann	Chesed Celeste	T-2	AA	144	51.429%	6
	Deb Johnson	Collie	T-2	AA	0		
	Trish Ringgold	Perseverance	T-2	Open	198.5	70.893%	1
	Annie Johnson	Mister	T-2	Open	144	51.428%	2

CLASS: 107	TRAINING LEVEL, TEST 3						
	Mai Sturm	Incomparable Ella	T-3	JR	168	67.200%	1
	Bryanna Thumma	Ideekay	T-3	JR	153	61.200%	2
	Trish Ringgold	Perseverance	T-3	Open	163	65.200%	1
	Lou Ann Wulf	Busy Kitty	T-3	Open	144	57.600%	2
	Katy Merritt	Chavie	T-3	AA	175	70.000%	1
	Melissa Purtz	Dixie	T-3	AA	167.5	67.000	2
	Virginia Irintcheva	Zeppy	T-3	AA	159.5	63.800%	3
	Michelle Corwin	Diesel	T-3	AA	156	62.400%	4
	Sherrill Scott	Big Ben	T-3	AA	156	62.400%	4
	Sharon Greif	Jazzphar Elite	T-3	AA	141.5	56.600%	6
	Deb Johnson	Collie	T-3	AA	133.5	53.400%	7
	Linda Deed	Blue Imprint	T-3	AA	Scratch		
CLASS: 201	BEGINNER NOVICE A						
1:00 PM	Jessica Anderson	Vic	BNA	JR	127	63.500%	1
CLASS: 203	NOVICE B						
	Jaimie Alexander	Let Me Be the One	NB	AA	136	68.000%	1
CLASS: 108	FIRST LEVEL, TEST 1						
	Kelsey Turnis	Formal Attire	F-1	JR	190	65.517%	1
	Mai Sturm	Incomparable Ella	F-1	JR	175.5	60.517%	2
	Katy Merritt	Chavie	F-1	AA	193	66.551%	1
	Sherrill Scott	Big Ben	F-1	AA	185	63.793%	2
CLASS: 109	FIRST LEVEL, TEST 2						
	Bryanna Thumma	Ideekay	F-2	JR	222.5	60.135%	1
	PJ Koehler	Risky to the Max	F-2	Open	246	66.486%	1
	Katie Barrowcliff	Ruby Two Shoes	F-2	AA	Scratch		
CLASS: 110	FIRST LEVEL, TEST 3						
	Kelsey Turnis	Formal Attire	F-3	JR	189	60.967%	1
	Sara Davisson	GP Becca Bella	F-3	AA	196.5	63.387%	1
	Shana Kelly	Virgil	F-3	AA	187	60.322%	2
	Lou Ann Wulf	All That Tazz	F-3	Open	202.5	65.322%	1
CLASS: 113	FOURTH LEVEL, TOC						
	Melanie Manning	Arabella	Fourth 3	JR	261.5	65.375%	1

CLASS:	CLASS:	NAME	HORSE	LEVEL	STATUS	SCORE	PERCENTAGE	PLACES
CLASS: 111	SECOND LEVEL TOC	Lou Ann Wulf	All That Tazz	Second 1	Open	234.5	67.000%	1
CLASS: 118	USEF FIRST RIDER TEST	Tammy Lisi	Bonita		Open	72	72.000%	1
		PJ Koehler	Risky to the Max		Open	Ex-cused		
CLASS: 125	PSG	Melanie Manning	Arabella	PSG	JR	260.5	68.552%	1
CLASS:	FEI 5-YEAR OLD PRELIMINARY	Sara Davisson	GP Becca Bella		AA	39	78.000%	1
CLASS: 111	SECOND LEVEL TOC	Lou Ann Wulf	All That Tazz	Second 2	Open	264	62.857%	1
CLASS: 114	MUSICAL FREESTYLES	Tammy Lisi	Bonita	First	Open	_____	74.666%	1
		Danielle Baker	Mystique	Intro	Open	_____	69.500%	2
		Katie Barrowcliff	Ruby Two Shoes	Training	AA	Scratch		



2013 Schooling Show Series *Road to the Championships*

Recognized by IaDCTA for Year-End Awards

March 24	IaDCTA Schooling Show	Cedar Rapids, IA
May	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
June 14	Pre-Classics Schooling Show	Cumming, IA
June 15-16	Iowa Dressage Classics I & II	Cumming, IA
June 22-23	Fantasy I Schooling Show (Dressage Saturday only)	Cumming, IA
July 13-14	Iowa Games	Cumming, IA
July 27-28	Two Rivers Dressage Classic I & II	Cumming, IA
Aug	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
Aug 24-25	Madison County Dressage Classic I & II	Cumming, IA
Aug 31-Sep 1	Fantasy III Schooling Show (Dressage Saturday only)	Cumming, IA
Oct 5-6	Fantasy Schooling Show Finale* (Dressage Sunday only)	Cumming, IA
Oct 25-27	IaDCTA Schooling Show & Series Championship*	Cedar Rapids, IA

- Open to Juniors, Adult Amateurs, and Professionals
- Shows will follow IaDCTA, NDA, USEF, USDF, and USEA Rules & Regulations

Entry forms and information for each show may be found at:
www.iadcta.org

Please refer to the 2013 IaDCTA Handbook for qualifications for year-end awards and the championship show.

*Scores earned at this show will count toward 2014 Year-End Awards

Calendar is subject to change as more shows are added.



Dressage at Tamarack 2013

Class List

May 19, and Aug 17

On Saturday May 18 we are offering lessons with Rebecca O'Bea "I" judge please contact us for details.

- 101. Amateur Handler in Hand (JR/YR, AA)
- 102. Dressage Equitation (JR/YR, AA)
- 103. Intro A (JR/YR, AA, Open)
- 104. Intro B (JR/YR, AA, Open)
- 105. Intro C (JR/YR, AA, Open)
- 106. Training Test 1 (JR/YR, AA, Open)
- 107. Training Test 2 (JR/YR, AA, Open)
- 108. Training Test 3 (JR/YR, AA, Open)
- 109. First Test 1 (JR/YR, AA, Open)
- 110. First Test 2 (JR/YR, AA, Open)
- 111. First Test 3 (JR/YR, AA, Open)

- 112. Second Level TOC (JR/YR, AA, Open)
- 116. Musical Freestyle—Specify Level (Combined)
- 117. Quadrille—Test of Choice (Combined)
- 118. Pas de Deux—TOC (Combined)
- 119. USEF Rider Test—TOC (Combined)



Contact Information:

Tamarack Stables, 4097 County Road X40, Anamosa, IA 52205

Tammy Lisi 319-480-2056

May Judge: Rebecca O'Bea "I"

August Judge: Liz Lamm "I"

Entry Fees

- Dressage \$20 per test
- Stabling \$20 for day stall, \$30 for overnight
Stabling is limited, please call to verify.
- Shavings \$7 per bale, one bale included with stall
- Jump out \$5

Show is open to any interested individual.

All riders are required to wear an ASTM approved safety helmet.

Ribbons awarded to 6 place for each class and division.

Horses are limited to four dressage rides.

Please see www.iadcta.org for more information regarding rules and championship guidelines.

Entries close 1 week prior to show date.

Completed entries should be mailed to Tamarack Stables.

2012		Official Use Only	Bridle #
Competition Name			
Name of Horse		Breed	Sex
Rider/Handler Name			AA/JrYR/Open
Class No.	Division	Class Description	Fee
Rider		Subtotal Class Fees	
Rider's DOB (if Jr/YR):		Stabling ___ Stall @\$ ___/Stall	
Address		Bedding ___ Bag @\$ ___/Bag	
City/State/Zip		Office Fee (if applicable)	
Phone		Non-Competing Horse Fee (if applicable)	
Cell		Non-Member Fee (if applicable)	
E-mail		TOTAL FEES	
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with			
Group/Self	Fri	Sat	Sun
Stalls			
Tack Stalls			
Stable Group:		Contact:	
<p>I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.</p> <p>I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horses to others, even if the Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including harm resulting from the negligence of the Organization or Competition.</p> <p>I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and for any harm caused by me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and terms and provisions of this entry blank.</p>			
Rider's Signature	Parent's signature (if rider is under 18 years old)		Date
Rider Emergency Contact Information			
Name of Contact	Relationship:		Phone:
Check here if you would like to volunteer at this show:			

*WDCTA and USDF present the
USDF Instructor/Trainer Certification Program:
Training—First Levels*

Workshop Dates:

- November 10-11: Lungeing, Sarah Geikie, Faculty
- March 23-24: Riding, Vicki Hammers-O'Neil, Faculty
- April 27-28: Teaching, Cindy Sydnor, Faculty

Workshops will be held at [Sunflower Farms](#), Bristol WI

*Only 8 Participating Instructors may enter the program.
Don't delay, get your application in immediately!*

For more information, please visit [wdcta.org](#) or the [USDF](#)

Workshop contact:

Stephanie Severn 608-213-8925, hopefulfarm@gmail.com

*Thank you to the Dressage Foundation for their generous Grant
provided through the Continuing Education for Dressage
Instructors Fund, set up by Maryal Barnett.*



CHANGE OF HAND



For Sale: Two Romfh dressage coats. Both size 18. Only worn couple of times. Asking \$120.00 each. Call Melonie Manning at 402-670-8014.



For Sale: NWOT Schumacher breeches green cord leather full seat \$100 Size 28, Used Schumacher breeches off white leather full seat \$50 size 28. 515-953-0302



For Sale: Windsor Greenline dressage saddle 17" #2 tree \$850, Treeless dressage saddle 17" \$350, County dressage saddle 16" \$150 or best offer 515-953-0302



For Sale: Ariabelia—1995 16.1 Oldenburg mare shown through fourth level, schooling PSG. Stands for farrier, vet and easy to haul. Please call Melonie Manning for more info. and price 402-670-8014.



For Sale: House and 36' x 72' barn with 4 stalls on 9 acres with horse pasture south of Van Meter. Additional 71 acres m/l available. For more information contact Paula Meyer at 515-556-3629.



For Sale: Ariat Maestro Dressage boots, 10, medium height (18-7/8"), Wide Calf (16"). No blemishes. Asking \$250/obo, plus S&H. Contact Katherine Wilson at Katherine_ann_wilson@yahoo.com.

IN BRIEF

Letters to the Board — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.

**IADCTA 2013 MEMBERSHIP &
HORSE/RIDER NOMINATION**

APPLICATION

*Membership Year
Runs December 1,
2012 to November
30, 2013*

**Join,
Renew or
Donate
Online at
www.iadct.org.**

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: _____ Email: _____

Street Address/City/State/Zip: _____

Home Phone: _____ Cell Phone: _____ Other Phone: _____

Referred by: _____

➤ MEMBERSHIP BENEFITS:

All Adult, Junior and Family Members of IaDCTA will receive the IaDCTA Collection **electronically** and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IaDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

_____ **Adult Membership – \$45** - Includes benefits listed above and gives the member ONE vote for IaDCTA elections.

_____ **Family Membership - \$50 plus \$10 for each additional member – Includes above benefits and TWO votes for IaDCTA Elections.**
The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

_____ **Junior Membership (21 years & under) - \$35** – Includes benefits listed above, but does not include an IaDCTA vote. If applying as a Junior member, please provide your age _____ and date of birth _____.

➤ YEAR-END AWARD NOMINATIONS - \$10.00 (per horse/rider combination) makes each combination eligible for IaDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____
#2 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____
#3 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____
#4 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____

➤ MAKING A DONATION TO IADCTA:

IaDCTA Betsy Coester Memorial Grant Fund for Education – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Going 'GREEN'!

Recycle your “gently” used IaDCTA and MLEC Show ribbons.

You may drop off IaDCTA ribbons at the Awards Booth at any IaDCTA show and MLEC ribbons in a designated box at the trailer office.

Thanks for going green and recycling with us!



IaDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.

