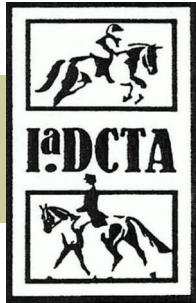


April 2016



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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## IaDCTA Board & Committee Information

### BOARD MEMBERS

#### PRESIDENT

**Barb Zukowski**-641-396-2935  
bluebarn@netins.net

#### VICE PRESIDENT

**Tammy Lisi**-319-480-2056  
tlisi@tamarackstablesowa.com

#### SECRETARY

**Katie Barrowcliff**-515-450-9079  
barrowcliffk@yahoo.com

#### TREASURER

**Deb Johnson**-319-560-4324  
deb@frginvest.com

**Danielle Baker**-319-241-3045  
jezebel41@hotmail.com

**Sharon Malmberg**-319-325-7110  
Sharon\_malmberg@yahoo.com

#### Katherine Wilson-

info@oakstonefarm.com

#### Kathy Roan-

513-417-4838

kathyroan@gmail.com

### COMMITTEES

#### EDUCATION

Barb Zukowski  
Tammy Lisi  
PJ Koehler  
636-577-1449

#### VOLUNTEER

Kathy Roan

#### MEMBERSHIP

Nena Denman- 515-681-0774  
nkdenman@gmail.com

#### FUNDRAISING

Tammy Lisi  
Danielle Baker  
Katie Barrowcliff

#### NOMINATING

Danielle Baker

### COMMITTEES CONT.

#### SHOW

**Tammy Lisi**  
**Barb Zukowski**

#### AWARDS

Danielle Baker  
Sharon Malmberg  
Sabrina Wright

#### MARKETING

Tammy Lisi

#### EVENTING LIAISON

Sabrina Wright  
swright88@hotmail.com

#### YOUTH LIAISON

Mikayla Frederickson  
dressagecrazy16@yahoo.com

### 2016 BENEFICIARY

Miracles in Motion

If you want to get involved in a committee, please contact one of the members listed!

## PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

**Materials are due by the 25th of each month and will not be printed until payment is received.**

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**April 2016**

**SCHOOLING & RECOGNIZED SHOWS**

**SCHOOLING**

**May 6-7, 2016**— Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

**May 7-8, 2016**— Mayflower Classic; IEC, Cedar Rapids, IA

**May 7-8, 2016**— Fantasy Show I; MLEC, Cumming, IA

**June 4, 2016**— Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

**June 25-26, 2016**— Fantasy Show II; MLEC, Cumming, IA

**USEF/USDF RECOGNIZED**

**June 11-12, 2016**— Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

Su	M	Tu	We	Th	Fri	Sat
					<b>1</b>	<b>2</b>
<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>
<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF*

*Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online:**

[www.iadcta.org](http://www.iadcta.org) or

visit our Facebook page



**CLINICS**

**EVENTS**

**April 25, 2016**— IaDCTA Board Meeting, Pizza Ranch, Newton, IA; 6:30 pm

**All Members are welcome to attend!**

**May 2016**

Su	M	Tu	We	Th	Fri	Sat
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>29</b>	<b>30</b>	<b>31</b>				

# 2016 IaDCTA

## ROAD TO THE CHAMPIONSHIPS

### SCHOOLING

March 18-19 -- Spring Warm Up; Ellsworth Equestrian Center, Iowa Falls, IA

May 6-7 – Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

May 7-8 – Fantasy Show I; MLEC, Cumming, IA

June 4 – Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

June 25-26 – Fantasy Show II; MLEC, Cumming, IA

July 16 – Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23-24 – Fantasy Show III; MLEC, Cumming, IA

August 20 – Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

October 1-2 – Fantasy Finale; MLEC, Cumming, IA

October 14-16 – IaDCTA Championship Show; Ellsworth Equestrian Center,  
Iowa Falls, IA

### USDF/USEF RECOGNIZED

June 11-12 – Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

July 30-31 – Two Rivers Dressage I & II; MLEC, Cumming, IA

August 27-28 – Madison County Dressage Classic I & II; MLEC, Cumming, IA

Did you know that as a member...

...you have full access to an extensive online database dedicated to dressage education?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



Finally, it is Spring and time to get into the sunshine. Flowers are beginning to bloom and so are the Dressage Shows.

Take a look at the shows listed in the calendar, each show listed can get you scores for year- end awards (our Awards Committee People – Danielle, Sharon, and Sarah do a great job), and don't forget the Championship show in October.

The IaDCTA held its first show of the season, so the club is off to an early start. To improve your scores, we had the Dolly Hannon clinic at Emery Training Stables in Dexter, Iowa. We are also planning other great learning events that will take place during the year. (PS: Take advantage of E Traks on the USDF website too, lots of great info there).

IT'S SHOW TIME!! HAVE SOME FUN!!

Until Next Month,

Barbara Zukowski



The monthly meeting of the Iowa Dressage and Combined Training Association board of directors was called to order at 6:32 p.m. on March 23, 2016.

Board members present were: Danielle Baker, Deb Johnson, Kathy Roan, Barb Zukowski, Sharon Malmberg, and Katie Barrowcliff.

Other members present were: Nena Denman, and PJ Koehler.

Motion to approve the minutes from February's meeting was made by Deb and seconded by Kathy.

Motion to approve the treasurer's report from February was made by Danielle and seconded by Kathy.

Reports were given that riders were happy with the 2016 Spring Warm Up show in March.

There was some discussion on possibly having a musical freestyle event at the Championship show in October. This would include freestyles, pas deux, quadrilles, and drill teams on that Sunday.

Through email voting, board members have elected Kathy Roan as the new board member.

Barb reported that the club is not an affiliate of the United States Eventing Association and their logo needs to be taken off the Collection.

She also reported that Anne Sushko, as Region 4 director, has asked the club for a donation for the 2016 USDF Convention. The club decided to give \$100.

Educational experiences were discussed. A suggestion was made to have short 2 hour presentations, with one being held in eastern Iowa and one in the Des Moines area. Possible topics included: developing musical freestyles and finding more about USDF.

The board is open to the idea of holding schooling shows in central Iowa.

The Dolly Hannon clinic is full for riders

Motion was made by Sharon and seconded by Deb to change the bylaws to allow the voting age. Currently, participating members must be 21 to vote. This change would allow members to be at least 18 to vote. This change will be presented to members for voting on the nomination ballot at the year end banquet.

Updates are still being made on the website.

Mikayla Frederickson has agreed to be the club's youth liaison.

Plans to inventory and check the arena's condition will be made at a later date. The club will need to have 2 full arenas set up for the schooling show in May.

The next board meeting will be April 25, 2016 at 6:30 p.m. at the Pizza Ranch (across the street from Okoboji Grill) in Newton, IA.

Danielle moved and Kathy seconded to adjourn.

Meeting adjourned at 8:11 p.m.

Iowa Dressage and Combined Training  
 Balance Sheet  
 As of February 29, 2016

	<u>29-Feb-16</u>
<b>ASSETS</b>	
Current Assets	
Checking/Savings	
Cert of Deposit- US Bank 2074	5,985.66
Checking- US Bank 2742	4,280.97
Savings- US Bank 6395	<u>2,200.86</u>
Total Checking/Savings	<u>12,467.49</u>
Total Current Assets	<u>12,467.49</u>
<b>TOTAL ASSETS</b>	<u>12,467.49</u>
<b>LIABILITIES &amp; EQUITY</b>	
Equity	
Unrestricted Net Assets	11,482.11
Net Income	<u>985.38</u>
Total Equity	<u>12,467.49</u>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<u>12,467.49</u>



Iowa Dressage and Combined Training  
**Profit & Loss**  
 Feb-16

	16-Feb	Jan-Feb 16
<b>Ordinary Income/Expense</b>		
<b>Income</b>		
<b>Investments</b>		
Interest-Savings, Short-term CD	0.01	0.03
Investments-Other	0.7	0.7
<b>Total Investments</b>	0.71	0.73
<b>Program Income</b>		
Awards Fund	0	1,165.00
Banquet Fees	0	1,590.00
Membership Dues	400	1,920.00
<b>Total Program Income</b>	400	4,675.00
Sponsorships	0	805.00
<b>Total Income</b>	400.71	5,480.73
<b>Expense</b>		
<b>Business Expenses</b>		
Merchant Fees	7.09	83.90
<b>Total Business Expenses</b>	7.09	83.90
Charitable Contribution	50	50.00
<b>Operations</b>		
Supplies	0	100.77
<b>Total Operations</b>		
<b>Program Expenses</b>		
Advertising	36.34	36.34
Awards Expenses	0	1,387.74
Banquet Costs	0	1,705.66
Membership Dues-National	180	770
Show, Clinic, and & Event Costs	261	361
<b>Total Program Expenses</b>	477.34	4,260.74
Reconciliation Discrepancies	-0.06	-0.06
<b>Total Expenses</b>	534.37	4,495.35
<b>Net Ordinary Income</b>	-133.66	985.38
<b>Net Income</b>	-133.66	985.38



# Iowa Dressage And Combined Trainig Association Presents: Pre- Mayflower Classic

## May 6-7, 2016

Iowa Equestrian Center, Cedar Rapids, IA

Show Secretary: Anne Sushko

1942 Clifford Street

Dubuque, IA 52002

EMAIL:

[grandasushko@hotmail.com](mailto:grandasushko@hotmail.com)

ONLINE:

[www.horseshowoffice.com](http://www.horseshowoffice.com)

Entry available online or mail to  
show secretary by **APRIL 25**

Office Fee: \$10

Late Entry: \$15

Class change fee: \$10/change

Stabling REQUIRED

STALL: \$70/ weekend

Bag of shavings: \$8 (2 bag min)

must purchase facility bedding

Camping/ night: \$25

ASTM helmets required while  
mounted. NO EXCEPTIONS

Ribbons awarded to 6th place.

OPEN to any interested individual

Scores and volunteer hours count  
for 2016 season

CLASS #	CLASS NAME	DIVISION	CLASS FEE
100	Amateur Handler in Hand	JR-YR/AA/VINTAGE/OPEN	\$20
101	Dressage Equitation	JR-YR/AA/VINTAGE/OPEN	\$20
102	Introductory Level A	JR-YR/AA/VINTAGE/OPEN	\$20
103	Introductory Level B	JR-YR/AA/VINTAGE/OPEN	\$20
104	Introductory Level C	JR-YR/AA/VINTAGE/OPEN	\$20
105	Training Level 1	JR-YR/AA/VINTAGE/OPEN	\$20
106	Training Level 2	JR-YR/AA/VINTAGE/OPEN	\$20
107	Training Level 3	JR-YR/AA/VINTAGE/OPEN	\$20
108	First Level 1	JR-YR/AA/VINTAGE/OPEN	\$20
109	First Level 2	JR-YR/AA/VINTAGE/OPEN	\$20
110	First Level 3	JR-YR/AA/VINTAGE/OPEN	\$20
111	Second Level - Test of Choice	JR-YR/AA/VINTAGE/OPEN	\$20
112	Third Level - Test of Choice	JR-YR/AA/VINTAGE/OPEN	\$20
<b>USEF RIDER TESTS</b>			
118	USEF Rider Test - Training Level	JR-YR/AA/VINTAGE/OPEN	\$20
119	USEF Rider Test - First Level	JR-YR/AA/VINTAGE/OPEN	\$20
120	USEF Rider Test - Second Level	JR-YR/AA/VINTAGE/OPEN	\$20
<b>WESTERN DRESSAGE</b>			
201	Introductory Level Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
202	Introductory Level Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
203	Introductory Level Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
204	Introductory Level Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
205	Basic Level Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
206	Basic Level Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
207	Basic Level Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
208	Basic Level Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
209	Level 1 Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
210	Level 1 Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
211	Level 1 Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
212	Level 1 Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
213	Level 2 Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
214	Level 2 Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
215	Level 2 Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
216	Level 2 Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
217	Level 3 Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
218	Level 3 Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
219	Level 3 Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
220	Level 3 Test 4	JR-YR/AA/VINTAGE/OPEN	\$20

**FRIDAY NIGHT MUSICAL FREESTYLES & COMPETITOR PARTY!**

**CLASS 300 MUSICAL FREESTYLE SPECIFY LEVEL \$20**

Show Manager: Tammy Lisi

JUDGES: TO BE DETERMINED

Day Secretary: Tammy Lisi/ Katie Barrowcliff

AWARDS: Danielle Baker & Sharon Malmberg

This show is a schooling show held prior to a AHA recognized show.

There will be schooling opportunities during the recognized AHA Mayflower I and II. You must pre-enter each show separately. Questions may be directed to the manager of the show or the show secretary.

2016		Official Use Only		Bridle #	
Competition Name: <b>IaDCTA Pre-Mayflower Classic</b>					
Name of Horse			Breed		Sex
Owner				AA/JrYr/Open	
Class #	Division	Class Description			Fee
Rider/Handler:			Subtotal Class Fees		
Address:			Weekend Stabling # _____ Stall(s) @ \$70/Stall		
City/State/Zip:					
			Bedding # _____ Bag(s) @ \$8/Bag		
			Office Fee -- \$10		
Cell Phone:			Late Entry Fee -- \$15		
Email Address:			Non-Member Fee-- \$15/Rider		
			Class Change Fee-- \$10/Change		
Jr/Young Rider Birthday:			Camping-- \$25/Night		
			<b>TOTAL FEES</b>		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with					
Group/Self:		Friday	Saturday	Sunday	
Stalls:					
Tack Stalls:					
Stable Group:		Contact:			

**CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT:** \_\_\_\_\_

## Iowa Dressage and Combined Training Association

### Release Form

I hereby agree to release, indemnify and hold harmless IaDCTA, IaAHA, NDA, EIDEA, Ellsworth Equestrian Center at Ellsworth Community College, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in the Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provision of this entry blank.

Rider's Signature	Parent's Signature ( if rider is under 18 yrs. old)	Date
Owner's Signature	Date	
Emergency Contact Information	Phone	
Name of Contact & Relationship:		



The Iowa Arabian Horse Association

Presents

## The Mayflower Shows

**Mayflower I Dressage & Sport Horse One Day Show**

May 7, 2016

&

**Mayflower II Dressage & Sport Horse One Day Show**

May 8, 2016

Iowa Equestrian Center

Cedar Rapid, Iowa

Dressage, Western Dressage, Sport Horse, Hunter Hack

**Preceded** by the "Pre-Mayflower Classic" All-Breed Schooling Show

Sponsored by the Iowa Dressage & Combined Training Association

Friday May 6 & Saturday, May 7

All-Breed Dressage Show- show information available at [www.iadcta.org](http://www.iadcta.org)

## Mayflower I– Dressage & Sport Horse One Day Show

Saturday, May 7, 2016

## Mayflower II– Dressage & Sport Horse One Day Show

Sunday May 8, 2016

Recognized by the Arabian Horse Association

**A Qualifying Competition for Region 11**

Opening Date: April 1, 2016

Dressage & Pre Entry Closing Date (received by): April 29, 2016

Show Manager: Sharon Greif, (319)350-3075, email: [sharongreif@gmail.com](mailto:sharongreif@gmail.com)

Show Secretary: Anne Sushko (563-580-0510) email: [gandasushko@hotmail.com](mailto:gandasushko@hotmail.com)

Barn Manager: Marcia Treinen (563)357-1292, email: [Marcia.treinen@hotmail.com](mailto:Marcia.treinen@hotmail.com)

Judges: Jayne Ayers "S" Wisconsin & Dorothy Demis "R" Massachusetts

Technical Delegate: Loretta Waltner, "R" S. Dakota

Veterinarian (on call): Abraham Equine, Cedar Rapids, (319) 366-6441

Farrier (on call): Mike Siddall , (319) 310-1335

Emergency Medical Services: St. Lukes Hospital or Mercy Hospital, Cedar Rapids

Sponsorships/Vendors: contact Tammy Lisi, email: [tammvlisi71@gmail.com](mailto:tammvlisi71@gmail.com)

Photographer: D & G Photography, Derith Vogt, by request only

**Offering two One Day AHA Competitions. Two opportunities to qualify for AHA programs!**

**AHA One Day Shows only count toward AHA qualifications and programs.**

**REMINDER: This is two shows so you must submit TWO entry forms if entering both shows.**



## FEES

**Class Fees:**

Dressage Classes .....	\$25
Western Dressage.....	\$25
Sport Horse In-Hand.....	\$20
Sport Horse Under Saddle, Equitation & Hunter Hack.....	\$20

**Other Fees:**

Horse & Tack Stalls/ per Stall for weekend.....	\$70
Bedding – 2 bag minimum / per bag.....	\$8
Office fee per Horse/ per show (non-refundable) .....	\$20
AHA Education 9-90 fee (\$4 per Horse/\$4 Results Processing Fee)..... (for A/HA/AA classes only/ per show)	\$8
AHA Single Event Fee -per rider/owner/trainer if no valid AHA membership with competition card supplied. (only for A/HA/AA classes) .....	\$35
Late Entry Fee per Horse (if received after close date of April 29, 2016).....	\$20
No Show Fee per class.....	\$20
Incomplete Entry Fee.....	\$10
Charge for NSF Checks, per Check.....	\$25
Camping – Electric Hookup/ per night.....	\$25
Early Arrival /Late Departure/ Day/Stall.....	\$20



**YEAR -END HIGH POINT AWARDS!**

Join the Iowa Arabian Horse Association &/or  
The Iowa Dressage & Combined Training Association  
and qualify for year-end High point awards from both organizations!!

Both clubs will honor points received at all three shows!  
Club membership(s) can be purchased at the Show Office.

**All Classes listed  
below offered  
each day except  
as noted.  
Please complete  
an entry form  
for each show.  
  
DEPENDING ON  
NUMBER OF**



ENTRIES, THIS CLASS SCHEDULE MAY BE ALTERED.

CLASSES MAY NOT BE SCHEDULED IN ORDER SHOWN.

CURRENT USEF/ USDF TESTS WILL BE USED.

CLASSES WILL BE PINNED BY DIVISION (JTR/ ATR/OPEN) if there are 6 or more entries in a class.

**Dressage Rides ARE limited to three (3) per horse per day (excluding EQUITATION, SHIH and SHUS classes) and Management has the right to limit it further to two (2).**

**A horse/rider combo may only enter two consecutive levels.**

Show management will schedule ride times between approximately 8 AM and 8 PM on Saturday, and approximately 8AM and 5 PM on Sunday. This will determine the approximate number of rides to fill each day and complete a class. In the event the rides are overfilled, there will be a waiting list established for scratches by a new rider/horse combination to fill that time slot. Scratches will be filled on a first come first serve basis to fill the slot in the particular class. " No show" fees will be applied to entries not scratching their class.

#### **Arabian/Half-Arabian/Anglo-Arabian DRESSAGE CLASSES:**

1. 902 Introductory Test A – Walk/Trot 10 & Under
2. 902 Introductory Test B – Walk/Trot 10 & Under
3. 1382 Introductory Test B Open *(Sunday only)*
4. 1382 Introductory Test C Open *(Sunday only)*
5. 790 Training Level Test 1 Open
6. 790 Training Level Test 2 Open
7. 790 Training Level Test 3 Open
8. 797 First Level Test 1 Open
9. 797 First Level Test 2 Open
10. 797 First Level Test 3 Open
11. 1807 Second Level Test of Choice Open
12. 1807 Second Level Test of Choice Open
13. 815 Third Level Test of Choice Open
14. 815 Third Level Test of Choice Open
15. 823 Fourth Level Test of Choice Open
16. 823 Fourth Level Test of Choice Open
17. 429 Dressage Seat Equitation ATR
18. FEI Test of Choice Open *(Saturday only)*
19. FEI Test of Choice Open *(Saturday only)*

**Arabian/Half-Arabian/Anglo-Arabian SPORT HORSE IN-HAND : (Saturday & Sunday Morning – not to start before 8 AM)**

Sport Horse In-Hand classes will use the Triangle pattern. Refer to USEF Subchapter AR-16.

- 20. 39 Arabian Sport Horse Mares In Hand
- 21. 53 Arabian Sport Horse Geldings In Hand
- 22. 46 Arabian Sport Horse Stallions In Hand
- 23. 484 Half-Arabian/Anglo-Arabian Sport Horse Stallions In Hand
- 24. 494 Half-Arabian/Anglo-Arabian Sport Horse Geldings In Hand
- 25. 475 Half-Arabian/Anglo-Arabian Sport Horse Mares In Hand

**WESTERN DRESSAGE: (Saturday & Sunday – not to start before 8 AM)**

*CURRENT WDAA DRESSAGE TESTS WILL BE USED*

- 26. 2201 A/HA/AA Western Dressage Introductory Level, Test of Choice
- 27. 2301 A/HA/AA Western Dressage Basic, Test of Choice
- 28. 2401 A/HA/AA Western Dressage Level 1, Test of Choice

**Arabian/Half-Arabian/Anglo-Arabian SPORT HORSE UNDER SADDLE: (Saturday Evening ONLY– not to start before 4 PM.)**

- 29. 335 Arabian Sport Horse Under Saddle
- 30. 339 Arabian Sport Horse Under Saddle ATR
- 31. 341 Arabian Sport Horse Under Saddle Junior Horse
- 32. 773 Half-Arabian/Anglo-Arabian Sport Horse Under Saddle
- 33. 777 Half-Arabian/Anglo-Arabian Sport Horse Under Saddle ATR
- 34. 779 Half-Arabian/Anglo-Arabian Sport Horse Under Saddle Junior Horse
- 35. 360 Arabian Hunter Hack
- 36. 766 Half-Arabian/Anglo-Arabian Hunter Hack

**Classes Open to All Breeds of Horses: (Sunday ONLY – subject to time availability)**

- 37. Introductory Level – Test of Choice
- 38. Training Level –Test of Choice
- 39. First Level – Test of Choice
- 40. Western Dressage – Intro/Basic, Test of Choice
- 41. Western Dressage – First/Second, Test of Choice

SHOW INFORMATION

**ENTRIES:**  
Electronic  
Entries  
Encouraged

– at [www.horseshowoffice.com](http://www.horseshowoffice.com)

**AHA ONE-DAY SHOW RULES:** All classes are to be conducted in accordance with the rules of AHA. Judging, class specifications, rules and conduct shall be in accordance with the current USEF Rulebook. All decisions made by the judge and/or show management are deemed final and cannot be protested.

**ARABIAN REGISTRATION PAPERS:** Arabian and Half-Arabian/Anglo-Arabian horses one year of age or over must be registered or if under one year of age, be eligible for registry and registration applied for. A copy of the registration papers for each horse entered in this show must be sent with entries. Copies of both registrations must be sent for horses being shown in both the Half-Arabian and Anglo-Arabian. Horses must be shown under their full registered name. (AR101)

**AHA MEMBERSHIP STATEMENT (only for classes 1-36):**

**EACH COMPETITOR (THIS INCLUDES AT LEAST ONE RECORDED OWNER AND ALL TRAINERS, DRIVERS, RIDERS, HALTER HANDLERS, COACHES AND THE PERSONS(S) SIGNING THE ENTRY BLANK) IN AN ARABIAN HORSE ASSOCIATION RECOGNIZED ARABIAN DIVISION, AT THE TIME OF ENTRY INTO A COMPETITION, MUST SUBMIT A COPY OF A VALID AHA MEMBERSHIP/COMPETITION CARD, JOIN AHA OR PAY AN AHA SINGLE EVENT MEMBERSHIP FEE PER COMPETITOR. WHEN AN AGENT SIGNS FOR THE OWNER AT AN AHA RECOGNIZED COMPETITION, BOTH THE OWNER AND AGENT MUST BE MEMBERS OF AHA OR PAY THE AHA SINGLE EVENT MEMBERSHIP. SINGLE EVENT MEMBERSHIP IS NOT ACCEPTABLE AT AHA REGIONAL OR NATIONAL COMPETITIONS.**

**EXHIBITORS IN WALK-TROT CLASSES ARE EXEMPT FROM AHA MEMBERSHIP REQUIREMENTS AT QUALIFYING COMPETITIONS, BUT MUST HAVE AN AHA MEMBERSHIP WITH COMPETITION CARD AT AHA REGIONAL AND NATIONAL COMPETITIONS.**

**EXHIBITORS IN LEAD LINE CLASSES OR PARENTS/GUARDIANS SIGNING FOR MINORS ARE EXEMPT FROM AHA MEMBERSHIP REQUIREMENTS.**

**PROTECTIVE HEADGEAR RULES FOR DRESSAGE:** Effective April 1, 2013, for dressage: From the time horses are officially admitted to the competition grounds including non-competing rider, riders on Non-competing horses, and those competing in all dressage classes and tests, including Para-Equestrian, must wear protective headgear as defined by this rule and otherwise in compliance with CR801. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place.

**LATE ENTRY CHARGES:** Entries NOT received by the established receipt date, will be charged a LATE CHARGE of \$30 per horse. Full payment of entries, including stalls, must accompany mailing in order to be processed.

**HEALTH PAPERS:** All out of state horses must have a negative Coggins Test dated within 12 months of the start of the show.

**FACILITY:** The Iowa Equestrian Center is located on the South side of Cedar Rapids, just south of US Hwy 30 and east of I-380. Camping is available on-site. More info can be found on their website at [www.iowaequestrian.com](http://www.iowaequestrian.com).

– at [www.horseshowoffice.com](http://www.horseshowoffice.com)

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Post Entries the day(s) of the show will be accepted ONLY if there is a scratch within a specific class. The only exception to this would be the Sport Horse Under Saddle Classes and Hunter Hack. Show Office MUST be advised promptly of entry changes/cancellations. FAILURE TO DO SO COULD RESULT IN ADDITIONAL FEES.

REFUNDS FOR CLASS ENTRIES ONLY will be made upon presentation to the show secretary (delivered in person to show office or mailed) a signed and dated Veterinarian's Certificate prior to the start of the show. All refunds will be made by mail within 15 days of day of show closing, unless used as a credit to the show tab.

RETURNED CHECKS: Checks returned to IaAHA for any reason will be assessed an additional \$25.00 fee per check. If restitution is not made immediately upon first verbal or written notification, IaAHA will take appropriate action with AHA, and payer will be barred from taking place in any IaAHA show until final settlement is made. IaAHA reserves the right to require certified funds from any individual that has had a check returned to IaAHA.

SHOWING OF STALLIONS: Stallions may be shown by ladies or junior exhibitors in all classes, except Stallion Sport Horse In Hand and any class for children 10 and under.

DOGS: All dogs MUST be confined to a leash at all times. No dogs will be allowed in the Show Arena at any time. This is an Iowa Equestrian Center rule.

CONFIRMATION/TIMES: Confirmation of entry will be emailed. All email addresses must be clearly printed. TENTATIVE times will be emailed early the week of the show. OFFICIAL times will be posted at the show office by noon Friday. Times will also be posted on [www.foxvillage.com](http://www.foxvillage.com). It is the responsibility of the rider to inform show management of time conflicts as soon as possible after receiving their ride times. The final class schedule will be posted and available at the show office.

ACCOMODATIONS: There are a large number of hotels in the area to choose from. Here are a few of them: Country Inn & Suites, 319-363-3789, Americinn 319-632-1800, Econo Lodge 319-363-8888, and Fairfield Inn 319-247-1000. Many of these offer special horse show rates, so be sure to ask.

HOSPITALITY: Complimentary Coffee, juice and pastries will be served outside the show office Saturday & Sunday mornings beginning at 7:30AM.

Complimentary pizza party for exhibitors will be served outside the show office on Friday evening around 7PM.

Complimentary Spaghetti Supper for exhibitors will be served outside the show office on Saturday evening around 5:30 PM.

AWARDS: Ribbons will be awarded to sixth place for each class. Classes will be pinned by Division (JR, OPEN, AA) if there are 6 or more entries in a class.

**Iowa Dressage & Combined Training Association (IaDCTA) will sponsor HIGH SCORE Awards for both days. A trophy & ribbon will be awarded to the top scoring Dressage Horse/rider combination in each of the Divisions: Junior, Adult Amateur, and Open.**

**STANDARD DEFINITIONS:**

IEC – Iowa Equestrian Center

AHA – Arabian Horse Association

USEF – United States Equestrian Federation

JTR/JTH – Junior to Ride/Junior to Handle.

ATR/ATH – Amateur to Ride, Amateur to Handle

OPEN – Professional, Amateur, Junior are all eligible to compete.

JUNIOR – A junior is an individual who has not reached his/her 19<sup>th</sup> birthday as of Dec. 1<sup>st</sup> of the current competition year.

SHIH – Sport Horse In-Hand

SHUS – Sport Horse Under Saddle

TOC – Test of Choice



## **MAYFLOWER**

### **SPONSORSHIP OPPORTUNITIES**

#### **GOLD SPONSOR - \$100**

Receive a full page ad in our Program and receive sponsorship mention for 10 classes or a division.

**SILVER SPONSOR - \$50**

Receive a ½ page ad in our Program and receive sponsorship mention for 3 classes.

**BRONZE SPONSOR - \$25**

Receive a business card size ad in our Program and receive sponsorship mention for 1 class.

CONTACT TAMMY LISI (319)480-2056 or email [tammylisi71@gmail.com](mailto:tammylisi71@gmail.com) for more information and to place your ad. Class sponsorships will be assigned on a first come first serve basis.

Checks are to be made out to **laDCTA**



# DRESSAGE AT TAMARACK

SHOW BILL 2016

Rider Divisions: Under 14yr, JR/YR, AA, Vintage AA (50+), Open

Class #	Description
101	AA HANDLER (no open competitors)
102	SPORT HORSE IN HAND (open to all divisions)
201	INTRO A
202	INTRO B
203	INTRO C
204	TRAINING LEVEL 1
205	TRAINING LEVEL 2
206	TRAINING LEVEL 3
207	FIRST LEVEL (TOC)
208	SECOND LEVEL (TOC)
209	THIRD LEVEL (TOC)
300	WESTERN DRESSAGE (TOC)
400	MUSICAL FREESTYLE (TOC)

*Other tests available by request.*

\$20 per test

LATE FEE \$15

CHANGE TEST FEE  
(after closing date) \$10

MAIL ENTRY WITH PAYMENT TO: Tammy Lisi, 4097 County Road X40, Anamosa, IA 52205

STALLS BY PRIVATE REQUEST

**ENTRY DUE MONDAY PRIOR TO SHOW**

*Shows are recognized by IaDCTA for year end awards.*

## DRESSAGE AT TAMARACK ENTRY FORM

Name of SHOW:

NAME OF HORSE		BREED	SEX
CLASS #	DIVISION	CLASS DESCRIPTION	FEE
		subtotal classes	
Rider		office fee \$10	\$10
DOB (if under 21y)		jump out	FREE
Address			
Phone			
Email		Total Fee	

I hereby agree to release and hold harmless Tamarack Stables, IaDCTA, instructors, agents, facility owners, show management, show volunteers associated with this event from and against any and all loss, liability or damage arising from or because of or in connection with participating in this competition or related activities.

Signed/date(adult if rider is under 18y)	
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*Ride times will be posted to facebook and emailed the THURSDAY prior to show.*

# 2016 IaDCTA Spring Warm Up Show

## Saturday, March 19, 2016

Judge at C: Deb DeVries

Show Results

<u>Test</u>	<u>Rider Name</u>	<u>Horse Name</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
<b>FEI Pony Preliminary</b>					
	Carmen Quandahl	Ikia Q	Open	67.75%	1
	Carmen Quandahl	Ikia Q	Open	66.00%	2
<b>Intro A</b>					
	Anne-Marine Feat	Valentine	AA	52.50%	1
	PJ Koehler	DLR Freedom Fighter	Open	0	eliminated
<b>Intro B</b>					
	Anne-Marine Feat	Valentine	AA	49.06%	1
	Sarah Arnold	Hijinks	AA	scratch	
	PJ Koehler	DLR Freedom Fighter	Open	57.20%	1
<b>Intro C</b>					
	PJ Koehler	DLR Freedom Fighter	Open	48.00%	1
<b>First 1</b>					
	Rhiannon Dudley-Lucas	SSD's Built to Win	Open	61.30%	1
	Jane Heck	Darius	AA	0	eliminated
	Laurel Williams	Huckleberry Finn	JR/YR	57.41%	1
<b>Training 1</b>					
	Sarah Arnold	Hijinks	AA	scratch	
<b>First 2</b>					
	Jane Heck	Darius	AA	58.44%	1
	Rhiannon Dudley-Lucas	SSD's Built to Win	Open	62.68%	1
	Tammy Lisi	Bonita	Open	55.30%	2
<b>Second 3</b>					
	Carmen Quandahl	Ikon Q	Open	60.24%	1
	Carmen Quandahl	Ikon Q	Open	56.10%	2
<b>Third 1</b>					
	PJ Koehler	Diesel	Open	50.76%	1
<b>Training 3</b>					
	Laurel Williams	Huckleberry Finn	JR/YR	60.23%	1
	Deb Johnson	Hungarian Eros	AA	0	scratch
	Camie Stockhausen	Princess Merida	Open	53.60%	1
<b>Training 2</b>					
	Deb Johnson	Hungarian Eros	AA	61.15%	1
	Camie Stockhausen	Princess Merida	Open	57.50%	1
<b>First 3</b>					
	Rhiannon Dudley-Lucas	SSD's Built to Win	Open	67.50%	1
	Tammy Lisi	Bonita	Open	0	eliminated

# 2016 IaDCTA Spring Warm Up Show

## Saturday, March 19, 2016

Judge at C: Deb DeVries

Show Results

<u>Test</u>	<u>Rider Name</u>	<u>Horse Name</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
<b>WD Basic 1</b>	Lissa Kucher	Mi Tronada Nina MVF	Open	60.81%	1
	Lissa Kucher	DJ Pixie Dust	Open	45.81%	2
<b>WD Basic 2</b>	Taylor Grieve	Mi Tronada Nina MVF	AA	55.83%	1
<b>WD Basic 3</b>	Camryn Norton	Allie Cat	JR/YR	60.91%	1
<b>WD Basic 4</b>	Camryn Norton	Allie Cat	JR/YR	63.68%	1
<b>WD Intro 1</b>	Lissa Kucher	DJ Pixie Dust	Open	scratch	scratch
<b>WD Intro 3</b>	Marcia Treinen	Victoriosa	AA	60.63%	1
<b>High Point Winners</b>					
	Carmen Quandahl	Ikia Q	Open	67.75%	FEI Pony Prelim
	Deb Johnson	Hungarian Eros	AA	61.15%	Training 2
	Laurel Williams	Huckleberry Finn	JR/YR	60.23%	Training 3
	Camryn Norton	Allie Cat	WD	63.68%	WD Basic 4

# Warm Me Up Before You Go-Go

by  
Troy Griffith



When we work horses, especially young ones, we ask them to give us not only their total focus but also for a very high degree of physical exertion. As with human athletes, our equine partners require some time to develop the physical and mental strength needed for something as gentle as a simple hack through the countryside, let alone upper level competition. Most trainers realize that a regular routine intended to relax and warm-up the green horse is vital to successful training. As time goes by however, the horse advances, becomes stronger and steadier and these warm-up routines are often cut back or even abandoned. I firmly believe this to be a mistake.



Regardless of how advanced their training, every time we ride our horses we are putting stress on them both physically and mentally. When we lead our horses from the grooming rack, climb up and head straight off into strenuous riding, we increase those stresses. Even when we are just riding the horse down the trail at a walk, the very fact that we are on their backs at all places demands on their muscles, joints and tendons that otherwise would not be present when the horse moves at liberty. The justification for not making the warm-up a priority often sounds something like this:

*“Of course I had to start slow when he was young, but now his is full grown and much stronger. Now I just save the time I used to spend warming up for advancing the training.”*

At first blush this appears to a logical view, and while our horses do in fact get stronger as we train them, it’s also a fact that we tend to increase the demands we put on them at a similar rate.

It’s easy to recognize the necessity of preparing the young horse before each training session, but the benefits of a regular warm-up routine are just as vital to the fin-



ished horse. Just like the highest level of human athlete, the upper level equine athlete actually requires more time warming up—the more advanced they are the more vital it is to warm-up in order to avoid injury. Fact is, every ridden horse, regardless of level, benefits physically from being properly prepared for each ride. Most benefit mentally as well.

Here is my typical warm-up routine:

**Longeing.** This is where I start with young horses. By *longeing* I do not mean running the horse round in circles with line attached to the bit (I NEVER longe with the line attached to the bit), in an attempt to “Let the horse run off some energy.” . I mean longeing in the classical sense, where the line is attached to a cavesson as a way to ask for flexion of the poll, atlas and axis to encourage supple balance, which helps to facilitate *long and low* work. This work is done on the circle and on straight lines, both directions, to create relaxation and free movement while warming up the back.





**In-Hand Work.** This is where I start with intermediate horses and it replaces the longe. It takes the form of walking at the horse's shoulder with the finger of my lead hand at the bit and the other hand holding the rein from the far side, draped over the horse's neck. Walking along with the horse, I duplicate the hand aids from this position, asking the horse to lift the back and relax the jaw and poll first, then for long and low. For horses not yet acclimated to the bit, this work can be done with a cavesson or even in just a halter. I begin by working in straight lines and then move on to lateral movement—*shoulder in on the circle or straight, travers and renvers, using a dressage whip to touch the horses where the legs of the rider would rest—to engage the inside hind leg.*



**Under Saddle.** This can replace the in-hand and longeing after the horse has reached a certain level of training, there much can be accomplished still with in-hand work even after the horse is well under saddle. This warm-up begins at the walk, again long and low first, stretching the top line and lifting the back. Just as with the in-hand work, this is followed by lateral work to engage, supple and prepare the haunches for carrying and moving the weight off the forehead. The rising trot is the next step and I ask the horse to be well forward, neck and head reaching forward and down. This is done to warm up and lift the back before gathering the horse back into a seated trot, continuing to the lateral work again at the trot. If the horse is advanced enough to canter, I will then ride a quiet canter in a half-seat, again to relieve

the back until the canter can be collected back and a properly seated canter is possible.



I hope by now that a pattern has begun to emerge. First, we relax and mobilize the mouth, relax the jaw and poll, then we lengthen the top line, protecting the back until it lifts and rounds, before moving to lateral movement to supple and engage the hind. After this we elevate the neck and think about collection. We must start with the mind first, followed by the mouth, the back and finally the haunches.

If you follow a similar routine you may still have issues to deal with in your ride, but you greatly lessen the chances that said issues are related to the horse's discomfort due to cold muscles and tight tendons. A warm-up routine may even prove helpful with those problems associated with an agitated mind.

Almost as important as the warm-up is a cool-down after a hard ride. Returning to the walking sections of your routine can serve as a very effective cool down as well. Also a good thing to add to the cool down is stretching exercises (often called 'carrot' stretches) done at the end of the session. Yes I said at the end, not at the beginning. These sort of strong stretches are much more effective with done after the horse's muscles are fully warmed up. For this reason, and to give the horse a reward for a good workout, I do them just before I return the horse to the pasture.

There is another way you can use your warm-up routine. On those days when nothing you are trying to accomplish is successful, when every attempt to move your training forward runs into a wall and your frustration level is exceeded only by that of your horse, you can fall back to something the horse knows and accepts completely. There are just some days where ending the day with a warm-up is the best you can hope for.

I cannot reiterate enough how advantageous it is to establish your own warm-up routine and use it every time you work your horse. And yes, that goes for us riders, too.

### **About the Author**

Troy Griffith is a horse trainer and classical riding instructor living outside of Salem, Oregon. He specializes in training Warhorses for medieval gaming activities, including Jousting, Mounted Combat and Mounted Archery. Troy's "[Hands On Horse Training](#)" method is designed to forge a partnership between horses and their owners with a focus on the cornerstones of Classical Horsemanship.

## New USEF Ruling on Equine Influenza & EHV-1

# HOW IT WORKS AND WHAT TO DO

### WHAT TO KNOW:



#### DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of Equine Influenza Virus (EIV) and Equine Herpesvirus (EHV) (Rhinopneumonitis) vaccinations within 6 months prior to entering the stables.



#### NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

### WHAT TO PROVIDE:



#### DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

#### VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.\*



#### EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:  
[bit.ly/USEF\\_VacRecord](http://bit.ly/USEF_VacRecord)

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\* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.





## **laDCTA Awards**

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

### **Guidelines for All Awards**

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)  
Definitions of Rider Divisions:
  - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
  - B. Open division is for professionals as described by USEF rules GR1306.
  - C. Young Riders (JR/YR) are 21 and under.
  - D. Junior 14 (JR14) are 14 years and under.
  - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
  - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
  - B. Recruit 4 new members to laDCTA.
  - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1<sup>st</sup> to October 31<sup>st</sup>. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.



## laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
  - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
  - A. Open Rider (Highest average % of qualifying scores)
  - B. AA Rider (Highest average % of qualifying scores)
  - C. Jr/YR rider (Highest average % of qualifying scores)
  - D. JR14 (Highest average % of qualifying scores)
  - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
  - B. Scores may be earned on one or more horses.
  - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
  - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



# Combined Training

## Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6<sup>th</sup> of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

## Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

# 2015 FINAL YEAR END AWARDS (CORRECTED)

Last Name	First Name	Horse	Type	Level	Average
Koehler	Tom	This Magic Moment	AA	Amateur Handler	77.613
Koehler	Tom	This Magic Moment	AA	USDF In-Hand	74.335
Kaut	Kelly	Magic Victory	Vintage	Amateur Handler	73.133
Peters	Ariele	Willow Fina Hill	AA	Intro	71.486
Williams	Laurel	Huckleberry Finn	JR/YR	Intro	68.917
Manning	Melonie	Benjamin	Open	Intro	70.603
Wright	Sabrina	Badd Ladybird	Open	Intro	70.554
Merritt	Katie	Horizon	Open	Intro	68.750
Merritt	Katie	Dottie	Open	Intro	63.333
Vogt	Derith	Carolyn's Courage	Vinatge	Intro	74.000
Scott	Sherrill	Bonnie Lass	Vintage	Intro	65.750
Garron	Catherine	Ghirardelli	AA	Training	71.010
Feldmann	Carmela	Chesed Celeste	AA	Training	64.823
Lisi	Thomas	Ice	AA	Training	64.493
Johnson	Deborah	Hungarian Eros	AA	Training	64.327
Williams	Laurel	Huckleberry Finn	JR/YR	Training	66.137
Williams	Laurel	Huckleberry Finn	JR/YR	Training	65.128
Manning	Melonie	Benjamin	Open	Training	73.495
Manning	Melonie	Benjamin	Open	Training	70.572
Manning	Melonie	Benjamin	Open	Training	70.258
Merritt	Katie	Horizon	Open	Training	69.103
Baker	Danielle	Mystique	Open	Training	68.010
Vogt	Derith	Carolyn's Courage	Vintage	Training	74.680
Scott	Sherrill	Bonnie Lass	Vintage	Training	63.663
Corwin	Michelle	Diesel	AA	First	66.237
Deeds	Linda	Blue Imprint NYS Fan'e	AA	First	66.150
Avis	Connie	Hoogheland	AA	First	63.823

# 2015 FINAL YEAR END AWARDS (CORRECTED)

Ostlund	Eileen Pamela	Walk With Kings	Open	First	67.317
Koehler	(PJ)	Diesel	Open	First	65.775
Royal	Lisa Pamela	Chambray	Open	Second	66.081
Koehler	(PJ)	Diesel	Open	Second	65.000
Frederick	Mickayla	Wrainer Q	JR/YR	FEI	70.926
Koehler	Tom	Rowdy Yates	AA	WD Intro	69.145
Norton	Camryn	Allie Cat	JR/YR	WD Intro	67.701
Norton	Camryn	Winter Rose	JR/YR	WD Intro	63.578
Heck	Jane	Black Tuxedo MacAttire	AA	WD Basic	64.443
Deeds	Linda	Missy Ordained	AA	WD Basic	63.870
Fuller	Becky	Get Rhythm	AA	WD Basic	63.584
Norton	Camryn	Allie Cat	JR/YR	WD Basic	66.952
Sprafka	Robin	George	Open	WD Basic	70.189
Heck	Jane	Black Tuxedo MacAttire	AA	WD Level 1	67.340
Norwood	Sarah	Born Diversified	JR/YR	WD Level 1	68.627
Nelson	Leann	Sweet Femtio's	AA	WD Level 2	65.863
Nelson	Leann	Sweet Femtio's	AA	WD Level 3	67.773

# 2015 RIDER MEDALS EARNED

Last Name	First Name	Horse	Type	Sort Level	Level	Test	Score	Medal
Baker	Danielle	Mystique	Open	2	Training	1	71.300	Gold
Baker	Danielle	Mystique	Open	2	Training	3	67.730	
Baker	Danielle	Mystique	Open	2	Training	3	65.000	
Feldmann	Carmela	Chesed Celeste	AA	2	Training	2	64.620	Silver
Feldmann	Carmela	Chesed Celeste	AA	2	Training	2	64.620	
Feldmann	Carmela	Chesed Celeste	AA	2	Training	3	64.320	
Fuller	Becky	Get Rhythm	AA	8	WD Basic	1	64.032	Silver
Fuller	Becky	Get Rhythm	AA	8	WD Basic	4	63.820	
Fuller	Becky	Get Rhythm	AA	8	WD Basic	1	62.900	
Garron	Catherine	Ghirardelli	AA	2	Training	2	72.000	Gold
Garron	Catherine	Ghirardelli	AA	2	Training	2	70.580	
Garron	Catherine	Ghirardelli	AA	2	Training	3	70.450	
Heck	Jane	Black Tuxedo MacAttire	AA	9	WD Level 1	1	67.830	Gold
Heck	Jane	Black Tuxedo MacAttire	AA	9	WD Level 1	1	67.570	
Heck	Jane	Black Tuxedo MacAttire	AA	9	WD Level 1	2	66.620	
Johnson	Deborah	Hungarian Eros	AA	2	Training	2	64.620	Silver
Johnson	Deborah	Hungarian Eros	AA	2	Training	3	64.320	
Johnson	Deborah	Hungarian Eros	AA	2	Training	2	64.040	
Kaut	Kelly	Magic Victory	Vintage	0	Amateur Handler	2015	76.000	Gold
Kaut	Kelly	Magic Victory	Vintage	0	Amateur Handler	2015	73.500	
Kaut	Kelly	Magic Victory	Vintage	0	Handler	2015	69.900	
Koehler	Pamela (PJ)	Diesel	Open	4	Second	1	64.394	Silver
Koehler	Pamela (PJ)	Diesel	Open	4	Second	1	64.015	
Koehler	Pamela (PJ)	Diesel	Open	4	Second	1	63.333	
Koehler	Tom	Rowdy Yates	AA	7	WD Intro	2	69.583	Gold



# 2015 RIDER MEDALS EARNED

Koehler	Tom	Rowdy Yates	AA	7	WD Intro	4	69.310	
Koehler	Tom	Rowdy Yates	AA	7	WD Intro	2	68.542	
					Amateur			
Koehler	Tom	This Magic Moment	AA	0	Handler	2015	82.500	Gold
Koehler	Tom	This Magic Moment	AA	0	USDF In-Hand Amateur	2015	79.750	
Koehler	Tom	This Magic Moment	AA	0	Handler	2015	76.500	
Koehler	Tom	This Magic Moment	AA	0	USDF In-Hand	2015	71.880	Gold
Koehler	Tom	This Magic Moment	AA	0	USDF In-Hand	2015	71.375	
Koehler	Tom	This Magic Moment	AA	0	USDF In-Hand	2015	68.100	
Lisi	Thomas	Ice	AA	2	Training	1	64.350	Silver
Lisi	Thomas	Ice	AA	2	Training	1	63.260	
Lisi	Thomas	Ice	AA	2	Training	1	61.740	
Manning	Melonie	Benjamin	Open	1	Intro	A	71.560	Gold
Manning	Melonie	Benjamin	Open	1	Intro	C	70.250	
Manning	Melonie	Benjamin	Open	1	Intro	C	70.000	
Manning	Melonie	Benjamin	Open	2	Training	1	75.435	Gold
Manning	Melonie	Benjamin	Open	2	Training	3	67.950	
Manning	Melonie	Benjamin	Open	2	Training	1	67.390	
Merritt	Katie	Horizon	Open	2	Training	3	73.410	Gold
Merritt	Katie	Horizon	Open	2	Training	1	67.170	
Merritt	Katie	Horizon	Open	2	Training	3	66.730	
Norton	Camryn	Allie Cat	JR/YR	7	WD Intro	4	69.140	Gold
Norton	Camryn	Allie Cat	JR/YR	7	WD Intro	4	67.410	
Norton	Camryn	Allie Cat	JR/YR	7	WD Intro	4	66.552	
Norton	Camryn	Winter Rose	JR/YR	7	WD Intro	1	61.780	Silver
Norton	Camryn	Winter Rose	JR/YR	7	WD Intro	4	61.379	
Norton	Camryn	Winter Rose	JR/YR	7	WD Intro	2	60.830	
Norwood	Sarah	Born Diversified	JR/YR	9	WD Level 1	2	64.730	Silver
Norwood	Sarah	Born Diversified	JR/YR	9	WD Level 1	3	64.342	
Norwood	Sarah	Born Diversified	JR/YR	9	WD Level 1	2	64.000	
Ostlund	Eileen	Walk With Kings	Open	3	First	3	69.063	Gold
Ostlund	Eileen	Walk With Kings	Open	3	First	2	66.563	

# 2015 RIDER MEDALS EARNED

Ostlund	Eileen	Walk With Kings	Open	3	First	3	66.324	
Peters	Ariele	Willow Fina Hill	AA	1	Intro	A	74.688	Gold
Peters	Ariele	Willow Fina Hill	AA	1	Intro	A	70.708	
Peters	Ariele	Willow Fina Hill	AA	1	Intro	B	69.063	
Royal	Lisa	Chambray	Open	4	Second	3	64.878	Silver
Royal	Lisa	Chambray	Open	4	Second	2	63.974	
Royal	Lisa	Chambray	Open	4	Second	2	63.077	
Scott	Sherrill	Bonnie Lass	Vintage	1	Intro	C	66.250	Gold
Scott	Sherrill	Bonnie Lass	Vintage	1	Intro	C	65.750	
Scott	Sherrill	Bonnie Lass	Vintage	1	Intro	C	65.250	
Sprafka	Robin	George	Open	8	WD Basic	1	73.387	Gold
Sprafka	Robin	George	Open	8	WD Basic	3	71.212	
Sprafka	Robin	George	Open	8	WD Basic	1	65.968	
Vogt	Derith	Carolyn's Courage	Vinatge	1	Intro	C	76.250	Gold
Vogt	Derith	Carolyn's Courage	Vinatge	1	Intro	C	74.500	
Vogt	Derith	Carolyn's Courage	Vinatge	1	Intro	C	71.250	
Vogt	Derith	Carolyn's Courage	Vinatge	2	Training	2	77.310	Gold
Vogt	Derith	Carolyn's Courage	Vinatge	2	Training	2	75.000	
Vogt	Derith	Carolyn's Courage	Vinatge	2	Training	2	71.730	
Williams	Laurel	Huckleberry Finn	JR/YR	1	Intro	C	70.500	Gold
Williams	Laurel	Huckleberry Finn	JR/YR	1	Intro	C	68.750	
Williams	Laurel	Huckleberry Finn	JR/YR	1	Intro	C	67.500	
Williams	Laurel	Huckleberry Finn	JR/YR	2	Training	2	64.808	Silver
Williams	Laurel	Huckleberry Finn	JR/YR	2	Training	1	64.130	
Williams	Laurel	Huckleberry Finn	JR/YR	2	Training	3	63.864	
Wright	Sabrina	Badd Ladybird	Open	1	Intro	B	74.380	Gold
Wright	Sabrina	Badd Ladybird	Open	1	Intro	B	68.844	
Wright	Sabrina	Badd Ladybird	Open	1	Intro	B	68.437	

Become a member today and stay connected with your local dressage community!

By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



**You asked!!**  
**laDCTA is now selling jackets!**  
**All proceeds go straight to**  
**the club.**  
**Order yours today.**  
**You know you want one!**

See order form on next page.



<b>JACKET ORDER FORM</b>			
<b>Name:</b>			<b>Phone:</b>
<b>Address:</b>			<b>E-mail:</b>
			Cost is \$79.95 for front & back, sleeve name add \$10
<b>Ladies Jacket</b>	<b>Size</b>	<b>Vinyl Color</b>	<b>Personalization</b>
	XS – 4X		Design big on back, small on front, name on sleeve
Gray/Pink			
Black/Blue			
Lime Green/Gray			
Black/Gray			
Navy/Gray			
White/Gray			
<b>Unisex Jacket</b>	<b>Size</b>	<b>Vinyl Color</b>	<b>Personalization</b>
	XS – 4X		
Lime Green/Gray			
Black/Gray			
Black/Blue			
Navy/Gray			
Red/Gray			
Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

**Mail forms to:**  
**WITCHWYNDS DESIGNS LTD.**  
**ATTN: BECKY HOAG**  
**PO BOX 65272**  
**WEST DES MOINES, IA 50265**

# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Opportunities

### Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

### Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”



# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Form

Sponsorship applications are due by June 1.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	



## 2016 Membership Renewal & Horse/Rider Nomination Form

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Member Membership.

### Member Information:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections.

Name	JR Birthdate	YR/Adult \$45.00	Junior \$35.00	Family \$50 Primary + \$10 Each Additional
_____	_/_/____	_____	_____	_____
_____	_/_/____	_____	_____	_____
_____	_/_/____	_____	_____	_____

### Horse/Rider Nominations:

\$10.00 per Horse/Rider Combination

Rider	Horse Name/Breed/Blanket Size
_____	_____
_____	_____
_____	_____

**Total Due:** \_\_\_\_\_ **Check#** \_\_\_\_\_ **Date** \_\_\_\_\_

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

### ***laDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

## **In Brief**

**Letters to the Board**— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

*laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.*