

THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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Whoo Hoo!! It's Spring!

Special Points of Interest

- 2017 Road to the Championships- pg. 5
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- Improve Turns and Obedience with the Cartwheel-pg. 18
- 2017 Eventing Rule Changes-pg. 23



IaDCTA Board & Committee Information

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Robin Sprafka

VOLUNTEER

Britni Taylor

Julie Moore

MEMBERSHIP

Nena Denman

FUNDRAISING

Sabrina Wright

Amanda Towery

Amy Stoneking

Britni Taylor

Barb Zukowski

NOMINATING

PJ Koehler (chair)

Robin Sprafka

Britni Taylor

Amy Stoneking

Amanda Towery

Nena Denman

Barb Zukowski

Deb Johnson

PUBLICITY/COMMUNICATIONS

Robin Sprafka

Katie Barrowcliff

SHOW

PJ Koehler

Carmen Pierce

AWARDS

Amy Stoneking

Amanda Towery

Sabrina Wright

Britni Taylor

Barb Zukowski

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Sabrina Wright

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Camryn Norton

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Katie Barrowcliff

collectioneditor@hotmail.com

If you want to get involved in a committee, please contact one of the members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

April 2017

SCHOOLING & RECOGNIZED SHOWS

SCHOOLING

April 23, 2017— Laura Rietveld Eventing Spring Show; Leighton, IA; Laura Rietveld (641)780-7970 or redskyatmorning01@gmail.com.

Su	M	Tu	We	Th	Fri	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

USEF/USDF RECOGNIZED

Coming Soon...

laDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online:

www.iadcta.org or

visit our Facebook page



CLINICS

April 29-30, 2017— Region 4 Jr/Yr Clinic featuring George Williams; Pine Hill Farm, Kansas City, MO.

July 27, 2017— LR Eventing Cross Country Clinic; 1096 225th St., Leighton, IA; Laura Rietveld (641)780-7970 or redskyatmorning01@gmail.com.

May 2017

EVENTS

Next Board Meeting

April 8, 2017 at 4pm Middle River Ranch

It is a potluck dinner; please RSVP to:

Robin Sprafka

rasprafka@aol.com

Sun	Mo	Tue	We	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Did you know that as a member...

...you will receive complimentary issues of the award winning *USDF Connection*?



GMO
GROUP MEMBER ORGANIZATION

USDF

YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY

Iowa Dressage and Combined Training Association's 2017 Road to the Championships

Schooling Shows

April 23, 2017- Laura Rietveld Eventing Spring Show; Leighton, IA

June 17, 2017- MRR/Dressage Basics; Middle River Ranch; Patterson, IA

August 12, 2017- MRR/Dressage Basics; Middle River Ranch; Patterson, IA

September 9, 2017- MRR/Dressage Basics; Middle River Ranch; Patterson, IA

Championship Shows

September 23, 2017- COMBINED TRAINING AND EVENTING CHAMPIONSHIPS; Middle River Ranch; Patterson, IA

October 21-22, 2017- DRESSAGE CHAMPIONSHIPS; Ellsworth Community College; Iowa Falls, IA



Iowa Dressage & Combined Training Association

SHOW RECOGNITION CONTRACT

I, _____, as Competition Manager or Secretary of _____, Iowa, do hereby request official IaDCTA recognition of _____ Schooling or Rated Show/Show Series in 2017.

As Competition Manager or Secretary, I do hereby agree to the following terms in order to receive recognition for the schooling or rated show/series:

1. Apply to the IaDCTA board at least 60 days prior to the show and pay the \$45 recognition fee for each schooling show and/or the \$75 fee for each rated show. These fees are applicable to each show and include a full-page show bill for each show in the IaDCTA Collection and email blast to club members.
2. When separate shows are held on consecutive days a separate recognition fee is required for each show.
3. In order for the show bill to be included in the IaDCTA Collection, the show bill must be submitted to the editor no later than the 25th day of the month prior to the event.
4. Use a USDF "L" judge or higher at any completion where dressage is offered. For combined test or horse trial with no separate dressage division judges approved in advance by the IaDCTA board may be utilized.
5. USEF, USDF, USPC, USEA or WDAA tests must be used.
6. Correct tack must be used in accordance with the above organization's rules.
7. Limit/Vintage riders must declare Limit/Vintage on the entry form and follow the definition in the IaDCTA Handbook.
8. A protective ASTM/SEI approved hard hat with chin harness must be worn when mounted. Proper attire is encouraged. Braiding is encouraged.
9. Meet the minimum standards in conducting the competition:
 - a. Use a regular size dressage arena, either 20x40 meters or 20x60 meters. Slight modifications to fit available space are allowed per USEF rules.
 - b. The arena must be marked with regulation letters and all sides of the arena marked with poles or boards.
 - c. Jump courses must be safe and well designed, with a course walk allowed during the competition.
10. Ride times must be sent to all competitors no later than Thursday the week of the show.
11. The Competition Manager must submit the volunteer hours and the show results, including individual scores, to the Awards committee within one week of the competition's conclusion. The volunteer hours and the show results will be published in the Collection and/or on the website.
12. To be eligible for 2017 IaDCTA Year-End Awards, all shows must be scheduled before October 30th and meet judging and eligibility standards. Any shows scheduled after October 30th will be eligible for 2018 IaDCTA Year-End Awards.
13. The Competition Manager must submit a list of volunteers and the hours worked to the Volunteer Committee within one week of the competition's conclusion. The volunteer hours will count toward the requirements for IaDCTA Year-End Awards as per IaDCTA guidelines.

The proposed date(s) and official(s) for the _____ Schooling/Rated Show/Series are:

Show Date	Dressage Judge	IaDCTA Year-End Awards Year

I agree to pay the following recognition fees 60 days prior to the event.

Show Date	Recognition Fee – Circle one	
	\$45.00 or \$75.00	
	\$45.00 or \$75.00	
	\$45.00 or \$75.00	
	\$45.00 or \$75.00	
	Total Fees Due	

As Competition Manager, should I fail to pay the recognition fees or follow the above referenced rules all scores earned at this show will be ineligible for IaDCTA Year-End Awards and the schooling/rated show series will be placed on a probationary status until the following competition year.

IaDCTA members may use the _____ Schooling/Rated Show/Series as a means to fulfill their volunteer requirements for IaDCTA Year-End Awards.

You acknowledge the risk of injury or death associated with the activity covered by this Agreement including (i) the propensity of horses and ponies to behave in dangerous ways which may result in injury to participants in horse-related activities; (ii) the inability to predict a horse or pony's reaction to sound, movements, objects, persons, or animals; (iii) hazards of surface or subsurface conditions. You assume all such risks and waive your right to sue the Iowa Dressage & Combined Training Association, its agents, servants, employees, officers, and directors, or any of them, on account of injury or death to you, or injury to your property, resulting in connection with your participation in the activity covered by this Agreement.

This Agreement may not be transferred, assigned or reassigned by either party without the prior written consent of the other party. The laws of the state of Iowa shall govern this Agreement.

I agree to the terms of this contract:

_____	_____	_____
Competition Manager	Date	IaDCTA
Date		
Name: _____		Attn: _____
Address: _____		Address: _____
City, State, Zip: _____		_____
Email: _____		E-mail: _____

Please keep one copy for your records.

Please mail to: Robin Sprafka
2976 214th Trail
Winterset, Iowa 50273

IADCTA Board Meeting Minutes 02/25/2017

Board members in attendance: Robin Sprafka, Amanda Towery, Britni Taylor, Amy Stoneking, Barb Zukowski, PJ Koehler. Other members in attendance: Sabrina Wright, Carmen Pierce, Camryn Norton, Julie Moore, Liz Miller, Debi Crews.

Barb Zukowski brought up that the Nebraska club has requested volunteers for their L Program event. They are currently looking for riders that would like to participate. PJ Koehler will be the coordinator for Phase 2 of the L Program for NDA.

Nena Denman was not able to attend the meeting but had sent an email to the president that she was learning the treasury duties from Deb Johnson and would be able to write checks for the club beginning March 20th. Amanda Towery made a motion to purchase QuickBooks for the club's treasurer. Amy Stoneking seconded the motion. The motion carried and passed.

Horse Fair Discussion: For the demonstration on Saturday, Amy Stoneking and Niki Ayers will be demonstrating 1st/2nd English/Western dressage at the walk, trot and canter then PJ Koehler and Tom Koehler will be demonstrating beginner English/Western dressage at the walk and trot. We will also refer people to watch Cami Stockhausen's demonstration to see the CT portion of the club.

For the booth, Sabrina Wright talked to USEA and she requested flyers and posters for the horse fair. Amy Stoneking and Britni Taylor will bring a small TV and DVD player so they can play a video at the booth. A computer will also be available for joining the club. PJ Koehler will be getting hand-outs from the USDF about English and the WDAA about Western Dressage. Camryn Norton will also bring her Western Dressage youth poster.

Participating in the stall decorating contest was discussed. The prize for best decorated stall is about \$200 so it would win back the input that the club made for the horse show. It was agreed we would attempt to win the prize.

Volunteer Committee: A new tab will be added to the IADCTA website so that available volunteer hours will be posted on the website. Members should look for available volunteer opportunities to meet their 7-hour requirement. The hours that earn will also be posted on the website. Members should keep track of their own hours and report any errors to the volunteer coordinator, Britni Taylor.

The date for the next Annual Banquet was brought up and whether we should remain at the Des Moines Country Club. The board discussed that last year's banquet lost money due to low participation. Sabrina Wright offered to look into other venues that may be less expensive that can accommodate 30-60 people. Everyone agreed to wait to set a date until a new venue could be found.

Laura Rietveld from LR Eventing attended the meeting so that she could discuss the schooling eventing shows she has been putting on in Leighton, IA. She is new to hosting shows and has been trying to get the shows off the ground and increase participation. She provided the board with 5 possible judges that she would use for her shows: John Staples, Heather McCauley, Cami Stockhausen, Sarah Hauschile, Meaghan Marinovich. PJ Koehler was concerned about their dressage knowledge since they are not L judges and since she did not know all of the judges listed. However, after a discussion about their qualifications she felt they would be suitable for CT and eventing.

Amanda Towery made a motion to recognize LR Eventing shows for 2 phase CT and 3 phase eventing only if they used John Staples, Heather McCaully, Cami Stockhausen, Sarah Hauschild, or Meaghan Marinovich, but L judges would still be required for shows offering "dressage only" classes. Amy Stoneking seconded. The motion carried and passed. It was noted that LR Eventing would still be required to pay the \$45 fee per show to be recognized.

Shows Committee topics: The board is still trying to plan on holding the Classics in October. Britni Taylor moved to move the show to October 21-22 at Ellsworth. Barb Zukowski seconded. The motion carried and passed.

PJ Koehler suggested Joyce Hardesty as the L Judge for Saturday schooling/championship show who could also then TD for Sunday, if she is available. She also offered to find a rated judge from Southern Minnesota or a nearby area to keep costs down.

Education Committee topics: Dolly Hannon currently has all of March and April of 2018 open on her schedule. We are going to check and see if someone in Eastern Iowa would host the clinic.

CT Championships: PJ Koehler made a motion to hold the CT championships on September 23rd at Middle River Ranch. Amanda Towery seconded the motion. The motion carried and passed.

Awards Committee topics: Amanda Towery moved to have both a 2 phase and a 3-phase year-end award for Combined Training. Amy Stoneking seconded the motion. The motion carried and passed.

2016 Rookie of the Year and Volunteer of the Year were discussed. The board and participating members discussed retroactively awarding 2016 winners but it was concluded that we could not track down the information to figure out the true winner.

The board agreed that these would be awarded in 2017. It was discussed that Volunteer of the Year would be given to the member with the most logged volunteer hours.

2017 Rookie of the Year will be awarded on a points system. Points would be awarded for the following: Attending a show, volunteer hours greater than the minimum 7 hours, attending board meetings, and joining a committee.

2017 Breed Awards were discussed. Amanda Towery made a motion to include breed awards in the year end awards. Britni Taylor seconded the motion. The motion carried and passed.

Youth Members: Camryn Norton requested that a list of youth IADCTA members be provided to her as the youth liaison so that she could reach out to them. The board was going to reach out to board member Nena Denman to get the list for her.

Committees: Britni Taylor, Amy Stoneking, Amanda Towery, and Sabrina Wright all volunteered to be on the Fundraising Committee in order to fundraise for year-end awards.

A social meet and greet after the horse fair was briefly discussed for all members to be invited but no decisions were made on the topic.

The next board meeting will be held in Newton, Iowa on March 20th. PJ Koehler was going to try and secure a room at Okoboji Grill. PJ Koehler made a motion to adjourn the meeting. Amanda Towery seconded the motion. The meeting was adjourned.

MEETING MINUTES

IADCTA Board Meeting 3/6/2017

Board Members in Attendance: Robin Sprafka, Amy Stoneking, Amanda Towery, PJ Koehler, Britni Taylor, Barb Zukowski, Nena Denman. Other Members in Attendance: Rick Hildreth, Liz Krayenbrink, Sabrina Wright.

Amanda moved to approve the minutes from 2/25/2017. Amy seconded.

No treasurers report was available.

Handbook Updates:

Committees: We will stick with the committees in the handbook.

Awards: Amy Stoneking, Amanda Towery, Sabrina Wright, Britni Taylor, Barb Zukowski

Fundraising: Sabrina Wright, Amanda Towery, Amy Stoneking, Britni Taylor, Barb Zukowski

Competitions: PJ Koehler, Carmen Pierce

Education: PJ Koehler, Kelsey Jenkins, Robin Sprafka

Publicity/Communications: Katie Barrowcliff

Membership: Nena Denman

Volunteer: Britni Taylor, Amy Stoneking

Nominating: (Chair) PJ Koehler, Robin Sprafka, Britni Taylor, Amy Stoneking, Amanda Towery, Nena Denman, Barb Zukowski, Deb Johnson

Banquet Venue: Nena Denman shared that the Country Club was the cheapest option in Des Moines. Sabrina had looked in to Crown Point and shared that it was free for non-profit organizations. Estimates for Hy-Vee catering is about 13-15 a plate. We are going to continue looking into this suggested option. We are also going to look into Machine Shed. Date for the annual banquet will be in January pending which venue being selected at the next board meeting.

Betsy Coester: Britni Taylor suggested that a stipulation that the award should be 50% of the cost of a single ride. Example: A \$100 clinic ride would be award \$50, \$200 ride would be awarded \$100, up to \$100. PJ Koehler made some changes to the Betsy Coester scholarship, including that new members are not eligible and current member must have completed their previous years 7 hour minimum.

Amy Stoneking made a motion to accept the suggested changes to the Betsy Coester scholarship. Barb Zukowski seconded. The motion carried and passed.

Rookie of the Year: Criteria will be IADCTA shows attended, Hours above the minimum 7, Committees Joined, Educational Event Attended, Board Meetings Attended.

PJ motioned to approve the Rookie of the Year criteria suggested by Britni Taylor. Robin seconded. Motion carried and passed.

Breed Awards: Amanda Towery moved to accept the proposal that breed awards must provide proof of their breed. Barb Zukowski seconded. Motion carried and passed.

IADCTA Board Meeting 3/6/2017 (cont.)

Horse of the Year: Need to decide how to give out the Horse of the Year Award. PJ suggested we tabled this discussion until the next meeting because it was too much to discuss.

USDF Awards: PJ Koehler moved to bring back to the awards program. Robin Sprafka seconded. Motion carried and passed. Nena will write up something for the Collection about bringing this back to the club.

Show Recognition Contract: PJ Koehler made updates to the 2017 IADCTA Show Recognition form. Amanda Towery moved to pass the new contract. Amy seconded. The motion carried and passed.

PJ Koehler suggested to offer a discounted rate since they did not get enough advertisement from the club. Amanda Towery moved to offer Maffitt Lake the schooling show rate for rated shows. Amy Stoneking seconded. The motion carried and passed.

New Member Packet: Updated Handbook, Stickers/Decals, Road to Championships,

Horse Fair: March 16th Practice for the presentation. Also, need an email blast for volunteers.

BBQ and Tack Swap: May 13-14th

Memberships: The memberships do not line up with what is in the handbook. Adult membership, Junior Membership, Family Membership. Nena Denman is going to go through old Collections in order to find when changes to the memberships were made.

Shows Committee Update: PJ Koehler found a judge for the recognized show: Sandi Chohany, her fee is only \$550. Joyce Hardesty is the schooling show and TD. Level 2 Show. Nena Dunman is going to look for an old show bill to see if we can recreate it for this show.

Britni Taylor moved to adjourn the meeting. PJ seconded

USDF Jr/YR CLINIC

With funding support provided by the Dressage Foundation and the United States Equestrian Federation

SERIES

USDF presents
Region 4 Jr/YR Clinic
Featuring **GEORGE WILLIAMS**



Saturday, April 29, 2017

Sunday, April 30, 2017
8:00 a.m. to 5:00 p.m.

Pine Hill Farm
Kansas City, MO

The rider application deadline is March 17, 2017.

Auditor pre-registration ends on April 14, 2017

Auditors of all ages are welcome.
Walk-in registration will also be available on the day of the clinic.

With funding
support
provided by



and



United States
Dressage
Federation



USDF L EDUCATION PROGRAM - PART 1

Join us in Lincoln, Nebraska — the birthplace of the USDF and the home of The Dressage Foundation!

Part A

Introduction to
Judging &
Biomechanics

MAY 20-21, 2017

Marilyn Heath

Part B

Gaits, Paces,
Movements &
Figures

JULY 8-9, 2017

Janet Foy

Part C

Collective
Marks, Basics
& Freestyle

SEPT 16-17, 2017

Debbie Riehl-Rodriguez

\$250 per session (\$750 for all three) • \$100 per weekend to audit (\$75 for NDA members)

We expect the sessions to fill quickly so sign up soon!

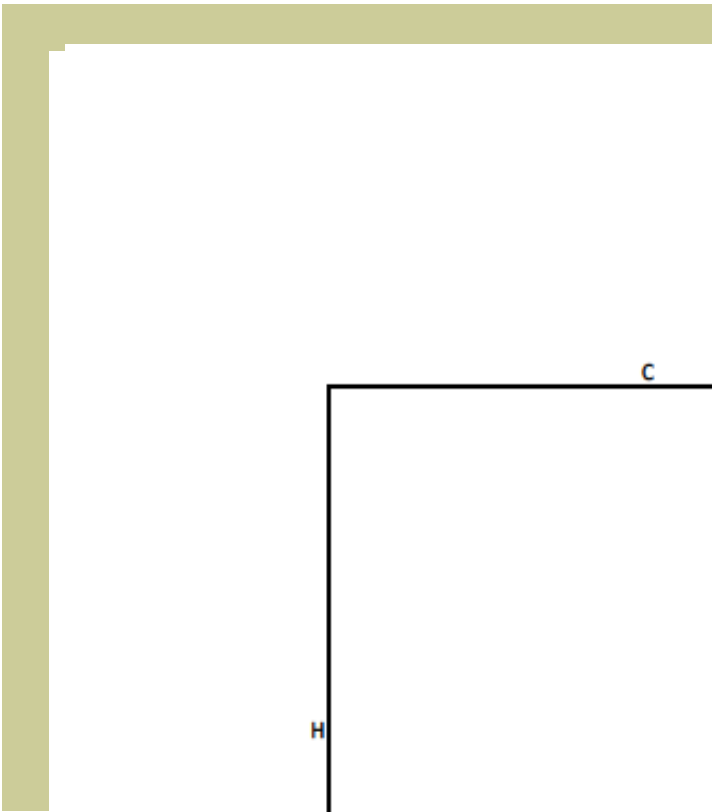
www.nebraskadressage.org

Walking Ground Poles

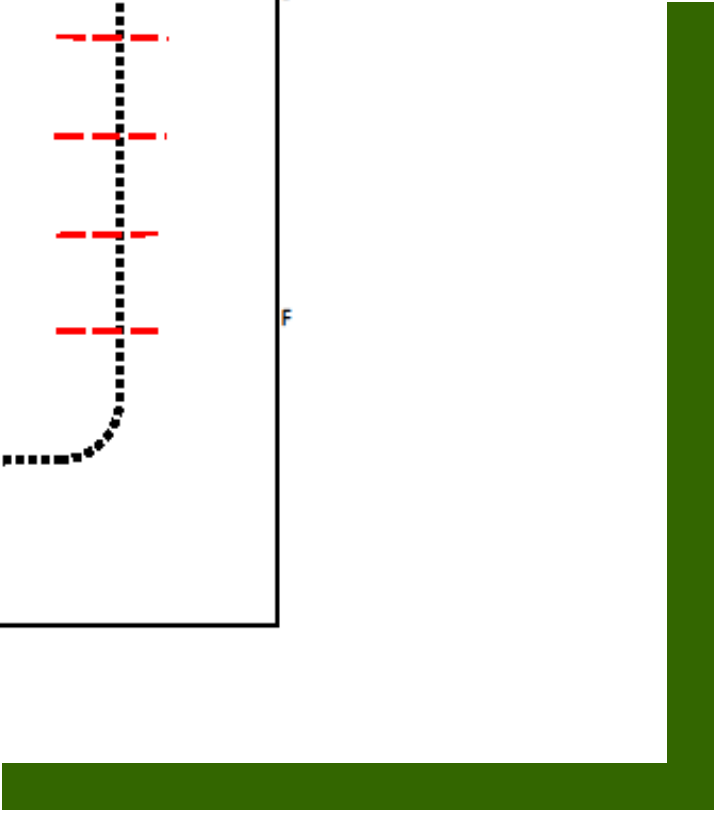
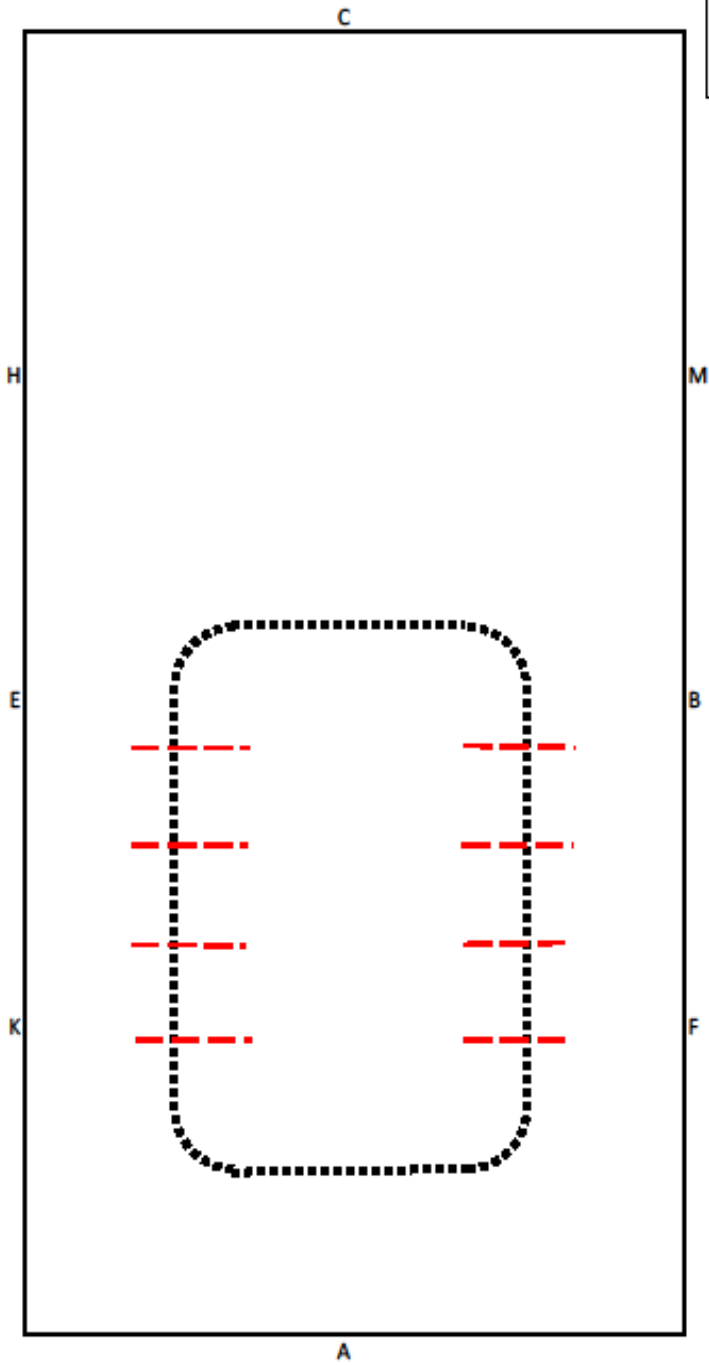
Benefit: Dressage taxes your horse's pelvis. Walking over ground poles encourages a gentle rocking motion, which loosens the lumbar sacral area and keeps it functioning well.

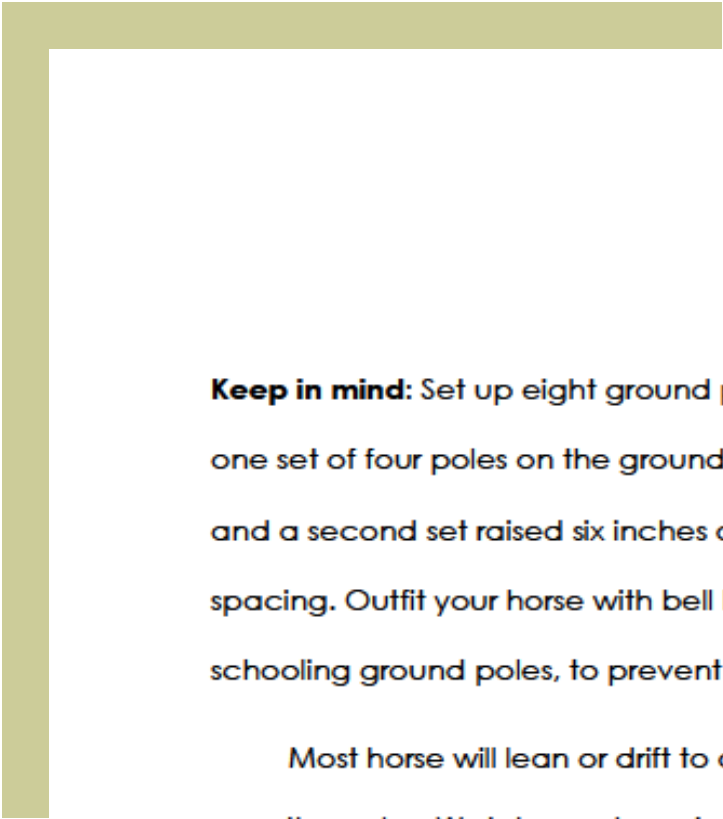
How do I ride this?

1. March your horse forward in a working walk and ride several walk-to-halt transitions to confirm his connection to your hand. He should stretch over the topline and make a steady contact with you.
2. Approach the ground poles and step straight through the center of them.
3. Go over the poles several times in each direction.



Key	
Ground pole	---
Working walk





Keep in mind: Set up eight ground poles as shown in the diagram: one set of four poles on the ground spaced about 2 ½ feet apart and a second set raised six inches off the ground with the same spacing. Outfit your horse with bell boots and splint boots when schooling ground poles, to prevent an injury from overstepping.

Most horse will lean or drift to one side instead of going straight over the poles. Watch your horse's shoulders and be sure he doesn't budge one shoulder or the other.

Many riders lean forward when crossing poles. This doesn't make it any easier for the horse. Stay seated deeply over the center of your horse so he can carry you on his swinging back.

Have an exercise you like to do with your horse? Send it to collectioneditor@hotmail.com and be a part the Collection!

Become a member today and stay connected with your local dressage community!

By joining, you also gain full access to an extensive online database dedicated to dressage education.



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



Improve Turns and Obedience with the Cartwheel

By Carley Sparks

Pole work is an important part of training a horse, both physically and mentally, says Sally Amsterdamer, a British dressage instructor who specializes in flat work for show jumpers.

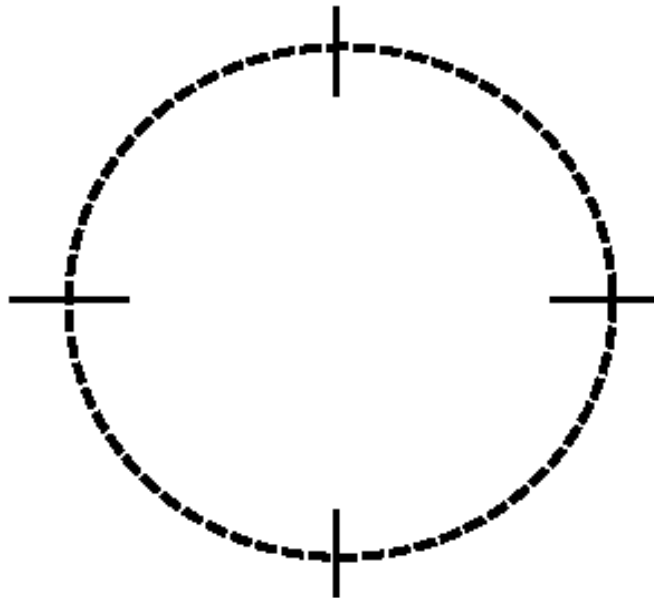
"The horse has to work a little harder, lifting his legs a little higher, therefore increasing the flexibility and strength of his muscles. Working a horse over poles with a lowered neck position, therefore arching its back, is a good suppling exercise; especially when done on a circle line including bend," she explains.

"Poles also make the horse think a little bit more, he has to work things out, and balance himself."

Here The Netherlands-based trainer teaches the Cartwheel, a pole exercise she uses to improve turns and obedience between fences.

Step 1: Build the exercise

Place four poles on an 18m circle, one on each tangent of the circle. "I normally walk a circle that is 18m [59 feet] from the middle of the pole to middle of the pole," says Amsterdamer.



“The dimensions depend on the canter of the horse and how much it can collect. I don’t do this exercise with younger horses. This dimension is more for the horses that can gather themselves together and collect.”

Be sure to recruit a helper, she adds.

“It is very important in all pole work to have someone helping on the ground who can place the poles at the correct distances or adjust the distances when necessary, according to the horse’s stride.”

Step 2: Start small

Always canter over a warm up pole before starting any pole exercise, says Amsterdamer. “Some horses are a little excited and will do a leap over the first pole. You don’t want to attempt four poles until the horse is relaxed over one.”

Canter a single pole in the arena or one on the circle until the horse is relaxed and the canter stride is controlled and balanced.

Step 3: Canter the cartwheel

“The goal is to ride a perfect circle, incorporating each pole from middle to middle, with the same four strides between each element,” she explains.

“This is not a jumping exercise. It’s dressage with poles. You still have to keep the horse really round and supple through the top line, soft in the contact, and bending.

“If the canter is not controlled or collected enough, do a smaller circle inside the circle of four poles to help collect the canter a little more. Then go out to the circle and try the poles again.”

Do not attempt the circle more than four times in a row before giving the horse a break, she cautions.

Step 4: Stay with the motion

“Sit straight on the horse, lightening the seat over the pole,” says Amsterdamer. “The rider must learn to keep in balance with his horse, always being careful to ‘give’ with his hands so that the horse can use his neck to balance himself.”

It’s also an excellent exercise for a rider who does not turn correctly, she says.

“Turn the horse’s shoulders with two reins, never using too much inside rein or making too much inside bend in the neck as this can cause the outside shoulder to escape out. Outside leg pressure must be applied as necessary to help keep the horse turning.’

Step 5: Add variation

When the four stride exercise is easy, the circle line can be adjusted slightly by going to the outer side of each pole and increasing the number of canter strides by one.

“Again, it depends on the horse’s canter. If it has a really big canter, stay to the far outside of the pole to fit in five strides,” she says.

Step 6: Increase the difficulty

Once you can execute both four and five strides on the circle, alternate between the two.

“Gently move the horse up into a slightly longer stride and get the four strides. Then sit down and half halt to collect the canter and put in five strides. So you’re changing the strides between the poles each time,” says Amsterdamer.

“When poles are going well, you can try it over low cavalettis.”

Trouble shooting: “If it’s a horse that is not so easy, maybe he’s running a bit or there is a lack of control, do two poles. Canter one, then canter around the second pole to the third pole,” she suggests.

“With any exercise you’re always building it up, according to the horse. If you see it’s not

Blessed with agility, grace, speed, stamina and courage,
Thoroughbreds are ideally suited for many disciplines beyond the racetrack.

What can YOUR Thoroughbred do?



Support horse shows that offer T.I.P. classes and high point awards.
For more information, visit tjctip.com or email tjctip@jockeyclub.com
Show us what your Thoroughbred can do at [facebook.com/tjctip!](https://www.facebook.com/tjctip/)



Our Horse Show Offers Thoroughbred Incentive Program Classes and/or Awards



For more information and to see
if your Thoroughbred is eligible,
visit *tjctip.com*



Show us what your Thoroughbred can do at *facebook.com/tjctip*

2017 EVENTING RULE CHANGES

EV114.4. SPURS.

a. Spurs are optional for all three tests. Spurs capable of wounding a horse are forbidden. Spurs must be of smooth metal. If there is a shank it must not be longer than 4 cm (1 9/16 inches, measured from the boot to the end of the spur) and must point only towards the rear. If the shank is curved, the spurs must be worn only with the shank directed downwards. Metal or plastic spurs with round hard plastic or metal knobs "Impulse spurs" and "Dummy spurs" with no shank are allowed.

b. Rowel spurs - Spurs with rowels are allowed in the three Tests and when practicing/warming up. If they are used, rowels must be free to rotate and the rowel must be round and smooth (no tines allowed). *BOD 12/12/16 Effective 1/1/17*

EV114.5. DRESSAGE TEST.

a. Horse Trials (Beginner Novice through Training)—protective headgear—predominantly black or dark blue; Coat—dark color or tweed, tail coats are not permitted; Shirt— of conservative color, with stock and pin, or choker, or tie; Gloves (if worn)—dark color, tan, beige or white; Jodhpurs, Breeches—light color or white; Boots—black, brown, field, jodhpur or a black or brown full grain smooth leather leg piece and matching leather boots. Chaps and/or half-chaps are not allowed. *Competitors may compete without a jacket. In such cases, shirt - long or short sleeved with collar and without neckwear, of a conservative color, neatly tucked into riding breeches. BOD 8/29/16 Effective 12/1/16*

EV115.3. CROSS-COUNTRY TEST AND JUMPING TEST.

a. *The following are compulsory: an English type saddle and bridle or hackamore. Any form of blinkers are forbidden. BOD 11/7/16 Effective 12/1/16*

EV132.2. INDIVIDUAL FINAL CLASSIFICATION.

a. The winning individual is the competitor with the lowest total of penalty points, after adding together for each competitor the penalty points incurred in the three tests.

b. In the event of equality between any two or more competitors, the classification is decided by:

1. *The best Cross-Country score including penalties for faults at obstacles, time penalties and any other penalty that he/she may have incurred on the Cross-Country Test.*
2. *If there is still equality, the classification is decided in favor of the Competitor whose Cross-Country time was closest to the optimum time.*
3. *If there is still equality, the Competitor with the best jumping score including penalties at obstacles and time penalties.*
4. *If there is still equality, the classification will be decided in favor of the Competitor with the best collective marks in the Dressage Test.*
5. *If there is still equality, the tie will remain in the final classification. BOD 1/16/16 Effective 12/1/16*

EV134 Dressage Rules

3. *After the signal has been given, the Competitor must enter the arena at A within 45 seconds.*

EV136 Dressage Scoring

1. MARKING

c. *All of the following are considered errors, and two points will be deducted per error, but they are not cumulative and will not result in Elimination.*

1. *Entering the space around the arena with a whip (when whips are forbidden) or with boots or bandages on the horse's legs or with a discrepancy in dress (e.g. lack of gloves);*

2. *Entering the arena with a whip (when they are forbidden) or with boots or bandages on started before the discrepancy has been noticed, the Judge at C stops the Competitor and if needed and possible, an assistant may enter the arena to remove the item(s). The Competitor then continues the test, either starting from the beginning (from inside the fence) or from the movement where he/she was stopped. The marks given before he/she was stopped are not changed;*
3. *Entering the arena before the sound of the bell;*
4. *Not entering the arena within 45 seconds after the bell, but within 90 seconds; gives the two point penalty (not cumulative, not counted as an error) for over 45 seconds but less than 90 seconds*

EV136 Dressage Scoring

2. ADDITIONAL REASONS FOR ELIMINATION.

b. Elimination must be applied in the following cases:

1. *Competitor not entering the competition arena within 90 seconds after the signal except where a valid reason has been provided to the Judge at C (valid reason may be losing a shoe, etc.) BOD 1/16/16*

3. CALCULATION OF SCORES.

d. In order to convert percentage into penalty points, the percentage if there is only one judge or the average percentage if there is more than one judge must be subtracted from 100. The result, rounded to one decimal digit, is the score in penalty points for the test. *Effective 12/1/16*

EV139 Cross-Country Courses

1. MARKING OF THE COURSE.

c. Numbers and Letters - Each obstacle shall be numbered. Obstacles with elements or options (see EV140.2) shall in addition be lettered (A, B, C, etc.). Each compulsory passage shall be marked with the first letter of the level and numbered consecutively. Numbers and letters shall be painted as follows: National Levels: Advanced—white on a blue background, Intermediate—white on a red background, Preliminary—white on a green background, **Modified - orange on a blue background**, Training—white on a black background, Novice—black on a white background, Beginner Novice—black on a yellow background or as designated by the organizer and printed on the course map. *FEI Levels: CIC - Same as the equivalent National Level, but must include a white border around the edge of the flag, e.g. CIC1 white on green background with white border around the edge of the flag. CCI - Same as the equivalent National Level, but the corners must be dog-eared (triangle in shape) in white, not less than one*

EV141 Cross-Country Scoring

1. FAULTS AT OBSTACLES:

a. Disobediences -

6. *Jumping outside the flag 50 penalties.*

b. Falls

3. First fall of competitor (Training, **Modified**, Preliminary, Intermediate and Advanced) Elimination (RF)
6. *Activating a frangible device No Penalties. BOD 12/12/16 Effective 1/1/17*

c. Willful Delay - (Beginner Novice, Novice, Training and **Modified** Levels)

1. Between the last fence and the finish line 20 penalties *BOD 1/16/16 Effective 12/1/16*

EV142 Cross-Country—Definitions of Faults (Drawings, Appendix 7)

2. DISOBEDIENCES (REFUSALS and RUN-OUTS)

b. Runouts. A horse is considered to be disobedient if it runs-out, avoids the obstacle or element to be jumped in such a way that it has to be represented. A rider is permitted to change his mind as to where he jumps an obstacle or element at any time without penalty for a run-out, including as a result of a mistake at a previous obstacle or element. *In the case the Horse has clearly attempted to jump the obstacle or element and may have missed a flag the competitor can choose whether to represent (accepting automatically 20 penalties) or to continue on course incurring 50 penalties (no elimination) in case the obstacle or element was not correctly cleared. BOD 12/12/16 Effective 1/1/17*

EV149 Obstacles (Jumping)

6. Within the limits shown in Appendix 2, at least one third of the obstacles shall be of maximum height, except for Beginner Novice and Novice Levels where there is no minimum requirements. The overall spread of an oxer may be no more than 20cm (8") wider than the maximum height for that Division. The overall spread of a triple bar may be no more than 40cm (16") wider than the maximum height for that Division. *At Preliminary Championship Events, one vertical and one ascending oxer, not part of a combination, and preferably in the second part of the course, may be built 5cm higher than the maximum height allowed for that Division. BOD 1/16/16 Effective 12/1/16*

EV149 Obstacles (Jumping)

7. However, if it should happen that a maximum dimension has been marginally exceeded as a result of the material used for construction and/or by the position of the obstacle on the ground, the maximum dimensions laid down will not be considered as having been exceeded, *providing every effort has been made not to exceed the maximum dimensions specified in the Schedule with the material available.* On obstacles with sloping rails, e.g. Swedish oxers, fans, etc. two thirds of the length of the top poles must be within the maximum height for the Division. *BOD 1/16/16 Effective 12/1/16*

EV153 Faults

4. Faults are penalized in penalty points or by elimination as set out in this section (EV153).

Second disobedience or other under rule EV154 at Beginner Novice, Novice, Training, and *Modified*
8 penalties

Third disobedience or other under rule EV154 at Beginner Novice, Novice, Training, and *Modified*
Elimination *BOD 1/16/16 Effective 12/1/16*

EV154 Eliminations

2. w. Third disobedience at Beginner Novice, Novice, Training, and *Modified* level (EV153.4). *BOD 1/16/16 Effective 12/1/16*

EV175 Course Designer

1. QUALIFICATIONS.

The Course Designer must be selected from the current roster of Eventing Course Designers of the Federation, or must have received training as a course designer. An individual recognized by the FEI or by another National Federation may serve as the course designer for a specific competition with the approval of the Federation Eventing Committee. A Senior (S) course designer is required for an Advanced Horse Trial. A Registered (R) or higher course designer is required for an Intermediate Horse Trial. A recorded (r) or higher course designer is required for Preliminary and *Modified* Horse Trials and National Three-Day Events. A license is not required for Beginner Novice, Novice and Training Horse Trials, however the course designer must have attended the USEA Training program on Course Design in the previous three years and every three years thereafter. *BOD 1/16/16 Effective 12/1/16*

EV177 Additional Officials

5. *FARRIER. At Horse Trials and Three-Day Events offering competition at the Preliminary Level and above, a qualified farrier shall be present on the grounds during the Cross-Country and Jumping Tests. BOD 12/1/16 Effective 12/1/16*

APPENDIX 1 - LEVELS OF HORSE TRIALS

While the following is meant as a basic framework, please refer to Cross Country Guideline for more detailed and comprehensive details for the cross-country and jumping phases.

1. Beginner Novice—The Beginner Novice level is designed to introduce green horses and riders to Horse Trials, combining dressage, cross-country and Beginner jumping tests. It is for competitors and horses that have already had experience in schooling competitions in all three disciplines. The entire experience should be safe, inviting and educational to build confidence and a desire to progress. Competitors should be prepared to do a walk, trot and canter dressage test with 20-meter figures and a halt. The cross-country *shall* include simple, **straightforward obstacles, solid in appearance, with true ground lines. The course should start with the simplest of jumps, such as a log with brush ground line, and gradually progress to bigger logs, coops and small tables with a sloping face, and other natural and inviting obstacles. Water crossings, if included, should be simple and inviting in nature with consideration for an alternate jump next to it (a simple log), when possible, which could provide an option to those not ready to cross water. There must be no jumps before or after a water crossing within six strides before and four strides after. A small step up but not down may be included. Ditches, if included, must be natural in appearance with a generous take off log along with consideration for an optional jump alongside the ditch for those not ready to jump a ditch. The track of the course must be devoid of sharp turns, be inviting in nature, and encourage horses and riders to learn to gallop across country in rhythm with confidence. The course may include one combination of 2 or 3 strides in a straight line.** The jumping course should be inviting and straightforward, preferably with lines of six strides or more and may include only one double of two strides which may include only one oxer.

2. Novice—The Novice Level is a continuing introduction to Horse Trials. It is designed for competitors and horses with some experience at lower levels or for experienced riders and horses new to the sport. The dressage will not differ greatly from Beginner Novice. The cross-country should invite bold, forward movement involving galloping in balance and jumping out of stride. Combinations may include: obstacles on a two stride line, and an obstacle after a ditch at no less than two strides. Steps in combination may include: a step up followed by a step down at two strides, two steps up at two strides, or an obstacle after a step up at two strides. Waters may incorporate a simple jump out of water. **The obstacles will be more substantial and may include a drop, a double, and a simple obstacle out of water.** At such obstacles, the exit shall not be revetted. Individual obstacles may include: a simple log takeher, or a double brush. The jumping course should be inviting and straightforward, preferably with lines of six strides or more and shall include only one or two doubles of two strides. Each combination may include only one oxer. **BOD 11/7/16 Effective 12/1/16**

APPENDIX 2 - HORSE TRIALS SPECIFICATIONS - MODIFIED

DRESSAGE

Modified

CROSS COUNTRY

Distances	2200-3000m
Speed (OT)	490 mpm
Speed Faults	NA
Efforts	22-28
Heights	Fixed - 1.05m (3'5")
	Brush - 1.25m (4'1")
Spreads	Highest Point - 1.30m (4'3")
	Base - 2.04m (6'5")
	w/o Height - 2.60m (8'6")
Drops	1.50m (4'11")

JUMPING

Length	Max. 600m
Speed	325 mpm
Efforts	10-13 efforts
Heights	1.05m (3'5")
Overall Spread/Oxers	1.25m (4'1")
Overall Spread/Triple Bars	1.45m (4'9")

APPENDIX 3 PARTICIPATION IN HORSE TRIALS

3. LEVELS OF HORSE TRIALS AND EVENTS

3.4 MODIFIED (M) – Open to competitors of any age, on horses four years of age or older. The competitor must have obtained an NQR at two Horse Trials at the Training Level or higher.

APPENDIX 4 – EVENTING PERMITTED SADDLERY FOR DRESSAGE – PERMITTED NOSEBANDS

Three added

1. ***Stubben Snaffle Bridle 2500 FreedomStubben S,***



2. ***PS of Sweden High Jump bridle***



High Jump bridle with
throat latch.

Without elastic
connections to the bit.

3. ***PS of Sweden Jump Off bridle***



Jump Off bridle with
throat latch.

Without elastic
connections to the bit.

JANUARY 2017 CLARIFICATIONS (EFFECTIVE 2.1.2017)

EV114.5.a Dressage Test

5. DRESSAGE TEST.

a. Horse Trials (Beginner Novice through ~~Training~~ **Modified**)—protective headgear—predominantly black or dark blue; Coat—dark color or tweed, tail coats are not permitted; Shirt— of conservative color, with stock and pin, or choker, or tie; Gloves (if worn)—dark color, tan, beige or white; Jodhpurs, Britches—light color or white; Boots—black, brown, field, jodhpur or a black or brown full grain smooth leather leg piece and matching leather boots. Chaps and/or half chaps are not allowed. *Competitors may compete without a jacket. In such cases, shirt – long or short sleeved with collar and without neckwear, of a conservative color, neatly tucked into riding breeches.*

4.1.2017 Effective Date (BOD Approved 9.27.2016)

EV1055 Eventing Course Designers

4. Certified Eventing Cross Country Course Designer

- a. *As per EV175.1, Certified Eventing Cross Country Course Designers are eligible to serve in this role for Beginner Novice, Novice, and Training Horse Trials.*
- b. *An application is not required to be a Certified Eventing Cross Country Course Designer, but these individuals must have attended the USEA Training Program on Course Design in the previous three years and every three years thereafter.*

Members and Horse Nominations 2017

Member	Horse Nomination
12/16/16 Linda Anderson	
12/01/16 Melinda Antisdell	
12/01/16 Nicole Ayers	
01/08/17 Danielle Baker	01/08/17 Mystique/AWS
01/06/17 Katie Barrowcliff	
02/11/17 Samantha Bell	02/11/17 Tex/TB
12/01/16 Kathryn Butterfield	12/14/16 Buck/ Paint
12/03/16 Amy Cone	
02/20/17 Debi Crews	
02/20/17 Gary Crews	
12/01/16 Mary Curran	
12/01/16 Nena Denman	
12/01/16 Deb De Vries	
12/01/16 Rhiannon Dudley-Lucas	12/01/16 Built to Win/TB
12/01/16 Mala Erickson	
12/01/16 Carmela Feldman	
12/01/16 Leonard Foley	
12/01/16 Molly Foley	12/01/16 Athaena*M*/Trak
12/01/16 Patricia Foley	12/01/16 Aragonn/Trak
12/31/16 Pamela Gillam	
01/23/17 Sharon Greif	
02/20/17 Judy Hand	
02/20/17 Mary Hanson	02/20/17 Cat/Qrt 02/20/17 Mouse/Qrt
12/01/16 Jane Heck	
02/02/17 Sharon Scandrett Hibdon	
12/01/16 Richard Hildreth	
01/08/17 Deborah K. Johnson	01/08/17 H. Eros/Hungarian
01/02/17 Loline Johnson	01/02/17 Vienna/KWPN Dutch
01/08/17 Kelly Kaut	01/08/17 Magic Victory/Arab
12/01/16 Pamela Koehler	01/08/17 This Magic Moment/AWS 01/08/17 Taking Chances/Pinto
12/01/16 Tom Koehler	01/08/17 Rowdy Yates/Mustang 01/08/17 ThreezaCharm/Pinto
02/20/17 Carol Linnan	
02/15/17 Elizabeth Miller	
01/17/17 Jennifer Moore	
02/10/17 Julie Moore	
02/01/17 Camryn Norton	02/01/17 Coyote's Royal Gal/Qrt
02/01/17 Lyndon Norton	02/01 17 Hannah Montana/Qrt Pony
01/19/17 Tracy O'Dell	
02/20/17 Carmen Pierce	02/20/17 Addie's Edge/TB

12/01/16 Lois Pienkos	
01/08/17 Katie Poling	
01/01/17 Deb Pulver	
12/04/16 Catherine Ross-Garron	
12/01/16 Robin Sprafka	
02/11/17 Carie Steinkamp	02/11/17 Tempo Five/TB
11/28/16 Camie Stockhausen	
01/08/17 Amy Stoneking	01/08/17 JP Shot of Whiskey/QH
01/05/17 Heather Swarinski	
11/30/16 Tamara Swor	
01/08/17 Britni Taylor	01/08/17 Italian Monarch
12/15/16 Amanda Towery	01/08/17 Lady Kee/TB tipp#3000120742010 01/08/17 Loki's Got Tricks/TB tipp#3000151042013
01/08/17 Alyvia Tranquillo (Towery)	01/08/17 Dakota/AQHA
12/11/16 Derith Vogt	01/08/17 Carolyn's Courage/TB Tipp#300016079
12/01/16 Meredith Watters	
01/08/17 Heather Wilson-Roller	01/08/17 Moon 01/08/17 Leala 01/08/17 Bonnie
02/11/17 Lou Ann Wulf	02/11/17 Busy Kitty/TB 02/11/17 Zoom Zoom/TB
12/01/16 Barbara Zukowski	



Membership Renewal & Horse/Rider Nomination Form



The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Membership.

Member Information: The member listed below will be the prime GMO member.

Name: _____

Address: _____

Phone: Home _____ Cell _____

Email: _____ Birthdate _____

Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections (per the By-laws age limits). Please circle one category below.

Category Fee- **Adult (\$45.00)** **Junior (\$35.00)** **Family (\$50 Primary + \$10 Each Additional)**

Name- Additional family members

Birthdate

Horse/Rider Nominations: \$10.00 per Horse/Rider Combination

Rider Horse Name/Breed/Blanket Size

Total Due: _____ **Check#** _____ **Date** _____

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

Form updated: October 2016

Betsy Coester Guidelines

The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.

Grant guidelines:

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) Awards will be an amount to cover tuition for up to one half of the cost of a clinic ride, work shop or other educational event with no single award exceeding \$100.*
- 5) All IaDCTA members are eligible to receive an award.*
- 6) No member shall receive an award in consecutive years.*
- 7) Current members not meeting the minimum volunteer requirement for the previous year will not be considered for a grant.*
- 8) Members must be in their second year of membership prior to being considered.*
- 9) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. **The grant money will not be given until this requirement has been fulfilled.***

After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision. The BOD will consider the following criteria in making its decision:

- Prior support of club events such as clinics, competitions, board meetings and other venues*
- Volunteer commitment in the past/present years*
- Number of members applying for a given program/clinic*
- Funds available in the Betsy Coester Grant fund*
- Previously awarded grants to an applicant*



IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: _____ Junior Open Amateur

Address: _____ Birth Date: _____

City/State/Zip: _____ IaDCTA member for _____ years.

Phone (home): _____ (work): _____

(cell): _____ Email: _____

Horse's Name: _____ Age: _____ Breed: _____

Name of Program/Clinician: _____

Date of Program/Clinic: _____ Closing Date: _____ Tuition Cost: _____

Description of Event: _____

Sponsor/Contact: _____

Address: _____

Do you work with a local instructor? Yes No - Instructor's Name: _____

Are you an instructor? Yes No - Primary Focus: _____

In what other clinics have you ridden? _____

List your VOLUNTEER contributions to IaDCTA: _____

Write a brief summary of your horse-related experiences: _____

Have you received an IaDCTA Grant? Yes/If yes, when? _____ No



**Please mail this application, along with your essay to:
Robin Sprafka – 2976 214th Trail, Winterset, IA 50273**



New USEF Ruling on Equine Influenza & EHV-1

HOW IT WORKS AND WHAT TO DO

WHAT TO KNOW:



DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of Equine Influenza Virus (EIV) and Equine Herpesvirus (EHV) (Rhinopneumonitis) vaccinations within 6 months prior to entering the stables.



NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

WHAT TO PROVIDE:



DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.*



EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:
bit.ly/USEF_VacRecord

Sponsored By:
**Fluvac
Innovator®**

* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.

laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
 - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
 - B. Recruit 4 new members to laDCTA.
 - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2

The Collection wants YOU!

We are always looking for new articles, new reporters, new ideas....

Please help us provide interesting and educational information to and about our membership!

Send your contributions to: collectioneditor@hotmail.com

Please note that articles will be edited for clarity, and may need to be shortened because of space and formatting constraints.

Combined Training

Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6th of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Iowa Dressage & Combined Training Association

2016 Sponsorship Opportunities

Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2016 Sponsorship Form

Sponsorship applications are due by June 1.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	

laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

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