



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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Happy Easter!

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IaDCTA Board & Committee Information

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Amy Stoneking

Amanda Towery

Nena Denman

Barb Zukowski

PUBLICITY/COMMUNICATIONS

Robin Sprafka

Katie Barrowcliff

SHOW

PJ Koehler

Carmen Pierce

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If you want to get involved in a committee, please contact one of the members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00



The following forms can be found
on the IaDCTA website
(www.iadcta.org):

- * Show Recognition Contract
 - * Membership Form
- * Betsy Coester Guidelines and Application
 - * Year-End Award Guidelines
 - * Sponsorship Form
 - * Meeting Minutes

*IaDCTA is a USDF
Group Member
Organization (GMO),
and all members are
automatically USDF
Group Members
(GMs). For USDF
Participating
Membership,
members must apply
directly to USDF.*

We're Online:

**www.iadcta.org or
visit our Facebook
page**



April 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Happy Easter!	2	3	4	5	6 IA Horse Fair	7 IA Horse Fair Dolly Hannon Clinic
8 IA Horse Fair Dolly Hannon Clinic	9	10	11	12	13	14
15	16	17	18	19	20 Midwest Horse Fair	21 Midwest Horse Fair
22 Midwest Horse Fair	23	24	25	26	27	28
29	30					

May 2018

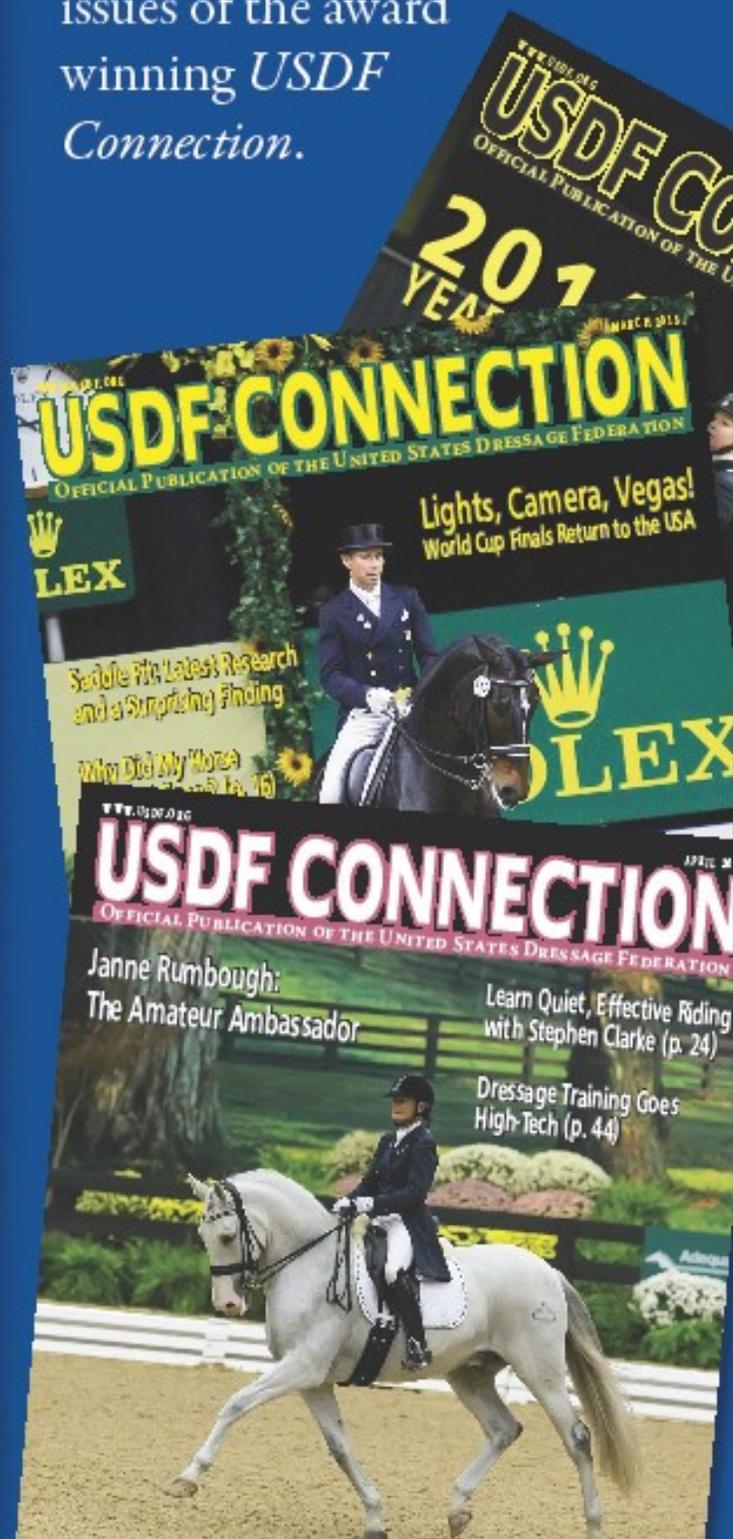
Sun	Mon	Tue	Wed	Thu	Fri	Sat
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26 Bara Trac I, Mason City, IA; Barry Fript Clinic, Middle River Ranch
27 Bara Trac I Too, Mason City, IA; Barry Fript Clinic, Middle River Ranch	28	29	30	31		

Become a member today and stay connected with your local dressage community!



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY

By joining, you also receive complimentary issues of the award winning *USDF Connection*.





Membership New/Renewal & Horse/Rider Nomination Form

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF/GMO Member. USDF Participating Membership requires a separate USDF submission.

The membership and horse nomination year is from December 1 to November 30 of the following year.

Member Information: The member listed below will be the prime USDF/GMO member. Please print clearly.

Name: _____ Birthdate _____

Address (house/street): _____

City/state/zip _____

Phone: _____ Email: _____

Membership Type:

All Adult, Junior, and Family Memberships of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, members may compete in parts of USDF recognized competitions and are eligible for IaDCTA Year-End Awards. Only members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections (By-laws age limits). Please circle one category below. Continue on the back as needed.

Category Fee- **Adult (\$45.00)** **Junior (\$35.00)** **Family (\$60 Primary + \$10 Each Additional)**

Name- Additional family members

Birthdate(s)

Horse/Rider Nominations: \$15.00 per Horse/Rider/Discipline Combination Horses may be nominated multiple times for different disciplines. Please see guidelines posted in the IaDCTA Handbook.

Rider	Horse Name (For points, horse must be shown under the name below)	Discipline (Circle one)
_____	_____	Dressage/Eventing/ Western Dressage
_____	_____	Dressage/Eventing/ Western Dressage

➤ **MAKING A DONATION TO IA DCTA:** *IaDCTA is a 501 (c) (3) non-profit organization. All donations are tax-deductible.*

Amount: _____ (If applicable) In Memory of/On Behalf of: _____

_____ **IaDCTA Betsy Coester Memorial Grant Fund for Education** – Fund supports grants for tuition at educational events.

_____ **IaDCTA General Fund** – Donations used to further IaDCTA’s commitment to educating its members.

Checks payable to “IaDCTA” Total **Due:** _____ **Check#** _____ **Date** _____

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016



Dolly Hannon Clinic

When: April 7-8, 2018

Where: Middle River Ranch **LOCATION CHANGE
Winterset, Iowa



USEF 'S' Judge

USEF 'R'
Western Dressage Judge

USDF Bronze, Silver
& Gold medalist

USDF Certified Instructor



Remit Payment with Registration by 3/16/2018 to avoid late fees!

Dinner with Dolly: Saturday night (4/7) -**FREE** but bring potluck dish!

Clinic – rates are per day for 45 minute sessions .

IaDCTA Members:	\$150 private
	\$80 semi-private
Non-members:	\$170 private
	\$100 semi-private

Traditional or Western Dressage, coach/instructor participation encouraged

Audit Fee - per day: \$20/members; \$25/non-members

STALLS- \$30 for day stall, \$40 for overnight stall (1 bag of shavings)

Entry forms can be found at <http://www.iadcta.org/>

For more information email

Or call/text Britni Taylor Taylor.Britni@gmail.com

Cell 515-402-0377



UNITED STATES *Dressage* FEDERATION

Participating Member (PM) Delegates for Region 4 (total of 4 needed) and USDF Board of Governors Nominations

What is a Participating Member (PM) delegate?

- A PM delegate represents the interests of all USDF Participating Members within their respective region on the USDF Board of Governors (BOG). As a PM delegate, you will be asked to vote on governance issues at the BOG General Assembly held at the USDF Annual Convention (2018 Convention is in Salt Lake City, UT), as well as issues that may arise throughout the year. Communication is key if elected as a PM delegate. PM delegates should communicate with their Regional Director to stay informed on important regional and national issues, as well as with the Participating Members within their region whom they will be representing on the BOG

How do I nominate myself or someone else to run in the PM delegate election?

- Nominations can be submitted to the USDF Nominating Committee liaison at nominations@usdf.org or by calling 859-271-7897. Receipt confirmation of the nomination will be provided. If confirmation of the nomination is not received within 24 hours, please follow-up or resend the nomination.
- Nominations can also be submitted to your region's Nominating Committee Representative, PJ Koehler by texting or leaving a voice message at 636-577-1449.

What is the deadline for PM delegate nominations?

- All nominations for the PM delegate election must be received no later than April 15. Nominations will not be accepted after the April 15 deadline per the USDF Policies and Procedures.

When do the PM delegate elections take place?

- Voting begins June 1 and ends at midnight on June 30 and winners will be announced by 8/1/2018.

What positions are open for Region 4 Participating Members interested in serving on the Board of Governors?

- President
- Treasurer
- Region 4 Director

How and when do I nominate someone to run in the Board of Governors election?

- Nominations can be submitted until 6/1/2018 using the same process outlined above for the PM delegate election. Nominations will also be accepted from the floor at the Board of Governors meeting.

3/1/2018: IaDCTA Board Meeting: Board members in attendance Robin Sprafka, Carie Steinkamp, Amy Stoneking, Carmen Pierce, Nena Denman, Carol Linnan, Emily Stout, Britni Taylor. Other members in attendance: Rick Hildreth.

Show Recognition Problem: Members would have to send in their own top 3 scores. Should we allow them to email them? Maybe we could have a unique email address for year-end scores. Also, hard copy emails will be printed out. We will be losing \$45 per show.

Voting: Nena Denman moved that 2018 will no longer have show recognition program. Carmen Pierce seconded. Motion carried and passed.

Voting on banquet location: Everyone voted to hold it at the country club again in January 27, 2019. Motion carried and passed.

Sponsorship: Each board member should find 2 sponsors each to pay for year-end awards at \$75 each. This would cover the cost of lost recognition fees and their dinner. They could even give the award for that level. Amy Stoneking is going to make a sponsorship request form.

Voting: Nena Denman moved that each board member find 2 sponsorships at \$75 apiece to fund year end awards. Sponsors would get an invite to the annual banquet, a certificate, recognition on the website, and sponsorship of a certain level. Amy Stoneking seconded. Motion carried and passed.

Year-End Awards: Previously we voted that only the highest test of the level. We discussed year end prizes. Robin Sprafka suggested that we add a small prize for reserve champions. What types of prizes do we want to give out? Also, discussed that we give out two different prizes if the member wins prizes in multiple levels. Some items discussed: wine glasses, engraved frames, saddle pads, grooming totes, coolers. What should be the high point award for year end? Nena suggested a vintage award. Everyone also needs to brainstorm speakers for the banquet.

Voting: Britni Taylor moved that Introductory Level must be have all 3 scores at the highest test to qualify for year-end awards and championships. Carmen Pierce seconded. Motion carried and passed.

Voting: Britni Taylor moved that one test must be the highest test of the level and you must submit 3 scores from 2 separate judges. Amy Stoneking seconded. Motion carried and passed.

Voting: Nena Denman moved that members need to email/mail copies of their top 3 tests received from L judges or above within the state of Iowa. Carol Linnan seconded. Motion carried and passed.

Voting: Carmen Pierce the 7 hours of volunteer time will now be on the honor system. Nena Denman seconded. Motion carried and passed.

Ellsworth Spring Warm Up Show: Everyone agreed that we should host a spring warm up show in March of 2019. Britni Taylor will check with Ellsworth and Carol Linnan will check with Connie Avis.

Dolly Hannon Clinic: Not enough people to hold it out in Winds Reach Farm. Britni Taylor will update flyer will be updated 3/2/2018 and sent out for mass distribution. Price increase after March 16th. Dinner with Dolly fee will now be waived, potluck instead at MRR. Carie Steinkamp will take care of Bill Coester. Britni Taylor will contact members that have already entered.

Voting: Amy Stoneking moved to change the venue of the Dolly Hannon clinic to Middle River Ranch due to lack of participation. Carie Steinkamp seconded. Motion carried and passes.

Next meeting will be held: March 29, 2018 at 6:00 pm at Middle River Ranch.

Motion was adjourned.

3/29/2018: IaDCTA Board Meeting: Board members in attendance Robin Sprafka, Carie Steinkamp, Amy Stoneking, Carmen Pierce, Nena Denman, Britni Taylor. Other members in attendance: Rick Hildreth and Kate Halstrum.

Voting: Amy Stoneking made a motion to have Nena Denman take over the books for IaDCTA as treasurer. Deb Johnson will no longer have access to club treasury materials since she is no longer the club treasurer. Carmen Pierce seconded. Motion carried and passed.

Dolly Hannon must fill out a W-9 for her daily fee and her transportation.

We got an update on sponsorships. We are about half way to our goal.

Robin proposed we create a walk-trot only.

Voting: Amy Stoneking moved that we create a walk-trot only category using Intro A and Intro B, however riders that show at higher levels may not win at year end awards. Carmen Pierce seconded. Motion carried and passed.

Next Meeting: April 23rd at Nena Denman's house.

The meeting is adjourned.

IMPORTANT CHANGES FOR THE 2018 IaDCTA SHOW YEAR

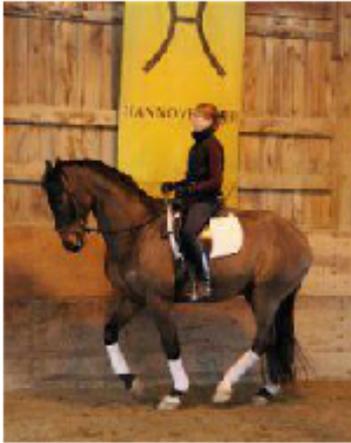
The Board has made the following changes to show requirements beginning immediately.

1. There will **no longer be a show recognition fee** for stables wanting to participate in year-end awards. Those stables wanting to **advertise upcoming events and shows** are welcome to send flyers/information to Rick Hildreth at **IaDCTA@aol.com**. He will post info on the webpage and FB, ensuring members are made aware of all educational, show and riding opportunities.
2. Individuals showing will be responsible for maintaining and presenting their top three scores by **December 1**, of that show year. The IaDCTA Board will no longer be tracking points for year-end awards.
3. **Test copies for year-end submissions may be mailed or emailed and must reflect the entire test, including the venue and Judge's name.** Check the webpage for mailing/emailing addresses.
4. Top three scores must be obtained by participating in at least three separate shows by two different Judges.
5. Qualifying judges must be ranked **"L"** or above.
6. All shows must be held in the state of Iowa.
7. The Board has instituted a **new sponsorship program** to assist in acquiring year-end prizes. **Member Stables, Farms and Businesses** are encouraged to donate **\$75.00** to this fund. Recognition will be given to patrons in the form of one (1) free meal for the year-end banquet, company information/add in The Collection (info must be provided by donor) and a specific level Championship awarded by them.
8. In addition to year-end prizes awarded in the past, the Board has agreed to **extend prizes to Reserve Champions** this year.
9. Seven (7) hours of volunteer time is still required to qualify for year-end awards. Volunteer hours must be submitted by **December 1st** of that show year. Hours will be tendered by each individual volunteer and will be administered on the **"Honor System"**. Family members may gift volunteer hours to other family members.

Changes to Qualifying Rides

1. Individuals riding for year-end awards at **INTRO LEVEL** must ride at least **three (3), level C tests** to qualify.
2. Individuals riding at **all other levels** will be required to ride at least three tests of that level with **only one from the highest test at the level.**

The Training Pyramid – Collection



Picture provided by
Crown Dressage International

Collection is the sixth, and final, level of the training pyramid. When collected, the horse shifts his weight and that of his rider's from the forehand to the hindquarter, thus distributing the weight more evenly between all four legs. The joints of the hind legs bend more and he will step further underneath of himself, resulting in shorter, more energetic steps. The poll becomes the highest point and he willingly flexes at the poll and the jaw. As a result, the horse is balanced and poised, the hindquarter is engaged and the forehand is elevated (aka – uphill). This in turn allows the shoulders and forehand to move more freely. The collected horse is more expressive and elegant in its movement.

The physical makeup of the horse is such that the horse's hind legs are used for propelling the horse forward, while the forelimbs are weight bearing. Adding a rider increases the amount of weight that the forelimbs carry because the rider sits just behind the horse's shoulders. It must be understood that the forelimbs can be strengthened only minimally through training. The muscles of the hindquarter, however, can and must be strengthened to enable the horse to carry more of his weight on the hindquarter. The end result, if trained properly, is collection.

Collection is achieved through progressive, correct training. A great deal of patience, dedication and time is also necessary to adequately develop and strengthen the hindquarter. As training progresses and collection improves, so will the horse's balance and self-carriage in all three gaits. Furthermore, collection aids in keeping the horse sound. This leads to a safer mount because the horse will maintain his footing and balance better.



Before we discuss the exercises used to develop collection, it must be said that impulsion and collection go hand in hand. Impulsion is a necessary pre-requisite for collection and, when trained correctly and continuously, produces collection. Once the horse is adequately engaging his hindquarters through impulsion, the rider will be able to “catch” the horse’s energy. This catching of energy will result in more animated steps and stepping under, the basics of collection.



Tessa Dick on Lord Chalk Hill
Picture provided by
Rebecca Rigdon Dressage

When discussing the exercises used in collection, it is necessary to clarify the difference between collected exercises and collecting exercises. The primary difference is in the way these exercises are performed. In collecting exercises, the horse’s head and neck are generally lower to allow the horse to use his back more. In collected exercises, the head and neck are carried higher and the horse demonstrates self-carriage.

Now that the distinction has been made, exercises for developing collection can be discussed. Collecting exercises include any exercise that encourages the horse to carry more weight on his hindquarter. These include the halt and the half halt. The rein back, in its early stages, is also a collecting exercise because the horse is allowed to perform this movement with a lowered head and neck. Shoulder in is also used as a collecting exercise. Collected exercises include collected variations of each gait (collected canter, collected trot and collected walk), piaffe, passage, canter pirouettes, and the rein back (in its later form). Sending the horse forward after periods of collected work is a good way to test whether the collected work is being trained properly. If the horse loses his rhythm, stiffens his back or poll, resists the leg aids or falls on the bit, the training has not been done correctly. This may also be an indication that the exercise has been introduced too early in the development of the horse.



Picture provided by
Crown Dressage International

Collection is the pinnacle of the dressage training pyramid. It is not attained quickly, but rather through progressive, correct, consistent training. As the horse works through the various levels of the training pyramid, he will develop the muscle strength and flexibility required to carry himself and his rider. The horse carries his weight on the forehand in his natural state. It is the job of the rider to ensure that the horse adequately develops the muscles of the hindquarter so that the weight can be shifted more towards his hindquarter. This allows the horse's forehand to move more freely. As the horse's hindquarter becomes more and more engaged, his steps will become elevated and animated. He will move elegantly and expressively. Ultimately, developing collection will lead to a sound and safe mount that is a pleasure to ride and watch.

Pyramid of Training



Dressage Training: How to Collect a Horse

Collection is a frequently misunderstood term. It has nothing to do with putting the horse's face on the vertical and everything to do with gathering up your horse's energy to strengthen his bod and to put brilliance into his gaits.

This brilliant visual from Rudy Horsemanship shows the difference between collected and uncollected horses. If you were a horse which way would you prefer to be ridden—with your head cranked down, your back hollow, and your legs trailing behind you, or with your legs under you, your back raised, and your face comfortably relaxed in your rider's hands?



Collection is the aim of all good riding simply because it is good for the horse. It is a way of strengthening the horse's topline, putting brilliance in his gaits, and improving his longevity. Horses that are not ridden this way invariably have sway backs, weak haunches, and lameness problems.

That being said, don't expect that every dressage rider or trainer understands what the term means or how to develop it in your horse. Here is what you need to know:

Step 1: Perfect your basic half halt. If you can't execute a good half halt, you can't collect your horse. Period. A half halt does not mean slowing your horse down. It means rebalancing your horse by shifting his weight toward his haunches, bringing his hind legs under him, and raising his back.

Start by riding your horse forward, allowing your pelvis and legs to gently flex and follow your horse's movement. (If you can't sit the trot without bouncing and gripping, you can't do an adequate half halt.) Then perform a half halt to rebalance your horse. Here's how:

Stretch up through your torso without raising your shoulders. You just want to lengthen your torso. Now tighten your abs (just as you would in Pilates, yoga, or martial arts). You will feel your pelvis rotate under you as you do this and your pubic bone rise up toward your navel. This stops your own motion, which will impede your horse's movement.

At the same time as you lengthen your torso and rotate your pelvis, stretch your legs down as though you were going to put them flat on the ground. Close your legs on your horse's barrel. Apply gentle pressure. This provides the impetus for him to keep his energy focused on going forward.

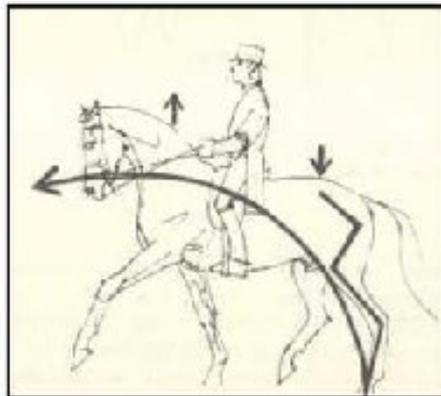
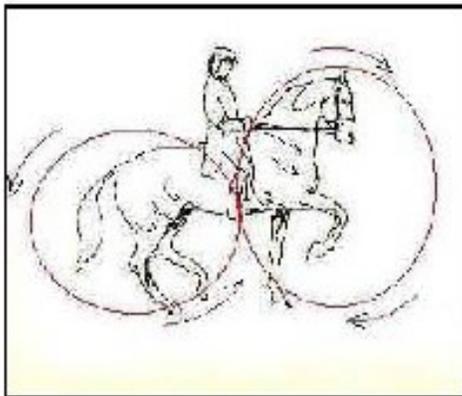
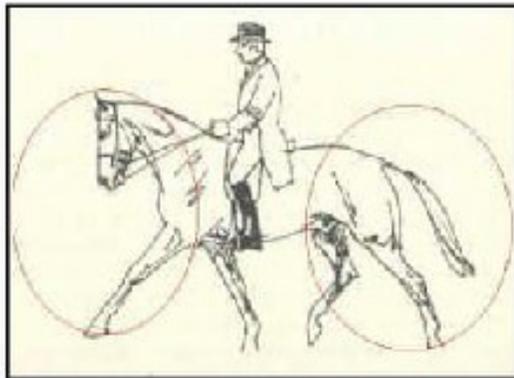
At the same time, close your fingers around the reins like you are squeezing a sponge. Don't pull the reins back. Instead, squeeze your hands and bend your wrist so that your thumb points slightly down, as though you were gently pouring something from a pitcher.

The combination of these movements will take all of that forward momentum

and shift the energy back toward the horse's haunches. His body will shorten from front to back as his back rises and his hind legs step further under his belly, thereby lowering his croup. Your leg aids will also engage your horse's belly muscles to allow him to raise his back.

Ride your horse forward at this level of collection just for a few strides, then go back to working or medium trot or canter. This is hard work for your horse! It will take time for his muscles to develop enough strength to ride in collection for longer periods. Patience is the key.

Here are three photos from Classical Dressage Scotland that beautifully illustrate these concepts.



Step 2: Refine your half halt. Once you can perform step 1 with ease, put the final touches on your collection. The secret to this is appreciating that your

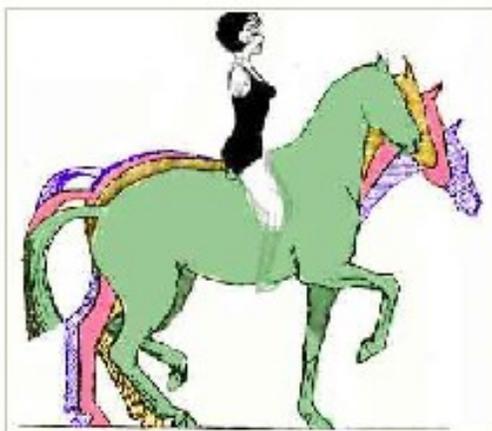
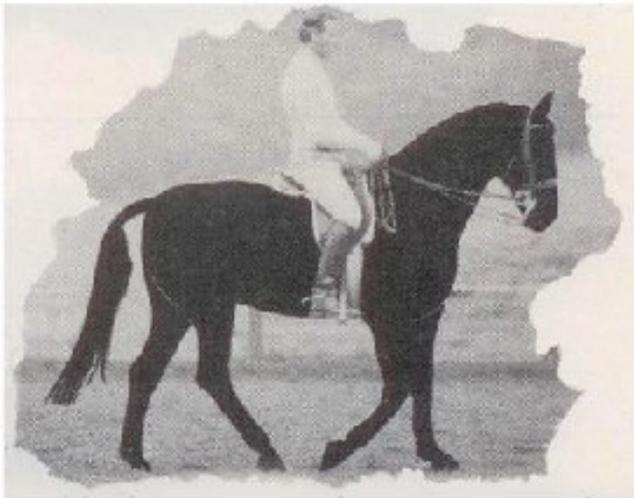
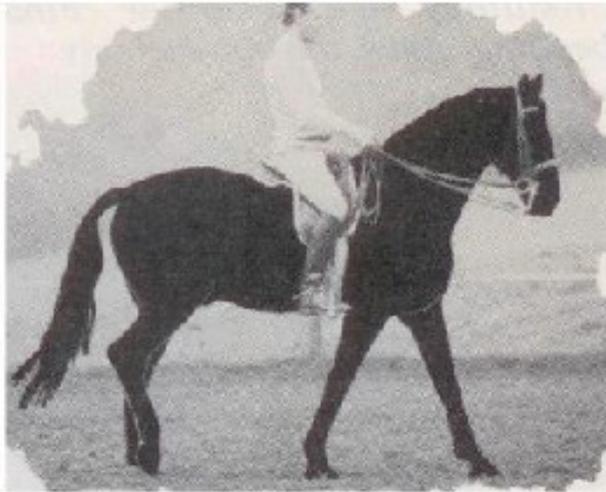
horse has two sides to her body, and the timing of your aids must be synchronized with each side's movement.

You want to bring your horse's hind leg more under her body. But you can only influence a hind leg when it is lifting off the ground, and you can only influence a hind leg with your own leg. The reins won't do it. Apply pressure with your right leg when the right hind is rising, and your left leg when the left hind is rising. If you're not sure when that is happening (and you should be, but that's another story), look at your horse's shoulders. In trot, the right hind is rising when the left fore is reaching forward and vice versa. (Remember when you used this trick to learn your trot diagonals? Same thing applies here.)

Put a bit of polish on your leg aid as well. Rather than just squeezing, think instead of gently applying pressure with your heel (or spur) to lift your horse's ribs. If you have ever stroked your horse's belly from the midline to her ribs in order to give her a bit of a massage, you know that this action causes her to raise her back slightly on the side being stroked. You're using the same principle here. You may also squeeze the reins slightly more on the same side.

These gentle movements lay the foundation for more advanced movements such as tempi changes, passage, and piaffe. But for now, they simply improve your horse's collection.

Here are some photos from the late Christian Thiess' Horse Magazine article that illustrate these concepts. In the first photo, the inside hind leg is beginning to leave the ground. This is when the rider's inside leg aid will be most effective. In the second photo, the inside hind leg is returning to the ground. The inside aids should be relaxed. If the rider tries to apply the leg now, it will be ineffective and confuse the horse. You do the same on the outside--apply the outside aids when the outside hind leaves the ground and relax them when it returns to the ground. I strongly recommend reading his entire article as it explains these aids in detail.



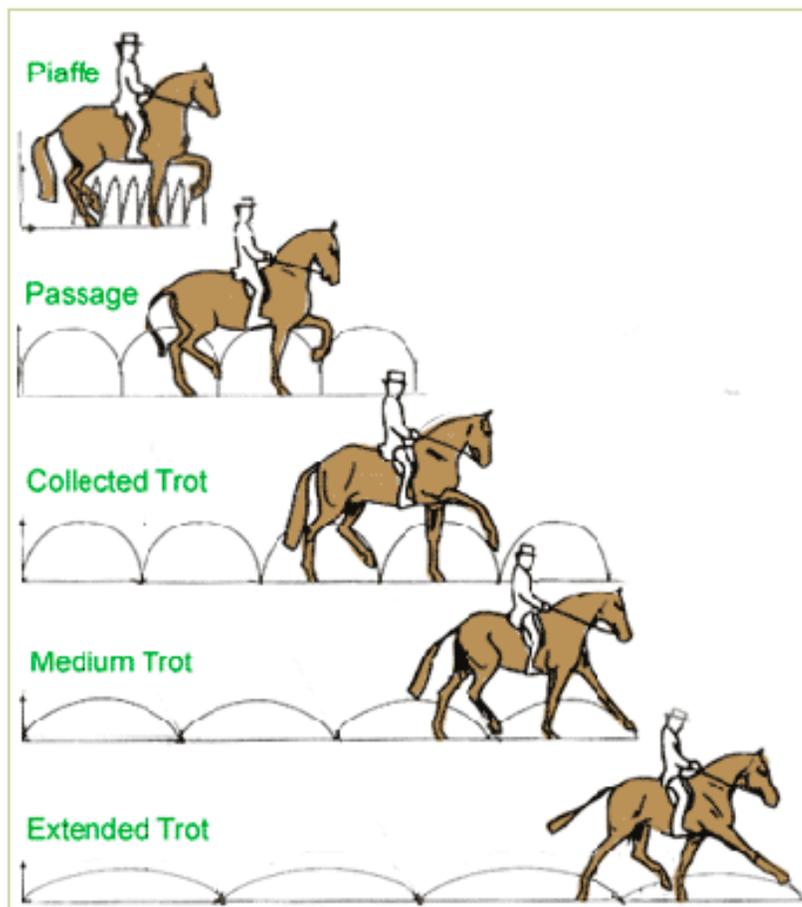
The stages of collection - awards omitted

Step 3: Lift the base of the neck. Look at the diagram to the left, taken from the excellent article on collection by Sustainable Dressage (which I recommend you also read.) Notice that as your horse's weight is shifted back onto the hind legs, it is possible for her to raise her head, neck, and shoulders while flexing at the poll. The rein aid for achieving this is quite simple: Simply squeeze the reins to soften the jaw.

Once your horse relaxes her jaw, shorten your reins so that she flexes at the poll. Don't pull her head down. The point is that once she is carrying more weight in her hindquarters and has used her belly muscles to lift her back, you can *allow* her to raise her neck at the base.

Shortening the reins doesn't pull the horse's head down. Instead, you have lowered her croup and shortened her carriage from front to back. As a result, you must shorten your reins to maintain the same steady contact you had before you collected her. As you do this, she will raise her forehead from the base of the neck.

Collection in the Trot Continuum



The trot continuum.

The end result: So you've slowly developed collection by judiciously using the half halt to shift your horse's weight back onto her hind legs, activated her belly muscles with your leg aids to raise her back, and shortened your reins to raise her neck and flex her poll. Once all of that has happened, your horse's gait will be more elevated and her gaits will be shortened. All of that activated energy in her powerful haunches, back, and neck will put brilliance and spring into her gaits. The illustration at the left (also taken from *Sustainable Dressage*) shows the difference among the gaits as one works up to collection, and how correct collection is absolutely necessary for advanced moves like passage and piaffe.

Follow these steps to develop collection at a slow and steady rate of progression. You will be absolutely amazed at how much more comfortable your horse is to ride. Your horse will thank you because, done right, collection will make her body stronger and more flexible, and her back better able to support your weight.

Members and Horse Nominations 2018

Updated 3/27/2018

*Rookie- First year of IaDCTA or USDF GMO membership

Junior Member

Numbers are supplied to the best of current knowledge

Discipline Designations – D (Dressage) E (Eventing) WD (Western Dressage)

Member	IaDCTA #	USDF #	Horse Nomination	Discipline
12/01/17 Rhea Allen	10411	201898		
12/16/17 Linda Anderson	10476	153204		
12/01/17 Melinda Antisdell	10189	43022		
01/02/18 Katie Barrowcliff	10338	179287		
03/03/18 Kathryn Butterfield #*			03/03/18 Buck	D
12/01/17 Mary Curran	10108	17057		
12/01/17 Nena Denman	10111	7624		
12/01/17 Lauren Doty #	10496	215746		
12/01/17 Mala Erickson	10413	167003	12/01/17 Trusted	D
01/04/18 Mandy Fales-Williams	10497	193849	01/04/18 Huckleberry Finn	D
12/01/17 Carmela Feldman	10325	177741	12/01/17 Chesed Celeste	D
12/01/17 Leonard Foley	10167	family		
12/01/17 Molly Foley	10168	family	12/01/17 Athaena*M*	D
12/01/17 Patricia Foley	10169	12072	12/01/17 Athaena *M*	D
01/13/18 Amber Garthwaite		10473		
12/01/17 Sharon Greif	10480	190138	12/01/17 Raja Mazarado	D
03/02/18 Kylie Gudenkauf *	10520			
12/01/17 Mary Hanson	10484	161944		
12/26/17 Katherine Hawley *#	10515			
12/11/17 Jane Heck	10258	164175	12/11/17 Darius	D
12/01/17 Richard Hildreth	10468	family		
12/01/17 Michele Kalsem	10487	42849		
03/03/18 Kelly Kaut	10478			
03/03/18 Krista Kehoe *	10518			
01/20/18 P J Koehler	10176	Family		
01/20/18 Tom Koehler	10177			
03/03/18 Elizabeth Kraayenbrink	10471			
12/01/17 Julie Kuhle	10130	43616		
03/03/18 David Law	10519			
01/29/18 Carol Linnan	10131		03/03/18 Gunther	D
01/29/18 Maleah McGrew #	10509			
12/11/17 Paula Meyer	10135	45060	12/11/17 Bravissimo 12/11/17 Rhoyal Bugatti	D D

03/27/18 Tara Miller *	10521			
03/14/18 Julie Moore				
03/20/18 Katie Mulbrook #			03/20 18 Denna	D
03/03/18 Camryn Norton #			03/03/18 Coyotes Royal Gal	WD
			03/03/18 Coyotes Royal Gal	D
03/03/18 Lyndon Norton #			03/03 18 Coyotes Royal Gal	D
			03/03 18 Coyotes Royal Gal	WD
12/01/17 Tracy O'Dell	10437	73994		
12/11/17 Ashley Paul *	10513		12/11/17 Graystone	D
12/01/17 Lois Pienkos	10430	26700		
12/01/17 Carmen Pierce *	10485	214562		
03/03/18 Deb Pulver				
03/14/18 Autumn Rathgens #	10464		03/14/18 Stage Skips Encore	D
12/01/17 Catherine Ross-Garron	10422	206061	12/01/17 Ghiradelli	D
12/01/17 Chloe Speck *#	10512			
12/01/17 Robin Sprafka	10467	120147		
01/28/18 Carie Steinkamp			01/28/18 Tempo Five	D
12/20/17 Robyn Scanlon *	10514		02/07/18 ?	
12/05/17 Camie Stockhausen	10154	30347		
01/28/18 Emily Stout				
01/29/18 Sally Tracy	10494			
03/03 18 Robyn Scanlon	10517			
03/03 18 Sherrill Scott				
03/03 18 Amy Stoneking				
01/05/18 Heather Swinarski	10439	102379		
12/01/17 Tamara Swor *	10474	67335		
01/24/18 Britni Taylor	10457	210200	01/24/18 Italian Monarch	D
12/15/17 Amanda Towery	10451	204621		
12/01/17 Derith Vogt	10309	114270	12/15/17 Helen Poco Bueno	D
			12/15/17 Lucina	D
01/24/18 Katherine Wilson	10252	119684	01/24/18 Walmondo OSF	D
			01/24/18 Baymax	D
01/13/18 Meredith Watters	10161	8878		
01/04/18 Laurel Williams #	10498	193848	01/04/18 Huckleberry Finn	D
			01/04/18 Huckleberry Finn	E
12/01/17 Barbara Zukowski	10166	16104		
	laDCTA	USDF		

Did you know that as a member...

...you have full access to an extensive online database dedicated to dressage education?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

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