



# THE COLLECTION

Monthly Newsletter  
For Members By Members  
April 2010





# Table Of Contents

Page 4 Clinic with Herwig Radnetter Information  
Page 5 Schooling Show Calendar  
Page 6 Change of Hand  
Page 7 Treasurer's Report  
Page 9 Canterbrooke Schooling Show Entry Form  
Page 10 Secretary's Report  
Page 12 President's Corner  
Page 13 Competition/Year End Awards Committee  
Page 14 Mari Mondt Zdunic Clinic  
Page 16 Dressage Showing 101 Seminar  
Page 17 Show Volunteer Training  
Page 18 Blue Ribbon Club Members Sponsorship form  
Page 19 Iowa Dressage Classics Sponsorship form

***Materials for The Collection are due by the 25th of each month.***

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**Publishing Rates, CLINICS and SHOWBILLS**

Clinics and Shows put on by an individual IaDCTA member

Clinics and Shows put on by groups other than IaDCTA

\* MAXIMUM 20 words per Change of Hand item, and two items/person/month.

\*\*\*\* Horsin' Around Column: event name, date, contact information only

**LOCALLY RECOGNIZED SHOWS/SCHOOLING SHOWS:**

Showbill rates include recognition by IaDCTA for year-end awards.

The words, "*Recognized by IaDCTA for Year-End Awards*" Must Appear on Show Bills

	Members	Non-Members
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Horsin' Around	Free	\$5.00

**Materials for *The Collection* should be e-mailed to  
[collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com)**

or mailed to:

**Sandra Bommert-Zion**

**P.O.BOX 63 Decatur, Ia 50067**

**Payment for material should be mailed to:**

**Patricia Foley 55789 Oak Blvd. Huxley, Ia. 50124-8075**

Please send payments by the **25th of the month.**

***Materials will not be printed until payment is received.***

***NEXT DEADLINE: April 20, 2010***

# Calendar of Events

- April 9-11 Horse Fair at the Iowa State Fairgrounds
- April 10-11 Clinic with Jami Kment of Providence Farms. Contact Lisa Royal for more information 515-577-2773
- April 10-11 Clinic with Camie Stockhausen at Catalpa Corner. For more information, contact Camie Stockhausen or visit <http://www.camstock.net/clinicinfo.html>
- April 16, 17 Clinic with John Robertson at Canterbrooke. Visit [www.canterbrooke.com](http://www.canterbrooke.com) for more information or contact Dana McCullough
- April 18 Schooling show at Canterbrooke Equestrian Center

## IaDCTA Mission Statement:

*To encourage and support interest in dressage and combined training by providing:*

- *Educational Opportunities*
- *Competitions*
- *Information*
- *Acting as a liaison with USDF and USEA along with marketing of all activities of the IaDCTA throughout the state and region.*



## IaDCTA Board of Directors

### **President:**

Laird Nossuli 301-461-9451  
mypenny21@aol.com

### **Vice President:**

Marcia Young 515-223-3120  
marciamj@aol.com

### **Secretary:**

Heather Huntoon 515 778-6687

### **Treasurer:**

Patricia Foley 515-597-3294  
Foleys@huxcomm.net

### **Membership:**

Trudy Tatum 515-233-0094

### **Equipment:**

PJ Koehler 636-577-1449

### **The Collection Editor:**

Sandra Bommert-Zion 515-238-1985  
collectioneditor@hotmail.com

**Jr./Young Rider Liaison:** Vacant

### **Board Members:**

Vicki Gatter 515-221-9725  
vgatter@networkiowa.com  
Heather McCauley 515-967-4894  
heather.mccauley@elversonlaw.com  
P.J. Koehler 636-577-1449  
pamela.j.koehler@wellsfargo.com  
Rachel Wehrheim 319-624-2546  
medicineriverfarms@yahoo.com  
Gloria Olson 515-274-3430  
olsong2@mchsi.net

### **Year End Points:**

Loline Voegtlin 515-981-9469

### **Fund Raising:**

Laird Nossuli 301-461-9451  
Marcia Young 515-223-3120

### **USEA Liaison:**

Kristen Johansen 515-597-3519

### **Year End Awards:**

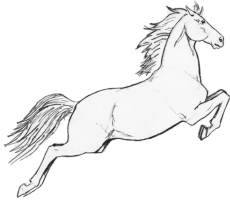
Tom Koehler 515-462-4308

# Dressage Clinic with Senior Rider Herwig Radnetter of the Spanish Riding School of Vienna

**Proudly  
Sponsored  
by:**

**August 7-8, 2010**

**Wildwood Hills Ranch \* 3000 St. Charles Road \* St. Charles, IA**



**Iowa Lipizzan Assn. Inc.**



The Iowa Lipizzan Association, Inc., and the Iowa Dressage & Combined Training Association are pleased to announce "The Return of Radnetter."

The clinic will be held at the spacious and picturesque Wildwood Hills Ranch in St. Charles, Iowa. Lessons will be held in the indoor facility with protected seating.

Lesson fee is \$165 per lesson. The clinic may be audited for \$35.00 per day or \$60.00 for both days. This includes continental breakfast and lunch. All riders and auditors are required to register for the event. A \$10.00 discount applies to ILA and IaDCTA members who audit the clinic. Visit [www.ialipizzan.org](http://www.ialipizzan.org) for more information or to register for the clinic.

This is an opportunity to learn from a true master of horsemanship



**Contact: Rachel Wehrheim \* 319-624-2546 \* [ialipizzan@yahoo.com](mailto:ialipizzan@yahoo.com) \* [www.ialipizzan.org](http://www.ialipizzan.org)**

*Where the spirit  
does not work with the hand,  
there is no art.*

*-Leonardo da Vinci*

**On the cover is Marina Parris Woodhead.**

**A special thanks to everyone who contributed to this edition!**





# 2010 IaDCTA Schooling Show Series

## Recognized by IaDCTA for Year-End Awards

April 18	Canterbrooke Equestrian Center	Ames, IA
May 8	Warm-Up to the Classic	Cumming, IA
May 22	Canterbrooke Equestrian Center	Ames, IA
May 30-31	Winds Reach Event Derby & Dressage Show	Iowa City, IA
June 6	Catalpa Corner Schooling Trial & Dressage Show	Iowa City, IA
June 12	Iowa Games Schooling Show	Ames, IA
June 19-20	Iowa Dressage Classic I & II	Cumming, IA
June 26	Maffitt Lake Fantasy I Schooling Show	Cumming, IA
July 17-18	Iowa Games	Ames, IA
July 31	Maffitt Lake Fantasy II Schooling Show	Cumming, IA
Sept 4	Maffitt Lake Fantasy III Schooling Show	Cumming, IA
Oct 29-31	IaDCTA Schooling Show & Series Championship*	Cedar Rapids, IA

## Supporting Dressage & Eventing Throughout Iowa

- Open to Juniors, Adult Amateurs, and Professionals
- All facilities have adequate parking, good footing, stabling, warm-up areas, and regulation-size competition arenas for the shows.
- Shows will follow IaDCTA, USEF, USDF, and USEA Rules & Regulations

**Entry forms and information for each show may be found at:  
[www.iadcta.org](http://www.iadcta.org)**

**Please refer to the 2010 IaDCTA Directory for qualifications for year-end awards and the championship show.**

**\*Scores earned at this show will count toward 2011 Year-End Awards**

# Change of Hand



**FOR SALE:** Extremely talented 2001 Fuerst Gotthard mare.  
Schooling 1<sup>st</sup> level, excels at jumping.  
Needs intermediate/experienced rider.  
Good home a must!  
Videos on YouTube - Search "Fuerst Gabriehla." \$15K neg.  
Contact: Lori Watson – 402-432-0569; loriwatson@neb.rr.com

**FOR SALE:** Ansur treeless Carlton Dressage saddle  
18 (large) seat with extra large and large knee blocks;  
fits any horse while supporting the rider.  
This saddle is made of top quality leather with no marks.  
It comes with the cover and only used a few times. \$2000  
515-274-3430

**FOR SALE:** Wintec Isabel Werth Dressage Saddle, 18" seat, wide (changeable)  
tree, 2 sets of new stirrup leathers (Wintec brand).  
This saddle also comes with a saddle pad, saddle cover, all in like  
new condition. \$600. 515-274-3430

**FOR SALE:** many show & schooling breeches size 30 Reg. or Long as well as  
all other show clothing. Please e-mail Amanda at  
[dreamingtree.farm@hotmail.com](mailto:dreamingtree.farm@hotmail.com) or  
call 515-979-0628 for a listing of items and prices.

**Wanting** to buy a ladies size 16 black dressage coat in good condition at a  
reasonable price. Please email Sandra at [ems4life24@hotmail.com](mailto:ems4life24@hotmail.com)

February 28, 2010

Opening Working Balance		9,887.04
Income		
	Memberships	488.00
	Total Income	<u>488.00</u>
		488.00
Expenses		
	Copy Plus - Feb. Collection	111.28
	Maffitt Lake Equestrian Center - 2010 Classics deposit	1,000.00
	S. Bommert-Zion - stamps	88.00
	USDF memberships (20 primary, 6 secondary)	388.00
	Copy Plus - 3/09 printing bill, CP sent to wrong address	62.59
	Iowa Horse Council - membership for IaDCTA	25.00
	Iowa Horse Council - exhibit booth at Iowa Horse Fair	195.00
	Moingona Hunt - 2010 Classics ad, Huntsman's Handbook	80.00
	Tom Koehler - Classics ribbons (1189.22) + SS ribbons (254.63)	2,112.18
	+ Year End Awards (668.33)	
	Total Expenses	<u>4,062.05</u>
		4,062.05
Transfer to/(from) Reserves - ITBOA TB Award		-
Transfer to/(from) Reserves - Betsy Coester Grant		-
Transfer to/(from) Reserves - Clinic/Educational Fund		20.00
	Total Change in Reserves	<u>20.00</u>
		20.00
Ending Working Balance		6,312.99
Total Reserves		6,620.97
<b>Total Bank Balance</b>		<u><u>12,933.96</u></u>

Treasurer's report continued.

Transfer to/(from) Reserves - ITBOA TB Award	-
Transfer to/(from) Reserves - Betsy Coester Grant	-
Transfer to/(from) Reserves - Clinic/Educational Fund	20.00
Total Change in Reserves	<u>20.00</u>
Ending Working Balance	6,312.99
Total Reserves	6,620.97
<b>Total Bank Balance</b>	<b><u>12,933.96</u></b>
<b>US Bank Checking Account</b>	<b>10,988.01</b>
<b>Certificate of Deposit US Bank</b>	<b>5,500.00</b>
<b>Reserve Balances:</b>	
<b>laDCTA Emergency Fund:</b>	3,000.00
<b>ITBOA:</b>	100.00
<b>Betsy Coester Grant Fund</b>	1,365.97
<b>Clinic/Educational Fund</b>	2,155.00
	<u>6,620.97</u>







# CanterBrooke

EQUESTRIAN CENTER

## Spring Schooling Show

April 18, 2010

Ames, IA

\$15 per dressage class, \$20 for CT and \$10 for jumper rounds

Please indicate division on entry (Jr, AA, Limit or Open)

Helmets must be worn when mounted

### Dressage

1. Intro Test A, Junior
2. Intro Test A, Senior
3. Intro Test B, Junior
4. Intro Test B, Senior
5. Training Level 1, Jr.
6. Training Level 1, Sr.
7. Training Level 2, Jr.
8. Training Level 2, Sr.
9. Training Level 3, Jr.
10. Training Level 3, Sr.
11. Training Level 4, Open
12. First Level 1, Open
13. First Level 2, Open
14. First Level 3, Open
15. First Level 4, Open

### CT Classes

20. Green as Grass, Intro B/18" x-rails
21. Pre-Beg Novice, BN Test A, up to 2'
22. Beg. Novice, BN Test B, up to 2'6"
23. Novice, Novice Test A, up to 3'
24. Training, Training A, up to 3'3"

### Jumper Division (Table 2.2 rules)

25. Stadium Jumping Cross Rails 18"
26. Stadium Jumping up to 2'
27. Stadium Jumping up to 2'3"
28. Stadium Jumping up to 2'6"
29. Stadium Jumping up to 2'9"
30. Stadium Jumping up to 3'
31. Stadium Jumping to 3'3"

Rider \_\_\_\_\_ Horse \_\_\_\_\_

Class # \_\_\_\_\_ Division \_\_\_\_\_

Amount \$ \_\_\_\_\_ (to CEC)

Phone # \_\_\_\_\_ Email \_\_\_\_\_

Please mail your entry by 4/10/10 to:

CEC c/o

Dana McCullough

2250 W 190th Street

Ames, IA 50010

danamccullough@hotmail.com, www.canterbrooke.com

## **IaDCTA Meeting Minutes—March 18, 2010—Recorded by Heather Huntoon, Secretary**

**Present:** PJ Koehler, Sandra Bommert- Zion, Karen Stopek, Loline Voegtlin, Rachel Wehrheim, Pat Foley, Marcia Young, Gloria Olson, Heather McCauley, Laird Nossuli, Vicki Gatter, and Heather Huntoon

### **Meeting Called to Order @ 6:40 p.m.**

**Review of Minutes:** Motion to approve February minutes made by Gloria O. 2<sup>nd</sup> by Heather M. All in favor.

**Treasurer's Report:** Presented by Pat F. Total Expenses: \$4,062.05. Ending Working Balance: \$6,312.99. Total Reserves: \$6,620.97. Total Bank Balance: \$12,933.96. Motion to approve Treasurer's Report made by Marcia Y. 2<sup>nd</sup> by Rachel W. All in favor.

**President's Report:** Presented by Laird N.

-Membership update: The club currently has 85 members.

- Website news, [www.iadcta.org](http://www.iadcta.org). Laird plans to get show bills, entry forms, and links to other facilities holding shows on the website in the next few days. Members seem to enjoy the new website layout. Thinking about adding an awards page, so members can see past and present award winners, year end, and schooling shows. Minutes and treasurer's report will also be available for viewing on the website for members only. Want to add a place for interested volunteers to go and see when volunteering is needed and time slots that need to be filled. The club would like to keep the calendar of events limited to just Region 4 events. A library will be added too of useful information. This will include articles about training and rules and regulations at schooling shows and recognized shows.

- A huge "Thank You" to Joan Schach who has been our webmaster for the last several years.

- Laird plans to send out a weekly email to all members. It will update members on things between board meetings and also be a useful tool to remind members about upcoming events and things the club may need from members.

- Member concerns and comments. The Collection is going to stick to "advertising" IaDCTA sponsored events only. Members who wish to advertise training, instruction, and/or boarding can do so in the directory in the business section. Any questions please contact a board member.

### **Committee Reports:**

-**Education Committee:** presented by Vicki G. Dawn Sassatelli has joined the committee. The first educational session is this Saturday morning, Dressage 101. Barb Zukowski and Missy Fladland are ready to go with the information they are going to give. April 25<sup>th</sup>, 2010, will be a volunteer training session at Emery Training Center. Nena Denman will be the judge, and there will be riders to ride tests to give attendees the chance to learn how to scribe. Starting time will be around 1:30 PM. There will also be score training. There will be a James Masterson Clinic in Truro sometime in June. The committee is also interested in getting a biomechanics session in. Would like someone to talk about the Visible Horse, possibly Hilary Clayton. Possibly hold this session within the same weekend as the Championship show in October. Another possibility is the USDF "L" program for learner judges. There are about 6 sessions involved with it; 3 that would be great to audit and 3 that go along with the final exam. "Auditing Outing" is another idea for members to travel together to help save costs and go to different clinics and educational events within the Region. More information about that to come.

- **Junior/ Young Rider Club:** presented by Heather H. Tack Cleaning Party/ Meeting is Friday, March 26<sup>th</sup>, 2010. At this meeting Heather hopes to get the junior members thinking about what they would like to get accomplished this year. Alex Porter and Sydney Baker have both expressed interest in becoming the USDF Jr/ Yr Liaison. Any questions or comments please contact Heather Huntoon.

### **Old Business:**

**\*2010- 2011 Classics Update:** Have lots of breeds that the club would like to give breed awards for and also rider awards. The Classics will be American Quarter Horse Association recognized for AQHA points. The club will only have to pay for the AQHA membership of one judge because the other judge got his paid for by another club. The only paperwork still needed is insurance, and Heather H. is working on renewing the insurance policy. The club would like to find a place at Maffit Lake Equestrian Center for the judges to be able to get out of the elements and away from the competitors. PJ is going to ask AQHA about permission to use their logo on advertising stuff for the Classics to really get the attention of the AQHA members so they know that it is recognized. Anne S. is going to get the club information on the 4 and 5 year old FEI tests. PJ will also talk to Tim and Libby at MLEC about different concerns the club has with the facilities, mainly parking. The club needs lots of volunteers for the Classics, including a volunteer coordinator to be on site both days of the show. There will also be a need for parking attendants and ring stewards.

### **\*2010 Schooling Show Series:**

-Schedule has been finalized. Please see the website [www.iadcta.org](http://www.iadcta.org) for the calendar. Only 2 shows that will be 3 phase shows, so there will be no championship show for 3 phase, but there will be the championship show for dressage and combined training.

**-May 8<sup>th</sup>** is the first schooling show. It will be held at Maffit Lake Equestrian Center. Show bill will be put on the new website in the next few days. IaDCTA has the grounds from 6 a.m. to 8 p.m. The main hunter ring will be the show ring and then the hunter warm-up ring will be the warm-up ring. The club needs to talk to MLEC about who will be setting up the ring and about the use of stalls Friday night before the show. The board discussed using a stall on the end of the row as the "horse show office" to help with the cost of the schooling show and also about lowering the amount of bathroom facilities we will need. Cheryl Holecamp will be the judge. PJ is the show secretary, but she is finding a secretary/manager for the day of the show.

**-Championship Show:** Rachel W. has worked very hard and put together a mock schedule of events for the weekend in October. Vendor spots are very affordable so it will be nice to encourage vendors. Rachel talked about the possibility of having a public exhibition with high jump contest, gambler's elimination, and musical freestyles. Also about the possibility of have educational seminars on Friday evening. Promotion is the key to success. Ways to promote is have special seating for sponsors, emails to IaDCTA members and other clubs in the area, informing people via website and facebook to announce upcoming shows and ways competitors can qualify, and use the Collection to explain what is offered, the qualifications, and awards. Iowa Equestrian Center will provide the meals, breakfast, lunch, and dinner. Rachel also has put together a list of primary dressage and jumping judges, also a list of fees. The board is looking into a possible \$10/ horse and rider combination for year end award stuff.

**\*Year End Awards:** Presented by Loline, PJ, and Heather M. This committee has been working very hard. They had eight major discussion topics. 1) A horse may be ridden by more than one person, but only entered in up to four classes a day. The horse can be ridden in two consecutive levels (ex: intro and training, or first and second, but not intro and first). 2) At all of the schooling shows recognized by IaDCTA, ALL riders will be required to wear an approved safety helmet when mounted. 3) The division will not be just junior any more but Junior/ Young Rider. Riders in this division will be 21 years old and younger. This is how it is at all USDF recognized shows. 4) Instead of "western dressage" there will now be a "limit rider" that is classified as a rider in their first year of showing dressage, regardless of age and level. A "limit rider" can show in any age division at any level but only in a western saddle for one year. They will be judged under the same principles as riders in dressage saddles and attire. 5) In order to get volunteer service requirements met for year end awards, the following can be done per horse and rider combination... \* complete 5 hours of volunteer time \* recruit 4 new members to IaDCTA \*raise \$200 in sponsorship money for IaDCTA. 6) IaDCTA will have both a Championship show and Horse of the Year Award. At the show there will be a champion at each level for each division. For the horse of the year award, there will be one champion horse per level regardless of the age division they were ridden in. Test scores will need to include at least 2 scores from the highest test in the level. 7) IaDCTA is going to encourage all the shows to have at least a "r" judge since the scores from USDF recognized shows can count toward year end awards. 8) The competitions and awards committee will track scores for Horse of the Year, so that riders don't have to fill and send out all the paperwork like they have in the past.

**\*Sponsorship and Fundraising:** Presented by Marcia Y. Need to have all sponsorship stuff done about 3 weeks before the Classics, so it is quickly approaching. The club needs to really reach out to business in the area verses membership. Marcia is putting together a master list of these businesses. Also reach out to breed organizations in the state. Members that own their own businesses, sponsoring the Classics is a great way to let the other members of the club know about your business,. It's not that expensive compared to other advertising opportunities, and remember that each \$200 collected by a member counts as a volunteer service for one horse and rider combination.

**\*Iowa Horse Fair:** Pictures and banners are coming in to give the booth a new, fresh look. There will be a sign up sheet for emails and mailings. Laird and PJ are getting copies of membership forms, show bills, and other information to hand out. The board also decided that there should be at least two people manning the booth throughout the weekend. Anyone interested in volunteering contact Laird N. or Gloria O.

### **New Business**

**\*Directory:** The club will put together both a hard copy and an internet version.

**\*Herwig Radnetter Clinic.** August 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup>, 2010. IaDCTA is going to be a co-sponsor with the Iowa Lipizzaner Association. The club will need to pay half of the clinic if it does not fill. Gloria O. made the motion to co sponsor the clinic. 2<sup>nd</sup> by PJ K. All in Favor.

**\*Next Meeting:** Will be discussed in email. The Board needs a date and location.

## Getting Classics Sponsors for 2010: How Members Can Help

The 2010 Iowa Dressage Classics dressage shows are only a few months away, so it is important that we work really hard to find sponsors to help make our event the best it can be. In order to get more members involved with finding sponsors, the Fundraising Committee is having a contest to see which member can raise the most sponsorship money. The winner receives a free membership for 2011 and special recognition from the club.

There are three basic ways for members to help with the sponsorship drive. #1. If you own your own business or know someone who does, think about becoming a sponsor of the event. #2 If you have some good ideas about businesses or individuals that might be potential sponsors, please contact them or let someone on the fundraising committee know. #3 Become a Classic Blue-Ribbon Club Sponsor! The Blue-Ribbon Club is a members-only sponsorship that allows you to donate any amount to the fund. Please visit the website at [www.iadcta.org](http://www.iadcta.org) for more information. A Blue-Ribbon Club Sponsorship form is enclosed.

### **DO YOU OWN YOUR OWN BUSINESS?**

If so, then become a 2010 Sponsor of the Iowa Dressage Classics!

Support our club and get affordable exposure at the same time.

View the enclosed sponsorship form or visit [www.iadcta.org](http://www.iadcta.org) for more information.

## **Volunteer Committee Update: Now Recruiting for 2010 Events**

2010 offers IaDCTA members a number of opportunities for volunteering. We have three main schooling show events which are completely sponsored by the IaDCTA: 1) the "Warm-Up To the Classics" schooling show on May 8, 2) the Iowa Classics Dressage Shows on June 19-20, and 3) the Series Championships on October 29-31 at the Iowa Equestrian Center in Cedar Rapids. We are also providing limited volunteer support for the dressage portions of Maffitt Lake Equestrian Center's three Fantasy Schooling Shows, which are on June 26, July 31, and September 4. Remember that a minimum of 5 hours of volunteer time are necessary to be eligible to win a Year-End Award with the IaDCTA. To see the schedules of available positions and times for each of these events, please visit the Volunteering page on the [www.iadcta.org](http://www.iadcta.org) website, email me at [Mypenny21@aol.com](mailto:Mypenny21@aol.com) or call 301-461-9451.

## Competition Changes

Greetings to all from the Horse Show and Awards Committee! Some of you may be aware that we have been working hard and long on many changes and improvements to our Locally Recognized Horse Show and Awards program. All of the guidelines and show bills will be posted to the new and improved laDCTA web site soon, but here is a quick overview of what to look for.

New for 2010 is the requirement for an ASTM/SEI Certified helmet for all riders at all laDCTA Locally Recognized events to be worn when mounted prompted by the recent injury sustained by top US Equestrienne Courtney King-Dye. Rider safety and the well being of the horse are paramount to all of us in the laDCTA. USDF and USEF guidelines will continue to apply at the Classics. Also new are the Championship Series and Championship Horse Show. Please refer to the full page presentation within the April 2010 Collection or to our web site for the specifics of this new opportunity. Riders at all levels will be able to participate in this, and the laDCTA Champion in each level and in each division will be determined at the Championship Horse Show similar to how USDF Regional Championships are done.

Changed for 2010 is the Horse of the Year process. All scores earned will be tracked online as provided to the Awards Committee by Show Management of all laDCTA Recognized Shows. A median score will be used to determine the laDCTA Horse of the Year at each level, as well as any Breed Horse of the Year Awards made available by sponsors such as the Iowa TB Breeders and Owners Association has done for Thoroughbreds in the past. Members will be able to check their status online throughout the show year. This is similar to how the USDF does Horse of the Year awards, and members are encouraged to check our website for additional information on the guidelines for this process.

Other changes include a change to the one rider per horse requirement now allowing a horse to be shown by two different riders in different consecutive levels (for example in Introductory with one rider and in Training Level with another) but limiting the horse to four classes in one day. There have also been changes to fulfilling volunteer requirements which now require a per horse/rider combination fulfillment of volunteer work and new particulars on volunteer activities. Also Junior and Adult Amateur riders in their first year of showing dressage must declare this on the entry form and will be allowed to compete within their age group in optional equipment (using a snaffle bit and riding the test of their level as it is written). Please refer to our website for specific details of these changes, as well as other guideline updates.

Not changing in 2010 is the Rider Medal Program. Scores can be earned over time and can be from laDCTA Recognized or USDF/USEF/USEA competitions. They will still need to be submitted with the appropriate form and copies of the test to the Awards Committee person indicated on the form. However, a historical report will be added to the web site so members will be able to see what medals they have earned in the past to help them decide what medals they are still eligible for. We all look forward to seeing everyone throughout the show season at the many venues that will be available to members for competing as well as being educated in the sport of dressage!



# Mari Monda Zdunic Clinic

I had the opportunity to ride with Mari Monda Zdunic at Wildwood Hills Ranch on March 6<sup>th</sup> and 7<sup>th</sup>. On Saturday I rode Luke, my Thoroughbred, and on Sunday I rode Heather Huntoon's Swedish Warmblood, Electa (Lexi). The following is a summary of my rides.

To start the clinic, Mari had me warm up Luke at the trot. We had some trouble with him fighting the bit at first, so Mari took a piece of twine and looped it through the two front dee rings on my saddle to make a grab strap. She then had me hold onto the grab strap with my inside hand to allow my hand to stay steady while I asked for collection. This strap also helped my sitting trot seat stay steady by holding the strap and 'pulling' myself into the seat of my saddle. Next, we began working on teaching Luke passage. This exercise helps build up the horse's top line and abdominal muscles. First she had me get Luke doing a slow trot. Once we had the slow trot, I evenly tapped Luke on the point of the croup to get him to round out his back. She had us switch about every ten minutes between passage and the next exercise, leg yielding. In order to begin leg yielding, Mari told me that horses are actually only capable of listening to one cue at a time. Therefore, to teach Luke how to leg yield, we would have to do each cue separately. To start, Mari had me open my outside hand very wide as a visual cue and apply even, adequate pressure to steer him in the correct direction. Once we were heading in the correct direction and his neck was straight, I half-halted with my inside hand to achieve the correct bend. I then shifted my weight to the outside and applied inside leg pressure.

During these exercises, Mari explained the difference between your 'training body' and your 'show body'. You ride in your 'training body' when you are training your horse. In this 'body' you do not need to worry about always having quiet, invisible aids as you would in your 'show body'. For example, when we worked on training for the leg yields she had me open my outside hand clear out and away from the horse's neck to aid as a visual cue for the horse, not just for the cue from the pressure of the rein. When she had me shift my weight to the outside, I had to overexaggerate my movement to help the horse understand the direction of the leg yield. She was not saying to ride without equitation, she just meant that you need to be a little more lenient with the way you give your cues while training. As your horse becomes more experienced, your cues will become quieter and the horse will become more responsive to your lighter cues. When you are riding in your 'show body,' you would keep your cues and movements quieter. She also explained that you need to worry more about the quality of performing your movements over the quantity of time that you spend training the movements.



The second day of the clinic I rode Lexi. Mari started us off with canter transitions from the walk to help Lexi step up under herself and push off with her hind legs. We worked on making sure that she did not speed up her walk or begin trotting when I asked for the canter. After the transition, Mari taught us how to train for the canter pirouette to also aid in training Lexi to bring her hind legs under herself. To begin, we rode in a 30ft circle at the walk. Then, I asked for the canter (like above), shifted my weight to the inside, and opened my inside hand. These cues helped her shift her weight back and to the inside hind leg so she was able to begin turning for a pirouette. During the turn, Lexi crossed her outside front leg behind the inside front leg, whereas you want it to cross in front of the other. To teach Lexi how to do this, Mari had us work on turns on the haunches. To begin (we started with a turn to the right), I brought her to a halt in front of the mirrors on the wall so I was able to see if she was crossing her legs correctly. I opened my right hand very wide, massaging the rein once open. I kept my left hand steady to keep her neck straight, shifted my weight to the inside, and applied slight left leg pressure making sure all cues were asked with my 'training body'. After several tries we were able to do a turn with the legs crossing correctly.

At the close of the clinic, Mari helped me with developing a better sitting trot seat to continue to help Lexi bring her hind legs up underneath herself. She had me sit more toward the pommel of my saddle and ride in a lighter seat to bring my weight off of her loin/lower back area to further aid her with impulsion.

In closing, I would like to say that I thoroughly enjoyed that Mari had my trainer, Heather Huntoon, come into the arena and be a part of both of my rides. Both rides gave me a new insight on how to help me help my horses to not only better our scores in the show ring, but also to help my horses with their quality of training and fitness.

Taylor Hildreth  
IaDCTA Junior Member



# Dressage showing 101

Dressage Show 101 kicked off the IaDCTA's educational lecture series. The members requested more educational opportunities, and this free seminar really delivered. If you didn't attend this session, you truly missed out. The event was a must attend for anyone who thinks they might want to show at a recognized show at some point. Missy Fladland, who is an experienced competitor, trainer and coach, provided an engaging and interactive presentation on getting ready for and attending a recognized dressage show. She discussed everything from arriving at the show and inspecting your stall (you never know who or what used it last) to proper attire and show etiquette. Everyone had great questions and some participants even had their own humorous stories of their first shows which also provided us with tips on things to avoid.

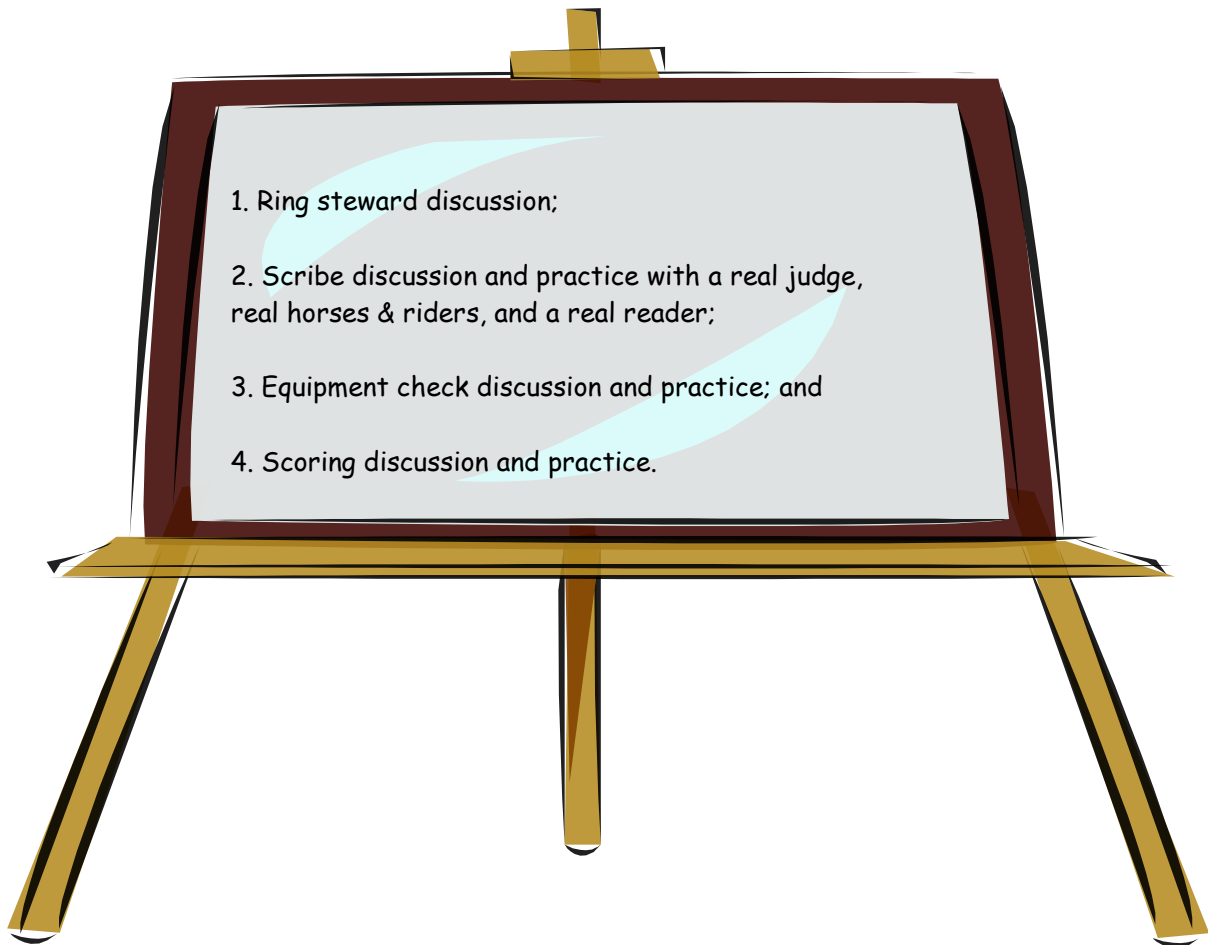
Barb Zukowski, our USDF Technical Delegate and GMO representative to USDF, walked the participants through the mind-boggling show entry form. She explained what memberships and registrations a competitor needs in order to compete and qualify for awards. Additionally, she explained to those of us who saw dollar signs as we learned of all the fees and memberships required to show at a recognized show, that the Classic is now offering *Opportunity Classes*. These classes are the perfect transition from schooling shows to recognized shows as many of the fees and memberships are not required. Dressage Show 101 was an excellent premier to the educational series provided by the IaDCTA. I would like to thank Missy Fladland and Barb Zukowski for volunteering their time and wealth of knowledge to our club. Thank you also to the IaDCTA board and those on the Education Committee who organized this event. I am looking forward to the next session: Volunteer Training on April 25th at Emery Training Center. Check out the new website for more information and to register.

By Dawn Sassatelli

# Show Volunteer Training

Ever wondered about the mysteries of scribing, the duties of a ring steward, what happens at equipment check, or how to score a dressage test? Ever appreciated a show volunteer and wondered how you could return the favor? We have the answer! Attend the Dressage Show Volunteer Training Session, then apply your training at the upcoming shows!

We'll have an educational session on **Sunday afternoon, 4/25/2010, 1:30 - 5:00:**



1. Ring steward discussion;
2. Scribe discussion and practice with a real judge, real horses & riders, and a real reader;
3. Equipment check discussion and practice; and
4. Scoring discussion and practice.

All this great stuff will be going on at Emery Training Center (ETC) near Dexter. Please register on the website, [www.iadcta.org](http://www.iadcta.org), or contact Vicki Gatter at [vgatter@networkiowa.com](mailto:vgatter@networkiowa.com) or 515.221.9725.

You will be contacted with directions to ETC. Also, a training folder of educational materials and scribe practice test sheets will be prepared for you to use and keep. Please bring your own folding chair to sit on during the training! Looking forward to seeing you there!



# Classic Blue Ribbon Club Members Only



Dear IaDCTA Members:

On behalf of the IaDCTA Board and Fundraising Committee, we would like to request your support in helping to support the 13<sup>th</sup> Annual Iowa Dressage Classics I & II, which will be held on June 19-20 at Maffitt Lake Equestrian Center. We are very excited about this event but know that sponsorships are essential to helping us produce a truly top-class event. If you are able to support us with a donation of even \$10.00, it would be greatly appreciated.

If you are not able to support the Iowa Dressage Classics financially, then we encourage you to donate your time and energy as a volunteer. Any type of member involvement is really important to the success of this event and to our success as an organization.

Sincerely,  
Laird Nossuli & Marcia Young  
Fundraising Committee

Please complete the following information if you would like to become a sponsor.

\_\_\_\_\_ \$10.00 Enclosed \_\_\_\_\_ Other donation amount

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
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Check # \_\_\_\_\_ Date: \_\_\_\_\_

Is it ok for us to list you as a Blue-Ribbon Club Sponsor (donation amount will not be listed)?

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Mail to:  
Laird Nossuli  
13920 Bryn Mawr Drive  
Urbandale, IA 50323

Questions? Contact [sponsorship@iadcta.org](mailto:sponsorship@iadcta.org) or call 301-461-9451



## SPONSORSHIP FORM

**Iowa Dressage and Combined Training Association**  
**13<sup>th</sup> Annual Iowa Dressage Classic I & II**  
**June 19 - 20, 2010**  
**Maffitt Lake Equestrian Center, Cumming, Iowa**

Recognized by the United States Equestrian Federation (USEF) & the United States Dressage Federation (USDF)  
 Approved by the American Quarter Horse Association (AQHA)

**The IaDCTA is a 501 (c)3 organization**

Level	Amount	Benefits
<b>Gold Sponsor</b>	\$500 & over	4 star thank you in show program (full page) Promotional item samples in competitor bags Name announced over two day show Company Banner placement (banner supplied by sponsor) Premier placement of ad & link to sponsor's website on <a href="http://www.iadcta.org">www.iadcta.org</a>
<b>Silver Sponsor</b>	\$300-\$499	3 star thank you in show program (one-half page) Promotional item samples in competitors bags Name announced over two day show Ad and link to sponsor's website on <a href="http://www.iadcta.org">www.iadcta.org</a>
<b>Bronze Sponsor</b>	\$100-\$299	2 star thank you in show program (one-third page) Name announced over two day show Ad and link to sponsor's website on <a href="http://www.iadcta.org">www.iadcta.org</a>
<b>Classic Star Sponsor</b>	\$25-\$99	Thank you in show program (business card size) Name announced over two day show Listing and link on <a href="http://www.iadcta.org">www.iadcta.org</a>

If you are interested in becoming a sponsor, please complete and mail the form below.

Or, visit our website at [www.iadcta.org](http://www.iadcta.org).

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Mail this form with your check, payable to IaDCTA, for \$\_\_\_\_\_ for the \_\_\_\_\_ Level to:

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