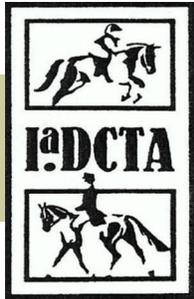


August 2016



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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Ariele Peters on Willow Fina Hill



IaDCTA Board & Committee Information

BOARD MEMBERS

PRESIDENT

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bluebarn@netins.net

VICE PRESIDENT

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tlisi@tamarackstablesowa.com

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Kathy Roan

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nkdenman@gmail.com

FUNDRAISING

Tammy Lisi
Danielle Baker
Katie Barrowcliff

NOMINATING

Danielle Baker

COMMITTEES CONT.

SHOW

Tammy Lisi
Barb Zukowski

AWARDS

Danielle Baker
Sharon Malmberg
Sabrina Wright

MARKETING

Tammy Lisi

EVENTING LIAISON

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swright88@hotmail.com

YOUTH LIAISON

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2016 BENEFICIARY

Miracles in Motion

If you want to get involved in a committee, please contact one of the members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

SCHOOLING & RECOGNIZED SHOWS

SCHOOLING

August 20, 2016— Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

August 21, 2016— Middle River Ranch & Dressage Basics Schooling Show, Middle River Ranch, Winterset, IA

September 25, 2016— IADCTA EVENTING CHAMPIONSHIPS, Middle River Ranch, Winterset, IA

USEF/USDF RECOGNIZED

August 27-28, 2016— Madison County Dressage I & II; MLEC, Cumming, IA

CLINICS

August 18-20, 2016— Ride-A-Test & Clinic with Marina Paris-Woodhead; Middle River Ranch, Winterset, IA; PJ Koehler (636-577-1449) or Robin Sprafka (515-462-3000)

EVENTS

August 2016

Su	M	Tu	We	Th	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online:

www.iadcta.org or

visit our Facebook page



September 2016

Su	M	Tu	We	Th	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

2016 IaDCTA

ROAD TO THE CHAMPIONSHIPS

(Recognized by IaDCTA)

May 6-7 – Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

May 7-8 – Fantasy Show I; MLEC, Cumming, IA

June 4 – Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

June 5- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

June 25-26 – Fantasy Show II; MLEC, Cumming, IA

July 16 – Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

July 23-24 – Fantasy Show III; MLEC, Cumming, IA

August 20 – Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

August 21- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

September 25 – IaDCTA Eventing Championship Show; Middle River Ranch

October 1-2 – Fantasy Finale; MLEC, Cumming, IA

October 14-16 – IaDCTA Dressage Championship Show; Ellsworth Equestrian Center,
Iowa Falls, IA

USDF/USEF RECOGNIZED

June 11-12 – Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

July 30-31 – Two Rivers Dressage I & II; MLEC, Cumming, IA

August 27-28 – Madison County Dressage Classic I & II; MLEC, Cumming, IA

Did you know that as a member...

...you have full access to an extensive online database dedicated to dressage education?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



2:11 PM
07/26/16
Accrual Basis

**Iowa Dressage and Combined Training
Balance Sheet
As of June 30, 2016**

	Jun 30, 16
ASSETS	
Current Assets	
Checking/Savings	
Cert of Deposit - US Bank 2074	9,888.58
Checking - US Bank 2742	6,544.68
Savings - US Bank 6386	2,201.13
Total Checking/Savings	14,734.15
Total Current Assets	14,734.15
TOTAL ASSETS	14,734.15
LIABILITIES & EQUITY	
Equity	
Perm. Restricted Net Assets	
Betsy Coechar Grant	1,008.07
Total Perm. Restricted Net Assets	1,008.07
Unrestricted Net Assets	10,478.14
Net Income	2,252.04
Total Equity	14,734.15
TOTAL LIABILITIES & EQUITY	14,734.15

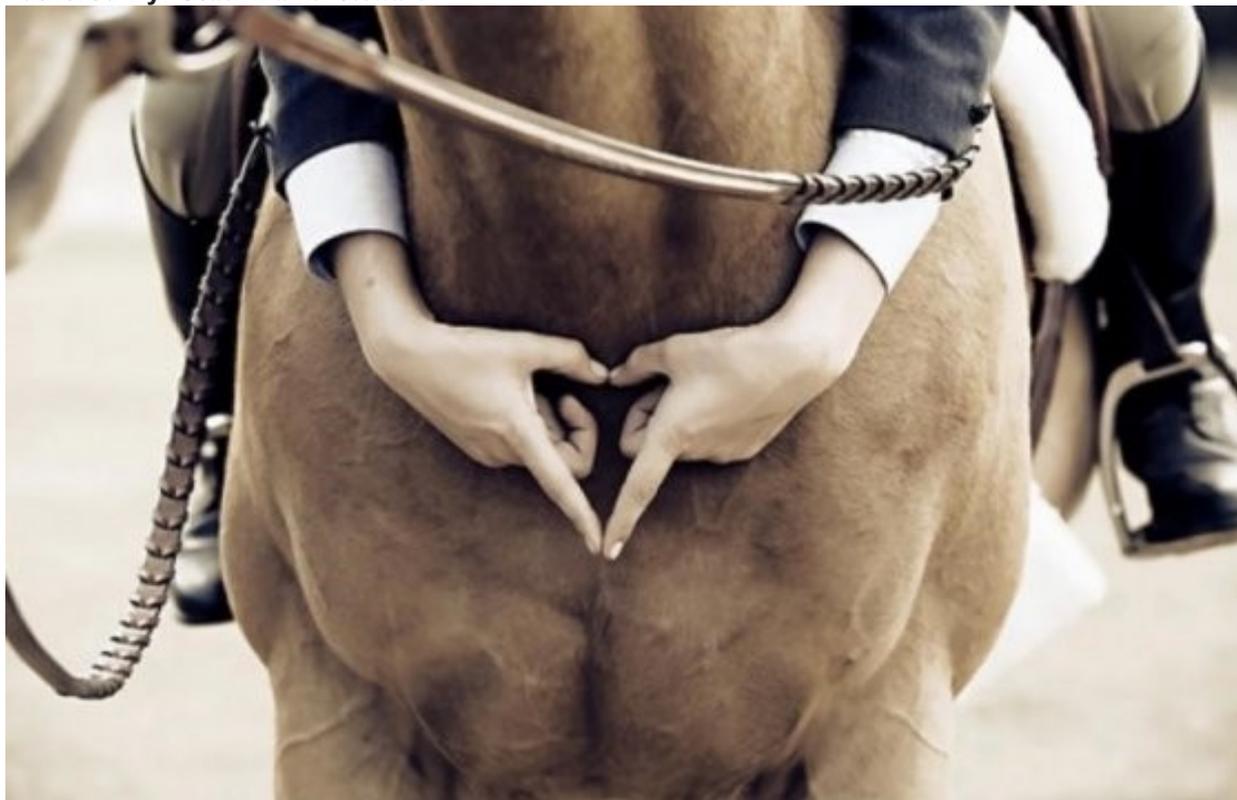
2:09 PM
07/28/16
Annual Basis

Iowa Dressage and Combined Training
Profit & Loss
January through June 2016

	Jan - Jun 16
Ordinary Income/Expense	
Income	
Investments	
Interest-Savings, Short-term CD	7.97
Investments - Other	0.71
Total Investments	3.88
Program Income	
Awards Fund	2,525.00
Banquet Fees	1,920.00
Membership Dues	3,025.00
Program Income - Other	8,068.77
Total Program Income	15,188.77
Sponsorships	
Sponsorships - AHA	575.00
Sponsorships - Other	805.00
Total Sponsorships	1,380.00
Total Income	16,572.45
Expense	
Business Expenses	
Merchant Fees	221.27
Total Business Expenses	221.27
Charitable Contribution	50.00
Facilities and Equipment	
Equip Rental and Maintenance	345.61
Total Facilities and Equipment	345.61
Operations	
Supplies	228.13
Total Operations	228.13
Other Types of Expenses	
Insurance - Liability, D and O	565.00
Total Other Types of Expenses	565.00
Program Expenses	
Advertising	66.21
Awards Expenses	1,495.26
Banquet Costs	1,705.88
Membership Dues - National	1,465.00
Stalls, Clinic & Event Costs	7,179.81
Total Program Expenses	11,912.06
Reconciliation Discrepancies	-0.05
Total Expense	13,320.41
Net Ordinary Income	3,252.04
Net Income	3,252.04

Daniel Stewart's Tip of the Month: How Come!

Authored By: [Coach Daniel Stewart](#)



You have good intentions in life, but sometime life has a crazy way of getting in the way of your good intentions! When things like school, work and a ridiculously short 24-hour day come in between you and your good intentions, it's time for the *how-come trick*.

Think of something you've been meaning to do for a while, but haven't yet gotten around to. It can be anything from cleaning your barn car (really - when was the last time you saw the floor mats?) to speaking to your trainer about something that's been worrying you. Then ask yourself, "How come I haven't done it yet?" Be honest with your answer because your answer will actually create your plan to finally achieve it.

For example, "How come I haven't learned to jump yet?" leads to the answer: "Because I don't have a jump trainer, jump tack or a jumper." Armed with this information you can start looking for a trainer in your area with school horses and tack. Yay... the answer to your question is the answer to your problem!

In the end always remember that when it's all said and done, make sure you've done more than you've said!

**Middle River Ranch and Dressage Basics present an IADCTA Recognized Show Series
Fall Western and Traditional Dressage Ride-a-Test, Clinic and Show**

Ride a Test and Clinic Dates: 8/18-20/16 Competition Date: 8/21/16 Entries Postmarked by 8/8/16
 Clinician/Judge – Marina Parris-Woodhead (L) Location: Middle River Ranch, 2976 214th Trail, Winterset IA
 Secretary – PJ Koehler Manager – Robin Sprafka Checks payable to PJ Koehler or Robin Sprafka
 Mail entries to Middle River Ranch, 2976 214th Trail, Winterset IA 50273
 Questions to – Robin Sprafka – text or call 515-462-3000 (email rasprafka@aol.com)

Level1/First Level and above will be held in the large arena – lower levels may be in the small or the large arena.
 Horse/rider combo may only enter two consecutive dressage or eventing levels and 3consecutive jumping heights. A horse may show a total of 4 tests daily plus 3 jumping rounds (test count excludes In Hand, Equitation, Freestyles). Every effort will be made to accommodate scheduling requests. First place prizes and ribbons awarded to 4 places. High score awards for each show and for the show series!!! JR/YR classes will be placed 12 & under and 13 – 18. Entry fees: \$40 per test for Ride-a-Test; \$110 per 45 minute clinic ride; \$20 per test for dressage except: \$10 per rider for Pas de Deux and \$5 per rider for Quadrille; \$25 per 2 Phase division; \$40 per 3 Phase division; \$15 per jump/XC round. Entry fees are nonrefundable after the post marked by date unless request for refund is accompanied by vet/doctor excuse. Late entries will be accepted for a \$10 fee if schedule allows. Office fee \$10 (we will refund \$2 if you return your bridle tag in usable condition before you leave the grounds). No non-member fee! Jump out \$5/day, day stall \$25, overnight stall \$35, weekend stall \$45, 1 bag of bedding included, additional bedding \$5 per bag.

<p>Ride a Test Friday – please specify test 100 – Ride a Test – Western Dressage TOC 110 – Ride a Test – Traditional Dressage TOC 120 – Ride a Test – CT TOC Ride a Test Saturday – please specify test 130 – Ride a Test – Western Dressage TOC 140 – Ride a Test – Traditional Dressage TOC 150 – Ride a Test – CT TOC Clinic Ride Thursday or Friday 160 – 45 minutes Clinic Ride Saturday 170 – 45 minutes</p>	<p>Eventing Classes – please specify 2 or 3 phase 300 – Pre-Beginner Novice (JR/YR, AA, Open)BNA* 310 – Beginner Novice (JR/YR, AA, Open)BNB** 320 – Novice (JR/YR, AA, Open)NovTestA*** 330 – Training (JR/YR, AA, Open)TrTestA**** 333 – Preliminary (JR/YR, AA, Open)PrelimA*****</p> <p>Jumping Classes 340 – 12” – 18” Cross poles 350 – Up to 2’ Cross poles & small verticals*(300Evt) 360 – 2’5” – 2’7” Verticals & oxers**(310Evt) 370 – 2’ 9” – 2’11” Verticals & oxers***(320Evt) 380 – 3’ – 3’3” Verticals and oxers****(330Evt) 390 – 3’5” – 3’7” Verticals and oxers***** (333Evt) 399 – Cross country (300,310,320,330,333Evt)</p>
<p>Western Dressage Classes 200 – WDAA Intro Test 1 (JR/YR, AA, Open) 201 – WDAA Intro Test 2 (JR/YR, AA, Open) 202 – WDAA Intro Test 3 (JR/YR, AA, Open) 203 – WDAA Intro Test 4 (JR/YR, AA, Open) 210 – WDAA Basic Test 1 (JR/YR, AA, Open) 211 – WDAA Basic Test 2 (JR/YR, AA, Open) 212 – WDAA Basic Test 3 (JR/YR, AA, Open) 213 – WDAA Basic Test 4 (JR/YR, AA, Open) 220 – WDAA Level 1 TOC (JR/YR, AA, Open) 230 – WDAA Level 2 TOC (JR/YR, AA, Open) 240 – WDAA Level 3 TOC (JR/YR, AA, Open) 250 – WDAA Musical Freestyle TOC 260 – Western Dressage Equitation (JR/YR, AA, Open) 260 – Western Dressage Suitability (JR/YR, AA, Open)</p>	<p>Traditional Dressage Classes 400 – USDF Intro Test A (JR/YR, AA, Open) 401 – USDF Intro Test B (JR/YR, AA, Open) 402 – USDF Intro Test C (JR/YR, AA, Open) 410 – USEF Training Test 1 (JR/YR, AA, Open) 411 – USEF Training Test 2 (JR/YR, AA, Open) 412 – USEF Training Test 3 (JR/YR, AA, Open) 420 – USEF First Level TOC (JR/YR, AA, Open) 430 – USEF Second Level TOC (JR/YR, AA, Open) 440 – USEF Third Level & Above TOC 450 – USDF/USEF Musical Freestyle TOC 455 – Quadrille TOC 460 – Dressage Equitation (JR/YR, AA, Open) 470 – USEF Rider TOC (JR/YR, AA, Open) 480 – Prix Caprilli TOC 490 – Pas de Deux TOC 500 – Sport Horse Prospect (JR/YR, AA, Open) 501 – Amateur Handler (JR/YR, AA)</p>

***** Save all the dates!!! MRR/DB 2016 show series 6/5/16, 7/23/16 and 8/21/16. *****
9/25/16 IADCTA Eventing Championships and Schooling Show

ENTRY FORM – one form per horse rider combination

Rider: _____
Phone: _____ Phone: _____
Address: _____

Rider division (circle one): AA JR (12 and under)/YR (13 – 18) Open Age of Rider: _____
Additional Riders (Pas de Deux or Quadrille): _____

Email: _____

Horse name: _____

Ride-a-Test Friday Class # _____ Ride-a-Test to be ridden _____
Ride-a-Test Saturday Class # _____ Ride-a-Test to be ridden _____

Clinic Thursday Class # _____ Level of horse/rider _____
Clinic Friday Class # _____ Level of horse/rider _____
Clinic Saturday Class # _____ Level of horse/rider _____

Competition – if you enter 2 or 3 phase you will automatically get added for that jump and XC round. Additional jump rounds must be entered separately.

Class: _____ Class: _____
Class: _____ Class: _____
Class: _____ Class: _____
Class: _____ Class: _____

Entry fees: _____

Office Fee \$10

Jump out/Stall Fee (circle one): \$5 \$25 \$35 \$45

Stable with: _____

Total of all Fees: _____

All riders are required to wear an approved safety helmet with harness when mounted.

Hold Harmless: I hereby agree to release, indemnify and hold harmless IADCTA, its members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless Middle River Ranch, Dressage Basics, the show management, show committee and members, officers, directors, agents, officials and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I agree to comply with competition guidelines.

Rider: _____ Parent/Guardian(18 or under): _____
Emergency Contact : _____ (- -) Date: _____

Text or call PJ at 636-577-1449 if you would like to volunteer for this IADCTA recognized event.

**Middle River Ranch and Dressage Basics
IaDCTA Recognized Schooling Show Series**

6/5 (Sunday) Amy Walker-Basak

7/23 (Saturday) Barry Fript

8/21 (Sunday) Marina Parris-Woodhead

**Dressage, Western Dressage, CT and Jumping
Ride A Test and Clinic opportunities with each show!
For details contact: PJ Koehler (636)577-1449 or
Robin Sprafka (515)462-3000.**

DRESSAGE AT TAMARACK

SHOW BILL 2016

Rider Divisions: Under 14yr, JR/YR, AA, Vintage AA (50+), Open

Class #	Description
101	AA HANDLER (no open competitors)
102	SPORT HORSE IN HAND (open to all divisions)
201	INTRO A
202	INTRO B
203	INTRO C
204	TRAINING LEVEL 1
205	TRAINING LEVEL 2
206	TRAINING LEVEL 3
207	FIRST LEVEL (TOC)
208	SECOND LEVEL (TOC)
209	THIRD LEVEL (TOC)
300	WESTERN DRESSAGE (TOC)
400	MUSICAL FREESTYLE (TOC)

Other tests available by request.

\$20 per test

LATE FEE \$15

CHANGE TEST FEE
(after closing date) \$10

MAIL ENTRY WITH PAYMENT TO: Tammy Lisi, 4097 County Road X40, Anamosa, IA 52205

STALLS BY PRIVATE REQUEST

ENTRY DUE MONDAY PRIOR TO SHOW

Shows are recognized by IaDCTA for year end awards.

DRESSAGE AT TAMARACK ENTRY FORM

Name of SHOW:

NAME OF HORSE		BREED	SEX
CLASS #	DIVISION	CLASS DESCRIPTION	FEE
		subtotal classes	
Rider			office fee \$10
DOB (if under 21y)			\$10
Address			jump out
			FREE
Phone			
Email		Total Fee	

I hereby agree to release and hold harmless Tamarack Stables, IaDCTA, instructors, agents, facility owners, show management, show volunteers associated with this event from and against any and all loss, liability or damage arising from or because of or in connection with participating in this competition or related activities.

Signed/date(adult if rider is under 18y)	
--	--

Ride times will be posted to facebook and emailed the THURSDAY prior to show.

What's With the Tape?

[Katja Bredlau-Morich](#) | August 20, 2015



Have you ever seen athletes covered in colorful tape and wondered what it is? How about on horses? It's called kinesiology tape, and it's a growing trend in the horse world.





First things first, what is *kinesiology*? It is the scientific study of movement, and that is exactly what this tape is for: supporting and promoting movement.

Taping methods have been out there for years, but in the past, the tape was made out of a sturdy, thick material that restricted movement. As the study of movement and biomechanics evolved, scientists and doctors realized that controlled movement is often better for the healing process than motion restriction. This is where kinesiology taping comes in. The tape was developed in the 1980's by a Japanese chiropractor looking for a material that would provide support to the tissue but allow for range of motion.

What's special about this kind of taping material?

It is a latex-free, cotton fabric with elastic fibers, which make it stretchable. On the backside is a medication-free adhesive that is applied in a very specific wave pattern, which allows air and fluid exchange.

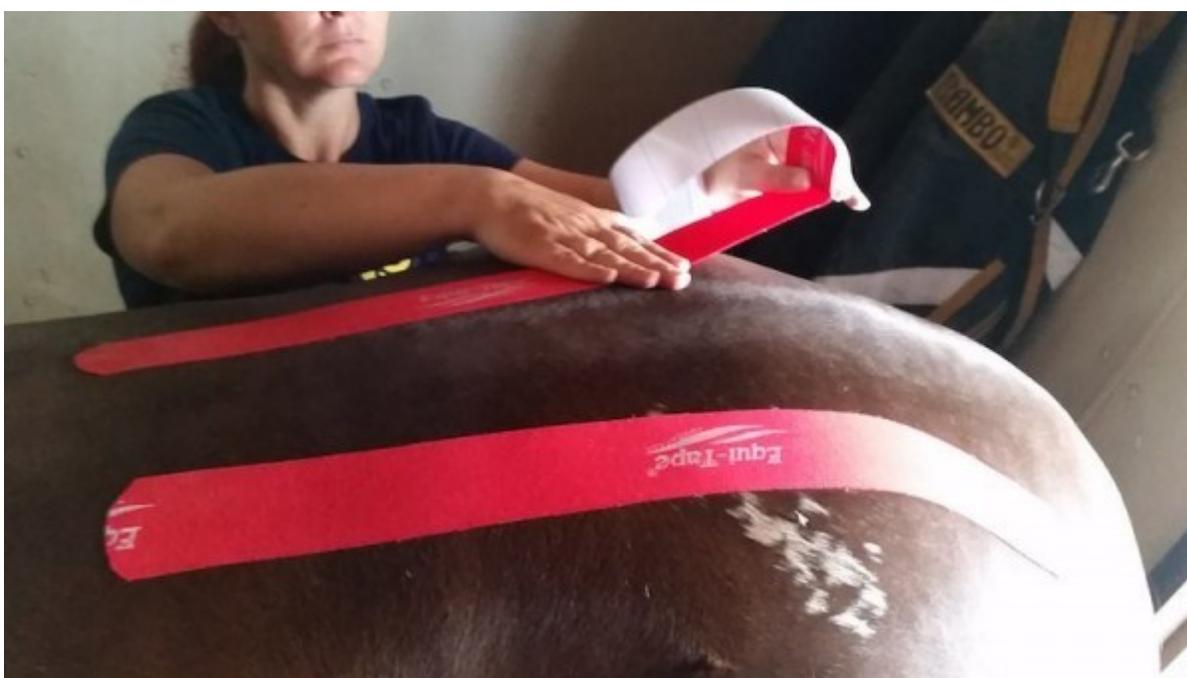


How does it work?

Because it's elastic and stretchable, kinesiology tape interacts with the skin, impacting the affected area's pain, neuro and mechano receptors and decompressing the tissue.

That basically means that kinesiology tape lifts the outer layer of the skin, creating more space for the tissue underneath. This allows blood and lymphatic fluid to flow more easily in a specific area. This “lifting” effect then continues in the next layer of tissue, then the next, and so on.

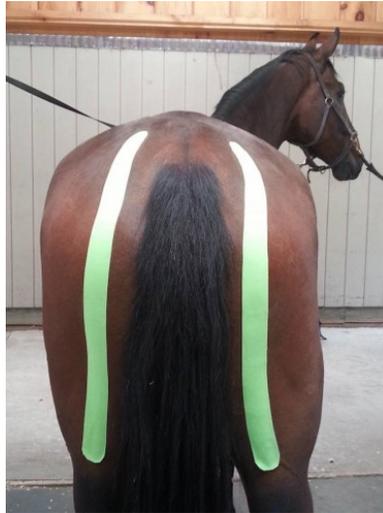
Decompressing the tissue in this manner supports muscle activity because it washes out waste products allows new nutrients and oxygen to be transported to that area. It also takes away pressure from the pain receptors and therefore helps to reduce pain. Improving fluid circulation in an affected area can also activate the circulatory system, which speeds healing.



Because it proved so successful in human rehabilitation, training and prevention, kinesiology tape and other taping techniques have been adapted for use on horses as well, with some minor differences. Kinesiology tape on horses endures more than on humans because it must adhere to hair and is exposed to a lot of dust and dirt. So a stronger, better adhesive and customized application techniques had to be developed

Most common taping applications for horses

Muscle taping



Depending on the direction of the taping you can either support and activate a muscle in training or rehabilitation, or you can relax a muscle that is very sore and tight.

Lymphatic taping



This promotes the circulation and is helpful for all kinds of swellings. It can even help relieve cellulitis (an infection that occurs in tissue underneath the skin and aggravates swelling) after the acute swelling phase is over.

Tendon and Suspensory taping



This is useful for horses recovering from a deep digital flexor tendon injury. It can also be done to support a weak fetlock and a strained suspensory ligament.

Scar taping



Scar tissue can be very rigid and sturdy and therefore block the energy flow and/or the range of motion in a horse. This product helps restore circulation to the area.

Hematoma taping



This also promotes circulation and helps decompress bruising.

Stabilization taping



Can be used after an adjustment or if there is a general weak spot or weak joint to prevent over-extension or re-injury.

Space taping



Creates the most space in the tissue and is used for trigger points.

Fascia taping



The fascia is a band or sheet of connective tissue enclosing muscles (and organs) that allows the muscles to glide by each other smoothly. If the fascia gets tight it can affect the muscle activity.

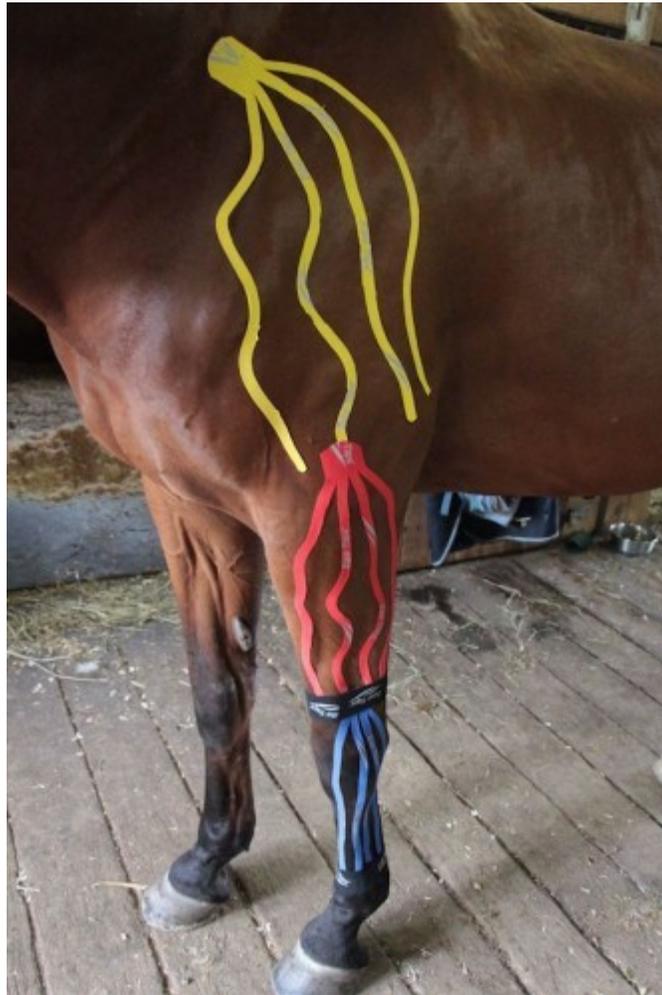
Do the colors have an effect?

Technically, no. Kinesiology tapes have the same design and material no matter their color. If you subscribe to color therapy, color *can* have a beneficial psychological effect. After years of experience with kinesiology tape, I personally believe that color does have an influence.



How long are the applications supposed to stay on?

As long as possible, which with horses can be difficult as they tend to roll in the dirt, dust and mud. Some horses might nibble on their tape. Additionally, sweat can loosen the adhesive. Sometimes it stays on for a day and sometimes for weeks, it just depends on the horse and the situation. The general recommendation is no longer than 10 days.



Bottom Line

Kinesiology taping is not a magical solution to your horse's injuries, but it can be a cost effective, non-invasive way to help ease their healing process. Be sure to consult an expert about the proper way to apply it to your horse before trying it for the first time. If you also suffer muscle aches or joint pain, you might considering trying the human version of kinesiology tape for yourself. Just make sure you and your horse color coordinate.



About the author

Katja Bredlau-Morich is a certified equine physical therapist. A native of Germany, she now owns and operates Horse-Wellness Equine Physical Therapy in Waltham, MA. Find out more about her program at www.horse-wellness.com.

DRESSAGE AT TAMARACK II
SHOW RESULTS

Judge at C: Sharon Sarchet

16-Jul-16

<u>CLASS</u>	<u>RIDER</u>	<u>HORSE</u>	<u>DIVISION</u>	<u>SCORE</u>	<u>PLACING</u>
AA Handler					
	Kelly Kaut	Magic Victory	Vintage AA	69.5	1
Sport Horse In Hand					
	Ellen Hirsch	Gisselle	Open	72.7	1
	Ellen Hirsch	Twisted Tea	Open	69.7	1
First Level 1					
	Cathy Ross-Garron	Delli	AA	68.15	1
	Alexandria Novotny Pasker	Exanastassis	AA	65.19	2
	Amber Garthwaite	Beck	JR/YR	61.67	1
	Hannah Owens	Macho	JR/YR	59.26	2
First Level 2					
	Derith Vogt	Carolyn's Courage	Vintage AA	63.75	1
	Doris Cvach	Bonita	AA	67.97	1
	Bari Richter	Jackson	AA	63.44	2
First Level 3					
	Rhiannon Dudley-Lucas	SSD's Built to Win	Open	66.7647	1
	Tracy O'Dell	I'm Loving the Spotlight	Vintage AA	65.5582	1
	Linda Deeds	Blue Imprint	AA	62.2058	1
	Bari Richter	Jackson	AA	61.3235	2
USEA Training Level B					
	Alexandria Novotny Pasker	Exanastassis	AA	65.909	1

<u>CLASS</u>	<u>RIDER</u>	<u>HORSE</u>	<u>DIVISION</u>	<u>SCORE</u>	<u>PLACING</u>
Intro. Level A					
	Kaelin Schildmier	Baloo	AA	64.7	1
	Jennifer Wessels	Kohdi	JR/YR	70.3	1
	Katie Mulbrook	Sophia	JR/YR	64.64	2
	Katie Butterfield	Buck	JR/YR	59.38	3
	Jennifer Wessels	Oscar	JR/YR	scratch	scratch
	Ellen Hirsch	Gisselle	Open	scratch	scratch
	Cate Brown	Snickers	Under 14	62.8	1
	Autum Rathjens	Gigi	Under 14	61.9	2
	Lisa Mysnyk	Spontaneous Gratitude "spi	Vintage AA	60.9	1
	Rhea Allen	Super Scotch Mollee	Vintage AA	60.6	2

Intro. Level B					
	Kaelin Schildmier	Baloo	AA	63.75	1
	Jennifer Wessels	Kohdi	JR/YR	63.75	1
	Katie Butterfield	Buck	JR/YR	62.81	2
	Katie Mulbrook	Sophia	JR/YR	62.5	3
	Ellen Hirsch	Oscar	Open	scratch	scratch
	Cate Brown	Snickers	Under 14	63.44	1
	Autum Rathjens	Gigi	Under 14	62.81	2
	Sherrill Scott	Bonnie Lass	Vintage AA	72.19	1
	Rhea Allen	Super Scotch Mollee	Vintage AA	55.31	2
	Kelly Kaut	Magic Victory	Vintage AA	54.06	3

Intro. Level C					
	Katie Mulbrook	Sophia	JR/YR	62.5	1
	Katie Butterfield	Buck	JR/YR	61	2
	Autum Rathjens	Gigi	Under 14	57.5	1
	Sherrill Scott	Bonnie Lass	Vintage AA	69	1
	Lisa Mysnyk	Spontaneous Gratitude "spi	Vintage AA	62	2
	Rhea Allen	Super Scotch Mollee	Vintage AA	57.5	3

<u>CLASS</u>	<u>RIDER</u>	<u>HORSE</u>	<u>DIVISION</u>	<u>SCORE</u>	<u>PLACING</u>
Training Level 1					
	Susan Brigham	Madison's Abby Road	AA	66.3043	1
	Tara Walker	Olivia	AA	65.769	2
	Jane Heck	Darius	AA	63.0434	3
	Donna Hammond	Fayden	AA	61.3043	4
	Michaela Jacobs	Ian	JR/YR	65.8695	1
	Hannah Owens	Macho	JR/YR	65	2
	Katie Mulbrook	Sophia	JR/YR	61.52	3
	Sydney	Tuck	JR/YR	60.217	4
	Katie Butterfield	Buck	JR/YR	58.9	5
	Trish Ringold	Opportunity Knocks	Open	66.0869	1
Training Level 2					
	Tara Walker	Olivia	AA	64.32	1
	Jane Heck	Darius	AA	58.846	2
	Donna Hammond	Fayden	AA	57.69	3
	Michaela Jacobs	Ian	JR/YR	67.88	1
	Amber Garthwaite	Beck	JR/YR	61.54	2
	Jennifer Wessels	Kohdi	JR/YR	55.961	3
	Trish Ringold	Opportunity Knocks	Open	67.69	1
	Derith Vogt	Carolyn's Courage	Vintage AA	64.6153	1
Training Level 3					
	Susan Brigham	Madison's Abby Road	AA	64.777	1
	Donna Hammond	Fayden	AA	55	2
	Hannah Owens	Macho	JR/YR	65.454	1
	Amber Garthwaite	Beck	JR/YR	61.59	2
	Derith Vogt	Carolyn's Courage	Vintage AA	64.0909	1

<u>CLASS</u>	<u>RIDER</u>	<u>HORSE</u>	<u>DIVISION</u>	<u>SCORE</u>	<u>PLACING</u>
Prelim. B					
	Taylor Oxley			62.3913	1
Second Level 1					
	Hannah Jungling	Delli	Open	70.6	1
	Rhiannon Dudley-Lucas	SSD's Built to Win	Open	60.909	2
	Tracy O'Dell	I'm Loving the Spotlight	Vintage AA	62.7272	1
Second Level 3					
	Heather Wilson-Roller	Moon	Open	66.8292	1
WD Basic Level 1					
	Danielle Baker	Mystique	AA	62.9032	1
WD Intro. Level 1					
	Carmella Feldman	Dandy	Vintage AA	59.2	1
WD Intro. Level 2					
	Carmella Feldman	Dandy	Vintage AA	64	1
WD Intro. Level 3					
	Carmella Feldman	Dandy	Vintage AA	64.79	1
	Kelly Kaut	Magic Victory	Vintage AA	53.13	2

6/29/2016

MEMO TO OUR MEMBERSHIP

RE: Qualification Requirements for All laDCTA Year-End Awards

Each rider must perform at least one type of service per rider to qualify for all laDCTA year-end awards.

- Complete 7 hours of volunteer time at laDCTA sponsored events or laDCTA recognized shows.
- Recruit 4 new members to laDCTA.
- Raise or donate \$200.00 in sponsorship money for laDCTA. (example: breed association sponsorship)
- Hours may be earned by a current laDCTA member and be gifted to another member.

There are so many opportunities to volunteer at laDCTA sponsored events and laDCTA recognized shows, it is difficult to keep track of volunteer hours. Hours can get missed. It is important that members, along with event managers, keep track of volunteer hours. As the championships approach, it is important that we don't have any last minute discrepancies regarding volunteer hours. Please use the attached sheet to keep track of your volunteer hours and email it to Kathyroan@gmail.com on or before the closing date of your championship show.

Thanks so much for your help!

Sincerely, 2016

Kathy Roan

laDCTA Volunteer Coordinator



Calling All IaDCTA Members – Get Your \$\$\$ Back from the Club

By PJ Koehler

One of the benefits of your GMO membership with the IaDCTA is the availability of funds for members to use to help further their dressage education for clinics, workshops, symposiums or other educational opportunities. All IaDCTA members not serving on the board of directors are eligible to apply for up to \$100 as often as every other year they are a member. The available funds have been untouched for several years so this article's intent is to ensure the members are all aware of this benefit of their membership with the IaDCTA – the Betsy Coester Fund Grant. The following information is directly from the member handbook.

The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.

Grant guidelines:

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) No single award will exceed \$100.*
- 5) All IaDCTA members are eligible to receive an award, except for those members serving on the current IaDCTA Board of Directors.*
- 6) No member shall receive an award in consecutive years.*
- 7) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. The grant money will not be given until this requirement has been fulfilled.*

After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision.

So waste no time! Apply now for funds to help pay for your dressage education. There are clinics in July and August around the state...your application for funds for July will need to be submitted prior to the June 20 board meeting. Please see grant application form located in this edition of the Collection. Best wishes on your quest for furthering your Dressage education!



IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: _____ Junior Senior
 Address: _____ Birth Date: _____
 City/State/Zip: _____ IaDCTA member for _____ years.
 Phone (home): _____ (work): _____
 Email: _____
 Horse's Name: _____ Age: _____ Breed: _____
 Name of Program/Clinic: _____
 Date of Program/Clinic: _____ Closing Date: _____ Tuition Cost: _____
 Description of Event: _____

Sponsor/Contact: _____

Address: _____

Clinician/Instructor: _____

Do you work with an instructor? Yes No /Instructor's Name: _____

Are you an instructor? Yes No /Primary Focus: _____

In what other clinics have you ridden? _____

List your VOLUNTEER contributions to IaDCTA: _____

Write a brief summary of your horse-related experiences: _____

Have you received an IaDCTA Grant? Yes/If yes, when? _____ No



**Please mail this application, along with your essay to:
Barbara Zukowski – 3397 265th Street, St. Charles, IA 50240**

New USEF Ruling on Equine Influenza & EHV-1

HOW IT WORKS AND WHAT TO DO

WHAT TO KNOW:



DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of **Equine Influenza Virus (EIV)** and **Equine Herpesvirus (EHV)** (Rhinopneumonitis) vaccinations within 6 months prior to entering the stables.



NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

WHAT TO PROVIDE:



DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.*



EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:
bit.ly/USEF_VacRecord

Sponsored By:
**Fluvac
Innovator®**

* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.

laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
 - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
 - B. Recruit 4 new members to laDCTA.
 - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



Combined Training

Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6th of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Become a member today and stay connected with your local dressage community!

By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



You asked!!
laDCTA is now selling jackets!
All proceeds go straight to
the club.
Order yours today.
You know you want one!

See order form on next page.



JACKET ORDER FORM			
Name:			Phone:
Address:			E-mail:
			Cost is \$79.95 for front & back, sleeve name add \$10
Ladies Jacket	Size	Vinyl Color	Personalization
	XS – 4X		Design big on back, small on front, name on sleeve
Gray/Pink			
Black/Blue			
Lime Green/Gray			
Black/Gray			
Navy/Gray			
White/Gray			
Unisex Jacket	Size	Vinyl Color	Personalization
	XS – 4X		
Lime Green/Gray			
Black/Gray			
Black/Blue			
Navy/Gray			
Red/Gray			
Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

Mail forms to:
WITCHWYNDS DESIGNS LTD.
ATTN: BECKY HOAG
PO BOX 65272
WEST DES MOINES, IA 50265

Iowa Dressage & Combined Training Association

2016 Sponsorship Opportunities

Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2016 Sponsorship Form

Sponsorship applications are due by June 1.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	



2016 Membership Renewal & Horse/Rider Nomination Form

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Member Membership.

Member Information:

Name: _____

Address: _____

Phone: _____

Email: _____

Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections.

Name	JR Birthdate	YR/Adult \$45.00	Junior \$35.00	Family \$50 Primary + \$10 Each Additional
_____	_/_/____	_____	_____	_____
_____	_/_/____	_____	_____	_____
_____	_/_/____	_____	_____	_____

Horse/Rider Nominations:

\$10.00 per Horse/Rider Combination

Rider	Horse Name/Breed/Blanket Size
_____	_____
_____	_____
_____	_____

Total Due: _____ **Check#** _____ **Date** _____

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.