



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

## Inside this issue:

BOARD & CONTACT INFO	2
CALENDAR OF EVENTS	3
PRESIDENT'S CORNER	5
VOLUNTEER FORM	20
BETSY COESTER GRANT INFO	22
USEF VACCINE GUIDELINES	24
AWARD GUIDELINES	26
SPONSORSHIP INFORMATION	31
CHANGE OF HAND	33
IN BRIEF	34



*May the days until Christmas be full of sweet  
pleasure,  
And your holidays create joyful memories to  
treasure.*

***Merry Christmas and Happy New Year***

By Joanna Fuchs

## Special Points of Interest

- Absentee Ballot- pg. 6
- Membership Form- pg. 8
- Articles from Betsy Coester Grant recipients- pg. 9
- The Origin of Breeches- pg. 13



## IaDCTA Board & Committee Information

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### 2016 BENEFICIARY

Miracles in Motion

If you want to get involved in a committee, please contact one of the members listed!

## PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

**Materials are due by the 25th of each month and will not be printed until payment is received.**

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**December 2016**

**SCHOOLING & RECOGNIZED SHOWS**

**SCHOOLING**

Coming Soon...

**USEF/USDF RECOGNIZED**

Coming Soon...

Su	Mo	Tue	We	Th	Fri	Sat
				<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
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<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online:**

[www.iadcta.org](http://www.iadcta.org) or

visit our Facebook

page



**CLINICS**

Coming Soon...

**January 2017**

**EVENTS**

**January 8, 2017**— Annual End of Year Banquet, West Des Moines Country Club, West Des Moines

Su	Mo	Tu	We	Th	Fri	Sat
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
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<b>29</b>	<b>30</b>	<b>31</b>				

Did you know that as a member...

...you have full access to an extensive online database dedicated to dressage education?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



I hope everyone had a wonderful year of riding – in shows, at clinics, or both. I hope everyone enjoyed just spending time with their horse on warm summer days.

I hope the IaDCTA helped you achieve some of your goals. We held schooling shows, clinics, and got our Eventing and CT program on track. Our web site is being improved. It is a building process. The IaDCTA board is always trying to meet the needs of the members.

Hope many of you will come to the year- end banquet – January 8<sup>th</sup> at the Des Moines Golf & CC. The reservation form can be found in this Collection and on the website. If you cannot make the banquet, please send in the absentee ballot- which can also be found in this issue or on the website.

I hope you will renew your membership to the IaDCTA. We have many terrific members! Give a membership form to a friend – they could find a new adventure.

I hope for a wonderful 2017. See you all at the banquet!  
Enjoy this busy time of year, give your horse a nice treat.

Sincerely

Barbara Zukowski

President, IaDCTA

## 2017 IaDCTA Absentee Ballot

(To be used only if you **will not attend** the year-end banquet on January 8, 2017)

Voting guidelines: You must be a 2017 member of the IaDCTA to vote.

Single membership (one vote); Family membership (2 votes); Junior membership, 18 and under – no vote.

**STEP 1: Vote for Board of Directors**

**STEP 2: Vote for Officers**      **NOTE: Any officer vote MUST be for a current or newly elected member of the board of directors. Any officer vote that is not for a current or newly elected in step 1 will not be counted.**

**STEP 3: Vote for 2017 Beneficiaries**

**STEP 4: Mail your ballot to address at bottom to be received by 1/2/17.**

<p><b>STEP 1:</b> <b>Board of Directors – vote for three (Three Year Terms, Each)</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Robin Sprafka</td><td style="width: 50px;"></td></tr> <tr><td>Britni Taylor</td><td></td></tr> <tr><td>Amanda Towery</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Board of Directors – vote for two (2 year term)</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>PJ Koehler</td><td style="width: 50px;"></td></tr> <tr><td>Amy Stoneking</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Board of Directors – vote for two (1 year term)</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Melinda Antisdell</td><td style="width: 50px;"></td></tr> <tr><td>Nena Denman</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table>	Robin Sprafka		Britni Taylor		Amanda Towery		Write-in		Write-in		Write-in		PJ Koehler		Amy Stoneking		Write-in		Write-in		Melinda Antisdell		Nena Denman		Write-in		Write-in		<div style="text-align: center;">  </div>										
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<p><b>STEP 2:</b> <b>Officers – (One Year Term Each)</b></p> <p><b>President – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;"></td><td style="width: 20%;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Vice President – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;"></td><td style="width: 20%;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Secretary – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;"></td><td style="width: 20%;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Treasurer – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;"></td><td style="width: 20%;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table>			Write-in				Write-in				Write-in				Write-in		<p><b>STEP 3:</b> <b>2017 Beneficiary – vote for one. The organization attaining the highest number of votes will become the IaDCTA 2017 Beneficiary.</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>ARL – Equine Division</td><td style="width: 50px;"></td></tr> <tr><td>Aspire</td><td></td></tr> <tr><td>Dressage Foundation</td><td></td></tr> <tr><td>Healing Hearts with Horses</td><td></td></tr> <tr><td>HART</td><td></td></tr> <tr><td>Miracles in Motion</td><td></td></tr> <tr><td>One Heart Equestrian</td><td></td></tr> <tr><td>Wesley Woods Camp</td><td></td></tr> <tr><td>Wildwood Hills Ranch</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td> </td><td></td></tr> </table>	ARL – Equine Division		Aspire		Dressage Foundation		Healing Hearts with Horses		HART		Miracles in Motion		One Heart Equestrian		Wesley Woods Camp		Wildwood Hills Ranch		Write-in			
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Signature \_\_\_\_\_

**Step 4: Please mail your completed ballot to:  
DanielleBaker, 3042 4<sup>th</sup> Ave, Marion, IA 52302  
Absentee ballots must be received by 1/2/2017.**

*Avoid the rush  
and renew your  
IaDCTA  
membership now!  
Use the form on  
the next page or  
go online to  
[www.iadcta.org](http://www.iadcta.org).*



# Membership Renewal & Horse/Rider Nomination Form



The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Membership.

**Member Information:** The member listed below will be the prime GMO member.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_

Email: \_\_\_\_\_ Birthdate \_\_\_\_\_

## Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections (per the By-laws age limits). Please circle one category below.

Category Fee-      **Adult (\$45.00)**      **Junior (\$35.00)**      **Family (\$50 Primary + \$10 Each Additional)**

Name- Additional family members

Birthdate

\_\_\_\_\_  
\_\_\_\_\_

**Horse/Rider Nominations:**      \$10.00 per Horse/Rider Combination

Rider      Horse Name/Breed/Blanket Size

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Total Due:** \_\_\_\_\_ **Check#** \_\_\_\_\_ **Date** \_\_\_\_\_

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

Form updated: October 2016

Barry Fript Clinic Oct. 8-9

Middle River Ranch

I am very thankful for the opportunity to ride in the Barry Fript Fall Clinic. I wasn't able to watch as many other riders as I would have liked as I had a blowout on my trailer on the way that delayed me. Still, I have about 5 pages of notes that I wrote immediately after returning from the clinic that I've been rereading and putting into practice. Prior to the clinic Barry had requested participants read up on the first 3 levels of the dressage training scale: Rhythm, Relaxation, and Contact. In addition to this I had ridden with Barry back in July at Middle River Ranch and scribed for him at the show and was aware of the importance he placed on transitions and the horse truly being in front of your leg. Every time I ride and my horse's head goes up I can hear Barry asking "When your horses head goes up, he is where?" and I catch myself quietly saying "Behind your leg."

Day 1 of the clinic for me felt like a great ride...a pretty ride even for us. We worked within what we knew, made sure what I had learned in July had stuck, finessed some things, briefly introduced some new things and did a lot of listening while riding. That evening Barry did a question and answer session that I'm still kicking myself for not recording... Day 2 got tough, we worked hard and it felt ugly at times but enough moments were correct to give me a feel for what I needed to work towards before the next clinic.

While the majority of my notes are specific to the lessons I took and the exercises we did during my rides, Barry taught a lot on theory too. While I can't speak for everyone, I am training my own horse whom had no prior formal training before I bought her and attempting to advance beyond my comfort zone of green horses. So the result is that it's really hard to see where these exercises and movements lead to when I've never trained a horse beyond what I'm doing right now. Without seeking outside help, whose teaching who? I have had the opportunity to ride horses that were already trained at upper levels but I'm missing the map to get one there. What Barry consistently did throughout the weekend was

explain how what we were working on at that moment was the foundation of layers to get us to the higher movements. It opened up a door to show that they really are attainable. Now with keeping that in mind it changes how you look at what you're doing in the lower levels. All of a sudden you're asking for some half steps in the trot before the downward transition to walk or you're mentally riding a leg yield while cantering down the long wall and your horse is staying in the outside rein virtually on their own. I am now even more aware of the difference in perspective of a Grand Prix rider teaching a Training Level horse versus a Training Level rider teaching a Training Level horse.

Overall I came away from the weekend with a lot of new information and exercises to work on to advance both myself as a rider and the horses I'm working with through the winter. My hope is that by next spring when Barry returns we'll be ready to take on even more.

By: Niki Ayers

2016 Betsy Coester Grant Recipient



## The Barry Fript Experience

By PJ Koehler

Participating in a Barry Fript Clinic is an “experience” not just a lesson. Everyone is involved in everyone’s lesson if they just take the chance to sit ring side. I participated as a rider on a client’s horse, on an older horse of my own and on my 3 year old but also as an auditor, trainer and instructor. Four of my students as well as my husband also participated in the clinic.

Barry is German FN certified instructor as well as L program graduate. He trains and teaches in the Chicago area as well as giving clinics at several facilities in the US each year. Barry first came to IA at the final Ride-A-Test and Schooling Show sponsored by the IaDCTA at Kirkwood’s IEC and was well received both as the clinician and as the judge. He came back to IA earlier this year in the same format at Middle River Ranch in an IaDCTA recognized event and was so well received Middle River Ranch graciously scheduled and hosted this follow up clinic in October. But what makes Barry special as a clinician is not just his background but his innate ability to put his training into words that make sense to riders at all levels of any discipline. He simple understands what works and how to explain it.

There were many “ah ha” moments for everyone at the clinic. Clearly keeping the horse balanced from the inside leg to the outside rein was helpful for all of us regardless of our level or our horses level of training. A lot of German was spoken and then translated to us. My German is non-existent but I especially liked the use of the training scale and the more detailed translations provided by Barry than the simpler pyramid most of us use. By day two the riders and auditors were answering his questions with answers from day one:

- If his tempo or speed quickens what do you need? More outside rein
- Which seat bone should you be riding on that circle? The inside
- Where should you be looking? On the path you are riding (NOT down!)

That is a sampling of some of the “get you thinking” questions. As a rider and instructor I am trying to incorporate all this into my riding and teaching - simple things to remember, good habits to reinforce.

My personal favorite exercise to start incorporating regularly was the interlocking 20 meter circles more commonly known as a figure 8. It’s not that I didn’t know this exercise - it was how it simply broke down everything for me as a trainer and instructor to be able to help my horses and students. With this article is a series of pictures taken of Amy Stoneking doing the exercise that clearly demonstrates better than words how this exercise sets up change of bend and how having the inside hind coming under can improve the balance of the horse. Simply changing the seat bone, the flex, the new inside/outside connection and suddenly it is easy to have the balance. This was truly my favorite “ah ha” moment!

Betsy Coester Grant money is paying for my lesson on my 3 YO. This Magic Moment (aka Alvin) is an American Warmblood I have raised myself and I have hopes to compete in the USEF 4 YO test with him in 2017. As of the clinic he was about 36 days under saddle. Barry helped us with connection to the outside rein and our trot to canter transitions. I know he must have asked me 50 times in 45 minutes

where was I looking. Riding alone most of the time I have the worst habit of looking down to see what my horse is doing. To help connect Alvin Barry had me hold the saddle strap with a light and steady contact on the outside rein then using my inside leg to move him into that contact and my outside leg to keep him on the 20 M circle. We left him fuss thru it and figure it out in the bridle for a while and pretty soon we have fairly quiet connection. So then to the figure 8 and changing the connection back and forth and eventually even a slight leg yield from the quarter line to the track was possible with Alvin nicely connected. This connection and balance made the transitions from trot to canter quiet and balanced as well. Barry had much positive to say about my boy and I appreciate that the IaDCTA board gave me the opportunity to ride Alvin in this clinic.



## Your Breeches, Explained

By Linda Waller

July 11, 2014



Ahh, breeches. They look good, feel good, prevent rubbing, and give support... what more could you want from a pair of pants? And not to mention the vast array of available fits, styles, and colors. (Variety is the spice of life, amirite?)

But while the variation makes them all the more wonderful, it also makes them confusing at times. What's the point of having different knee patches, seats, and lengths? What are different materials used for? And where did they come from, anyway?

Here's your guide to all things breeches, from sizing to disciplines to their care. This week, I've scoured the internet for their origins and different styles. Interestingly, men's fashion magazines were quite helpful. They seem to be quite a trend these days.



Yes, that's a man. With his man purse. But I digress. © Robert Wainblat, [www.rupress.com](http://www.rupress.com)

## First off, a brief history.

Think the evolution of breeches got its start in Great Britain or somewhere in Europe? Nope, it was India! And breeches are actually a modification of jodhpurs, which actually have a very interesting story to them.



Meet Sir Pratap Singh. You have much to thank him for. © Gentleman's Gazette

Jodhpurs get their name from the capital city of the former princely state of [Marwar](#). Situated in the modern day state of Rajasthan in western India, the city of Jodhpur was founded in 1495 by Rao Jodha who belonged to the Rathore clan of Rajputs. The [Rajputs](#) belonged to the warrior class in India and took great pride in their equestrian skills. This pride manifested itself, in more peaceful times, in their mastery over the game of [Polo](#) (which also got its start in India).

In the late 1800s, [Sir Pratap Singh](#) was the Maharaja of Idar and the Regent of Jodhpur. He was an avid Polo player, and was dissatisfied with the prevailing style of breeches. So he embarked on an epic quest to produce a garment more suited to the needs of his beloved game. He chose the '[churidar](#)' as his template, which are traditional Indian long pants. The Churidar extends from the waist to the ankle and is tight along the calf, but loose or baggy at the hips and is still worn in India by both men and women. Sir Pratap retained the basic style, the tight fit from the calf to the ankle, but he upped the ante on the baggy by flaring the garment along the thighs and hips. This allowed for their free movement while riding, and he reinforced the fabric along the inner calf and knee to protect them from rubbing while riding. Since this was the era before stretch fabrics, it was a positively revolutionary design. The first pair was tailored in Jodhpur in the year 1890 and was made from thick cotton twill cloth, and was quickly adopted by the other Polo teams in India.

Jodhpur ceased to exist when it merged with the newly independent state of India in 1947, but its legacy lives on. Through our favorite riding pants. (And if this info has left you wanting more deets on the Jodhpur, check out this [this book](#).)

## Introduction to the West

In 1897, [Queen Victoria](#), the Monarch of the United Kingdom of Great Britain and Ireland and the Empress of India, celebrated her Diamond Jubilee, and several rulers of the Princely States of India traveled to England to participate in her festivities. Sir Pratap Singh was one of these rulers, and as the Regent of Jodhpur he brought his Polo team with him to display. The team, besides winning most matches, also started a sensation with their new breeches. But Sir Pratap was reluctant to give up his design. But while in England, he found himself in the need for a new pair and was forced to visit a Savile Row tailor where he had no option but to reveal it.



Indian Polo players sporting their jodhpurs. © Gentleman's Gazette

Now, it's important to note that jodhpurs weren't called "jodhpurs" at this time. The Indians referred to them in different ways. But the name "Jodhpur" stuck when he went to this tailor. It seemed that Sir Pratap, on being asked by the tailor what the garment he ordered were called, Sir Pratap, not being too conversant with the English language, misunderstood the question and replied – Jodhpur. And the name stuck. Now that his design was out, their use quickly spread throughout the British Empire and even crossed the Atlantic to the USA.



A couple casually wears their jodhpurs in style. © Gentleman's Gazette

During the early part of the 20th century jodhpurs were co-opted by the various armies in Europe, especially the cavalry units. From the cavalry they made the transition to the motorcycle troops and were also worn by the Officer Corps as cavalry units were considered

the elite units. As usual Hollywood was quick to follow and Hollywood directors started wearing them to the sets, supposedly to instill “authority and respect.” Interesting.



Jodhpurs being used on film set. © Gentleman's Gazette

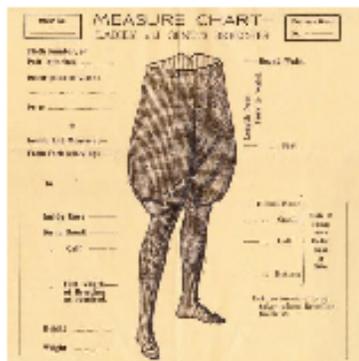
With the increasing popularity of sports and athletics, jodhpurs started making an appearance on tennis courts, ski slopes, and in aviation and motor car sports. During the 1920s when women began to ride astride saddle, [Coco Chanel](#) was reportedly the first high profile woman to wear them. Amelia Earhart and Amy Johnson were the other famous women who donned jodhpurs, who inspired many young women of the times, to wear jodhpurs as both fashion wear and sportswear. Their popularity among women continued till the Second World War, where they were part of the uniform of the Women's Land Army.



Young Princess Elizabeth in jodhpurs. That thigh flare, though. © Gentleman's Gazette

Breeches are a direct descendant of the riding legwear of previous generations, and owe almost all their heritage to the buttoned, buckled or laced breeches as worn with hose, butchers or jacks. Their similarity to the modern riding jodhpur is the run of the single seam, placed on the outside of the leg to allow for saddle comfort. And the added leather or self-material knee-pads have the combined role of padding the knee against friction, and added durability.

Until later decades of the 20th century, as all officers were expected to be accomplished horsemen, British army infantry officers wore riding breeches as part of the service dress, usually worn with strapped and laced field-boots, or with puttees, and Highland officers had theirs made up in the appropriate tartan. Military riding breeches have additional characteristics, usually omitted from their civilian variant, so as to accommodate items such as the intricately fastening regimental stable-belts.



## Now for style. Work it.

Breeches come in four major varieties: knee-patch, full seat, jockey and jodhpur. Finding the right type will allow you to enjoy the style of riding you prefer, be it dressage shows, horse racing, eventing, competitions, even western riding! Or just for practice. Most breeches pull on with an elastic waist but some have zippers in the front or down the side of the leg.

### *Knee-Patch Breeches*



Knee-patch breeches are arguably the most popular style © Equine Now

Much like their name suggests; [knee – patch breeches](#) have a leather patch on the inside of the knee. They end before the ankle, and are therefore designed to be worn with tall boots, half chaps, or paddock boots. Knee-patch breeches are typically worn by show jumpers, but are super versatile and are also popular with hunt seat and endurance riders.

### ***Full Seat Breeches***



Full seat breeches are especially common in dressage. © Equine and Country

**Full seat breeches** have an insert that runs from the knee across the buttocks, and down the inside of both legs. This gripping material that runs throughout the breeches offers enhanced protection from rubbing and chafing, as opposed to knee-patch breeches. The gripping seat also helps riders stay deep in their saddle. Wearers should accompany full-seat breeches with tall boots or half-chaps, since they extend the entire length of the leg. Full-seat breeches are most often used for dressage.

### ***Jodhpurs***



Jodhpurs are used just for kids these days. © Bit of Britain

Today's jodhpurs are mostly used by kids, and end at the ankle with a short cuff. The cuffs fit over the top of paddock boots, also known as jodhpur boots. Typically worn with garters to prevent movement, **jodhpurs** have elastic foot straps that are placed underneath the rider's feet inside the boots. Outside the United States, jodhpurs are worn in the show ring but are otherwise meant for practice and smaller riders.

There are also Kentucky jodhpurs, which vary slightly. Instead of stopping at the ankle, Kentucky jodhpurs are full-length and used only for saddle seat riding. They are flared at the ends and fit over a paddock boot. They also contain an adjustable elastic strap which fits under the foot inside the boot to keep everything in place.



Kentucky jodhpurs are used in the showing of walking horses. © Equine Now

### *Jockey's Breeches*



Jockey breeches never lost their flair. © White Roses Saddlery

These lightweight breeches are designed for horse racing. Also known as silks, [jockey's breeches](#) are made from nylon with spandex or other type of elastic material at the lower leg. Unlike other breeches, jockeys are not form fitting and are designed to be worn with special jockey boots.

That's it for today's breech briefing; bet you didn't think breeches were such a fashion model!

6/29/2016

MEMO TO OUR MEMBERSHIP

RE: Qualification Requirements for All IaDCTA Year-End Awards

Each rider must perform at least one type of service per rider to qualify for all IaDCTA year-end awards.

- Complete 7 hours of volunteer time at IaDCTA sponsored events or IaDCTA recognized shows.
- Recruit 4 new members to IaDCTA.
- Raise or donate \$200.00 in sponsorship money for IaDCTA. (example: breed association sponsorship)
- Hours may be earned by a current IaDCTA member and be gifted to another member.

There are so many opportunities to volunteer at IaDCTA sponsored events and IaDCTA recognized shows, it is difficult to keep track of volunteer hours. Hours can get missed. It is important that members, along with event managers, keep track of volunteer hours. As the championships approach, it is important that we don't have any last minute discrepancies regarding volunteer hours. Please use the attached sheet to keep track of your volunteer hours and email it to [Kathyroan@gmail.com](mailto:Kathyroan@gmail.com) on or before the closing date of your championship show.

Thanks so much for your help!

Sincerely, 2016

Kathy Roan

IaDCTA Volunteer Coordinator

## Qualification Requirements for All IaDCTA Year End Awards:



Perform at least one type of service per rider.

- Complete 7 hours of volunteer time.
- Recruit 4 new members to IaDCTA.
- Raise or donate \$200.00 in sponsorship money for IaDCTA. (example: breed association sponsorship)

Gifted hours must be earned by a current IaDCTA member to be gifted to another member.

Please email service to the volunteer chair by the closing date for your championship rides, to qualify for 2016 Year end awards.

[kathyroan@gmail.com](mailto:kathyroan@gmail.com)

NAME:

EMAIL:

TELEPHONE NUMBER:

Date	Event	Task	Hours

The Volunteer of the Year Award will be given to the IaDCTA member  
with the highest number of volunteer hours  
(not including gifted hours.)

# Calling All IaDCTA Members – Get Your \$\$\$ Back from the Club

By PJ Koehler

One of the benefits of your GMO membership with the IaDCTA is the availability of funds for members to use to help further their dressage education for clinics, workshops, symposiums or other educational opportunities. All IaDCTA members not serving on the board of directors are eligible to apply for up to \$100 as often as every other year they are a member. The available funds have been untouched for several years so this article's intent is to ensure the members are all aware of this benefit of their membership with the IaDCTA – the Betsy Coester Fund Grant. The following information is directly from the member handbook.

*The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.*

#### *Grant guidelines:*

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) No single award will exceed \$100.*
- 5) All IaDCTA members are eligible to receive an award, except for those members serving on the current IaDCTA Board of Directors.*
- 6) No member shall receive an award in consecutive years.*
- 7) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. The grant money will not be given until this requirement has been fulfilled.*

*After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision.*

So waste no time! Apply now for funds to help pay for your dressage education. Please see grant application form located in this edition of the Collection. Best wishes on your quest for furthering your Dressage education!



# IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: \_\_\_\_\_  Junior  Senior  
 Address: \_\_\_\_\_ Birth Date: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_ IaDCTA member for \_\_\_\_\_ years.  
 Phone (home): \_\_\_\_\_ (work): \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Horse's Name: \_\_\_\_\_ Age: \_\_\_\_\_ Breed: \_\_\_\_\_  
 Name of Program/Clinic: \_\_\_\_\_  
 Date of Program/Clinic: \_\_\_\_\_ Closing Date: \_\_\_\_\_ Tuition Cost: \_\_\_\_\_  
 Description of Event: \_\_\_\_\_

Sponsor/Contact: \_\_\_\_\_

Address: \_\_\_\_\_

Clinician/Instructor: \_\_\_\_\_

Do you work with an instructor?  Yes  No /Instructor's Name: \_\_\_\_\_

Are you an instructor?  Yes  No /Primary Focus: \_\_\_\_\_

In what other clinics have you ridden? \_\_\_\_\_

List your VOLUNTEER contributions to IaDCTA: \_\_\_\_\_

Write a brief summary of your horse-related experiences: \_\_\_\_\_

Have you received an IaDCTA Grant?  Yes/If yes, when? \_\_\_\_\_  No



**Please mail this application, along with your essay to:  
Barbara Zukowski – 3397 265<sup>th</sup> Street, St. Charles, IA 50240**

## New USEF Ruling on Equine Influenza & EHV-1

# HOW IT WORKS AND WHAT TO DO

### WHAT TO KNOW:



#### DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of **Equine Influenza Virus (EIV)** and **Equine Herpesvirus (EHV)** (Rhinopneumonitis) vaccinations within 6 months prior to entering the stables.



#### NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

### WHAT TO PROVIDE:



#### DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

#### VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.\*



#### EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:  
[bit.ly/USEF\\_VacRecord](http://bit.ly/USEF_VacRecord)

Sponsored By:  
**Fluvac  
Innovator®**

\* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.



## **laDCTA Awards**

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

### **Guidelines for All Awards**

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)  
Definitions of Rider Divisions:
  - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
  - B. Open division is for professionals as described by USEF rules GR1306.
  - C. Young Riders (JR/YR) are 21 and under.
  - D. Junior 14 (JR14) are 14 years and under.
  - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
  - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
  - B. Recruit 4 new members to laDCTA.
  - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1<sup>st</sup> to October 31<sup>st</sup>. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

## laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
  - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
  - A. Open Rider (Highest average % of qualifying scores)
  - B. AA Rider (Highest average % of qualifying scores)
  - C. Jr/YR rider (Highest average % of qualifying scores)
  - D. JR14 (Highest average % of qualifying scores)
  - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
  - B. Scores may be earned on one or more horses.
  - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
  - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



# Combined Training

## Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6<sup>th</sup> of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

## Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Become a member today and stay connected with your local dressage community!

By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Opportunities

### Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

### Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”

# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Form

Sponsorship applications are due by June 1.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	

⇒ **2010 Calico 2 Horse Bumper Pull/Slant Horse Trailer- \$4850**

Height custom made to 7 feet high. Floor and rubber mats in perfect condition. Tack room with multiple bridle hooks, 2 saddle racks and storage area. Electrical, tires, etc. in great condition (spare tire never used). Trailer has always been covered year round with custom trailer cover (included in purchase). Great trailer for the price.

Contact Carol Linnan 515-480-8034 or [clinnan@msn.com](mailto:clinnan@msn.com)



### ***laDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

## **In Brief**

**Letters to the Board**— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

*laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.*