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Save the Date
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SEND IN YOUR SCORES FOR
YEAR END AWARDS !!

SCORES we need your SCORES!!

Did you nominate yourself and your horse for Year End Awards? Want to know how to submit your scores? Keep reading....



IADCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



YEAR END SCORES

RULES AND HOW TO SUBMIT YOUR SCORES

The IaDCTA Show Year runs from December 1st to November 30th

For all divisions The rider/handler must be an IaDCTA member. The rider/horse combination must be nominated in the specific division before the time qualifying scores are received. A rider is not allowed to enter more than one (1) division (i.e. cannot enter Open and AA).

For Dressage, Western Dressage and Sport Horse divisions Only scores of 60% or higher (Dressage or Western Dressage) or 70% or higher (Sport Horse) by an "L" Judge or better at shows within the State of Iowa will be counted toward IaDCTA year-end awards

Multiple scores may be submitted, but the top three (3) scores used to determine awards must be obtained by participating in at least three (3) separate shows with at least two different judges.

Individuals riding at all levels (except INTRO and Walk Trot) will be required to ride and submit scores from at least three (3) tests of the chosen level with at least one (1) test submitted being the highest at the level.

For Dressage Introductory and Walk Trot Levels Individuals riding for dressage year-end awards at INTRO Level must ride/submit at least three (3), level C tests to qualify. For the young and/or inexperienced riders/horses, IaDCTA added a Walk Trot division to the year-end awards. The tests used for this division will be Intro A and Intro B. One (1) of the three (3) qualifying scores must be Test B. A competitor can be awarded year end awards in either the

For Eventing/Horse trials with 3 phase Horse Trials do not need to be in the state of Iowa to be counted toward IaDCTA year-end awards. Multiple scores may be submitted, but the top three (3) scores used to determine awards must be obtained by participating in at least three (3) separate events with at least two different judges.

DEFINITION OF RIDER DIVISIONS: A. Adult Amateur (AA): Competitors shall compete as adults from the beginning of the calendar year in which they reach the age of twenty-two B. Open (O) division is for professionals as described by USEF rule GR1306 C. Junior riders (JR) are 21 years and younger.

VOLUNTEER REQUIREMENT for YEAR-END AWARDS This is an "on your honor requirement". Members will be asked to attest that the volunteer requirement of 7 hours time has been met prior to the Annual Meeting. Volunteer hours may be gifted from an IaDCTA member to another member and by non-member family to-family members. Please let me know if you have questions about this requirement. ANY volunteer service related to riding and/or horses is acceptable!

Below is the link to report you Year End Award Scores

[Enter Your Scores Here...](#)



SAVE THE DATE

ANNUAL MEETING AND ELECTIONS

Annual Meeting and Elections...

Iowa Dressage and Combined Training Association’s Annual Meeting and Awards Presentation will be held January 29, 2023. This meeting will be held at the Des Moines Golf and Country Club in West Des Moines. Festivities will include a lunch, short business meeting, guest speaker Dr. Gail Hoff, door prizes, silent auction, and the presentation of Year end Awards! Please mark your calendar for this IaDCTA tradition.



A bit about Dr. Hoff: Dr. Gail Hoff, author of Harmonic Dressage® books, is the owner and director of Los Alamos Dressage Center, the first school of dressage in the United States, but she wears many hats. She is a USEF licensed "S" Dressage Judge, "R" Dressage Sport Horse Breeding Judge, and "R" Western Dressage Judge. In addition, Gail is a PhD research scientist as well as a long-time horse breeder, FEI grand prix level trainer, coach, and competitor. She is also a USDF Gold, Silver and Bronze Medalist. These awards were earned solely on self-trained horses.

Combining her experiences as a dressage judge, scientist, trainer, breeder and coach, Gail explains much of what she has learned over a lifetime in her new Harmonic Dressage® books. Part 1, *Optimizing Your Seat and Use of the Aids*, explains how to communicate with a horse in the language of the horse to create lightness to the aids, a solid “back to front” connection over the back of the horse, and develop true self-carriage. Part 2, *Techniques of Harmonic Dressage and the Training Pyramid*, demystifies the classic Training Pyramid, bringing its diagram to life for practical, everyday use. It also clarifies the often-misunderstood concepts of how bending is created through the body of the horse and addresses the correct execution and purpose of most movements. Together, these two books co-operate to show a clear and practical path for training horses.

Gail is recorded in *Who's Who*, *Who's Who of American Women*, *American Men and Women of Science*, *Who's Who of Technology Today*, *American Biographical Institute*, *International Biographical Center* and the *National Registry of Who's Who* for several medical diagnostic products she invented. She received two Proclamation citations from the New Jersey State Assembly and Governor Whitman for civic work done to benefit both the community and equine research at the University of PA School of Veterinary Medicine.



Members will have the opportunity to vote for new Board Members and Officers. Board members are elected to three-year terms. This year there are three Board members whose terms expire. If you are interested in serving on the Board for a three year term beginning January 2023, please contact Rhea Allen cello2002@hotmail.com or Nena Denman nkdenman@gmail.com by November 15. Elections will take place electronically in December. New Board members will begin their terms after the Annual Meeting.



Ask the Judge Questions about Dressage With Amy McElroy

Amy McElroy is an FEI competitor, and a USEF S judge. She is qualified to officiate at any USEF recognized national show at all dressage levels. She rides, trains and teaches at Fair Lane Farm in Aiken and judges between 15 and 20 dressage and eventing shows each year.

Dear Amy,

I am excited to be moving up to Third Level this season and I have a few questions about competing at this new level. I hope you can give me guidance on the following:

1. Is it still appropriate to have your test called? Will the judge think you are too advanced for a reader at this stage? I know my test very well, but I am afraid that show nerves might distract me and I would hate to lose my way and have an error.
2. Does it matter which Third Level tests I compete in to earn points for my Bronze Medal? Also what percentages would I need to qualify for Regionals? I am hoping for both!
3. Would judges prefer to see you compete in a double bridle or snaffle bridle? My horse goes well in the snaffle, but would it be more appropriate for him to have an upper level bridle now?
4. I heard you must wear spurs at this level or you will be eliminated, is this correct?

I appreciate all your advice!

-Third Level Newbie

Dear Newbie,

It is very exciting to be moving up to Third Level with goals of earning your Bronze Medal and qualifying for the Regionals. I would be happy to answer all these good questions and advise you on how to proceed.

Let's discuss having a reader now that you are riding Third Level. According to the USEF rulebook under DR122.1, it states that for all Federation tests, a caller is permitted. So all tests from Training Level through Fourth Level can have a caller if you choose, without penalty. The only exception to this is for championship classes, in which a caller is not allowed. Even when you are competing to earn your Bronze Medal you may have a reader, and having one should not have any influence on your score, as long as you are competing at a level where it is legal. I would suggest doing what makes you feel the most comfortable and keeps you on course and error free.

It sounds like you already have the First and Second Level scores needed to earn your USDF Bronze medal. The final category would be Third Level. Just like with the First and Second level requirement, you do not have to ride any specific test: You may choose any of the Third Level tests. (There are three.) However, you are required to have two scores from two different rides and two different judges and your minimum qualifying score is 60%. It is possible to acquire all the scores you need in just one show as long as you meet all these requirements!



Qualifying for Regionals is the same for all the levels. To qualify, you must earn two scores from two different rides and judges at different shows: in this case you cannot obtain your qualifying scores at one weekend show, unless the show happens to be considered two separate one-day shows. The minimum qualifying scores vary per level and will also depend on whether you are a Junior/Young rider (Jr/Yr), Adult Amateur (AA), or Open rider. To qualify for Third Level Jr/Yr and AA, the minimum score you need is 60%. At lower levels, you have to do a little better. The qualifying score for First Level is 62% and for Second Level is 61%. Open riders need to earn 62% at Third Level, 66% at First Level and 62% at Second Level. So, assuming you are an AA, the minimum score you need to qualify for the Regionals and to make progress toward earning your Bronze Medal is 60%. However, in order to qualify for the Regionals, you must earn that score in Third Level, Test Three. In fact, at all levels, you can only earn qualifying scores for the Regionals at the highest test of the level you are in.

Furthermore, you can't just ride Test Three and assume that if you get a qualifying score you have earned your spot. When you submit your entry form, you must declare that you want your score to count by writing Q or Qualifying by the class. This usually entails an extra charge. This is different from earning a Bronze, Silver or Gold Medal: to obtain these honors, you don't need to declare anything or pay anything extra. In addition, these are rider awards, and you can take as long as it takes you to earn your scores – there is no time limit and your scores do not expire. Although it is very rewarding to earn all your scores on the same horse, it is perfectly acceptable to get them on multiple horses.

When it comes to bridles, starting at Third Level, you are permitted to use a double bridle, but doing so is entirely optional. Your judge should not be very interested in your bridle as long as it, and everything else about your tack and attire, is legal. Your judge will be more interested in how your horse accepts the contact and that he is reliably on the bit. Is your horse's mouth closed and quiet? Is he happily chewing? A little white foam in the mouth is a good sign! Do you have control over your horse? Can you use your hands and reins independently from the rest of your body? Use the bridle that makes you and your horse look and feel the best. This is what judges are looking for: Happy mouth = Happy horse.

As far as spurs go, there are some classes that do require you to wear them. For instance, when you progress to the FEI levels, spurs are mandatory and that is when you would be eliminated for not wearing them. At Third Level, and all the levels Fourth and below, wearing a spur is optional. If you choose to wear spurs, be certain you can keep your leg steady so you do not rub holes in your horse's sides, which could result in elimination. From the rulebook: Spurs must be made of metal, and only English-style spurs are allowed. The shank must be either curved or pointing directly back, and if it is curved, it must be pointed down. Other spurs that are permitted include swan neck, impuls, dummy, and armless spurs. If you wear rowels, they must be blunt and free to rotate. But once again, spurs are not required and at this level I would wear what makes your horse go his best.

I hope I have clarified all your concerns.

Good luck!

Used with permission of The Aiken Horse

New USDF Dressage Tests are available !!

**2023 tests are effective from
12/1/2022 to 11/30/2026**

Member Spotlight on

Leslie Ross Mac Bride

I am originally from Pennsylvania and grew up in a Detroit suburb. I started riding at a marvelous stable in Oakland County Michigan called Centaur Farms. At the time, it was a state of the art facility, managed by a British Horseman Mr. Anthony Pratt. Our instructors came from overseas and there was a British style Pony Club. I bought my first horse, Yogi Bear, from their lesson horse program. He was probably a Quarter Horse and taught me about stock horse sliding stops (especially into oxers).



I started breeding Warmblood Sport horses when I moved, with my husband, to Minnesota in 1970. We had a small farm outside of Rochester MN. I showed my two Saddlebred stallions in hand and held a Warmblood inspection at my farm in 2019.

I met Michele Kalsem in 2021 at the Helmuth Equine Schooling show, showing Nettie one of my Haflinger mares. That weekend I won the high point award, a bronc halter which I LOVE and Fritz still wears! Probably

Michele Kalsem introduced me to the IaDCTA where I started to show my Haflinger Fritz NHH.



the

Fritz is now 7 and was started at as a 5yr old. We have been training with Michele for two years. This has been a marvelous experience and Fritz is making great progress. We started showing at Intro C and Training 3 last year and this year we have progressed to Training 3 and First 3 with many 70% plus scores. Fritz is young and challenging, our plan is to produce a freestyle and continue up the levels.



*Leslie and NHH
Fritz at IaDCTA
Championships*





My second pony is Mi Fionn MacCool, a 4 year old buckskin, Welsh cross sport pony that I brought in from Canada last October (fall 2021). Now registered NASP, Fionn had been raised with a group of other stallions, on the range in Canada, and had been essentially feral until he was brought in to halter and ship to Michele's farm in Huxley Iowa.

Mi Fionn MacCool with Michele Kalsem up at IaDCTA Championships

Fionn has been a joint project from the start with Michele and Bry Kalsem doing the "wild horse challenge". Fionn was started by Bry in October and has made amazing progress. Michele and Fionn have done very well in only 2 shows winning high point under saddle for the weekend. Fionn earned a 76% in his first novice C test. It is very thrilling to see my two boys doing so well and I am extremely impressed with the training that the Kalsem family managed with Fionn in such a short time.



Mi Fionn MacCool with Michele Kalsem up at MLEC

While training continues for both boys Fionn will also be standing to a very limited number of mares at Michele's farm in the future. We are extremely excited to see his first foal spring 2023. We have great diversity in a limited number of mares that we have bred, ONE is a silver rated Haflinger mare and we can barely wait!



Leslie and NHH Fritz at IaDCTA Championships





Catalpa Corner Charity Horse Trials



Susan Brigham and Jim McNutt hosted the USEA recognized Catalpa Corner Charity Horse Trial (One Day Event) on their beautiful property near West Branch on August 6, 2022. Despite this year's sweltering temperatures, competitors completed three tests during the day and enjoyed riding [Dave Taylor's](#) cross country and stadium courses.

In a One Day Event, riders start with their dressage test before switching tack and coming back to ride the stadium course and after a short break, finishing with the cross country course. This August, there were 11 competitors in the Preliminary division, 18 riders in Training divisions, 24 competed in Novice divisions, 34 in the Beginner Novice divisions and 10 riders in Starter divisions. IaDCTA member Derith Vogt's horse, Lucina, competed at the Open Novice class finishing third on a score of 31.8. Overall low score for the competition went to Allison Icenogle and Fernhill Revelation in the Senior Novice division with a final score of 24.4.

The CCCHT is the only USEA recognized horse trial in Iowa. This year, Catalpa Corner hosted two One Day Events held in May and August. Competitors come from across the Midwest to support the Area IV venue. Additionally, there is a huge contingent of volunteers that support the riders, horses, and show grounds. Iowa eventers are very fortunate to have the Catalpa Corner venue close by for competitions and schooling.

Maffitt Lake Equestrian Center

A "Blue Bird Day" greeted exhibitors at the Maffitt Lake Equestrian Fantasy Series final Schooling Show held October 3, 2022. Eileen Ostland was busy judge as tests and riders ranged from Intro A through Third Level. Horses and riders were obviously enjoying the beautiful fall Iowa weather as they vied to capture one final score to be added for the Iowa Dressage and Combined Training Year End Awards.





Congratulations are in order! Winning the USEA Area IV Novice Championship from start to finish was Alexandria Novotny Pasker and her 5-year-old Hanoverian mare Soft Spoken 307 , aka Zelda. Making the win even more special is that Novotny Pasker has been a part of “Zelda’s” life since she purchased her sight unseen from Canada as a 2-year-old. “I joke that Zelda was the best random internet purchase my friend ever talked me into,” joked Novotny-Pasker. “She had just been hanging out in a pasture and was a bit of a diamond in the rough. She came from a breeder I trusted, was a lovely mover, well-bred, and I thought I could get along with most any horse, so I took the gamble.”

After having a friend lightly back Zelda as a 3-year-old, the young mare had a lighter workload through her 4-year-old year and gave her first Starter level a try. This summer, however, Novotny Pasker made the trek to Aiken, South Carolina with Zelda in town for a few months, which is where she saw the young horse really blossom.

“My coach, Meaghan Marinovich-Burdick, was instrumental in helping me get her consistent as initially, she was quite spooky and opinionated. We did a few Beginner Novices and then moved up to Novice this summer, culminating with this show where all the pieces came together quite well.”

Leading the way on their dressage score of 26.9, Novotny Pasker and Zelda had a six-point lead going into show jumping following their double-clear cross-country round. One rail adjusted their score to 30.9, but the pair held onto the Championship title for their division.

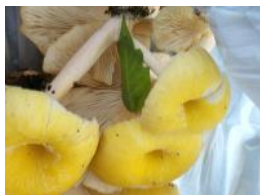
Fall is the Season for Trail Riding and Mushroom Foraging

Trail riding in the woods is my absolute favorite thing to do with my horse. So it has been for over 50 years. One of the most rewarding things to do is look for mushrooms to harvest. While Morell mushrooms are probably the best known Iowa variety in the spring, summer and fall are plentiful as well. I am no expert so I stick to things that are hard to miss and easy to identify with a little investigation. The 5th taste, is umami/ savory, and that is what mushrooms are all about.

This year the Chicken of the Woods (COW), *Laetiporus Sulphureus*, a sulfur shelf mushroom, have been plentiful. They are extremely easy to spot and usually grow up on hard wood tree trunks. Which means there is often no need to dismount to pick them. They are packed with protein, vitamins and minerals.



Lucina packing Chicken of the Woods



Golden Oyster

Another amateur friendly mushroom is the Golden Oyster, *Pleurotus citrinopileatus*. It is found growing on decaying wood. They are packed with antioxidants and protein. Oysters come in several colors and are commercially available in grow kits. The golden ones have spread their range and are thought to be escaped exotics.



Golden Oysters on wood



Giant Puffball

Last and, certainly not least, as they come in a Giant form, are Puff Balls, *Calvatia species*. Puffballs are unusual in that they do not depend on any type of wood to grow. They are spore factories and may be found out in the open, such as the Brain puffs pictured to the right. There is also a giant variety, which can be bigger than a soccer ball. You must get them when they are young enough to have not started making spores. They have an outer layer that peels off easily and white inner flesh that you must cut with a bread knife owing to its angle food cake like texture.



Brain Puffball

They may be used fresh in about anything you like. Make an omelet with chives and mushrooms, or substitute COW for meat in a stir fry. And if you are like me, you will dry some for use in soups and stews in the dead of winter, Puffball slices should be cracker crisp when dried. A general warning, they will be dusty when you break them for use, so I suggest breaking them up outdoors or pulverize them, when dry, into a powder. And if you are like me, you will appreciate that your horse will get used to plastic sacks and being remounted from all manner of things.

While the wild mushrooms described here are edible, there are a few that are poisonous and can make you sick. Be sure you know the identity of a mushroom and that it is safe before eating it! Bon appetite!

Derith Vogt



IN OTHER NEWS

MEMBERS OUT AND ABOUT THIS SUMMER AND FALL



Catalpa Corner Charity Horse Trials at Catalpa Corner Equestrian Park

*Derith Vogt with her mare Lucina
Sydney Burlage up*



Otter Creek Farm Summer Horse Trails



Chris Heydon on Pour Me Another



Adalyn Nelson on Bonita

Tamarack Classic at Winds Reach Farm



Shannon Soot on Horizon



Alex Novotny-Pasker on Zelda



Carolyn Woodring on JP

Otter Creek Farm Fall Horse Trails



Lucina, Emma Frimml up



Alex Novotny-Pasker on Zelda



Chris Heydon on Pour Me Another



Lined up and ready to go...



Tamarack Schooling Show Series and IaDCTA Championships



Jamie Westrum on Windsor's Miska May



Shannon Soot on Horizon



Jackson Williams on Babe



Carolyn Woodring on JP



Robin Sprafka on Ben Fan Morningstar



Julie Bloom on CCA Wulfgar



Daniele Kalsem on Rori



Bryanna Kalsem on Scottish Fox



Tom Koehler on Cleopatra



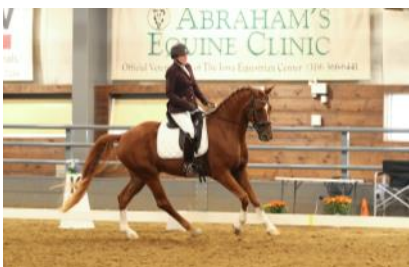
Leann Nelson on VR Living on Love



David Law on Jake



Michele Kalsem on My Fionn Mac Cool



Lisa Grove on Louis Vitton



PJ Koehler on This Magic Moment



Lisa King on Just Plain Nuts



Adalyn Nelson on Bonita



Alex Novotny-Pasker on Zelda



Leslie MacBride on NHH Fritz

IaDCTA and Tamarack Championships continued...



Alex Novotny-Pasker on Tracy O'Dell's
Loving the Spotlight



Geline St John



Tracy O'Dell



Rhea Allen wears many hats at a show....



Cassie Stowe on DLR Dreammaker



Becky O'Bea



PJ Koehler



Amy Van Wyk on Odin



PJ Koehler on DLR Dreammaker



Some of our IaDCTA board members
David Law, Rhea Allen, Carmen Pierce



Lisa Grovethis says it all!



Robin Ballentyne

Maffitt Lake Equestrian Center

Photo Credit: Megan Mullan



Molly Foley on Remington



Alex Novotny-Pasker on Zelda



Chris Heydon on Pour Me Another



Lisa Grove on Louis Vitton

Photo Credit: BC Photography



Lisa King on Just Plain Nuts



Cassie Stowe and DLR Dreammak-



Michele Kalsem on My Fionn MacCool



PJ Koehler on DLR Dreeammaker



Leslie MacBride on NHH Fritz



Bryanna Kalsem on Bling



Area IV Regionals in St Louis *PC Laura Rahman*



Maggie Mosman on Himalaya SF



Maggie Mosman, Emalee Walker, Molly Foley, and Dr. Pat Foley

WDAA Nationals



Nena Denman judging at WDAA finals in Oklahoma



Sincere thanks to Megan Mullen Photography and Dani Kalsem of BC Photography for the use of their images.



Emalee Walker on Grenade SF

CHIO Aachen 2022

By Nena Denman

If you are one of those people who has a Bucket List of equine events you want to experience, you may want to move the CHIO Aachen to the top! The Concours Hippique International Office (CHIO) in Aachen, Germany, is considered by experts to be the “Wimbledon of equestrian sport”! Held every year, the event is more like a big party than just a horse competition. It is the largest and best-attended equestrian event in the world and attracts more than 350,000 fans to the Imperial City of Aachen.

In 2022, multiple disciplines were represented at the Sports Park Soers in Aachen, which had been the site of a past World Equestrian Game (WEG). This facility houses two permanent stadiums with covered spectator areas. One is designated to the sport of Dressage. The other larger one is used for Stadium Jumping and Opening and Closing Ceremonies. There is a large grass arena used for Driving with spectator seating. Fields with hills and water complexes are used for Eventing and Marathon Driving. Vaulting had recently been added as a competition. Numerous warm up areas allow spectators to watch riders and horses before they compete.



This year, CHIO Aachen was the official equestrian competition of the Federal Republic of Germany. Nations' Cups in Dressage, Jumping, Eventing, Driving, and Vaulting were held. Competitors came from many nations including Germany, Great Britain, Ireland, Australia, New Zealand, France, Italy, Belgium, Czech Republic, Hungary, Israel, Japan, Egypt, United States of America, Brazil, and Spain. Numerous other championships, such as the National Quadrille Competition, were also held. Riders can use the scores from this festival as qualifiers for various high ranking FEI events.



Continued on next page.....

Also included in this year's competitions was the FEI Youth Equestrian Games, which replaced the Dakar Games for 2022. The riders, aged 14-18, drew horses from a pool provided by the host country. The North American team included riders from the USA, Costa Rica, Honduras, and Mexico.

There were numerous side activities held during the festival. In 2022, a retirement ceremony for Isabel Werth's Bella Rose 2 drew many spectators. It included pictures, singers, dancers, a performance by Bella Rose, and an ending that involved every spectator waving a white hanky as Bella made her final stadium round. Another unusual event was the unique CHIO-Cup, wherein multinational teams, made up of one driver, one eventer, and one show jumper, completed a timed course in a relay format. First, the eventer jumped the cross-country type of fences in the jumping arena. Then, the show jumper handled a course of stadium fences. Last, the driver, with the dismounted event rider balancing the carriage, drove through a cones course. What fun!

The competitions lasted nearly a week. Additional programs were a great draw for visitors. The unofficial opening day (Soers Sunday) allowed thousands of visitors to come with free entry. A parade through the city was held before the official opening day. A Fringe program included a "Horse and Symphony" show with live music and horse performances in the Jumping Stadium. In addition, free shuttle services from multiple points in the city brought spectators to the park.

The park had many other draws beside the equine areas. Hundreds of vendors offered everything from horse tack and equipment (including a plane) to apparel, jewelry, and fine art. Food from many different cultures was available, with many levels of dining options. One of the most popular snacks seemed to be French fries with different toppings. Beverages ranged from water and soda pop to German beer and French champagne. In short, there was something for everyone, and families came to meet, greet, and spend the day in the outdoors.

The city has more to attract a visitor than just the equine aspect. Located in the state of Westphalia, Aachen is considered the home place of Charlemagne. His coronation throne is on display in the cathedral. Numerous other monarchs have been crowned there. In addition, hot springs have drawn visitors for "health" reasons since the time of the Roman Empire. Ruins from those times are uncovered whenever new foundations are excavated. Also, the food is delicious. Bratwurst, schnitzel, and strudel are easy to find. Printen is the local version of gingerbread and decorated to celebrate events and holidays. The local mild and thirst-quenching brew is known as Kolsch.

You may be wondering what some of the results from the competitions were. Overall, the Europeans, chiefly the Germans, dominated the ribbons. However, our American riders and horses achieved some goals at CHIO Aachen 2022. Top of the list was McLain Ward and his 13-year-old gelding, Contagious. Together, they won the Turkish Airlines Prize of Europe jumping competition by .07 seconds. McLain also showed well in the other events he entered. The Dutta Corp. US Dressage Team finished 7th in the FEI Dressage Nations Cup CDI05 and were led by Steffen Peters and Suppenkasper. Other team members made their first European showing. Mimi Gochen won the Individual Bronze in the 2022 FEI Youth Equestrian Games. The Land Rover Eventing team, led by Will Coleman and Off the Record, finished 5th overall in the CHIO Aachen SAP CCI04. In the Combined Driving competition, Four in Hand driver, Chester Webber, finished second after the dressage phase, but was unable to maintain his position after the Cones trial. More results and details may be found online using the links below. Overall, the Americans represented their country well, and horses and riders gained a great deal of international competition experience. We can look forward to seeing them in the WEG events in 2022.

References

<https://www.Ntradeshows.com>

<https://www.chronofhorse.com>

[Inside CHIO Aachen 2022: McLain Ward wins the Turkish Airlines-Prize of Europe | World of Showjumping](#)



IADCTA CHAMPIONSHIPS

The 2022 Iowa Classic Championship held at the Tamarack Fall Show at The Iowa Equestrian Center, Kirkwood Community College was attended by many equine enthusiasts. Riders qualified at previous events and competed on Sunday for IADCTA Classic prizes and ribbons. The IADCTA is happy to announce and congratulate the 2022 Champions and Reserve Champions.

USEF/USDF Intro B Walk/Trot

Open Champions – Michele Kalsem and My Fionn Mac Cool

Open Reserve CH– Jamie Westrum and Windsor’s Mishka May

Adult Amateur Champions –Julie Bloom and CCA Wulfgar

Adult Amateur Reserve CH– Amy VanWyk and Odin

USEF/USDF Intro C

Adult Amateur Champions – Lisa Grove and Louis Vitton

Open Champions – PJ Koehler and DLR Dreammaker

Open Reserve CH– Lisa King and Just Plain Nuts

USEF/USDF Training Level

Adult Amateur Champions – Leslie Macbride and Fritz

Reserve Champions – Leeann Nelson and VR The Love Bug

Junior Champions – Carolyn Woodring and JP

Junior Reserve CH– Adalyn Nelson and Bonita

USEF/USDF First Level

Open Champion – Robin Sprafka and Ben Fan Morningstar

Adult Amateur Champions – Alex Novotny Pasker and Zelda

Reserve Champions – Leslie Mac Bride and Fritz

USEF/USDF Amateur Handler

Champions – Cassie Stowe and DLR Dreammaker

Reserve CH– Leann Nelson and VR Living on Love

USEF/USDF Second Level

Open Champions – PJ Koehler and This Magic Moment

USEF/USDF Sporthorse Prospect in Hand

Champions – Cassie Stowe and DLR Dreammaker

Reserve CH– Leann Nelson and VR Living on Love

WDAA Basic Level

Junior Champions – Jackson Williams and Babe

WDAA TOC

Adult Amateur Champions – David Law and Jake

Reserve Champions – Tom Koehler and Cleopatra

Musical Freestyle

Open Champions – Robin Sprafka and Ben Fan Morningstar

Equitation

Junior Champions - Adalynn Nelson and Bonita

Adult Amateur Champions – Leann Nelson and VR the Love Bug

Open Champions – PJ Koehler and This Magic Moment

Thank you to all participating riders and a special thank you to Tammy and Tom Lisi for partnering with IADCTA to host this show again!!

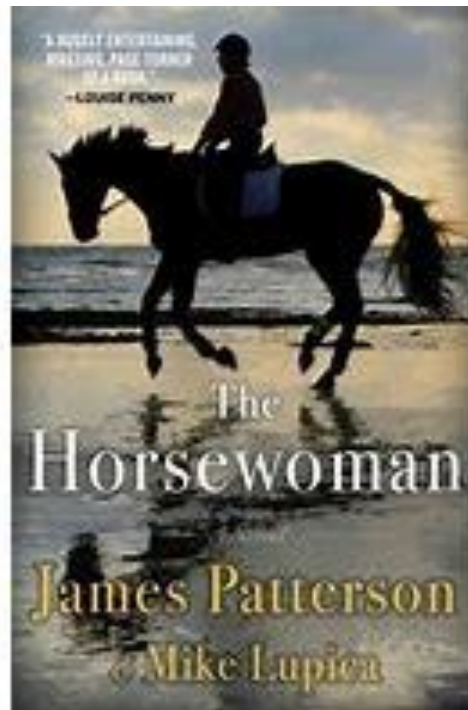
The Horsewoman

By James Patterson & Mike Lupica

Reviewed by Nena Denman

Both equestrians and non-riders enjoy watching the exciting sport of Stadium Jumping. The book, The Horsewoman, takes the reader behind the scenes of that competitive world. This story involves three generations of strong American women and their relationships as two of them, being riders, and one as an owner, strive to qualify two horses for the Olympic Games in France. The trials and tribulations that come with involvement in the sport are described as these three paths intersect. In addition, jump by jump descriptions of different stadium courses provide details that help the reader picture the thrilling events.

A new hard-bound copy of the book will be included in this year's Annual Banquet Silent Auction. It could make a perfect read for cold winter nights!



Treasurer's Report

September 2022

Beginning Checking Acct.Bal.	\$11,984.26		
<u>CREDITS:</u>		This period	Prior
			Total To Date
Horse Nominations -Cash	\$0.00		\$573.00
Membership Dues - Cash	\$0.00		\$710.12
PayPal- Horse Nomination	\$0.00		\$212.48
PayPal- Membership	\$43.18		\$1,680
Sponsorships	\$0.00		\$98
Silent Auction	\$0.00		\$626.00
Award Fund - Raffle	\$0.00		\$0.00
Annual Banquet	\$0.00		\$1,378.87
Show	\$0.00		\$1,246.19
Clinic	\$0.00		\$0.00
Misc. Advertising/Arena Rental	\$0.00		\$0.00
Misc. King Queen	\$0.00		\$0.00
TOTAL CREDITS	\$43.18		\$6,524.87
<u>DEBITS:</u>			
Operations: Printing	\$0.00		\$37.96
Banquet DMGCC	\$0.00		\$1,366.71
Bank Fees - Club Express	\$0.00		\$2,477.96
Banquet Misc.	\$0.00		\$181.21
Championship Awards	\$0.00		\$582.47
Education - Clinic	\$0.00		\$523.38
Shows	\$193.87		\$0.00
Insurance	\$0.00		\$150.00
Membership dues-USDF	\$0.00		\$1,182.00
Conference, Convention, Meeting	\$0.00		\$0.00
Misc. - office supplies/License	\$21.00		\$8.55
TOTAL DEBITS	\$214.87		\$6,510.24
NET INCOME	-\$171.69		\$14.63
RESERVES/DESIGNATIONS:			
Betsy Coester Grant	\$0.00		\$574.80
Clinic/Educ/Con/Trophies	\$999.92		\$411.00
ITBOA	\$0.00		\$0.00
TOTAL RESERVES/DESIGNATIONS			\$1,985.72
SAVINGS	\$0.00		\$2,202.63
Checking Acct Balance- current	\$11,812.57		
Total Reserves/Designations	\$1,985.72		
Outstanding Debits	\$0.00		
Daily Operating Balance	\$9,826.85		

Treasurer's Report con't

Checking			\$11,812.57
Certificate of Deposit	\$0.00	\$11,315.61	\$11,315.61
Savings	\$0.00		\$2,202.63
Total Bank Balances			\$25,330.81

Board Members for 2022

Rhea Allen President cello2002@hotmail.com

Derith Vogt VP

Nena Denman Treasurer

Carmen Pierce Secretary

Melinda Antisdell

David Law

Tobi Sharon

Mary Wood

