

February 2016



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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## IaDCTA Board & Committee Information

### BOARD MEMBERS

#### **PRESIDENT**

**Barb Zukowski**-641-396-2935  
bluebarn@netins.net

#### **VICE PRESIDENT**

**Tammy Lisi**-319-480-2056  
tlisi@tamarackstablesowa.com

#### **SECRETARY**

**Katie Barrowcliff**-515-450-9079  
barrowcliffk@yahoo.com

#### **TREASURER**

**Deb Johnson**-319-560-4324  
deb@frginvest.com

**Danielle Baker**-319-241-3045  
jezebel41@hotmail.com

**Sharon Malmberg**-319-325-7110  
Sharon\_malmberg@yahoo.com

#### **Katherine Wilson-**

info@oakstonefarm.com

#### **Sarah Arnold-Caruso-**

Sarah.caruso@gmail.com

### COMMITTEES

#### **EDUCATION**

Barb Zukowski  
Tammy Lisi

#### **VOLUNTEER**

#### **MEMBERSHIP**

Nena Denman- 515-681-0774  
nkdenman@gmail.com

#### **FUNDRAISING**

Tammy Lisi  
Danielle Baker

#### **NOMINATING**

Danielle Baker

#### **SHOW**

### COMMITTEES CONT.

#### **AWARDS**

Danielle Baker  
Sharon Malmberg

#### **MARKETING**

Tammy Lisi

### **2016 BENEFICIARY**

Miracles in Motion

If you want to get involved in a committee, please contact one of the members listed!

## PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

**Materials are due by the 25th of each month and will not be printed until payment is received.**

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**February 2016**

**SCHOOLING & RECOGNIZED SHOWS**

**SCHOOLING**

**March 19, 2016**— Spring Warm Up, Ellsworth Equestrian Center, Iowa Falls, IA

**May 6-7, 2016**— Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

**May 7-8, 2016**— Fantasy Show I; MLEC, Cumming, IA

**June 4, 2016**— Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

**June 25-26, 2016**— Fantasy Show II; MLEC, Cumming, IA

**USEF/USDF RECOGNIZED**

**June 11-12, 2016**— Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

**CLINICS**

**April 2-3, 2016**— Dolly Hannon clinic, Emery Training Center, Dexter, IA

Su	M	Tu	We	Th	Fri	Sa
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>28</b>	<b>29</b>					

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online:**

[www.iadcta.org](http://www.iadcta.org) or

visit our Facebook page



**March 2016**

**EVENTS**

**February 17, 2016**— IaDCTA Board Meeting, Okoboji Restaurant, Newton, IA; 6:30 pm  
*All members are welcome to attend!*

Su	Mo	Tu	We	Th	Fri	Sat
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>		

# 2016 Road to the Championships

## SCHOOLING

March 19, 2016— Spring Warm Up; Ellsworth Equestrian Center, Iowa Falls, IA

May 6-7, 2016— Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

May 7-8, 2016— Fantasy Show I; MLEC, Cumming, IA

June 4, 2016— Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

June 25-26, 2016— Fantasy Show II; MLEC, Cumming, IA

July 7, 2016— Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23-24, 2016— Fantasy Show III; MLEC, Cumming, IA

August 8, 2016— Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

October 1-2, 2016— Fantasy Finale; MLEC, Cumming, IA

## USEF/USDF RECOGNIZED

June 11-12, 2016— Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

July 30-31, 2016— Two Rivers Dressage I & II; MLEC, Cumming, IA

August 27-28— Madison County Dressage Classic I&II; MLEC, Cumming, IA

Did you know that as a member...

...you have full access to an extensive online database dedicated to dressage education?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



Opportunity - that is the laDCTA theme for 2016. At the start of a brand new year it is time to take a look at what your membership in the laDCTA offers you. First, it gives you the opportunity to get to know others that are interested in your sport – dressage. How? By taking part in the activities offered by YOUR club. In April we have the Dolly Hannon clinic – either as a participant or auditor, what an opportunity to learn. As the year progresses more educational opportunities will be planned.

And where can you test your growing dressage knowledge– by showing in laDCTA shows. Starting in March we open the season with an laDCTA show at Ellsworth CC. Watch the calendar in the Collection for more show opportunities.

Don't forget to nominate you and your horse for year- end awards. See the laDCTA awards program outlined on our website.

Opportunities – look at page two of the Collection. Take a look at the list of committees. Would you be willing to serve on one? This is your club. As they say, “It takes a village.” Give a little time or a lot, it doesn't matter. Take the opportunity to get involved.

Now is the time – take advantage of the Opportunities!!

Until next month,

Barbara Zukowski

### Opportunity

Would you like to get involved?

Currently laDCTA is seeking a new board member. If you or someone you know would like to serve on the board, please send your/their name and contact information to: Barb Zukowski, 641-396-2935 or bluebarn@netinsnet for details.

The monthly board meeting of the Iowa Dressage and Combined Training Association was held during the annual year end awards banquet on January 10, 2016. Meeting was called to order at 2:28 p.m.

Board members present were: Danielle Baker, Barb Zukowski, Nena Denman, Tammy Lisi, Sharon Malmberg, PJ Koehler, and Katie Barrowcliff. Those not present were: Chris Gutierrez and Michelle Corwin.

Motion to approve the agenda for the meeting was made by Danielle and seconded by Sharon.

Motion to approve the minutes from the previous meeting was made by Sharon and seconded by Danielle.

Motion to approve December's treasurer's report was made by PJ and seconded by Danielle. An amendment will be made to the Classics statement as charges for the EMT were entered twice.

Nena volunteered to get the club's trailer and take it in for needed repairs.

Nena reported on the Classics. The show will be on hiatus for 2016, with the dates being held for 2017. The club is looking for communication from the members as to what they want for a recognized show.

The Road to the Championships calendar will be coming soon. The club will have one or two IaDCTA managed schooling shows. The rest of the schooling shows in the series will be recognized by IaDCTA, if they have paid the recognition fees. Tammy has been in contact with the Iowa Arabian Horse Association about sharing a facility for a weekend. We would possibly have a schooling show on one day and they would hold their rated Arabian show on the other day. This would allow us to split the cost of the facility. Dates are being held in March at the Ellsworth Equestrian Center and in May at the Iowa Equestrian Center. We are also hoping to gain some input from the eventers on how they want championships done for eventing.

Sharon reported on the club's membership. In answer to some questions about where the membership fees go, she stated that \$20 goes to USDF for the GMO, and the rest of the money is used for clinics and shows. Money from the horse nomination fees, silent auction, and donations is used for awards.

Feedback is being asked for how the year end awards were tracked for 2015. The awards committee is looking at possibly separating the schooling and recognized awards. Three scores of at least 58% from two different shows would be still required for each series. To ensure each horse/rider gets the correct scores, please use the same name for each horse and rider on the nomination form as well as your show entries. Also, if riders want to receive any breed awards, they need to write the breed and registration number on the nomination form. This is also the same for Thoroughbreds that are part of TIP.

We are needing ideas of what clinics members would like us to offer.

The Dolly Hannon clinic is April 2-3, 2016 at Emery Training Center in Dexter, IA. She is offering private or semi-private lessons in both Western Dressage and Classical Dressage. Dolly is also inviting the rider's instructor/trainer to be in the ring while she teaches and learn how to help their rider.

Barb reported on the USDF Convention. Some of the important points include:

- Region 4 is currently in rebuilding mode with the election of Ann Sushko as director.
- The USDF is redirecting their marketing towards new educational platforms.
- There are new requirements for Equine Influenza Virus (EIV) and Equine Herpes Virus (EHV) vaccines. Horses without these vaccinations may be asked to leave the show grounds.
- Discussion was made about possibly rescinding the use of double bridles at Third Level.
- The National Dressage Finals is at the Kentucky Horse Park for 2016 and then will be in California in 2017. A debate is being held on whether to keep the Finals at the Horse Park in future years or look for another facility.
- Any questions can be sent to the USDF.

Deb Johnson, Katherine Wilson, and Sarah Arnold were elected as new board of director members. The 2016 executive board was elected as: Barb Zukowski, President; Tammy Lisi, Vice-President; Katie Barrowcliff, Secretary; and Deb Johnson, Treasurer. They will be joined by current members: Sharon Malmberg, Danielle Baker, and Michelle Corwin.

Miracles in Motion was voted as the 2016 beneficiary.

Meeting adjourned at 3:15 p.m.

December 2015 Treasurer's Report 12/31/2015

**CHECKING ACCOUNT BALANCE 12-1-2015** \$ 3,156.72

**INCOME:**

Membership Fee \$ 135.00

Nomination Fee \$ 30.00

**TOTAL INCOME:** \$ 165.00

**EXPENSES:**

Club Express - bank fees (December) \$ (35.34)

Hodges Badge Company - Year End Ribbons \$ (95.00)

**TOTAL EXPENSES:** \$ (130.34)

**NET INCOME** \$ 34.66

**CHECKING ACCOUNT BALANCE 12/31/2015** \$ 3,191.38

**RESERVES/DESIGNATIONS**

**INCORPORATED INTO CKG ACCOUNT:**

Betsy Coester Grant \$ 1,005.97

Clinic/Educational \$ 737.68

ITBOA \$ 200.00

**TOTAL** \$ 1,943.65

**CERTIFICATE OF DEPOSIT** \$ 5,981.90

**SAVINGS**

\$2,200.82

Interest earned in December \$ 0.01

**TOTAL SAVINGS BALANCE** \$2,200.83

**ACCOUNT BALANCES** \$ 11,374.11

**ACCOUNT BALANCES AS OF 11-30-2015**

Checking \$ 3,191.38

Certificate of Deposit \$ 5,981.90

Savings \$ 2,200.83

**TOTAL BANK BALANCES** \$ 11,374.11

## New USEF Ruling on Equine Influenza & EHV-1

# HOW IT WORKS AND WHAT TO DO

### WHAT TO KNOW:



#### DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of **Equine Influenza Virus (EIV)** and **Equine Herpesvirus (EHV)** (Rhino­pneumonitis) vaccinations within 6 months prior to entering the stables.



#### NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

### WHAT TO PROVIDE:



#### DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

#### VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.\*



#### EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:  
[bit.ly/USEF\\_VacRecord](http://bit.ly/USEF_VacRecord)

Sponsored By:  
**Fluvac  
Innovator®**

\* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.





**IOWA DRESSAGE AND COMBINED TRAINING  
ASSOCIATION**

Presents

**SPRING WARM UP**

March 18-19, 2016

Ellsworth Equestrian Center, Iowa Falls, IA

**ENTRY DEADLINE March 10, 2016**

*Ride times will be sent out by email  
Tuesday, March 15, 2016*

**JUDGING OFFICIAL:** Deb DeVries

**MANAGER:** Tammy Lisi

**SECRETARY:**

*Checks payable to "IaDCTA" and remit to:*

Katie Barrowcliff  
1330 44th St., Unit A  
Marion, IA 52302

**FEES**

\$20.00— Dressage Classes  
\$10.00— Office Fee  
\$15.00— Late Entry Fee  
\$15.00— Non-Member Fee per rider  
\$60.00— Stall weekend (2 bags shavings included)  
\$8.00— Bag shavings  
\$45.00— Tack Stall  
\$20.00— Jump out  
\$15.00— Camping per night

**TENTATIVE SCHEDULE:**

**Friday, March 18**

Arrival & Check In  
Dressage classes if  
enough entries

**Saturday, March 19**

Dressage competition

- ◆ Designated hours will be posted at the show office for use of the warm-up area (indoor and outdoor) and show arena. There will be no riding on the show grounds prior to or after the posted designated times.
- ◆ **ALL riders** and/or their parents are required to execute a waiver in a form acceptable to IaDCTA.
- ◆ **NO Children** are allowed in the warm-up area that are not entered in the show. Competing children in the warm-up area must be accompanied by their parent (or designated responsible adult).
- ◆ **NO Jumping** of horses in the warm-up (or on a show course) except during designated posted times and anyone in violation of this rule will be eliminated from the completion with no refund of any fees. Horse not entered in jumping or Prix Caprilli classes may not utilize jumps at any time.
- ◆ Show is open to any interested individual.
- ◆ Volunteer hours will be available.
- ◆ For safety reasons, all riders are required to wear an ASTM approved safety helmet with fastened harness when mounted.
- ◆ Ribbons are awarded to 6 places. See above for classes that will be placed as one division.
- ◆ A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses ridden by two riders

CLASS #	CLASS NAME	DIVISION	CLASS FEE
100	Amateur Handler In Hand	JR-YR/AA/VINTAGE/OPEN	\$20
101	Dressage Equitation	JR-YR/AA/VINTAGE/OPEN	\$20
102	Introductory Level A	JR-YR/AA/VINTAGE/OPEN	\$20
103	Introductory Level B	JR-YR/AA/VINTAGE/OPEN	\$20
104	Introductory Level C	JR-YR/AA/VINTAGE/OPEN	\$20
105	Training Level 1	JR-YR/AA/VINTAGE/OPEN	\$20
106	Training Level 2	JR-YR/AA/VINTAGE/OPEN	\$20
107	Training Level 3	JR-YR/AA/VINTAGE/OPEN	\$20
108	First Level 1	JR-YR/AA/VINTAGE/OPEN	\$20
109	First Level 2	JR-YR/AA/VINTAGE/OPEN	\$20
110	First Level 3	JR-YR/AA/VINTAGE/OPEN	\$20
111	Second Level - Test of Choice	JR-YR/AA/VINTAGE/OPEN	\$20
112	Third Level - Test of Choice	JR-YR/AA/VINTAGE/OPEN	\$20
113	Fourth Level - Test of Choice	JR-YR/AA/VINTAGE/OPEN	\$20
114	FEI Levels - Test of Choice	Combined	\$20
115	Musical Freestyle - Specify Level	Combined	\$20
116	Quadrille - Test of Choice	Combined	\$20
117	Pas de Deux - Test of Choice	Combined	\$20
	<b>USEF RIDER TESTS</b>		
118	USEF Rider Test - Training Level	JR-YR/AA/VINTAGE/OPEN	\$20
119	USEF Rider Test - First Level	JR-YR/AA/VINTAGE/OPEN	\$20
120	USEF Rider Test - Second Level	JR-YR/AA/VINTAGE/OPEN	\$20
	<b>WESTERN DRESSAGE</b>		
201	Introductory Level Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
202	Introductory Level Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
203	Introductory Level Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
204	Introductory Level Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
205	Basic Level Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
206	Basic Level Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
207	Basic Level Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
208	Basic Level Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
209	Level 1 Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
210	Level 1 Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
211	Level 1 Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
212	Level 1 Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
213	Level 2 Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
214	Level 2 Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
215	Level 2 Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
216	Level 2 Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
217	Level 3 Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
218	Level 3 Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
219	Level 3 Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
220	Level 3 Test 4	JR-YR/AA/VINTAGE/OPEN	\$20

2016		Official Use Only		Bridle #
Competition Name:			IaDCTA SPRING WARM UP	
Name of Horse		Breed	Sex	
Owner		AA/JrYr/Open		
Class #	Division	Class Description		Fee
Rider/Handler:		Subtotal Class Fees		
Address:		Weekend Stabling # _____ Stall(s) @ \$60/Stall (includes 2 bags of shavings)		
		Day Stabling # _____ Stall(s) @ \$50/Stall (includes 1 bag of shavings)		
City/State/Zip:		Tack Stall # _____ Stall(s) @ \$45/Stall		
		Bedding # _____ Bag(s) @ \$8/Bag		
		Office Fee -- \$10		
Cell Phone:		Late Entry Fee -- \$15		
Email Address:		Non-Member Fee-- \$15/Rider		
Jr/Young Rider Birthday:		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self:	Friday	Saturday	Sunday	
Stalls:				
Tack Stalls:				
Stable Group:	Contact:			

**CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT:** \_\_\_\_\_

## Iowa Dressage and Combined Training Association

### Release Form

I hereby agree to release, indemnify and hold harmless IaDCTA, IaAHA, NDA, EIDEA, Ellsworth Equestrian Center at Ellsworth Community College, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in the Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provision of this entry blank.

Rider's Signature	Parent's Signature ( if rider is under 18 yrs. old)	Date
Owner's Signature	Date	
Emergency Contact Information	Phone	
Name of Contact & Relationship:		



# Dolly Hannon Clinic

When: April 2-3, 2016

Where: Emery Training Center  
3314 Zenith Road, Dexter, IA 50070



USEF 'S' Judge

USEF 'R'  
Western Dressage Judge

USDF Bronze, Silver  
& Gold medalist

USDF Certified Instructor



**Space is Limited – Remit Payment with Registration by 3/15/16**

**Dinner with Dolly:** Saturday night (4/2) - \$20

**Clinic – rates are per day for 45 minute sessions and includes lunch:**

IADCTA Members:	\$150 private
	\$80 semi-private
Non-members:	\$170 private
	\$100 semi-private

Traditional or Western Dressage, coach/instructor participation encouraged

**Audit Fee - per day:** \$20/members; \$25/non-members

**Q & A Session** each day after rides

Stalls - \$20 for day stall or \$50 for weekend stall (bedding included).

Come join us in the heated indoor arena at Emery Training Center!

Bring your lawn chairs and enjoy this educational weekend.

Entry forms can be found at <http://www.iadcta.org/>

For more information email Barb Zukowski @ [bluebarn@netins.net](mailto:bluebarn@netins.net)

Or call/text PJ Koehler @ 636-577-1449

# Janet "Dolly" Hannon Clinic

## April 2-3, 2016

Return to:  
PJ Koehler  
2225 Peru Road  
Peru, IA 50222

Name of Horse	Owner	Level of Horse
<b>Rider Name</b>		
<b>Lesson Description</b>		
Private (Saturday): Member - \$150/per ride      Non-members - \$170/per ride		
Private (Sunday): Member - \$150/per ride      Non-members - \$170/per ride		
Semi-private (Saturday): Member - \$80/per ride      Non-members - \$100/per ride		
Semi-private (Sunday): Member - \$80/per ride      Non-members - \$100/per ride		
Audit Fees (per day): Member - \$20      Non-members - \$25		
Dinner with Janet "Dolly" Hannon (Saturday, April 2) - \$20.00		
Stabling for day @ \$20 (includes bedding) – specify which day:		
Stabling for weekend (Fri. - Sun.) @ \$50/stall (includes bedding)		
Rider	Rider 2 Name (for semi-private)	TOTAL:
Rider's DOB (if Jr/Yr):		
Address:		
City/State/Zip		
Phone		
Cell Phone		
E-mail		

I hereby agree to release, indemnify and hold harmless IaDCTA, NDA, EIDEA, Dolly Hannon and Emery Training Center, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this clinic or related activities. I also hereby agree to release, indemnify and hold harmless the clinic, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this clinic or related activities.

I AGREE in consideration for my participation in this Clinic to the following: I AGREE that "the Clinic" and "Organizations" as used herein includes the Clinic Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Clinic with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Clinic involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Clinic from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Clinic. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Clinic.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Clinic and for any harm to me or my horse while at the Clinic. I have read the rules of the Organization or recommendations by the Organization and Clinic about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely participate in this Clinic.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this registration form.

Rider/Auditor Signature	Parent's Signature (if rider is under 18 yrs old)	Date
<b>Rider/Auditor Emergency Contact Information</b>		
Name of Contact & Relationship:		Phone:
<b><u>CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT</u></b>		

## Accommodations nearest Dexter, IA for Dolly Hannon clinic

### ◆ 5 miles: Stuart, IA

#### 1. Super 8 —

203 SE 7th Street

1-866-460-7456

#### 2. AmericInn —

420 SW 8th Street

1-844-556-7231

### ◆ 25 miles: Winterset, IA

#### 1. Cobblestone Inn and Suites —

1304 N 4th Avenue

1-88-693-8262

#### 2. Heavenly Habitat Bed & Breakfast —

218 S 2nd Avenue

1-515-689-2640

#### 3. White Lions Bed & Breakfast —

722 W. Court

1-515-462-5141

### ◆ 28 miles: Greenfield, IA

#### 1. Hotel Greenfield Bed & Breakfast —

110 E Iowa Street

1-641-343-7323

#### 2. The Brass Lantern Bed & Breakfast —

2446 Highway 92

1-888-743-2031

October 12, 2015

# Hot and Cold by Camie Stockhausen

I am on a TED talks kick. ‘TED’ stands for Technology, Entertainment and Design, and their byline is “Ideas Worth Spreading.” Love TED.

The latest TED talk that reminded me of horses is a talk by Amy Cuddy about [how your body language shapes who you are](#). During the talk, she is describing the design of their experiment. The subjects are to go to a job interview, but before they do, they are to be in a power pose or a non power pose for two minutes before the interview. The interviewers have been trained to withhold giving any body language back to the interviewees and only speak to them as they must. She remarked that “People hate this!” and I thought, “Horses do too.”

And now for a break to look at a really pretty horse and William Fox Pitt, a magnificent rider: I made this graphic for another application so it has a few things that are not quite on point, but maybe not a complete bore either. But the point I want you to take from this is that WFP is giving the horse genuine positive feedback.



Now back to horses and feedback. Horses are in a funny position. Even the clumsiest among them can run faster than the fastest among us. Many of them can jump higher than we are tall. Yet, we come along, over-confident athletically untalented bipeds that we are and commence to boss them about in a language they don't initially understand, and doing so in some cases, in a manner that is too quick and too presumptive. Horses, half of the time, are just trying to figure out what in the heck it is we want from them. The main string they have to play on, being powerful beings of flight, is the one string that most people who ride them don't want them to play on, ever.

So people ride horses and try to communicate what they want the horses to do, but for the most part, riders default to communicating what they do not want the horse to do. “Now Trigger, don’t buck, don’t rear, don’t shy, don’t go to fast, don’t be barn or buddy sour” and on and on.

It becomes like the old game of [Hot and Cold](#) where a group of people is trying to get a player to find an object that the group knows, but the player doesn’t. If the group is required to only direct the person with negative directions, like saying ‘Cold’ when the player is not near the object, but not every using Warm and Hot for correct moves, the player has to keep stumbling in the metaphorical dark and it takes a very long time for the player to find the object. If however, the group can use, Warm and Hot to indicate when the player is moving in the right direction or nearly being successful, the game goes a lot more quickly, and, incidentally, is more fun for all.

That situation is like a rider training a horse. If the rider only uses Cold training, punishing the missteps and ignoring the correct ones, it takes a very long time for the horse to understand what is desired, and it isn’t much fun for either party as the horse stumbles about in the metaphorical dark. But if the rider (who is always training, for better or worse) can use Warm and Hot training, such as “rewarding the try” and giving frequent praise for correct work, the learning curve becomes exponential, and incidentally, is more fun for all.

This video is a case in point. This is me on a four year old OTTB named Merida, sometimes called Monkey for good reason, going over her first cross rail. She wobbles on the approach, but gets over the fence just fine. I praise her immediately. I don’t wait several strides to praise her. I don’t wait until she does it perfectly to praise her. I don’t stop her to praise her. We keep going forward and I let her know that what she did was good. In immediately taking the pressure off her by praising her, she starts to think this jumping thing is something she is good at. Whether she will be or she won’t be a good jumper is dependent somewhat on her physical talent, but whether she will try with her whole heart is dependent on the response she gets from her rider. What we are really doing when we train horses is influencing their minds and growing their confidence. The physical follows.

Now what if Merida had run out and avoided jumping the fence? What does a thinking rider do? I think they make no comment to the horse, make sure that their own riding is correct, and simply re-present to the fence. Why? Because giving *no feedback is punishment*. Subtle punishment, but just like the above example in the experiment with the job applicants getting no feedback from the interviewers, giving no feedback is very uncomfortable. For a green horse who lacks jumping confidence, the No Comment response is negative enough. For many horses at many times, the No Comment response is negative enough.\* Using No Comment for unwanted behavior and praising even wobbly attempts is analogous to playing the Hot and Cold game only using Warm and Hot cues. It goes much faster and is the most fun for everyone.

This way of training, of praising the try and allowing the incorrect to pass, is the opposite of what many riders naturally do: over-react to the mis-steps and under-react to the tentative, wobbly tries. The quickest and most positive way to train horses is to ignore minor mistakes, but immediately retry; and to notice and reward the *effort* rather than only the complete success.

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\* For dangerous behavior, very clear negative response of short duration is needed. But most of the time, horses are trying to cooperate.

# 2015 70% Club

First Name	Last Name	Horse	Level	Test	Score
Laurel	Williams	Huckleberry Finn	Intro	C	70.500
Derith	Vogt	Carolyn's Courage	Intro	C	76.250
Derith	Vogt	Carolyn's Courage	Training	3	70.450
Lisa	Royal	Guardian	Training	3	71.136
Debra	Pulver	Demi	First	3	70.441
Leann	Nelson	Sweet Femtio's	WD Level 2	4	70.729
Katie	Merritt	Horizon	Intro	C	75.500
Katie	Merritt	Horizon	Training	3	73.410
Melonie	Manning	Benjamin	Intro	C	70.250
Pamela (PJ)	Koehler	Rowdy Yates	WD Intro	4	72.069
Catherine	Garron	Ghirardelli	Training	3	70.450

# 2015 Rider Medals

First Name	Last Name	Horse	Division	Level	Rider Medals
Sabrina	Wright	Badd Ladybird	Open	Intro	Gold
Melonie	Manning	Benjamin	Open	Intro	Gold Intro and Training
Katie	Merritt	Horizon	Open	Intro	Gold Intro and Training
Danielle	Baker	Mystique	Open	Training	Gold Training
Catherine	Garron	Ghirardelli	AA	Training	Gold Training
Deborah	Johnson	Hungarian Eros	AA	Training	Silver Training
Carmela	Feldmann	Chesed Celeste	AA	Training	Silver Training
Pamela (PJ)	Koehler	Diesel	Open	Second	Silver Second
Camryn	Norton	Allie Cat	JR/YR	WD Intro	Gold and Silver WD Intro
Tom	Koehler	Rowdy Yates	AA	WD Intro	Gold WD Intro
Becky	Fuller	Get Rhythm	AA	WD Basic	Silver WD Basic
Jane	Heck	Black Tuxedo MacAttire	AA	WD Level 1	Silver and Gold WD L1
Leann	Nelson	Sweet Femtio's	AA	WD Level 2	Gold WD L2

# 2015 Year End High Point Winners

First Name	Last Name	Horse	Division	Level	Result
Tom	Koehler	This Magic Moment	AA	USDF In-Hand	Champion
Kelly	Kaut	Magic Victory	Vintage	Amateur Handler	Champion
Tom	Koehler	This Magic Moment	AA	Amateur Handler	Champion
Laurel	Williams	Huckleberry Finn	JR/YR	Intro	Champion
Ariele	Peters	Willow Fina Hill	AA	Intro	Champion
Melonie	Manning	Benjamin	Open	Intro	Champion
Sabrina	Wright	Badd Ladybird	Open	Intro	Reserve
Katie	Merritt	Horizon	Open	Intro	Third
Katie	Merritt	Dottie	Open	Intro	Fourth
Derith	Vogt	Carolyn's Courage	Vintage	Intro	Champion
Laurel	Williams	Huckleberry Finn	JR/YR	Training	Champion
Catherine	Garron	Ghirardelli	AA	Training	Champion
Carmela	Feldmann	Chesed Celeste	AA	Training	Reserve
Deborah	Johnson	Hungarian Eros	AA	Training	Third
Thomas	Lisi	Ice	AA	Training	Fourth
Melonie	Manning	Benjamin	Open	Training	Champion
Katie	Merritt	Horizon	Open	Training	Reserve
Danielle	Baker	Mystique	Open	Training	Third
Derith	Vogt	Carolyn's Courage	Vintage	Training	Champion
Michelle	Corwin	Diesel	AA	First	Champion
Linda	Deeds	Blue Imprint	AA	First	Reserve
Connie	Avis	NYS Fan'e Hoogheland	AA	First	Third
Eileen	Ostlund	Walk With Kings	Open	First	Champion
Pamela (PJ)	Koehler	Diesel	Open	First	Reserve
Lisa	Royal	Chambray	Open	Second	Champion
Pamela (PJ)	Koehler	Diesel	Open	Second	Reserve
Mickayla	Frederick	Wrainger Q	JR/YR	FEI	Champion
Camryn	Norton	Allie Cat	JR/YR	WD Intro	Champion
Camryn	Norton	Winter Rose	JR/YR	WD Intro	Reserve
Tom	Koehler	Rowdy Yates	AA	WD Intro	Champion
Camryn	Norton	Allie Cat	JR/YR	WD Basic	Champion
Becky	Fuller	Get Rhythm	AA	WD Basic	Champion
Robin	Sprafka	George	Open	WD Basic	Champion
Sarah	Norwood	Born Diversified	JR/YR	WD Level 1	Champion
Jane	Heck	Black Tuxedo MacAttire	AA	WD Level 1	Champion
Leann	Nelson	Sweet Femtio's	AA	WD Level 2	Champion
Leann	Nelson	Sweet Femtio's	AA	WD Level 3	Champion

# 2015 Year End High Point Winners

First Name	Last Name	Horse	Division	Level	High Point
Melonie	Manning	Benjamin	Open	Training	High Point
Mickayla	Frederick	Wrainer Q	JR/YR	FEI	Reserve High Point
Derith	Vogt	Carolyn's Courage	Vinatge	Training	HP Third
Derith	Vogt	Carolyn's Courage	Vinatge	Intro	HP Fourth
Ariele	Peters	Willow Fina Hill	AA	Intro	HP Fifth
Catherine	Garron	Ghirardelli	AA	Training	HP Sixth
Tom	Koehler	This Magic Moment	AA	Amateur Handler	In Hand High Point
Tom	Koehler	This Magic Moment	AA	USDF In-Hand	In Hand Reserve
Kelly	Kaut	Magic Victory	Vintage	Amateur Handler	Third Place
Robin	Sprafka	George	Open	WD Basic	WD High Point WD Reserve High
Tom	Koehler	Rowdy Yates	AA	WD Intro	Point
Sarah	Norwood	Born Diversified	JR/YR	WD Level 1	WD Third HP
Leann	Nelson	Sweet Femtio's	AA	WD Level 3	WD Fourth HP
Leann	Nelson	Sweet Femtio's	AA	WD Level 2	WD Fifth HP
Camryn	Norton	Allie Cat	JR/YR	WD Intro	WD Sixth HP

**CONGRATULATIONS**

**To all the 2015 High Point**

**Year End Winners!**

**Keep up the fantastic**

**work!**

## 2015 IaDCTA Awards

The IaDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at IaDCTA-approved shows.

### Guidelines for All Awards

1. Only Scores from IaDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards IaDCTA Awards.
2. Rider of the horse must be an IaDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)  
Definitions of Rider Divisions:
  - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
  - B. Open division is for professionals as described by USEF rules GR1306.
  - C. Young Riders (JR/YR) are 21 and under.
  - D. Junior 14 (JR14) are 14 years and under.
  - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards IaDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for IaDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by IaDCTA members, and gifted to other IaDCTA members.
  - A. Complete 7 hours of volunteer time at IaDCTA Recognized events.
  - B. Recruit 4 new members to IaDCTA.
  - C. Donate \$200.00 cash to IaDCTA.
10. The IaDCTA Show Series Year runs from January 1<sup>st</sup> to October 31<sup>st</sup>. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (IaDCTA, Regional, or other Championships) do not count towards IaDCTA Awards.

## laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
  - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
  - A. Open Rider (Highest average % of qualifying scores)
  - B. AA Rider (Highest average % of qualifying scores)
  - C. Jr/YR rider (Highest average % of qualifying scores)
  - D. JR14 (Highest average % of qualifying scores)
  - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
  - B. Scores may be earned on one or more horses.
  - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
  - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



"FRANKLY, MEDALS ARE MORE TROUBLE THAN THEY'RE WORTH. THEY BONK ME IN THE HEAD WHENEVER I TROT."

Become a member today and stay connected with your local dressage community!

By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.





*In Memory of*  
**Stephanie  
Visser**

*May 25-1965 to Feb 26-2014*



*Thank you for your example  
of personal courage your  
enduring spirit, infectious  
smile, and your love for  
all things equine*

*We will miss you!*



Raffle proceeds go to  
the scholarship fund  
in memory of Stephanie.





**You asked!!**  
**laDCTA is now selling jackets!**  
**All proceeds go straight to**  
**the club.**  
**Order yours today.**  
**You know you want one!**

See order form on next page.



<b>JACKET ORDER FORM</b>			
<b>Name:</b>			<b>Phone:</b>
<b>Address:</b>			<b>E-mail:</b>
			Cost is \$79.95 for front & back, sleeve name add \$10
<b>Ladies Jacket</b>	<b>Size</b>	<b>Vinyl Color</b>	<b>Personalization</b>
	XS – 4X		Design big on back, small on front, name on sleeve
Gray/Pink			
Black/Blue			
Lime Green/Gray			
Black/Gray			
Navy/Gray			
White/Gray			
<b>Unisex Jacket</b>	<b>Size</b>	<b>Vinyl Color</b>	<b>Personalization</b>
	XS – 4X		
Lime Green/Gray			
Black/Gray			
Black/Blue			
Navy/Gray			
Red/Gray			
Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

**Mail forms to:**  
**WITCHWYNDS DESIGNS LTD.**  
**ATTN: BECKY HOAG**  
**PO BOX 65272**  
**WEST DES MOINES, IA 50265**

# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Opportunities

### Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

### Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”

# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Form

Sponsorship applications are due by June 1.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	



## 2016 Membership Renewal & Horse/Rider Nomination Form

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Member Membership.

### Member Information:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections.

Name	Adult \$45.00	Junior \$35.00	Family \$50 Primary + \$10 Each Additional
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

### Horse/Rider Nominations:

\$10.00 per Horse/Rider Combination

Rider	Horse Name/Breed/Blanket Size
_____	_____
_____	_____
_____	_____

**Total Due:** \_\_\_\_\_ **Check#** \_\_\_\_\_ **Date** \_\_\_\_\_

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

### ***laDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

## **In Brief**

**Letters to the Board**— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

*laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.*