



# THE COLLECTION

IaDCTA Newsletter

## In this issue:

- IaDCTA Virtual Ride A Test with Debbie
- Upcoming Events
- Adverse weather
- Treasurer's report
- Book Review
- Member List

## Welcome to the Summer Collection

The Iowa Dressage and Combined Training Association has revived the Collection!

This newsletter will be emailed to IaDCTA members quarterly and posted in the Members Only section of our website. We hope you enjoy the information and education in this Spring issue. If you have topics of interest you'd like to see in the FALL Collection , please send them to Julie Kuhle [jwkuhle@aol.com](mailto:jwkuhle@aol.com)

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: [www.iadcta.org](http://www.iadcta.org) or visit our Facebook page

## SAVE THE DATE

### IaDCTA Dressage Show

The Iowa Dressage and Combined Training Association will hold dressage shows

**October 10/11**

Middle River Ranch (Winterset, Iowa)  
More information about classes and stabling will be emailed to members and posted on Facebook.



Above: Carolyn Woodring riding Buzz (Owned by Greenbriar Riding Academy Springville, IA) during Dressage at Tamarack II Schooling show (Anamosa, IA)

## 2020 Executive Board for IaDCTA

President: Julie Kuhle email: [jkuhle@aol.com](mailto:jkuhle@aol.com)

Vice-President: Derith Vogt email: [hartvogt@netins.net](mailto:hartvogt@netins.net)

Secretary: Carmen Pierce

Membership Director and Treasurer: Nena Denman  
email: [nkdenman@gmail.com](mailto:nkdenman@gmail.com)

# Free Virtual Ride A Test

## OPEN UNTIL JULY 31

laDCTA Members - There is still time to submit your video for a FREE virtual ride-a test for.

*Our judge/clinician is Debbie Rodriguez! Debbie has graciously extended her offer for virtual judging through July 31.*

**There are only three steps to participate in the ride-a-test:**

1. Submit a video of your ride- the test is your choice. *See suggested video guidelines below*
2. Upload the video to YouTube (the YouTube video can be "unlisted" or public). Copy the YouTube link for Step 3, the Ride a Test template.
3. Complete Section 1 of the laDCTA Ride a Test template (attached to this email) and email it to Nena Denman at nkdenman@gmail.com

Once Ms. Rodriguez has reviewed your test and filled out Section 2 of the Ride a Test template, we will send it back to you via email.

### Questions:

Can I submit another test riding a different horse? *Each member can submit one test with no cost. You may submit additional tests with different horses for \$25 each additional ride (payable to laDCTA – contact Nena Denman)*

Can I use a video taken at a June schooling show? *Absolutely*

Does my horse need to be braided? *No. We just ask that horse and rider are well groomed!*

What if my video was taken last fall? *The video can be taken any time, but needs to be submitted by July 31, 2020*

Other questions? Email [jwkuhle@aol.com](mailto:jwkuhle@aol.com)

### How To Upload a video to You Tube:

1. Open Youtube ([www.youtube.com](http://www.youtube.com))
2. Log on with your gmail account.
3. Click on movie camera icon on upper right of screen and choose "Upload Video" from drop down menu.
4. Select the file that you wish to upload and enter.
5. Next is a screen asking for details. Fill in the details (title, description, audience and hit next). The next screen is "Video Elements" which you can skip by hitting next. This brings you to the important screen "Visibility". You want to chose "Unlisted". To the right you will see your video being uploaded and the Video Link. Cut and paste the link to the laDCTA Ride a Test Template which you received in your e-mail. Fill in the rest of the template and send it to Nena Denman.



*Left: Carolyn Woodring riding Buzz from Greenbriar Riding Academy. This is her first year doing shows.*

## Video Guidelines:

1. Videos must be in landscape (horizontal) view
2. If possible, use a tripod or steady surface to keep the video as steady as possible
3. Film from C approximately 10 feet back from edge of arena
4. Arena – the perimeter needs to be marked, at least in part, on all four sides. Corners must be marked. Arena does not need to be fancy and can be large (20mx60m) or small (20x40m)
5. Arena letters have to be visible, but they do not need to be fancy
6. Keep the entire horse/ride from hoof to helmet in view at all times
7. Zoom in as the horse/rider are further away
8. The test must be ridden from beginning to end.
9. Test callers are permitted
10. Upload at the highest resolution possible.
11. Review your video for clarity prior to submission.

## Ride-a-Test Template

### Iowa Dressage and Combined Training Association

2020 Virtual Ride-a-Test Mini-Clinic Membership Perk!

**Section 1** – to be completed by the rider. Send entire document to Nena Denman at [nkdenman@gmail.com](mailto:nkdenman@gmail.com).

**Rider-**

**Horse-**

**Test Level and Number-** (Ex. Training Level Test 1)

**Link to You Tube Video-**

**Email Address-**

**Section 2** – to be completed by the clinician

**Clinician-** Debra Rodriguez

**Date-**

**Comments-**

The strong aspects of this test are....

The areas that need to be developed are....

Suggestions for continued training are.....



**Debbie Rodriguez** is an active dressage rider, trainer, clinician and judge freelancing in the Williamsburg Virginia area. Debbie is a USDF Bronze, Silver and Gold Medalist. She has coached many students to their medals though the years.

Debbie is a USEF “S” Dressage judge as well as a FEI 3\* Dressage judge. She has had the pleasure of judging at Dressage at Devon, Global Dressage Festival, Festival of Champions as well as in Canada, Costa Rica, Honduras, and Colombia. Debbie stays active in the Eventing discipline as a “R” Eventing judge. As a rider, coach and judge she understands competitions from all viewpoints. As an FEI judge, she is unable to judge a test from unrecognized/sanctioned shows but has generously agreed to provide comments to our members.





## MEMBER SPOTLIGHT

### **RHEA ALLEN MD**

*A Healthcare Hero Who Rides Horses and Serves on the IaDCTA Board*

Rhea has loved horses since she was a little girl. Her family had a couple of “yard ponies” when she was a kid, but really did not know anything about horsemanship or riding. Rhea’s daughter, Liz, took an interest in horses, and Rhea learned along with Liz as she participated in 4-H. Liz’s senior project was to start a 2-year-old quarter horse mare they had raised from a foal. Rhea still has that quarter horse mare, Mollee, now retired.

Two years ago, Rhea bought Lenny, a 12-year-old Gypsy Vanner gelding. Lenny and Mollee are boarded at New Horizon’s Equine Services near West Liberty. The owners, Hal and Linda Staley, were the 4-H leaders of her daughter’s 4-H club. They helped supervise Liz with Mollee’s under saddle training. Hal and Linda are fine horse people and Rhea’s good friends. They kindly allow boarders to tag along on trail riding expeditions. Rhea usually goes on a big trip once a year, such as Fort Robinson in Nebraska or Custer State Park in South Dakota as well as smaller trail ridings through the summer, such as Madsell Bridge, Yellow River, and Volga.

Rhea takes lessons every couple of weeks from Hall and Linda. She also lessons with Rachel Wehrheim in the summer. Her horse, Lenny has been a good partner. A few injuries required a mount that was less likely to buck or bolt. Lenny is kind of lazy, so the pair works on moving forward and bending. Someday, Rhea would also like to teach him to drive.

Rhea’s “real” job is working as a physician for Great River Health System. She works in the Business Health area (Occupational Medicine) about 3 days a week providing services such as employment physicals, drug screens, and treating work-related injuries. She also works in the emergency departments at Fort Madison Community Hospital and Henry County Health Center (Mt. Pleasant) about once a week. The COVID-19 pandemic has been a challenge in the ERs especially. Fortunately, these two health systems have adequate access to personal protective equipment and they have not exceeded hospital capacity for handling patient admissions and ventilator needs.



Besides horses, Rhea's other passion is music. She played clarinet and saxophone all through high school and college, but always wanted to play the cello. When her son started violin lessons in 3<sup>rd</sup> grade, Rhea went to Suzuki classes with him. He soon deserted the violin for other passions (drums and guitars), but Rhea stayed with the cello. She enjoys playing at church and in the Muscatine Symphony Orchestra.

Surprisingly, riding and playing the cello have a lot of similarities. Rhea is well read on both subjects and common threads are body awareness, the ability to release tension, and the ability to use parts of the body independently. It isn't possible to muscle a big sound out of the cello any more than it is possible to force a horse to dance!

Rhea serves on the IaDCTA Board of Directors and is thrilled to have the opportunity to learn from the seasoned veterans on the Board. Personally, Rhea is working on skills to be able to contribute to shows and educational offerings, such as learning to scribe. She is happy to participate in IaDCTA and hopes the organization continues to provide opportunities for dressage and eventing enthusiasts of all ages and levels of expertise despite the limitations of social distancing.

Rhea riding  
Lenny



Rhea riding Mollie



# IN OTHER NEWS

FOR ALL YOU IOWA PEEPS LOOKING FOR SOME COOL THINGS GOING ON!

## Upcoming Riding Opportunities in Iowa

*Even with the social distancing restrictions due to COVID-19, there are riding opportunities in Iowa during the next couple months.*

[Maffitt Lake Equestrian Center \(Cumming, Iowa\)](#)

Two Rivers Dressage Classic I and II July 25-26, 2020 (Level 3)

and

Madison County Dressage Classic I and II August 22-23, 2020 (Level 3)

Maffitt Lake Fantasy Show will also be held Aug 22-23

[Tamarack Stable \(Anamosa, Iowa\)](#)

Tamarack Classic August 15 2020 (Level 1)



Official Prize List  
**Tamarack Classic,**  
August 15, 2020  
USEF/USDF Competition No 337591  
Level 1

Judge Nena Denman "r"  
Technical Delegate Joyce Hardesty "R"  
*\*Intro thru Second Level Offered*

Opening Date 7.1.2020 Closing Date 8.4.2020  
Show Arena 20x60m Sand Footing.  
Warm up: 20x40m Sand footing or large grass area



Amber Garthwaite and Jax of All Trades riding at Tamarack II.





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EQUESTRIAN • CENTER  
LLC

## *Maffitt Lake Dressage Classic I & II*

*June 6-7, 2020*

*Level 3*

*Secretary: Anne Sushko*

*Judge: Beverly Rogers*

*Judge: Anne Cizadlo*

*Judge: Nancy Porter*

## *Two Rivers Dressage Classic I & II*

*July 25-26, 2020*

*Level 3*

*Secretary: Anne Sushko*

*Judge: Debby Savage*

*Judge: Lois Yukins*

*Judge: TBD*

## *Madison County Dressage Classic*

*August 22-23, 2020*

*Level 3*

*Secretary: Anne Sushko*

*Judge: Jayne Ayers*

*Judge: TBD*

RECOGNIZED BY: USEF, USDF AND IADCTA

HORSE SHOW PRIZE LIST AND HOTEL INFORMATION IS AVAILABLE ON

[WWW.MAFFITTLAKEEQUESTRIANCENTER.COM](http://WWW.MAFFITTLAKEEQUESTRIANCENTER.COM)

3297 105TH STREET CUMMING, IOWA 50061

515-306-1140 CELL LIBBYHOTT@GMAIL.COM

2020 Hott Horse Shows



Hilary Nekvinda  
riding Sebastian at  
Tamarack II



Adalyn Nelson  
riding JP at  
Tamarack II



## OTHER AREA NEWS

Hannah Jungling (pictured above) has moved to full fill a lifelong dream of living in Aiken. Hannah is best known for teaching and training young riders and horses in the Cedar Rapids area. We wish her the best of luck on her new adventure! Pssst: she has vowed to return to Iowa monthly to continue to teach all the riders that will miss her enthusiasm for the sport and her love of horses.

With the ending of Hannah's training program, Talamah Bound (owned by Tammy Lisi) has entered into a lease with Darci Lorensen. We are excited to see where these 2 can go yet this year! The pair is pictured below.







Hannah Jungling riding Luncina (owned by Derith Vogt) and Darci Lorensen riding Talamah Bound (owned by Tammy Lisi) for schooling at Catalpa Horse Park.

## Schooling available at Catalpa Horse Park

Catalpa Park will open by appointment for cross country schooling, but will be following continued Iowa restrictive guidelines of 10 persons at the park at a time. Schooling fees are \$50 for adults, \$40 for Pony Club/children under 18, and \$25 for non jumping horses. Day stalls are available. You will need an appointment so please email Susan Brigham at [catalpacorner@gmail.com](mailto:catalpacorner@gmail.com) or call 319-930-1209 and will review COVID-19 guidelines for the park.

Darci and Tali schooling at Catalpa Horse Park



Living the good life: Gold Jess Cody (aged 31y) and Ice (aged 24y) enjoying a little riding by Tom and Tammy Lisi's nieces in the field. Both girls like trail riding in western saddles. Maybe we can convert them to dressage and eventing?

# NEW FOR 2020

## THE USDF REGIONAL SCHOOLING SHOW AWARDS!!!



## UNITED STATES DRESSAGE FEDERATION™

### Regional Schooling Show Awards Program Rules

#### General Information:

1. Program year is December 1 through November 30.
2. Scores may be earned in any USDF region.
3. Late nominations, applications and results submissions will not be accepted.

#### Rider Eligibility & Requirements:

1. Rider must have a USDF Group Membership that is recorded by the Group Member Organization (GMO) at the time the scores are earned.
2. Riders affiliated with an International GMO must declare a USDF region.
3. Owner must have at least a USDF non-member number at the time the scores are earned.
4. Horse must have at least a USDF Horse Identification Number at the time the scores are earned.
5. Rider must submit a one-time yearly online nomination and \$35 nomination fee for each horse/rider combination no later than 14 days after the last day of the first competition. The nomination fee must be paid annually.
6. Riders may change their division status during the program year. A rider's status will be determined at the end of the program year.
7. Rider must submit scores to USDF online no later than 21 days after the last day of the competition.
8. Only USDF members in good standing are eligible to compete in the USDF Regional Schooling Show Awards Program and receive awards.

#### Award Divisions & Levels:

1. Four award divisions will be recognized per region:
  - a. Open: from the beginning of the calendar year the rider reaches age 22, not a USEF Adult Amateur (AA), not a non-professional.
  - b. Junior/Young Rider (Jr/YR): up until the end of the calendar year the rider reaches age 21.
  - c. AA: from the beginning of the calendar year the rider reaches age 22 and possess a current USEF AA card.
  - d. Non-Professional: from the beginning of the calendar year the rider reaches age 22, not a current USEF AA, not a professional.
2. Seven levels (freestyle, pas de deux and quadrille not included) will be recognized per division. Exception: only 6 levels are recognized in the open division:
  - a. Introductory (only in Jr/YR, AA and non-professional divisions)
  - b. Training
  - c. First
  - d. Second
  - e. Third
  - f. Fourth
  - g. FEI – combination of Prix St. Georges, Intermediate I, Intermediate II and Grand Prix scores.

3. Equivalencies listed in the current *USDF Member Guide* are eligible. Tests not listed as equivalencies will not be eligible.
4. Preliminary standings will be ranked using a median of all eligible scores and will be available on the USDF website.
5. Final awards standings will be based on the rider's region of primary residence in the USDF database as of November 30.

**Score requirements:**

1. Introductory Level:
  - a. Must have a minimum of five scores
  - b. From three different judges
  - c. From three different competitions
2. Training through Fourth Levels (levels may not be combined to meet requirements):
  - a. Must have a minimum of five scores
  - b. From three different judges
  - c. From three different competitions
  - d. At least one score must be earned from the highest test of the level
3. FEI Level (levels may be combined to meet requirements):
  - a. Must have a minimum of four scores
  - b. From three different judges
  - c. From three different competitions

**Prizes:**

1. Up to ten placings per division/level will be recognized.
2. Ribbons will be mailed to the rider.
3. Certificates will be available online.

**Competition Management Requirements:**

1. Any non-USEF-licensed/non-USDF-recognized competition may participate.
2. To participate, competition management must submit online application and \$25 participation fee to USDF at least 30 days prior to the start date of the competition.
3. The prize list must be submitted to USDF no later than 14 days prior to the competition.
4. Competition judges must be one of the following:
  - a. Current USDF L Graduate, with or without distinction (highly recommend USDF L Graduates with distinction), which has met USDF continuing education requirements and Safe Sport training. USDF L Graduates with distinction are eligible to judge FEI classes.
  - b. USEF or FEI-licensed or retired dressage judge.
5. FEI classes must be judged by USEF or FEI-licensed or retired dressage judges or USDF L Graduates with distinction.
6. Competition arenas must be in compliance with US Equestrian DR 126 for level 1 competitions.
7. Competition results must be submitted to USDF via the USDF Electronic Results Submission Standard (ERSS) format (using the USEF Universal Spreadsheet Template) no later than 21 days from the end date of the competition.

To find a show near you, check out  
[www.usdf.org](http://www.usdf.org)

Participating Show Grounds in Iowa are

Maffitt Lake, Cumming, IA

Tamarack Stables, Anamosa, IA



# What happens when Mother Nature doesn't cooperate at a horse show?

By Tammy Lisi

Dressage at Tamarack II was the ultimate in adverse weather.

- 1) Hail
- 2) Down Pour #1
- 3) Lightening
- 4) High winds
- 5) Heat
- 6) Even higher winds, and more hail



So what should you do if you are in a jump out situation and at a show?

- 1) Listen to and communicate with the management. In our case we put as many horses in stalls as possible and sheltered the rest in the indoor. Every show is different, find out from management what you should do and where you should go.
- 2) Be flexible. When the all clear is given listen to the stewards and be prepared to go out of order. If you have concerns about riding right after the lightening, tell the show management. In our case we allowed a first time rider to go later because let's face it– that was scary for everyone!
- 3) If at all possible– pitch in and help get everything back on track. Clean up some poop, pick up some garbage, bail water with a pail or a lid... an extra pair of hands is much appreciated.

We are so grateful that no one was injured, and everyone did their part to stay safe and help get everything back to somewhat normal.

Thank you to a great management team, to excellent competitors and support people



Have any news you want to share?

Message your friendly board member, drop a note to facebook, or ...

Probably not pony express since we are trying to social distance!



We are so lucky that no one was injured. The grounds at the end of the second round of storms was a little worse for wear. The wonderful volunteers helped button down the grounds before seeking shelter in the house.

Sunday morning a clean up crew had everything ready for a wine and cheese tasting AND ride a test!



Above Hannah Jungling and Talamah Bound (owned by Tammy and Tom Lisi) competes at Silverwood in their last event together in Region 4.





Above: Mary Hansen riding Bachante at Tamarack II

**Dressage at Tamarack II highlights.**

**Go to [www.tamarackstablesiowa.com](http://www.tamarackstablesiowa.com) for full results.**

**High Points**

Julia Dudgeon- JR/YR

Michelle King- AA

Geline St. John- Open

Jackson Williams- Western Dressage

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## REGIONAL NEWS

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Tammy Lisi Elected as Region 4 PM Delegate

Congratulations to IaDCTA member, Tammy Lisi, on her election as a USDF Participating Member Delegate for Region 4. Tammy will represent our Region at the USDF Board of Governors meeting this fall. The Board of Governors acts on all issues that come before the USDF Board,





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### Submit Scores for Year End Awards

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laDCTA will be presenting Year End Awards for 2020 in January 2021. If you have nominated your horse and have scores to submit, laDCTA is making it easier to send us your show scores. To submit scores, please email the following information to Julie Kuhle,

Name of Rider

Name of Horse

Level of Test

Name of show, date and location

Name of Judge

Score

Website link where the show's scores are posted

In past years, we have required scores from three separate shows, judged by two different judges. Since there are fewer shows this year due to COVID-19, laDCTA will require you to submit three scores (for the level) by participating in only **TWO** separate shows judged by two different "L" judges or better. Only one of the three qualifying scores must be ridden at the highest level.

If you have any questions about how to nominate your horse for year end awards or send your scores to laDCTA, please email Julie at [jwkuhle@aol.com](mailto:jwkuhle@aol.com)



Above: Derith Vogt riding Luncina at Tamarack II

# Are You Riding the Right Horse?

A book review by Nena Denman

Have you ever wondered why some horse and rider combinations present a harmonious partnership while others appear forced or stressed? What about your own partnership? Have you considered ways to improve you and your horse's performance? Yvonne Barteau, an American FEI trainer, rider, instructor, and competitor, provides answers to these and other questions in her book, Ride the Right Horse.

In her writing, Yvonne explains characteristics of both horse and rider personalities. Four basic equine types are analyzed. These are the Social, Fearful, Aloof, and Challenging personalities. Within each, there is a passive and aggressive variation. Horses can also have characteristics that are a mixture of several types and variations.

To understand the personality types a little more, here is some information, paraphrased from the text, that explains how each type responds to aids or training.

Social horse – Generally accepting of new experiences.

Fearful horse -Not immediately at ease in new situations.

Aloof horse- Often seems to have a delayed response or ignores rider's aids.

Challenging horse – Initially resistant to new aids.

Riders' personality types may or may not work well with different horse characteristics. Barteau explains that riders have a riding type: Enthusiastic Beginner, Cautious Beginner, Confident Beginner, Backyard Rider, Hobby or Social Rider, Zealous Intermediate, Active Learner, Superstar, Focused Horseman. Each type can be considered a level or stage. Some riders will advance from Beginner to Horseman while others may not advance in skill level. Barteau goes on to explain four human preferences using the Myers-Briggs Type Indicator. These mental habits are not good or bad, but influence how normal people perceive the world. The sets include Extraversion and Introversion, Sensing and Intuition, Thinking and Feeling, and Judging and Perceiving. Through self-reflection and analysis, riders can determine their characteristics. A decision about matching horses and riders and what is the right combination can then be influenced.

As a past rider and trainer, I found this book to be helpful in analyzing both the horses I rode and the horse and rider combinations I worked with. After reading the information presented by the author, I was further able to understand riding and training issues and possible solutions. I highly recommend this text to anyone interested in learning more about how riders and their mounts can possibly develop harmony as they interact with each other.

Barteau, Yvonne. *Ride the right horse*. Versa press. United States of America. 2007. ISBN-13: 978-1-58017-662-0. 279 pages.

Available through Amazon Books. Kindle \$9.99. Hardcover \$22.07. Used from \$2.13.

Available through Barnes and Noble. Nook \$10.99. Hardcover \$24.95.

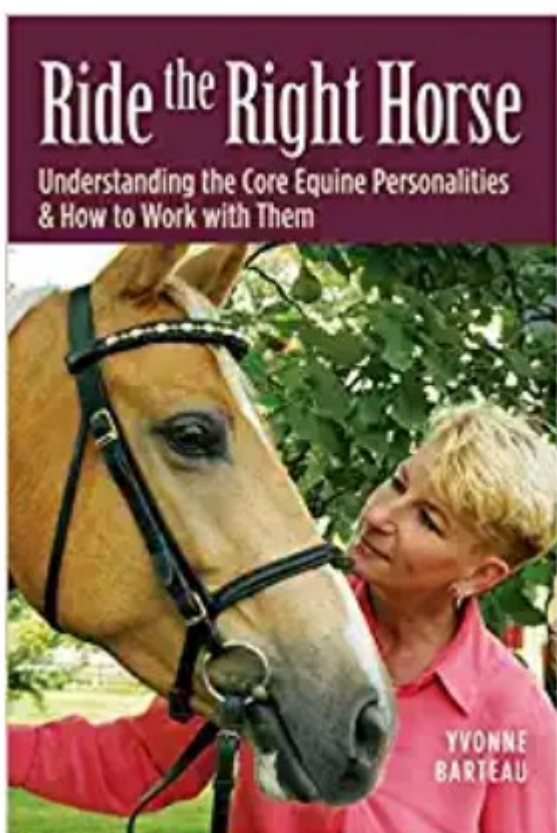
Costs are estimated and may change at any time.

“We have almost forgotten how strange a thing it is that so large and powerful and intelligent an animal as a horse should allow another, and far more feeble animal, to ride upon its back.” Peter Gray

More on Yvonne Barteau:

Publications: *Ride the Right Horse*, *The Dressage Horse Manifesto*, *The Spirit of the Horse* and *All the Kings Horsemen*, are a reflection of what she has learned over these many years studying equine friends and the people who work with them.

As a horse crazy child, Yvonne would have given anything to have someone extend a hand to help me, and she has never forgotten her roots. She now extends a helping hand to help young professionals and aspiring riders find their chance to be around horses and to discover for themselves if their life calling is the pursuit of hoof prints in the sand.



Excerpt from *Ride the Right Horse*: *A good personality is the single most desirable quality in a horse, yet it is much harder to assess than conformation or gait. Describing the four basic equine personality types — social, fearful, aloof, and challenging — and their various combinations, Yvonne Barteau shows you how to recognize distinct behavior patterns that can indicate any horse’s personality. Stressing the importance of compatibility between rider and horse, Barteau helps you achieve equestrian success through finding a horse whose personality best matches your individual riding style.*



# TREASURER'S REPORT

June 2020

Beginning Checking Acct. Bal.	\$	8,738.02		
			Total To	
			Date	
<b>INCOME:</b>	<b>This period:</b>		<b>Prior period</b>	<b>Total To</b>
Horse Nominations -Cash	\$45.00		\$165.00	\$210.00
Membership Dues - Cash	\$0.00		\$550.00	\$550.00
Club Express - Horse	\$0.00		\$90.00	\$90.00
Club Express - Membership	\$0.00		\$1,290	\$1,290.00
Sponsorships	\$0.00		\$400	\$400.00
Silent Auction	\$0.00		\$711.00	\$711.00
Award Fund - Raffle	\$0.00		\$147.00	\$147.00
Annual Banquet	\$0.00		\$1,900.00	\$1,900.00
Show	\$0.00		\$100.00	\$100.00
Clinic			\$0.00	\$0.00
Misc. Advertising	\$75.00		\$0.00	\$75.00
Misc. Coester	\$0.00		\$74.00	\$74.00
<b>TOTAL INCOME</b>	<b>\$120.00</b>		<b>\$5,427.00</b>	<b>\$5,547.00</b>
<b>EXPENSES:</b>				
Operations: Printing	\$0.00		\$0.00	\$0.00
			\$	
Banquet DMGCC	\$0.00		1,071.00	\$1,071.00
Bank Fees - Club Express	\$25.55		\$195.50	\$221.05
Banquet Misc.	\$0.00		\$140.41	\$140.41
Championship Awards	\$0.00		\$0.00	\$0.00
Education - Clinic	\$0.00		\$0.00	\$0.00
Shows	\$0.00		\$0.00	\$0.00
Insurance	\$0.00		\$0.00	\$0.00
Membership dues-USDF	\$144.00		\$962.00	\$1,106.00
Conference, Convention, Meeting	\$	-	\$0.00	\$0.00
Misc. -	\$0.00		\$75.55	\$75.55
<b>TOTAL EXPENSES</b>	<b>\$169.55</b>		<b>\$2,444.46</b>	<b>\$2,614.01</b>
<b>NET INCOME</b>	<b>-\$49.55</b>		<b>\$2,982.54</b>	<b>\$2,932.99</b>
<b>RESERVES/DESIGNATIONS:</b>				
Betsy Coester Grant	\$0.00		\$769.97	\$769.97
			\$	
Clinic/Educational/Convention	\$0.00		501.00	\$501.00
ITBOA	\$0.00			\$0.00
<b>TOTAL RESERVES/DESIGNATIONS</b>				<b>\$1,270.97</b>
<b>SAVINGS</b>	<b>\$0.00</b>		<b>\$2,201.37</b>	<b>\$2,201.37</b>
Checking Acct Balance- current	\$8,688.47			
Total Reserves/Designations	\$1,270.97			
Outstanding Debits	\$24.00			
Daily Operating Balance	\$7,393.50			
Checking				\$8,688.47
Certificate of Deposit	\$77.16		\$6,207.57	\$6,284.73
Savings				\$2,201.37
<b>Total Bank Balances</b>				<b>\$17,174.57</b>



Above: Jackson Williams riding Buzz at Tamarack II



## IOWA DRESSAGE AND COMBINED TRAINING ASSOCIATION

Focused on the education and enjoyment of riding

*The association would like to express thanks to the following:*

### *2020 Sponsors*

#### GRAND PRIX \$1000 AND ABOVE

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#### INTERMEDIATE \$500 AND ABOVE

\*

#### PRIX ST. GEORGE \$300 AND ABOVE

\*

#### FREESTYLE \$150 AND ABOVE

Melinda Antisdal Julie Kuhle

#### SECOND LEVEL \$100 AND ABOVE

Mary Curran Tammy Lisi

#### FIRST LEVEL \$75 AND ABOVE

\*

#### TRAINING LEVEL \$30 AND ABOVE

Robin Sprafka

#### INTRODUCTORY

Jane Heck



Above: David Law riding Jake at Tamarack II

DEADLINE FOR SEPT/OCT  
COLLECTION OCT 15, 2020!

# GMO MEMBERSHIP

The following is the current 2020 Membership List for IaDCTA.

If you have concerns about your membership, email Nena Denman (nkdenman@gmail.com)

## Members and Horse Nominations 2020

Updated 7/19/2020

IaDCTA/USDF Numbers are supplied to the best of current knowledge

Disciplines - D (Dressage) E (Eventing) WD (Western Dressage) SH (Sporthorse)

Active Members - 59 Horse Nominations - 26

\*Rookie- First year of IaDCTA or USDF GMO membership- 8 # Junior Member - 11

Member	IaDCTA #	USDF #	Horse Nomination	Discipline
12/01/19 Rhea Allen	10411	201898	1/12/20 MHR's Camelot 1/12/20 MHR's Camelot	D WD
12/01/19 Melinda Antisdell	10189	43022		
02/11/20 Jessika Bitting	10546	229012		
01/4/20 Cate Brown	10507	216698		
02/15/20 Erin Burr (Goldsmith)*	10547	229030		
12/3/19 Kathryn Butterfield #	10435	209722		
05/08/20 Mary Conger*	10554	43311	05/08/20 Sentimental Song	D
12/01/19 Mary Curran	10108	17057		
12/01/19 Nena Denman	10111	7624		
12/01/19 Liza Etzel	10536	30300	Family Prime- Larry Weid	
02/28/20 Evan Fleck **	10550	229031		
12/01/19 Leonard Foley	10167	Family 130992		
12/01/19 Molly Foley #	10168	Family 130993	½/20 Remington	D
12/01/19 Patricia Foley	10169	Family 12072	½/20 Athaena "M"	D
12/31/19 Emma Frimml	10538	154141	12/31/19 Lucina	D
01/26/20 Amber Garthwaite	10473	212752	01/26/20 Jax of All Trades	D
03/31/20 Sharon Greif	10480	190138	03/31/20 Raja Mazarado	D
12/01/19 Lisa Grove	10529	223882		
01/24/20 Katharine Halstrum #	10505	216483		
01/28/20 Mary Hansen	10523	134074		
12/01/19 Jane Heck	10258	164175	11/25/19 Darius	D
12/01/19 Richard Hildreth	10468	130995	Family Support- Robin Sprafka	
07/07/20 Sabrina Hiller	10556			
04/28/20 Loline Johnson	10160	42920	04/28/20 Vienna	D
01/26/20 Hannah Jungling	10444	209089	01/28/20 Helen Poco Bueno 05/22/20 Lucina 06/03/20 Ghiradelli 06/03/20 Ghiradelli 06/03/20 Bella	D CT D SH D



01/14/20 P J Koehler	10176	5260	Family Support – Tom Koehler	
01/14/20 Tom Koehler	10177	142628	Family - Prime	
01/01/20 Julie Kuhle	10130	43616		
01/30/20 David Law	10519	219726		
05/08/20 Carol Linnan	10131	59959		
12/30/19 Tammi Lisi	10266	134081	Family -Prime	
12/30/19 Tom Lisi	10369	193845	Family Support-Tammi Lisi	D
01/26/20 Maleah McGrew #	10509	216703	01/26/20 Opus JHH	
1/16/20 Paula Meyer	10135	45060	1/16/20 Rhoyal Bugatti 1/16/20 Granaino	
01/26/20 Adalynn Nelson #	10540	228492	02/08/20 JP	D
02/25/20 Hilary Nektivinda *	10549	152513	3/04/30 Sebastian	D
3/10/20 Tracy O'Dell	10437	73994		
01/26/20 Hannah Owens	10281	183566	01/26/20 Apache	D
05/13/20 Alexandria Novotny Pasker *	10555	203475		
02/07/20 Nicole Pederson #*	10544	229013		
01/16/20 Carmen Pierce	10485	214562		
03/19/20 Sarah Redling	10552	201122		
12/12/19 Catherine Ross-Garron	10422	206061		
02/04/20 Geline St. John	10551	183566	02/04/20 Clancey	D
04/01/20 Nellie Slater #*	10553	229308		
12/01/19 Chloe Speck #	10512	218583		
12/01/19 Robin Sprafka	10467	120147	11/29/19 Ben 11/29/19 Dorinth Family Prime – Rick Hildreth	D D
12/13/19 Tamara Swor	10474	67335		
01/31/20 Danielle Tapp *	10543	228804		
02/11/20 Natalie Tomaras *	10545	225797		
06/24/20 Amanda Towery	10451	204621		
12/01/19 Derith Vogt	10309	114270	01/28/20 Lucina	D
12/18/19 Meredith Watters	10161	8878		
12/01/19 Larry Weid	10537	227869	Family support – Lisa Etzel	
01.28/20 Jackson Williams #	10541	228491		
12/01/19 Katherine Wilson	10252	119684		
12/01/19 Mary Wood	10535	227741		
12/01/19 Muriel Wood	10533	226439		
01/30/20 Carolyn Woodring #	10542	228518	02/01/20 Buzz	D
	laDCTA	USDF		

For membership questions

Please contact Nena Denman via email  
nkdenman@gmail.com



Above: Myha Cooper and Evan Fleck with their horses Grace and Olivia after lessons with Hannah Jungling.