

THE COLLECTION

IaDCTA Newsletter



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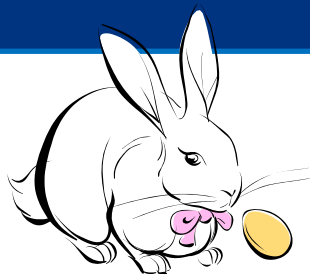
Education Zoom Series for Members

IaDCTA is offering a three-part educational series via Zoom this winter to help support your continuing education and riding goals. In February, Dolly Hannon, a dressage judge and clinician reviewed and commented on several rider videos, presented tips to guide decisions on moving up to the next level and answered questions. Allison Springer, a well-respected event rider from Virginia answered our member's questions about strategies to improve their event rides. **The last Zoom** call in the series features Debbie Riehl Rodriguez on March 10 at 7:30 pm CST. To register for this call, please RSVP to jwkuhle@aol.com

IaDCTA Spring Ahead Schooling Show April 24 Middle River Ranch, Winterset Enter by April 20th

Rain data April 25

[2021 Spring Ahead Show Information](#)



Nominate Your Horse for Year End Awards

Don't forget to nominate your horse for the 2021 Year End Awards Program. We look forward to an active year of dressage and eventing.

There are only two steps to qualify for the IaDCTA Year End Awards.

First be a member! Second- nominate your horse before you start showing!

Log into the IaDCTA website IaDCTA.org with your membership name and password. Then click the Nomination button at the top. You can nominate your horse in any of the disciplines listed- dressage, western dressage, sporthorse, or horse trials. Each nomination costs \$15. Submitting your scores during the show season is easy, too- just an email with show information.

We are looking forward to a robust show season!

PLEASE NOTE: You must nominate your horse prior to receiving a score that will be submitted for year end awards.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.



The Road to Regional Championships

Part 2 - Volunteers

By Nena Denman

Competitors, trainers, parents, and family members enjoy going to horse shows. Some are well organized events. Others may not be. One thing is for sure. Holding a horse show requires many people's involvement and support. Much of the following article is copied directly from the United States Dressage Federation website. More information can be found by going to USDF.org and using the Competition menu to locate the Show Management tab. There the link for the Show Biz documents may be found. The information here comes from Ch. 1, Show Personnel.

Dressage competitions require more person-power than most horse shows. Personnel required to smoothly manage a recognized competition includes but is not limited to: • Manager • Secretary and assistant (if necessary) • Treasurer • Program and prize list editor/compiler • Publicity/advertising chairperson • Hospitality chair and workers as needed for care and feeding of officials, staffing a concession stand and promotion booth. One person should be assigned to host the judges and other show officials. • Announcer • Emergency medical person • Grounds/Ring maintenance crew • Farrier • Veterinarian • Photographer/Videographer • Workers' Committee chairperson, in charge of: Scribes for judges, ring stewards/gatekeepers/paddock masters • Safety /coordinator. • Parking lot attendants • Scorers • Runners • Stabling coordinator • Test/Awards presenter. That is a lot of people!

Office workers are the unsung heroes of the show. Some of these roles are paid positions. Many are not. This article focuses on those jobs that volunteers may fulfill. The work promises to be interesting. The event offers the possibility of connecting with other lovers of equine sports.

Scribes: The scribe is the competition's closest contact with the judge, so they should be chosen carefully. Only experienced persons should be used for recognized competitions. It is best for scribes to train at schooling competitions. Specialized experience is needed for scribing at the FEI levels, for Musical Freestyles, and equitation or under-saddle classes. Many judges prefer to have the same scribe throughout the day. Every effort should be made to supply scribes who can devote the whole day or weekend to the job. Do try to schedule scribes for not less than half a day. Make sure all scribes are supplied with black pens and red pens (for errors) as tests must be marked in ink, not pencil. Scribes should not show for a judge for whom they have scribed.

Gatekeeper: A gatekeeper to open and close the entrance at A is no longer required by USEF except in certain championship competitions. However, a gatekeeper can be of great benefit to competitors as well as management. If you have one, the gatekeeper must open and close the gate for each competitor in the class. The gate should be closed during the first salute (not immediately behind the horse as it enters the arena) and opened during the final salute. The gatekeeper should move quietly to avoid startling the horse during the test. The gatekeeper should dress for weather conditions and provide their own insect repellent, sunscreen, etc. The competition management should provide chairs, which must be outside the 20-meter limit around the ring and if possible, shade of some kind.

kinds of weather, have a chair nearby, and bring an umbrella to shelter from sun and rain.



Ring Steward/Paddock Master: The duties of the paddock masters and ring stewards are to monitor for safety issues, have riders ready to go in the ring on time and, if asked to do so by the TD, check equipment for adherence to rules. The paddock master/ring steward must be equipped with a current schedule of ride times and a watch set to official time. Competition management should quickly notify the paddock master/ring steward of all changes and scratches. A walkie-talkie to the announcer is very helpful. To ensure that riders are ready, the paddock master/ring steward should know where the next three riders are and should notify all three of their impending ride times. According to the rules, a rider missing his/her ride time can be eliminated, but most dressage competitions will allow switching if problems arise. However, the judge and scribe must be notified of all changes in the order of go to ensure that the test sheets are properly identified. If the lunging area is not in view, a separate steward should be appointed to supervise that zone. It is helpful for show management to provide a chair and shelter for sun or rain.

Bit Checkers – The technical delegate will train volunteers do inspect tack after a ride is finished. The rule is that at least one-third of the entries in a class need to be checked. This volunteer should be familiar with and comfortable around horses. In years not affected by Covid 19, the checker will have to insert a finger into the horse's mouth to check the mouthpiece of a bit. The checker will also measure the length of the whip used and inspect the horse for blood. Diagrams of legal bits will be included in the checker's packet. A fresh pair of latex gloves are worn while checking the tack.

Parking Lot Attendants: It may be necessary to have parking help throughout the day. People may not know where to go even if the competition has been running for several hours already. Many explicit signs can take the place of most of the attendants, but one person should be watching the parking areas to guide strays or assist with directions for road assistance. It is important to dress for all kinds of weather, have a chair nearby, and bring an umbrella to shelter from sun and rain.

Runners: A runner's main duty is to collect tests from the scribe and carry them to the scorer in a fast and unobtrusive manner. The runner may not look at these tests. A runner may be instructed to stay at their assigned work area until relieved, and should have a chair available, set up the recommended 20 meters from the competition arena. They should wear clothing suitable for the weather and comfortable shoes. When collecting tests from the scribe, the runner should walk quietly to the judge's stand as the horse in the arena finishes the final salute and leaves the arena. The runner should not talk to either judge or scribe if they are still commenting on the preceding ride. The scribe may ask for coffee, snacks, pens, etc. to be brought back to the judge and scribe. Do this while waiting for rides to finish. Never interrupt a judge or scribe while there is a test in progress. The chief scorer will indicate if tests are to be brought after every ride or after a certain number of rides.

Test Presenter/Awards Table: The test presenter returns tests to the competitor after scoring is complete. Tests should not be released until all rides in the class are complete and scores are posted. Tests should not be viewed by any person other than the competitor and should be kept safe until the competitor claims it. The test presenter may also give out ribbons and other awards if no presentation ceremonies are being held.

Continued on page 4...



Hospitality: The goal of the hospitality chairperson and hospitality workers is to make your competition the friendliest one in the country. Competitors can put up with a lot (bad weather, awkward scheduling, and cranky judges) as long as there is a sympathetic listener around who will honestly try to help. The hospitality committee is responsible for special events such as the exhibitors' party and for transporting the judges and TD. Special consideration should be given to the judges and TD. On the days of the competition, hospitality needs to make sure the judges and technical delegate are properly fed and escorted during lunch and are supplied with hot or cold drinks and snacks while judging. Individuals working directly with the judges should not compete before that judge. The hospitality booth should be set up where it can be easily found. You might consider having drinks available for competitors and workers (coffee and hot chocolate in cold weather, water, lemonade and Gatorade in hot weather). Carrots, apples or horse cookies are also a nice touch. Someone should always be there to answer questions and offer information. Local maps and information on restaurants and entertainment spots should also be available. The local dressage association may want to have a representative present to help promote membership.

There will be many volunteer opportunities this year. Iowa Dressage and Combined Training Association looks forward to holding training seminars that will offer more information about each of the roles described above.

For membership question*****

**Please contact Nena Denman via
email: nkdenman@gmail.com**



Executive Board for 2020

Julie Kuhle President : jwkuhle@aol.com

Derith Vogt VP : hartvogt@netins.net

Nena Denman Treasurer: nkdenan@gmail.com

Carmen Pierce Secretary: crpierce1977@gmail.com

**DEADLINE FOR Summer
COLLECTION JUNE 15, 2021**



What YOU Need to do to Qualify for Regionals



Road to Regionals

Your to-do list to qualify for the Regional Championships

In the Winter Collection, the Road to Regionals article discussed what is necessary to participate in the Great American Insurance Group Region Four Championship. The following gives a brief summary of things to do if you want to qualify to participate in the championship competition.

Memberships and Horse Registration must be obtained prior to riding the test.

Join USDF as a Participating Member (this is different than a GMO membership).

Join USEF. If you are an Adult Amateur be sure to request this designation.

Register your horse –USDF Lifetime Horse Registration is required. An HID is NOT sufficient.

Register your horse with USEF. This can be either Lifetime or Annual.

Be sure that you register your horse with USDF and USEF with the SAME name! They must match.

Qualify – two qualifying scores at the appropriate level earned at the highest test of the level. The class must be designated as a Qualifying class on the prize list. The class must be at a USDF/USEF recognized show. Scores must be from two different shows and two different judges. Minimum qualifying scores are different for each level and different for AA and Open riders.

Check the qualifying period for your Region. You can qualify in any Region but the date of the show (s) must be within the qualifying time frame of the Region in which you plan to compete.

Reference: the USDF website for Regional Championship rules at: <https://www.usdf.org/docs/ShowFlash/web/RegionalChamp/RCRules2021.pdf?t=12/16/2020%201:11:37%20PM>

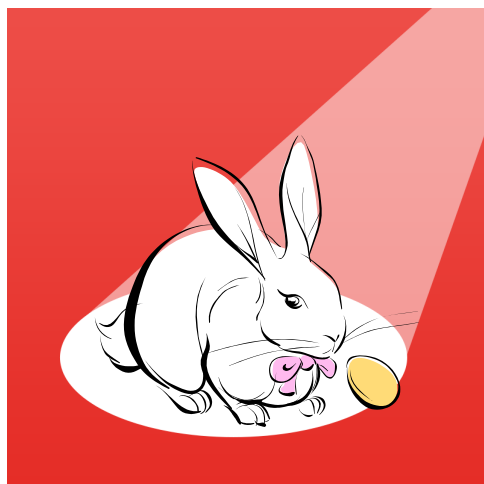
Inland Connemaras

***Patty's Etoile de Paris**
2005 Imported Purebred Stallion
14.3H N/N



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Member Spotlight on David Law



David and his horse Jake at Tamarack Farm



When I first entered the barn at Greenbriar Riding Academy and said, “Do you give adult lessons?” Everything stopped-tacking up, grooming and talking. Then every head (including the horses) turned toward me. Kind of like the bad guy entering the saloon in a Western. Geline stepped forward and said certainly and introduced herself and we were off and running (trotting?) on a wonderful adventure of learning and friendship that hasn’t stopped yet.

The physical and mental demands were perfect for me and I have been in a wide variety of learning situations. Currently I am riding Jake (a black Percheron/Morgan) and he is helping me learn as well.



David and Jake at Tamarack Farm

Having grown up on a farm (but no horses) I really enjoy the large animals and all the associated chores and responsibilities. As a retired teacher, I especially enjoy being involved with the students in lessons and horse camps.

I look forward to helping with shows and riding Western Dressage tests along with occasionally announcing at the shows.



David and Jake



David and Jake at Iowa Equestrian Center at Kirkwood College

David Law is the retired 7-8th grade band director at Vernon Middle School in Marion, Iowa. He is a National Board Certified Teacher and a member of the Music Educator's National Conference, Iowa Music Educator's Conference serving as – Past President, Iowa Bandmasters Association - Past President, Northeast Iowa Bandmasters Past President, and the Iowa Alliance for Arts Education – Chair.

David is married to Jill and has a daughter, Stephanie a PhD in Physics and professor of Material Sciences at the University of Delaware, and a son, William, a PhD in human genetics and Lead Research scientist at Perkin Elmer in Austin, Texas..



David and Jake at Tamarack Farm

Member Spotlight on

Mary Wood



Ever since I was little, I have always had a love for horses. My sister and I were infatuated with them, and so by the age of 6, we started riding lessons. We grew up riding little shaggy shetlands and pasture ponies. They were nothing fancy, but they created so many opportunities for me. A few years later, I had joined the United States Pony Clubs and started learning different disciplines of riding and horse management. Such a program was (and still is) so important for teaching young riders independence and how to take care of their horse, as well as the foundations of riding. I learned jumping, games, equitation, cross country, and dressage on a variety of different horses.

At first, I thought that jumping was my true interest in riding. I'll never forget the day I learned to jump; I was riding a very stubborn pony, but through the challenge of staying on and keeping my horse going forward to the jump, I was able to work through the difficult parts and have fun.

While I enjoyed jumping, I was not afraid to try new things. After a particularly rough day of showing with my current horse at the time, a welsh cob named Max, I was disappointed in how poorly I had done in the flat classes. Max loved to jump, but he was not the greatest at staying balanced through his gaits and usually did not have much success in the flat classes. However, my mom was the one to help open the door for me to improve. She found a trainer in the area whom she thought could help me improve on the flat through dressage. This was how I was introduced to Felice Rose, who made a very large impact on my life and led me to my current love for dressage.

Felice Rose trained with Lowell Boomer, who was a foundational part of the USDF. Felice was also a founding member of the Nebraska Dressage Association and considered one of the best instructors in classical dressage in the area. Through Felice, I had my eyes opened to the wonderful, challenging, and joyful sport of dressage. As many of her past students know, Felice was one for tough love and asked a lot out of her students, but she never pushed me so hard that I felt I could not accomplish what she asked. She helped me not only how to ride the movements, but also get an understanding of them to help my horse understand them better. She was also not afraid to help students with all different types of horses, no matter what their breed or discipline; she was always adamant that any horse could learn and benefit from dressage.

Mary with her Haflinger Alfie



Since then, my passion for dressage has grown and strengthened. It is now my main discipline and the one I like to work on the most. However, after taking several years off from jumping and other disciplines, I have slowly gotten back into fox hunting and show jumping. When I moved to Iowa from Nebraska, I knew I wanted to join the equivalent of the Nebraska Dressage Association that was established here in Iowa.



Mary with her Haflinger Laney



Through Felice, I joined the Nebraska Dressage Association and quickly fell in love with the sport and the community. Around this time, I also started working with my current horse, Alfie, who is an 18-year-old Haflinger. While I don't know much about Alfie's past before my family bought him at the age of 3, he has had quite the history with me and while he has been challenging at times, he has truly turned into a wonderful mount. When I first worked with him as a young horse, he was too much for me and my sister to handle as kids. After giving him some time to grow up and for us to develop our riding skills, I decided to take Alfie back into training when Max started to show more interest and promise as a hunter jumper and fox hunter. Alfie and I quickly learned the basics and after some adjustment time to get used to one another, it was a match meant to be. He has taken me from the introductory levels to where we are now, schooling at the early stages of second level. He was the first horse I ever received a score of 2 on, but he also was the first horse with whom I scored a 10.

Since then, my passion for dressage has grown and strengthened. It is now my main discipline and the one I like to work on the most. However, after taking several years off from jumping and other disciplines, I have slowly gotten back into fox hunting and show jumping. When I moved to Iowa from Nebraska, I knew I wanted to join the equivalent of the Nebraska Dressage Association that was established here in Iowa. After asking around, I found the Iowa Dressage and Combined Training Association. After joining in 2019, this community has continued to widen my opportunities for dressage and combined training, both for me and Alfie. My hope this year is to improve as a rider and give Alfie some experience with jumping and fox hunting to make him a more well-rounded horse. After getting back into jumping, I decided to find a project horse who could push me a little more than Alfie and one that could change the way I ride. I didn't know I would find another haflinger, but my new mare Laney proved to be the perfect balance of athleticism and challenge that I needed, while also being young enough for me to experience different disciplines such as jumping and cross country.

Overall, I am sure my disciplines and interest will change with time, however I am positive that I will always love dressage and use it in every discipline I venture into or try. As a member of IaDCTA, I am looking forward to a fresh start of showing and trying new things with Laney while being able to rely on Alfie to be my rock when I need him. I know I have only scratched the surface of what this great organization has to offer, and like my dressage instructor before me, I hope to increase the sport of dressage (as well as combined training) farther than I ever thought possible.

Mary with her Haflingers Alfie and Laney



What Do You Do with Lemons? How the Pandemic helped me...

by *Maleah McGrew*



Maleah and her horse Opus at White Fences

There is a pandemic and it is winter in Iowa. What is a rider to do with all of these lemons? Make lemonade of course! I have had the opportunity to go to Wellington, Florida for three months to train dressage with my horse and take lessons thanks to the pandemic. It actually made this trip possible. With school being completely online for me, I was able to continue with my current school program and do school work here during the day.

I help at the barn in the morning whenever I can, and take lessons after school. While I'm not able to go audit clinics because of the pandemic, it has been great to be able to watch upper level riders show.

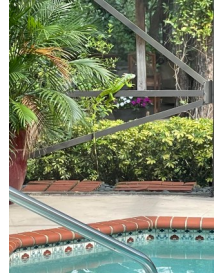
We've been here for a month so far and had so many amazing experiences. We are training with Laura Killian, a Grand Prix rider, Lendon Gray and a few others while we're here. Laura is an incredible trainer and helps us with every single detail in our riding, which is so helpful for me to become a better rider. I have learned so much getting to watch her ride my horse, and her other horses. I've learned so much about all of the dressage movements. I have learned so much about how different horses need to be ridden in order to be successful and even learning about in-hand work to help the horses under saddle.



*Sunset at Laura Ashley
Dressage*



Maleah and Laura Ashley Killian at White Fences



*We do not have these
in Iowa...yet!*

While I'm here, I'm also helping out at the barn as much as I can, doing morning chores sometimes, turning horses out, tacking up and more. I learn so much getting to do the barn chores, and handling all of the different horses. It's a lot of hard work, but it's very educational and teaches me so much about what it's like to run a barn and take care of lots of horses.

Wellington has been a very educational experience so far and it's been incredible to see all of the knowledge and talent of the trainers and riders in this area.

*Lendon Gray with Maleah at a lesson at
Roseview Farms*



Treasurer's Report

February 2021 US Bank

Beginning Checking Acct.Bal.	\$6,168.79		Total To Date
<u>CREDITS:</u>	This period:	Prior period	
Horse Nominations -Cash	\$0.00	\$30.00	\$30.00
Membership Dues - Cash	\$0.00	\$95.00	\$95.00
Club Express - Horse Nomination	\$60.00	\$105.00	\$165.00
Club Express - Membership	\$305.00	\$885	\$1,190.00
Sponsorships	\$0.00	\$0	\$0.00
Silent Auction	\$0.00	\$0.00	\$0.00
Award Fund - Raffle	\$0.00	\$0.00	\$0.00
Annual Banquet	\$0.00	\$0.00	\$0.00
Show	\$0.00	\$0.00	\$0.00
Clinic	\$0.00	\$0.00	\$0.00
Misc. Advertising/Arena Rental	\$0.00	\$0.00	\$0.00
Misc.	\$0.00	\$0.00	\$0.00
TOTAL CREDITS	\$365.00	\$1,115.00	\$1,480.00
<u>DEBITS:</u>			
Operations: Printing	\$0.00	\$0.00	\$0.00
Banquet DMGCC	\$0.00	\$ -	\$0.00
Bank Fees - Club Express	\$63.17	\$59.20	\$122.37
Banquet Misc.	\$0.00	\$0.00	\$0.00
Championship Awards	\$0.00	\$228.46	\$228.46
Education - Clinic	\$0.00	\$0.00	\$0.00
Shows	\$0.00	\$0.00	\$0.00
Insurance	\$0.00	\$0.00	\$0.00
Membership dues-USDF	\$524.00	\$82.00	\$0.00
Conference, Convention, Meeting	\$0.00	\$100.00	\$100.00
Misc. -	\$0.00	\$0.00	\$0.00
TOTAL DEBITS	\$587.17	\$469.66	\$1,056.83
 NET INCOME	 -\$222.17	 \$645.34	 \$423.17
<u>RESERVES/DESIGNATIONS:</u>			
Betsy Coester Grant	\$0.00	\$769.97	\$769.97
Clinic/Educational/Convention	\$0.00	\$501.00	\$501.00
ITBOA	\$0.00		\$0.00
TOTAL RESERVES/ DESIGNATIONS			\$1,270.97
 SAVINGS	 \$0.00	 \$2,201.50	 \$2,201.50
Checking Acct Balance- current	\$5,946.62		
Total Reserves/Designations	\$1,270.97		
Outstanding Debits	\$334.00		
Daily Operating Balance	\$4,341.65		
Checking			\$5,946.62
Certificate of Deposit	\$0.00	\$11,284.73	\$11,284.73
Savings			\$2,201.50
Total Bank Balances			\$19,432.85

2021 CALENDAR IOWA DRESSAGE AND EVENTING SHOWS

APRIL

- 3-5 Sport Horse Show **dressage** IEW Kirkwood, Cedar Rapids
<https://tamarackstablesiowa.com>
- 18 ISU Eventing Club Spring Schooling Show Squirrel Hollow Farm, Cambridge
eventing <https://www.striderpro.com/r/ByYqWOoeA0qYGWG94nRVDg>
- 24 IaDCTA Spring Schooling Show **dressage** Middle River Ranch, Winterset
<https://iadcta.clubexpress.com>
- 25 Rain date for Spring Show

MAY

- 2-3 BCF Open School & Ride a Test **eventing** Solon [Bent Creek Farm | Facebook](#)
- 1-2 LRE Spring Eventing Show **eventing** Leighton Laura Reitveld
- 9 Maffitt Lake Fantasy Show **dressage** MLEC, Cumming
<http://maffittlakeequestriancenter.com>
- 31 Catalpa Corner One day **eventing** CCHP, Iowa City <http://www.catalpacorner.org>

JUNE

- 6 Tamarack Schooling Show **dressage** Greenbriar, Springville
<https://tamarackstablesiowa.com>
- 12-13 Maffitt Lake Classic I&II **dressage** MLEC, Cumming
<http://maffittlakeequestriancenter.com>
- 20 Maffitt Lake Fantasy Show **dressage** MLEC, Cummin
<http://maffittlakeequestriancenter.com>

JULY

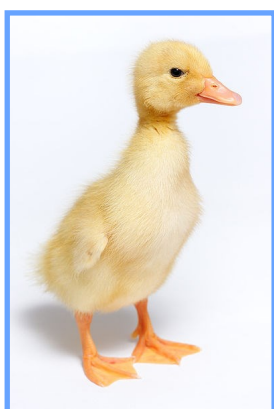
- 10-11 LRE Summer Eventing Show **eventing** Leighton Laura Reitveld
- 24-25 Open school & One Day Event **eventing** Solon [Bent Creek Farm | Facebook](#)
- 31-8/1 Two Rivers Classic I&II **dressage** MLEC Cumming
<http://maffittlakeequestriancenter.com>
- 31-8/1 Catalpa Corner Charity HT **eventing** CCHP, Iowa City
<http://www.catalpacorner.org>

AUGUST

- 18 Tamarack Schooling Show **dressage** Greenbriar, Springville
<https://tamarackstablesiowa.com>

SEPTEMBER

- 5 Maffitt Lake Fantasy Show **dressage** Cumming <http://maffittlakeequestriancenter.com>
- 11-12 LRE Fall Eventing Show **eventing** Leighton Laura Reitveld
- 23-26 USDF Region 4 Championship **dressage** MLEC Cumming
<http://maffittlakeequestriancenter.com>



Rough Magic- Riding the World's Loneliest Horse Race

A book review by Derith Vogt

Imagine being one of few people to ride a wild horse across the Steppes of Mongolia. *Equus ferus caballus* - the taxonomic name includes "ferus" a Latin word for wild, savage, uncivilized, uncultivated, untamed, rough, fierce, cruel. Rough Magic is the memoir of Lara Prior-Palmer's ride across Mongolia on these small sturdy semi-wild horses who are largely unchanged since the time of Genghis Kahn.

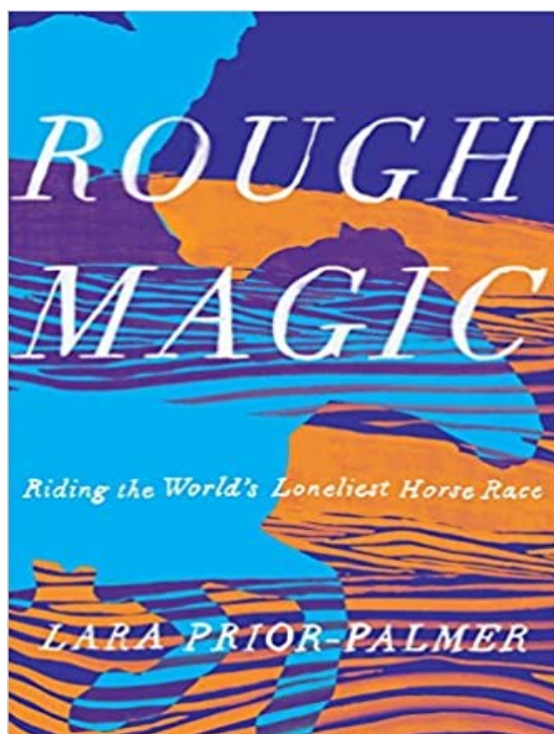
At the age of nineteen, Lara Prior-Palmer was somewhat adrift with no solid plans for her life when she discovered a website devoted to "the world's longest, toughest horse race", The Mongol Derby. This annual competition of endurance and skill involves dozens of riders from all over the globe racing a series of twenty-five wild ponies across 1,000 kilometers of Mongolian grassland. The Mongol Derby's course re-creates the horse messenger system developed by Genghis Khan. Many fail to finish. Palmer entered the race on a whim and although she had ridden all of her life, was completely unprepared.

The author details the ten-day race through extreme heat and terrifying storms. Riders have a basic route to follow using a map and a GPS. They catch a few hours of sleep if possible, at the homes of nomadic families. Palmer battles bouts of illness and dehydration. She suffers falls and exhaustion. But each morning she chooses a fresh horse and is again battling the terrain and her own demons. Switching to a new horse every 40 km, the ride is a grueling endurance race for the rider, not the horse. It is the longest and toughest race on earth.

"Told with terrific suspense and style, in a voice full of poetry and soul, *Rough Magic* captures the extraordinary story of one young woman who forged ahead, against all odds, to become the first female winner of this breathtaking race."

If you have ever imagined riding cross country through a magical, terrifying landscape, this book is a must read.

Prior-Palmer, Lara *Rough Magic - Riding the World's Loneliest Horse Race*. Catapult, New York 2019. ISBN: 978-1948226196 . 288 pages



Available through Amazon Books used from \$4.19- \$16.15 and Barnes and Noble, Paperback \$16.95. Nook \$11.99. Hardcover \$22.50. Costs estimated and may change.

