



January 2016

# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

## HAPPY

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## NEW YEAR!!

### Special points of interest:

- 2016 USEF Vaccine Requirements-pg. 7
- Dolly Hannon clinic and registration form-pg. 9
- The Trick to Stretchy Trot and Topline Building -pg. 11
- Award Guidelines-pg. 15



GMO  
GROUP  
MEMBER  
ORGANIZATION

## IaDCTA Board & Committee Information

### BOARD MEMBERS

#### **PRESIDENT**

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### COMMITTEES

#### **EDUCATION**

Barb Zukowski  
Tammy Lisi  
PJ Koehler

#### **VOLUNTEER**

Michelle Corwin

#### **MEMBERSHIP**

Sharon Malmberg

#### **FUNDRAISING**

Tammy Lisi  
Danielle Baker

#### **NOMINATING**

Danielle Baker  
Michelle Corwin

#### **SHOW**

Chris Gutierrez (eastern IA)  
Nena Denman (Classics)

### COMMITTEES CONT.

#### **AWARDS**

Danielle Baker  
Sharon Malmberg

#### **MARKETING**

PJ Koehler  
Michelle Corwin  
Tammy Lisi

#### **YOUTH BOARD**

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dressage2003@yahoo.com

#### **YOUTH LIAISON**

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trloveshorses@gmail.com  
**Alex Porter**-515-450-9444  
perfectme100@yahoo.com

### **2015 BENEFICIARIES**

ARL—Equine Division  
Healing Hearts with Horses  
Wildwood Hills Ranch

If you want to get involved in a committee, please contact one of the members listed!

## PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

**Email:** collectionedtor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to:

Chris Gutierrez, Treasurer, 1238 S. Apple Creek Road, Mt. Vernon, IA 52314

**Materials are due by the 25th of each month and will not be printed until payment is received.**

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**SCHOOLING & RECOGNIZED SHOWS**

COMING SOON!

**CLINICS**

**April 2-3, 2016**— Dolly Hannon clinic, Emery Training Center, Dexter, IA

**EVENTS**

**January 10, 2016**— End of Year Awards Banquet, West Des Moines Country Club, West Des Moines, IA

**January 2016**

Su	M	Tu	We	Th	Fri	Sat
					<b>1</b>	<b>2</b>
<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>
<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>
<b>31</b>						

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF*

*Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online:**

[www.iadcta.org](http://www.iadcta.org) or

visit our Facebook page



**February 2016**

Su	M	Tu	We	Th	Fri	Sa
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>28</b>	<b>29</b>					



*THANK YOU*

To all of our members for your support of IaDCTA over the last year! You are what makes the club successful! We wish you good luck, good horses, and lots of laughs in 2016!

See you at the awards banquet!

*~IaDCTA Board of Directors*



Did you know that as a member...

...you have full access to an extensive online database dedicated to dressage education?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



November 2015 Treasurer's Report 11/30/2015

<b><u>CHECKING ACCOUNT BALANCE 11-1-2015</u></b>		\$	3,526.87	
<b>INCOME:</b>				
Membership Fee	\$	135.00		
Nomination Fee	\$	10.00		
<b>TOTAL INCOME:</b>		\$	145.00	
<b>EXPENSES:</b>				
Club Express - bank fees (November)	\$	(2.79)		
<b>TOTAL EXPENSES:</b>		\$	(2.79)	
<b>NET INCOME</b>		\$	142.21	
<b>CHECKING ACCOUNT BALANCE 11/30/2015</b>				\$ 3,669.08
<b>RESERVES/DESIGNATIONS INCORPORATED INTO CKG ACCOUNT:</b>				
Betsy Coester Grant	\$	1,005.97		
Clinic/Educational	\$	737.68		
ITBOA	\$	200.00		
<b>TOTAL</b>	\$	1,943.65		
<b><u>CERTIFICATE OF DEPOSIT</u></b>				\$ 5,981.90
<b><u>SAVINGS</u></b>			\$2,200.81	
Interest earned in November	\$	0.01		
<b>TOTAL SAVINGS BALANCE</b>				\$2,200.82
<b>ACCOUNT BALANCES</b>				\$ 11,851.80
<b>ACCOUNT BALANCES AS OF 11-30-2015</b>				
Checking	\$	3,669.08		
Certificate of Deposit	\$	5,981.90		
Savings	\$	2,200.82		
<b>TOTAL BANK BALANCES</b>	\$	11,851.80		

## New USEF Ruling on Equine Influenza & EHV-1

# HOW IT WORKS AND WHAT TO DO

### WHAT TO KNOW:



#### DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of Equine Influenza Virus (EIV) and Equine Herpesvirus (EHV) (Rhinopneumonitis) vaccinations within 6 months prior to entering the stables.



#### NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

### WHAT TO PROVIDE:



#### DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

#### VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.\*



#### EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:  
[bit.ly/USEF\\_VacRecord](http://bit.ly/USEF_VacRecord)

Sponsored By:  
**Fluvac  
Innovator®**

\* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.



# VACCINATION RECORD: EQUINE INFLUENZA AND EQUINE HERPES

UNITED STATES EQUESTRIAN FEDERATION

Owner Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

This form may be used to for documenting Equine Influenza and Equine Herpes Virus (Rhinopneumonitis) vaccinations as defined in USEF GR845.

Date (Day/Month/Year)	Place and Country	Vaccine			Name, Signature, and/or Stamp of Veterinarian
		Name	Batch	Route Mode	





# Dolly Hannon Clinic

When: April 2-3, 2016

Where: Emery Training Center  
3314 Zenith Road, Dexter, IA 50070



USEF 'S' Judge

USEF 'R'  
Western Dressage Judge

USDF Bronze, Silver  
& Gold medalist

USDF Certified Instructor



**Space is Limited – Remit Payment with Registration by 3/15/16**

**Dinner with Dolly:** Saturday night (4/2) - \$20

**Clinic – rates are per day for 45 minute sessions and includes lunch:**

IADCTA Members:	\$150 private
	\$80 semi-private
Non-members:	\$170 private
	\$100 semi-private

Traditional or Western Dressage, coach/instructor participation encouraged

**Audit Fee - per day:** \$20/members; \$25/non-members

**Q & A Session** each day after rides

Stalls - \$20 for day stall or \$50 for weekend stall (bedding included).

Come join us in the heated indoor arena at Emery Training Center!

Bring your lawn chairs and enjoy this educational weekend.

Entry forms can be found at <http://www.iadcta.org/>

For more information email Barb Zukowski @ [bluebarn@netins.net](mailto:bluebarn@netins.net)

Or call/text PJ Koehler @ 636-577-1449

# Janet "Dolly" Hannon Clinic

## April 2-3, 2016

Return to:  
PJ Koehler  
2225 Peru Road  
Peru, IA 50222

Name of Horse	Owner	Level of Horse
<b>Rider Name</b>		
<b>Lesson Description</b>		
Private (Saturday): Member - \$150/per ride      Non-members - \$170/per ride		
Private (Sunday): Member - \$150/per ride      Non-members - \$170/per ride		
Semi-private (Saturday): Member - \$80/per ride      Non-members - \$100/per ride		
Semi-private (Sunday): Member - \$80/per ride      Non-members - \$100/per ride		
Audit Fees (per day): Member - \$20      Non-members - \$25		
Dinner with Janet "Dolly" Hannon (Saturday, April 2) - \$20.00		
Stabling for day @ \$20 (includes bedding) – specify which day:		
Stabling for weekend (Fri. - Sun.) @ \$50/stall (includes bedding)		
Rider	Rider 2 Name (for semi-private)	TOTAL:
Rider's DOB (if Jr/Yr):		
Address:		
City/State/Zip		
Phone		
Cell Phone		
E-mail		

I hereby agree to release, indemnify and hold harmless IaDCTA, NDA, EIDEA, Dolly Hannon and Emery Training Center, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this clinic or related activities. I also hereby agree to release, indemnify and hold harmless the clinic, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this clinic or related activities.

I AGREE in consideration for my participation in this Clinic to the following: I AGREE that "the Clinic" and "Organizations" as used herein includes the Clinic Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Clinic with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Clinic involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Clinic from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Clinic. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Clinic.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Clinic and for any harm to me or my horse while at the Clinic. I have read the rules of the Organization or recommendations by the Organization and Clinic about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely participate in this Clinic.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this registration form.

Rider/Auditor Signature	Parent's Signature (if rider is under 18 yrs old)	Date
Rider/Auditor Emergency Contact Information		
Name of Contact & Relationship:		Phone:
<b><u>CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT</u></b>		

## The Trick to Stretchy Trot and Topline Building

Dressage Fundamentals by

Christy Rettger

To begin to develop a horse's musculature, it's important to start slowly and take the time to create a solid foundation to build on later. This can be a young or green horse that's never worked, or it can be a horse that's had some time off or that is changing disciplines or repairing after incorrect riding. A big part of this means developing the horse's topline and carrying power, so that he can carry you comfortably, and to make him a lighter, more comfortable horse to ride. When he carries himself correctly, he will move in a way that is easier on his body, helping preserve his long-term soundness. He will also be in a position to use his body effectively, whether you will later be asking him to do more advanced dressage, jumping, or conquer miles of wilderness trail. To help develop this foundation strength, asking the horse to stretch is a great tool. It helps get the muscles moving in a loose way to promote range of motion and suppleness in his body, and lets the horse travel in a comfortable frame while he develops the strength and stamina to carry a more collected frame, as well as being a great tool to promote mental relaxation, and down the road, a way to reward the horse and rest his muscles after he does more difficult work.

It's also an excellent test of the correctness of your work. If you can keep your horse reaching to the end of the rein, and while in this frame, ride basic transitions and figures, then you have your horse responding beautifully to your seat, weight, leg, and soft rein aids! Many riders will find they are not using their seat effectively enough to keep their horse connected, and will want to resort to over-use of the reins, which will cause the horse to raise his head (as his back drops and he falls on the forehand) or drop behind the vertical, hiding from the contact, indicating that the back has dropped and the energy from the hind legs is no longer travelling through the horse's whole body. If your horse drops the connection, try to stay still in the saddle and resist the urge to start jiggling on the reins to get his head back down. Instead, try to feel his back and back legs, and do a "position double-check" of your own body. Experiment with making some changes, and see if you can find ways to reconnect your horse without going straight to the reins (hint- when the back legs step under the horse, his back can lift and his head will drop).

The key to maintaining this connection is getting the rider's core engaged and the rider's seat controlling the back legs of the horse. That sounds way more complicated than

it is, but it might take a little playing with to get it if it's a totally new thing to you. As a first step, you'll want to check if you're really in control of your body and balance. This sounds simplistic, but if you think about what you're wanting your horse to do (raise his back), it makes sense that he can only do that if you aren't in his way, otherwise you are giving him a mixed signal – some of your aids are asking him to lift his back while your body bumps about his back making it uncomfortable for him to lift. Fortunately, this is a pretty easy fix once you become aware of it, and usually gives a quick result in improvement in the horse's way of going.

Assuming you have a horse that is safe to do this on, start by trotting around on a loose rein and posting stand-stand-sit-stand-stand-sit until you find a comfortable balance and rhythm. Then as you go around that way, become aware of how you land in the saddle on the "sit" beat. Try to do it by barely making contact with the saddle at all, like you're standing with your knees more bent rather than actually sitting your weight into the saddle. For most people, it takes some time to get this posting rhythm down smoothly, and they find it requires them to use much more strength and body control to post than what they normally do, but once they get it, they are holding their bodies in a much more controlled balance rather than letting the horse bounce them around. Just getting that controlled balance allows the rider to free up the horse's back, and most horses will start to stretch down and get rounder almost immediately!

To take it a step further, once you have that controlled posting down, return to regular posting (stand-sit-stand-sit) maintaining the muscle tone and balance that allows you to stand-stand at any given time. Make sure you are continuing to land very lightly or barely brush the saddle on the sit beat. Double check your balance by doing a stand-stand every time you pass a certain letter or a door way or some other marker that will give you regular tests.

Now, change your post rhythm to increase and decrease your horse's trot. Depending on the level of training and the natural carriage of your horse, you might get a lengthening and shortening of stride (ideal!) or you might get faster and slower steps (less ideal, but if you and your horse are new to this, it's not a bad place to start, you are getting a response and your horse is giving you an effort, we can refine that response later!). So as you post bigger, faster, with more swing or energy, your horse should trot bigger/faster. Then you post lower, slower, closer to the saddle with less energy, and your horse should reduce the energy and speed of the trot.

Next, try to post slower, slower, slower, all the way into a walk (if you can do that entirely without the reins, you are awesome!), then following the swing of your horse's back in the walk with your seat, swing more, bigger, with more energy, and push your horse back into a trot. What you establish here is that your post creates the trot, versus the trot your horse chooses to give you regulating how you post. You are taking over the driver's seat! Meanwhile, all these transitions are challenging your horse to use himself in an ever-changing balance, which makes it much harder for him to get stuck on the forehand and stay there, even if you do nothing else to help him find a new balance.

Now play with those transitions, hands forward and soft, allowing the horse to stretch (if he wants to), using your light seat and balanced body to keep his back free. More trot, less trot, more trot again. In the transitions, are you still holding your perfect balance? Or are you falling back into the saddle hard or landing on your horse's neck as he transitions? You might find you need to build strength and improve your balance before you can do these transitions easily, and if so, that's ok! Keep challenging yourself with these exercises for a few weeks and you should start to see improvement (or for trouble shooting a possible saddle imbalance making this difficult, see [The Easiest Way To Test For Saddle Balance](#)).

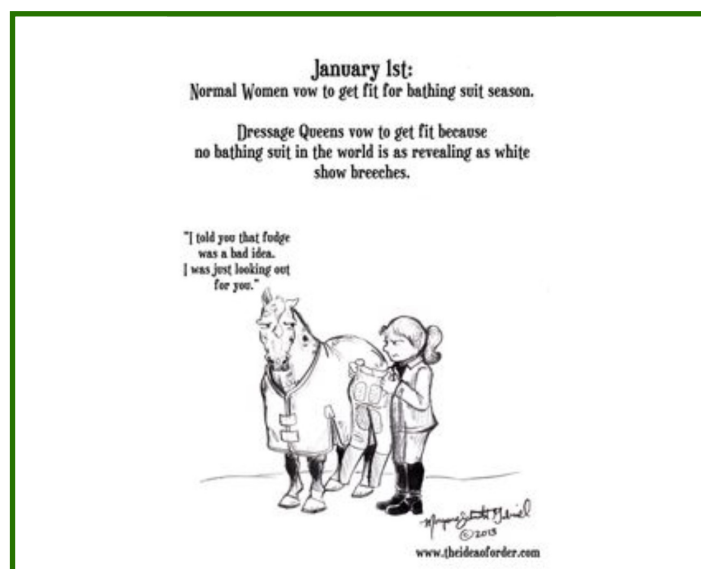
As the transitions become easy (and it might take a few weeks of practice, be patient with it!), start to make more dramatic transitions more quickly and off lighter aids. For example, work towards being able to do 5 steps of trot followed by 2 steps of walk back to 5 steps of trot then 2 steps of walk. You want to work towards being able to minimize the walk steps. You'll feel your horse becoming more responsive, you'll find you have an "almost walk" transition button, where you are trotting along and you think about walking but then right as your horse starts to shift to make the transition, you say to him with your body "changed my mind, actually keep trotting". And that becomes the way your seat influences the horse's hind legs!!

Read that part again, it's really important! That's how easy it is to gain control of your horse's back legs (and therefore, his balance) with your seat. Trot, pause the post like you're going to walk, change your mind and keep trotting. Do it a few times and feel how your horse shifts in preparation for the walk transition. That shift is him re-balancing. Then when he trots again, he is more over his back legs and less on the forehand. A re-balancing half halt, ta-da!

What usually happens is you get a few that are like “yeah, it worked! That was awesome!!” (and hopefully you remembered to “good boy!” your horse when he did it) but then after a few times the response starts to fade... your horse starts realizing that you aren't actually going to walk, and he hasn't yet realized that this “almost walk” cue is its own thing, so he starts doubting it when you don't follow through and actually walk. When you feel that happen (ask for walk and get no response, making it impossible to almost walk and then change your mind and trot again), follow through with the aids to actually walk, and then do a few walk-trot-walk-trot transitions until your horse is responding well again, then throw in another almost-walk transition and if he does it praise him!

Repeat until he understands (over weeks, not minutes) that an “almost-walk” is its own thing that needs to be responded to, and anytime he fails to respond you just follow through with a walk transition, walking just a step or two (literally, keep it very short so he doesn't think he's taking a break!) before returning to the trot and trying again.

With the almost-walk button installed, you have the button you need to help your horse start to work more off his haunches, and combined with your balanced seat, he should feel freer in his back, lighter on the forehand, and wanting to offer you stretching work in the trot! From all this work, you're already well on your way to developing that top-line and building a solid foundation for your future training.



## **2015 IaDCTA Awards**

The IaDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at IaDCTA-approved shows.

### **Guidelines for All Awards**

1. Only Scores from IaDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards IaDCTA Awards.
2. Rider of the horse must be an IaDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)  
Definitions of Rider Divisions:
  - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
  - B. Open division is for professionals as described by USEF rules GR1306.
  - C. Young Riders (JR/YR) are 21 and under.
  - D. Junior 14 (JR14) are 14 years and under.
  - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards IaDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for IaDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by IaDCTA members, and gifted to other IaDCTA members.
  - A. Complete 7 hours of volunteer time at IaDCTA Recognized events.
  - B. Recruit 4 new members to IaDCTA.
  - C. Donate \$200.00 cash to IaDCTA.
10. The IaDCTA Show Series Year runs from January 1<sup>st</sup> to October 31<sup>st</sup>. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (IaDCTA, Regional, or other Championships) do not count towards IaDCTA Awards.

## laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
  - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
  - A. Open Rider (Highest average % of qualifying scores)
  - B. AA Rider (Highest average % of qualifying scores)
  - C. Jr/YR rider (Highest average % of qualifying scores)
  - D. JR14 (Highest average % of qualifying scores)
  - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).



9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
  - B. Scores may be earned on one or more horses.
  - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
  - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



"FRANKLY, MEDALS ARE MORE TROUBLE THAN THEY'RE WORTH. THEY BONK ME IN THE HEAD WHENEVER I TROT."

Become a member today and stay connected with your local dressage community!

By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY





*In Memory of*  
**Stephanie  
Visser**

*May 25-1965 to Feb 26-2014*

*Thank you for your example  
of personal courage your  
enduring spirit, infectious  
smile, and your love for  
all things equine*

*We will miss you!*

Raffle proceeds go to  
the scholarship fund  
in memory of Stephanie.





**Stephanie Visser Scholarship Fund**  
**Memorial T-Shirts**  
 \$22.50 each or \$20 each for two or more  
 unisex sizes S, M, L, XL or XXL  
 100% cotton

Name	Phone	Email	SIZE	Quantity	Amount Due	Payment

A scholarship will be set up in Stephanie's name with the Dressage Foundation once adequate funds are attained to sustain the scholarship for 3 years. Our hope is to be able to offer three annual scholarships of a minimum of \$300 each to three deserving USDF Region 4 AA members.

Make checks payable to our fund manager - Amanda Christensen  
 Mail form with check to -  
 SVSF in care of  
 Amanda Christensen  
 1719 Warren Avenue  
 Norwalk, IA 50211

QUESTIONS?  
 Call or text PJ Koehler at 636.577.1449

**You asked!!**  
**laDCTA is now selling jackets!**  
**All proceeds go straight to**  
**the club.**  
**Order yours today.**  
**You know you want one!**

See order form on next page.



<b>JACKET ORDER FORM</b>			
<b>Name:</b>			<b>Phone:</b>
<b>Address:</b>			<b>E-mail:</b>
			Cost is \$79.95 for front & back, sleeve name add \$10
<b>Ladies Jacket</b>	<b>Size</b>	<b>Vinyl Color</b>	<b>Personalization</b>
	XS – 4X		Design big on back, small on front, name on sleeve
Gray/Pink			
Black/Blue			
Lime Green/Gray			
Black/Gray			
Navy/Gray			
White/Gray			
<b>Unisex Jacket</b>	<b>Size</b>	<b>Vinyl Color</b>	<b>Personalization</b>
	XS – 4X		
Lime Green/Gray			
Black/Gray			
Black/Blue			
Navy/Gray			
Red/Gray			
Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

**Mail forms to:**  
**WITCHWYNDS DESIGNS LTD.**  
**ATTN: BECKY HOAG**  
**PO BOX 65272**  
**WEST DES MOINES, IA 50265**

# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Opportunities

### Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

### Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”

# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Form

Sponsorship applications are due by June 1.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	



IaDCTA 2016 MEMBERSHIP & HORSE/RIDER NOMINATION APPLICATION

Membership Year Runs December 1, 2015 to November 30, 2016

Join, Renew, or Donate Online at

www.iadcta.org

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Street Address/City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Referred by: \_\_\_\_\_

MEMBERSHIP BENEFITS:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Adult, Junior, and Family Members are eligible for IaDCTA year-end awards and will automatically become individual Group Members of USDF. Please choose your membership type below:

Adult Membership- \$45- Includes benefits listed above and gives the member ONE vote for IaDCTA elections.

Family Membership- \$50 plus \$10 for each additional member- Includes above benefits and TWO votes for IaDCTA elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70.)

\_\_\_\_\_

Junior Membership (21 years & under)- \$35- Includes benefits listed above, but does not include an IaDCTA vote. If applying as a Junior member, please provide your age \_\_\_\_\_ and date of birth \_\_\_\_\_.

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YEAR-END AWARD NOMINATIONS- \$10.00 (per horse/rider combination) makes each combination eligible for IaDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year-End Awards.

#1 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_
#2 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_
#3 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_
#4 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_

MAKING A DONATION TO IaDCTA:

IaDCTA Betsy Coester Memorial Grant Fund for Education- Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

IaDCTA General Fund- Donations used to further IaDCTA's commitment to education its members.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

TOTAL ENCLOSED (For Membership, Nominations, & Donations): \_\_\_\_\_ Check# \_\_\_\_\_ Date: \_\_\_\_\_

Mail this form with check, payable to "IaDCTA" to: Sharon Malmberg, 275 NE Sunrise Dr. #18, Waukee, IA 50263
IaDCTA is a 501(c)(3) non-profit organization. All donations are tax-deductible.

### ***laDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

## **In Brief**

**Letters to the Board**— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

*laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.*