



January 2017

# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

## Inside this issue:

BOARD & CONTACT INFO	2
CALENDAR OF EVENTS	3
VOLUNTEER FORM	17
BETSY COESTER GRANT INFO	19
USEF VACCINE GUIDELINES	21
AWARD GUIDELINES	23
SPONSORSHIP INFORMATION	28
CHANGE OF HAND	30
IN BRIEF	31



## Special Points of Interest

- Absentee Ballot- pg. 5
- Membership Form- pg. 7
- Growing Eventing in the Midwest- pg. 8
- Improve Fitness with Trot to Canter Transitions- pg. 13



## IaDCTA Board & Committee Information

### BOARD MEMBERS

#### PRESIDENT

**Barb Zukowski**-641-396-2935  
bluebarn@netins.net

#### VICE PRESIDENT

**Tammy Lisi**-319-480-2056  
tlisi@tamarackstablesowa.com

#### SECRETARY

**Katie Barrowcliff**-515-450-9079  
barrowcliffk@yahoo.com

#### TREASURER

**Deb Johnson**-319-560-4324  
deb@frginvest.com

**Danielle Baker**-319-241-3045  
jezebel41@hotmail.com

**Sharon Malmberg**-319-325-7110  
Sharon\_malmberg@yahoo.com

#### Kathy Roan-

513-417-4838  
kathyroan@gmail.com

#### Robin Sprafka-

rasprafka@aol.com

### COMMITTEES

#### EDUCATION

Barb Zukowski  
Tammy Lisi  
PJ Koehler  
636-577-1449

#### VOLUNTEER

Kathy Roan  
**MEMBERSHIP**

Nena Denman- 515-681-0774  
nkdenman@gmail.com

#### FUNDRAISING

Tammy Lisi  
Danielle Baker  
Katie Barrowcliff

#### NOMINATING

Danielle Baker

### COMMITTEES CONT.

#### SHOW

Tammy Lisi  
Barb Zukowski

#### AWARDS

Danielle Baker  
Sharon Malmberg  
Sabrina Wright

#### MARKETING

Tammy Lisi

#### EVENTING LIAISON

Sabrina Wright  
swright88@hotmail.com

#### YOUTH LIAISON

Mikayla Frederickson  
dressagecrazy16@yahoo.com

#### WEBSITE MANAGER

Rick Hildreth  
middlesriversanch@aol.com

### 2016 BENEFICIARY

Miracles in Motion

If you want to get involved in a committee, please contact one of the members listed!

## PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

**Materials are due by the 25th of each month and will not be printed until payment is received.**

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**January 2017**

**SCHOOLING & RECOGNIZED SHOWS**

**SCHOOLING**

Coming Soon...

**USEF/USDF RECOGNIZED**

Coming Soon...

Su	Mo	Tu	We	Th	Fri	Sat
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>29</b>	<b>30</b>	<b>31</b>				

**CLINICS**

Coming Soon...

*IaDCTA is a USDF  
Group Member  
Organization (GMO),  
and all members are  
automatically USDF  
Group Members  
(GMs). For USDF  
Participating  
Membership,  
members must apply  
directly to USDF.*

**We're Online:**

[www.iadcta.org](http://www.iadcta.org) or

visit our Facebook  
page



**February 2017**

**EVENTS**

**January 8, 2017**— Annual End of Year Banquet, West Des Moines  
Country Club, West Des Moines

Su	Mo	Tu	We	Th	Fri	Sat
			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
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<b>26</b>	<b>27</b>	<b>28</b>				

Did you know that as a member...

...you have full access to an extensive online database dedicated to dressage education?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY

## 2017 IaDCTA Absentee Ballot

(To be used only if you **will not attend** the year-end banquet on January 8, 2017)

Voting guidelines: You must be a 2017 member of the IaDCTA to vote.

Single membership (one vote); Family membership (2 votes); Junior membership, 18 and under – no vote.

**STEP 1: Vote for Board of Directors**

**STEP 2: Vote for Officers**      **NOTE: Any officer vote MUST be for a current or newly elected member of the board of directors. Any officer vote that is not for a current or newly elected in step 1 will not be counted.**

**STEP 3: Vote for 2017 Beneficiaries**

**STEP 4: Mail your ballot to address at bottom to be received by 1/2/17.**

<p><b>STEP 1:</b> <b>Board of Directors – vote for three (Three Year Terms, Each)</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">Robin Sprafka</td><td style="width: 20%;"></td></tr> <tr><td>Britni Taylor</td><td></td></tr> <tr><td>Amanda Towery</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Board of Directors – vote for two (2 year term)</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">PJ Koehler</td><td style="width: 20%;"></td></tr> <tr><td>Amy Stoneking</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Board of Directors – vote for two (1 year term)</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">Melinda Antisdell</td><td style="width: 20%;"></td></tr> <tr><td>Nena Denman</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table>	Robin Sprafka		Britni Taylor		Amanda Towery		Write-in		Write-in		Write-in		PJ Koehler		Amy Stoneking		Write-in		Write-in		Melinda Antisdell		Nena Denman		Write-in		Write-in												
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<p><b>STEP 2:</b> <b>Officers – (One Year Term Each)</b></p> <p><b>President – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;"></td><td style="width: 20%;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Vice President – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;"></td><td style="width: 20%;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Secretary – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;"></td><td style="width: 20%;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Treasurer – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;"></td><td style="width: 20%;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table>			Write-in				Write-in				Write-in				Write-in		<p><b>STEP 3:</b> <b>2017 Beneficiary – vote for one. The organization attaining the highest number of votes will become the IaDCTA 2017 Beneficiary.</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">ARL – Equine Division</td><td style="width: 20%;"></td></tr> <tr><td>Aspire</td><td></td></tr> <tr><td>Dressage Foundation</td><td></td></tr> <tr><td>Healing Hearts with Horses</td><td></td></tr> <tr><td>HART</td><td></td></tr> <tr><td>Miracles in Motion</td><td></td></tr> <tr><td>One Heart Equestrian</td><td></td></tr> <tr><td>Wesley Woods Camp</td><td></td></tr> <tr><td>Wildwood Hills Ranch</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td></td><td></td></tr> </table>	ARL – Equine Division		Aspire		Dressage Foundation		Healing Hearts with Horses		HART		Miracles in Motion		One Heart Equestrian		Wesley Woods Camp		Wildwood Hills Ranch		Write-in			
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Wildwood Hills Ranch																																							
Write-in																																							

Signature \_\_\_\_\_

**Step 4: Please mail your completed ballot to:  
DanielleBaker, 3042 4<sup>th</sup> Ave, Marion, IA 52302  
Absentee ballots must be received by 1/2/2017.**

*Avoid the rush  
and renew your  
IaDCTA  
membership now!*

*Use the form on  
the next page or  
go online to  
[www.iadcta.org](http://www.iadcta.org).*



# Membership Renewal & Horse/Rider Nomination Form



The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Membership.

**Member Information:** The member listed below will be the prime GMO member.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_

Email: \_\_\_\_\_ Birthdate \_\_\_\_\_

## Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections (per the By-laws age limits). Please circle one category below.

**Category Fee-      Adult (\$45.00)      Junior (\$35.00)      Family (\$50 Primary + \$10 Each Additional)**

**Name- Additional family members**

**Birthdate**

\_\_\_\_\_  
\_\_\_\_\_

**Horse/Rider Nominations:**      \$10.00 per Horse/Rider Combination

**Rider      Horse Name/Breed/Blanket Size**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Total Due:** \_\_\_\_\_ **Check#** \_\_\_\_\_ **Date** \_\_\_\_\_

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

Form updated: October 2016

Wed, 2016-12-21 08:46

## Iowa State University Eventers are Dedicated to Growing the Sport in the Midwest

Authored By: [Dr. Stephanie Caston - ISU Team Advisor](#)



Team Secretary Rachel Shelangoski on her horse Ahh Ahh Chew at Training during Heritage Park Horse Trials (Area IV). Photo Courtesy of ISU Eventing.

Although the land-grant, public university has always had strong agriculture, animal science, and veterinary programs, Iowa State University is now home to its first organized eventing team. As one of the newest teams to affiliate with the USEA, the ISU Eventing Team was organized in the summer and fall of 2016 and is an officially recognized student organization on campus. The team already boasts 19 members on the roster, an advisor who is an eventer and equine veterinarian, and serious

interest from prospective undergraduate and graduate students looking to continue eventing once they come to Ames, Iowa for their studies.

The team is made up of both longtime eventers and those who are new to the sport. The members and supporters are comprised of students, alumni and faculty with a vast array of studies: from animal science, to political science, mathematics and everywhere in between. ISU is also the only affiliated collegiate team in Area IV.



*Team member Aalyshah Zaragoza and Sandry schooling at LR Eventing. Photo courtesy of ISU Eventing.*

The ISU Eventing Team has already hosted events in conjunction with local eventing professionals including Meaghan Marinovich of Marinovich Eventing and Laura Rietveld of LR Eventing, with plans to work with other clinicians including Bonnie Mosser, John Staples, equine professionals from the ISU College of Veterinary Medicine, and more.

In the state of Iowa, Catalpa Corner Charity Horse Trials is the only USEA recognized event, but Iowa is also surrounded by several states with recognized competitions. The Team offers opportunities for car- and trailer-pooling so members will be able to go to other events in the area, such as Heritage Park (KS), Roebke's Run (MN), Windermere Run (MO), Otter Creek (WI) and Fox River Valley Pony Club (IL), among others. In addition to recognized competition, the team will travel to a variety of schooling events and local clinics.



*ISU Eventing painting jumps at local farm. Photo courtesy of ISU Eventing.*

The Iowa State Event Team has as its primary aim to encourage competitive riders in the discipline of eventing to continue competing while in college and after graduation. However, the organization will also offer social and educational opportunities (mounted and unmounted) to its members, and the local equestrian community. The Team has volunteered at local barns and plans to volunteer at events to help promote and support eventing and other equestrian disciplines.

For more information, visit the ISU Eventing Team Facebook page at <https://www.facebook.com/isueventing/>. To make a charitable, tax-deductible donation to the team which will be used to host events which develop the

horse, rider, and eventing community, and to reduce the financial burden of being competitive intercollegiate eventers, please contact [eventing@iastate.edu](mailto:eventing@iastate.edu).

### **About the USEA Intercollegiate Eventing Program**

In 2014, the United States Eventing Association (USEA) Board of Governors approved the creation of the Intercollegiate Eventing Program as an official program of the USEA. Originally proposed with input from the Intercollegiate Eventing League, the program was established to provide a framework on which eventing teams and individual competition could flourish at universities and colleges across the country. Collegiate athletic programs have been the training grounds for Olympians, amateur athletes and professional athletes for generations. Enabling students to train in the Olympic sport of eventing is a natural addition.

## Improve Fitness With Trot-to-Canter Transitions

By Jec A. Ballou



©Flickr/dawnpaw16

If your horse has ever received bodywork, chances are good you have learned how much the region of his lower lumbar spine and sacral joint can either impede or improve his ability to perform well. Similarly to humans, this area is quick to develop tension and restrict mobility because of the number of forces that move through here. It plays a critical role in both stabilizing the horse's posture as well as moving him forward across the ground. For these reasons, it can suffer even during situations of correct training.



© HORSECOLLABORATIVE.COM

Fortunately for the fluidity of the horse's way of moving, numerous ridden exercises can help loosen this region. One of the most effective, with the bonus of increasing a rider's tact and timing, is riding a sequence of trot-to-canter transitions. As the horse moves from the trot into the canter, his spine changes from serving as a firm balancing rod (to stabilize the alternating diagonal swing of legs during trot mechanics) to adopting a more wave-like motion in the canter where all spinal joints move more upwards and downwards than they do in trot. Switching between these two gaits creates strong pulsations through the horse's long back muscles, without the cumulative fatigue effect that can result from maintaining a single gait too long.

The hinge point of the hind leg differs for trot and canter, which means frequent transitions between both gaits helps mobilize all joints more fully. In trot, the leg swings from the hip, whereas during canter strides it swings from higher up near the sacrum. Obviously, bringing more swing to this sacral region helps alleviate restriction that might be present. Transitioning in and out of canter can coax tension or stiffness out of this region by targeting it with brief periods of good quality strides without the negative results that come from long segments of repetitive motion-bracing, failed muscular contractions, rushing, and compromised posture.



Michael Jung and Rocana. © Horse Collaborative

The key to successful trot-canter transitions lies in the rider's timing of aids. A rider needs to learn the feel of when to properly cue for the canter, which is when her horse's inside front leg is just about to swing forward. This is the only instant that it is prepped to strike off on the inside canter lead. If the rider asks for the canter at any other point except for this phase of a stride, the horse will need to take a few extra steps before he is organized to strike off at just the right point. In other words, his response will lag behind the rider's cue. This can lead to the horse rushing off or hollowing his back.

I always tell riders learning this timing to look down and watch for when the horse's inside front hoof is under stirrup. At this moment, the horse is just about to swing the leg forward which is the instant to give the canter cue. For some riders, it can help to switch to posing the trot on the inside diagonal as this helps them feel that leg better. As a general rule, I recommend riding trot-canter transitions as a gymnastic exercise from a posting trot, since this keeps the rider's seat more fluid.



Many aspiring dressage riders believe they need to ride these transitions from sitting trot, but since the whole purpose here is to bring therapeutic effect to the horse's back, it is best to unburden it as much as possible during the exercise. Aim to ride five good upward and downward transitions in each direction. Do this at least once a week, don't panic if they are a little messy or if your horse is not perfectly on the bit. Progress is just around the next corner.

#### **About the Author**

A lifelong equestrian, Jec Ballou has devoted herself to a thorough, correct and straightforward approach to improving performance for horses and riders alike. In addition to being a nationally recognized educator about equine conditioning and gymnastic development, she is an accomplished interdisciplinary rider, trainer, and athlete. She is the author of *101 Dressage Exercises for Horse & Rider*, and *Equine Fitness*.

6/29/2016

MEMO TO OUR MEMBERSHIP

RE: Qualification Requirements for All laDCTA Year-End Awards

Each rider must perform at least one type of service per rider to qualify for all laDCTA year-end awards.

- Complete 7 hours of volunteer time at laDCTA sponsored events or laDCTA recognized shows.
- Recruit 4 new members to laDCTA.
- Raise or donate \$200.00 in sponsorship money for laDCTA. (example: breed association sponsorship)
- Hours may be earned by a current laDCTA member and be gifted to another member.

There are so many opportunities to volunteer at laDCTA sponsored events and laDCTA recognized shows, it is difficult to keep track of volunteer hours. Hours can get missed. It is important that members, along with event managers, keep track of volunteer hours. As the championships approach, it is important that we don't have any last minute discrepancies regarding volunteer hours. Please use the attached sheet to keep track of your volunteer hours and email it to [Kathyroan@gmail.com](mailto:Kathyroan@gmail.com) on or before the closing date of your championship show.

Thanks so much for your help!

Sincerely, 2016

Kathy Roan

laDCTA Volunteer Coordinator



# Calling All IaDCTA Members – Get Your \$\$\$ Back from the Club

By PJ Koehler

One of the benefits of your GMO membership with the IaDCTA is the availability of funds for members to use to help further their dressage education for clinics, workshops, symposiums or other educational opportunities. All IaDCTA members not serving on the board of directors are eligible to apply for up to \$100 as often as every other year they are a member. The available funds have been untouched for several years so this article's intent is to ensure the members are all aware of this benefit of their membership with the IaDCTA – the Betsy Coester Fund Grant. The following information is directly from the member handbook.

*The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.*

#### *Grant guidelines:*

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) No single award will exceed \$100.*
- 5) All IaDCTA members are eligible to receive an award, except for those members serving on the current IaDCTA Board of Directors.*
- 6) No member shall receive an award in consecutive years.*
- 7) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. The grant money will not be given until this requirement has been fulfilled.*

*After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision.*

So waste no time! Apply now for funds to help pay for your dressage education. Please see grant application form located in this edition of the Collection. Best wishes on your quest for furthering your Dressage education!



# IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: \_\_\_\_\_  Junior  Senior  
 Address: \_\_\_\_\_ Birth Date: \_\_\_\_\_  
 City/State/Zip: \_\_\_\_\_ IaDCTA member for \_\_\_\_\_ years.  
 Phone (home): \_\_\_\_\_ (work): \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Horse's Name: \_\_\_\_\_ Age: \_\_\_\_\_ Breed: \_\_\_\_\_  
 Name of Program/Clinic: \_\_\_\_\_  
 Date of Program/Clinic: \_\_\_\_\_ Closing Date: \_\_\_\_\_ Tuition Cost: \_\_\_\_\_  
 Description of Event: \_\_\_\_\_

Sponsor/Contact: \_\_\_\_\_

Address: \_\_\_\_\_

Clinician/Instructor: \_\_\_\_\_

Do you work with an instructor?  Yes  No /Instructor's Name: \_\_\_\_\_

Are you an instructor?  Yes  No /Primary Focus: \_\_\_\_\_

In what other clinics have you ridden? \_\_\_\_\_

List your VOLUNTEER contributions to IaDCTA: \_\_\_\_\_

Write a brief summary of your horse-related experiences: \_\_\_\_\_

Have you received an IaDCTA Grant?  Yes/If yes, when? \_\_\_\_\_  No



**Please mail this application, along with your essay to:  
Barbara Zukowski – 3397 265<sup>th</sup> Street, St. Charles, IA 50240**

## New USEF Ruling on Equine Influenza & EHV-1

# HOW IT WORKS AND WHAT TO DO

### WHAT TO KNOW:



#### DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of Equine Influenza Virus (EIV) and Equine Herpesvirus (EHV) (Rhino­pneumonitis) vaccinations within 6 months prior to entering the stables.



#### NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

### WHAT TO PROVIDE:



#### DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

#### VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.\*



#### EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:  
[bit.ly/USEF\\_VacRecord](http://bit.ly/USEF_VacRecord)

Sponsored By:  
**Fluvac  
Innovator®**

\* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.



## **laDCTA Awards**

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

### **Guidelines for All Awards**

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)  
Definitions of Rider Divisions:
  - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
  - B. Open division is for professionals as described by USEF rules GR1306.
  - C. Young Riders (JR/YR) are 21 and under.
  - D. Junior 14 (JR14) are 14 years and under.
  - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
  - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
  - B. Recruit 4 new members to laDCTA.
  - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1<sup>st</sup> to October 31<sup>st</sup>. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

## laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
  - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
  - A. Open Rider (Highest average % of qualifying scores)
  - B. AA Rider (Highest average % of qualifying scores)
  - C. Jr/YR rider (Highest average % of qualifying scores)
  - D. JR14 (Highest average % of qualifying scores)
  - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
  - B. Scores may be earned on one or more horses.
  - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
  - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



# Combined Training

## Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6<sup>th</sup> of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

## Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Become a member today and stay connected with your local dressage community!

By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Opportunities

### Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

### Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”

# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Form

Sponsorship applications are due by June 1.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	

⇒ **2010 Calico 2 Horse Bumper Pull/Slant Horse Trailer- \$4850**

Height custom made to 7 feet high. Floor and rubber mats in perfect condition. Tack room with multiple bridle hooks, 2 saddle racks and storage area. Electrical, tires, etc. in great condition (spare tire never used). Trailer has always been covered year round with custom trailer cover (included in purchase). Great trailer for the price.

Contact Carol Linnan 515-480-8034 or [clinnan@msn.com](mailto:clinnan@msn.com)



12/16

### ***laDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

## **In Brief**

**Letters to the Board**— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

*laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.*