

July 2016



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

Inside this issue:

BOARD & CONTACT INFO	2
CALENDAR OF EVENTS	3
2016 ROAD TO THE CHAMPIONSHIPS	4
PRESIDENT'S CORNER	6
MEETING MINUTES- June	7
TREASURER'S REPORT- June	8
BETSY COESTER GRANT	39
USEF VAC. GUIDELINES	41
AWARD GUIDELINES	43
JACKET FUNDRAISER	48
SPONSORSHIP INFORMATION	50
MEMBERSHIP FORM	52
IN BRIEF	53

Special Points of Interest:

- Dressage at Tamarack Show Info.- pg. 10
- Middle River Ranch & Dressage Basics Show Info.- pg. 12
- Tips for Confident Cross-Country- pg. 15
- Volunteer Form- pg. 19
- Horse & Heat: Fact v. Fiction- pg.21
- Show Results- pg. 24



Mary Curran riding Mardi Gras



IaDCTA Board & Committee Information

BOARD MEMBERS

PRESIDENT

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EDUCATION

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Tammy Lisi
PJ Koehler
636-577-1449

VOLUNTEER

Kathy Roan

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FUNDRAISING

Tammy Lisi
Danielle Baker
Katie Barrowcliff

NOMINATING

Danielle Baker

COMMITTEES CONT.

SHOW

Tammy Lisi
Barb Zukowski

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Sharon Malmberg
Sabrina Wright

MARKETING

Tammy Lisi

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2016 BENEFICIARY

Miracles in Motion

If you want to get involved in a committee, please contact one of the members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

July 2016

SCHOOLING & RECOGNIZED SHOWS

SCHOOLING

July 16, 2016— Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23, 2016— Middle River Ranch & Dressage Basics Schooling Show, Middle River Ranch, Winterset, IA

July 23-24, 2016— Fantasy Show III, MLEC, Cumming, IA

August 20, 2016— Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

August 21, 2016— Middle River Ranch & Dressage Basics Schooling Show, Middle River Ranch, Winterset, IA

USEF/USDF RECOGNIZED

July 30-31, 2016— Two Rivers Dressage I & II; MLEC, Cumming, IA

August 27-28, 2016— Madison County Dressage I & II; MLEC, Cumming, IA

Su	Mo	Tu	We	Th	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

CLINICS

July 21-22, 2016— Ride-A-Test & Clinic with Barry Fript; Middle River Ranch, Winterset, IA; ; PJ Koehler(636-577-1449) or Robin Sprafka (515-462-3000)

August 19-20, 2016— Ride-A-Test & Clinic with Marina Paris-Woodhead; Middle River Ranch, Winterset, IA; PJ Koehler (636-577-1449) or Robin Sprafka (515-462-3000)

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online:

www.iadcta.org or

visit our Facebook page



August 2016

EVENTS

July 18, 2016— IaDCTA Board Meeting at Pizza Ranch in Newton, IA at 6:30 pm

All Members are welcome to attend!

Su	M	Tu	We	Th	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

2016 IaDCTA

ROAD TO THE CHAMPIONSHIPS

(Recognized by IaDCTA)

May 6-7 – Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

May 7-8 – Fantasy Show I; MLEC, Cumming, IA

June 4 – Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

June 5- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

June 25-26 – Fantasy Show II; MLEC, Cumming, IA

July 16 – Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

July 23-24 – Fantasy Show III; MLEC, Cumming, IA

August 20 – Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

August 21- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

September 25 – IaDCTA Eventing Championship Show; Middle River Ranch

October 1-2 – Fantasy Finale; MLEC, Cumming, IA

October 14-16 – IaDCTA Dressage Championship Show; Ellsworth Equestrian Center,
Iowa Falls, IA

USDF/USEF RECOGNIZED

June 11-12 – Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

July 30-31 – Two Rivers Dressage I & II; MLEC, Cumming, IA

August 27-28 – Madison County Dressage Classic I & II; MLEC, Cumming, IA

Did you know that as a member...

...you have full access to an extensive online database dedicated to dressage education?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



What makes a good GMO? I am sure there are many good answers; some of them the same for all and some very different. Words that come to my mind are – cooperation, compromise and support.

To make an organization viable, if we have a sense of cooperation we can make things happen, if we can compromise we can satisfy the needs of the members of the club, and if we support each member we have a cohesive organization.

Disagreements will occur and are to be expected. Good discussions result in better decisions. We need to hear from you, our members, in the spirit of cooperation, compromise and support.

The Iowa Dressage and Combined Training Association held its monthly board meeting on June 20, 2016 at 6:10 p.m.

Board members present were: Tammy Lisi, Deb Johnson, Katherine Wilson, Sharon Malmberg, Danielle Baker, Barb Zukowski, Robin Sprafka, and Kathy Roan.

Meeting was also attended by members PJ Koehler and Rick Hildreth.

Katherine moved and Robin seconded to approve the minutes from May's meeting.

Sharon moved and Katherine seconded to approve the treasurer's report from May.

We are looking for nominees for the USDF Volunteer of the Year Award. If anyone has they would like to nominated, please submit them to Barb.

Deb is checking into account records to double check the club's membership with USEA. Katherine made a motion and Robin seconded to have her renew the membership for this year.

A suggestion was made to hold an educational meeting with a personal trainer. This particular trainer has worked with dressage riders before and has developed a training program for riders to improve their own body condition.

The saddle fitting clinic was well received. It consisted mostly of questions and answers.

Kathy is drafting a volunteer form to be filled out by individual volunteers to be turned in at the end of the year.

Membership is up to 92 members.

Anyone interested in joining the board should contact Danielle. There will be four open spots next year.

The Championship show will be held October 15-16, 2016 at the Ellsworth Equestrian Center with Jody Ely as the judge. This show will be dressage only. Middle River Ranch has volunteered to hold the combined training championships with dates and judge to be determined.

Rick Hildreth is making progress on updating the website and making it as simple as possible to use.

The next meeting is scheduled for July 18, 2016 at 6:30 p.m. at the Pizza Ranch in Newton, IA.

Motion was made by Danielle and seconded by Sharon to adjourn the meeting.

Meeting adjourned at 7:15 p.m.

Iowa Dressage and Combined Training
 Balance Sheet
 As of June 16, 2016

	<u>16-Jun-16</u>
ASSETS	
Current Assets	
Checking/Savings	
Cert of Deposit- US Bank 2074	\$ 5,988.58
Checking- US Bank 2742	\$ 8,523.10
Savings- US Bank 6395	\$ 2,200.89
Total Checking/Savings	<u>\$ 16,712.57</u>
Total Current Assets	<u>\$ 16,712.57</u>
TOTAL ASSETS	<u>\$ 16,712.57</u>
LIABILITIES & EQUITY	
Equity	
Perm. Restricted Net Assets Betsy Coester Grant	<u>\$ 1,005.97</u>
Total Perm. Restricted Net Assets	<u>\$ 1,005.97</u>
Unrestricted Net Assets	\$ 10,476.14
Net Income	<u>\$ 5,230.46</u>
Total Equity	<u>\$ 16,712.57</u>
TOTAL LIABILITIES & EQUITY	<u>\$ 16,712.57</u>

Iowa Dressage and Combined Training
Profit & Loss
 January through May 2016

Jan.-May 2016

Ordinary Income/Expense		
Income		
Investments		
Interest-Savings, Short-term CD	\$	2.97
Investments-Other	\$	0.71
Total Investments	\$	3.68
Program Income		
Awards Fund	\$	2,475.00
Banquet Fees	\$	1,590.00
Membership Dues	\$	2,655.00
Program Income-Other	\$	8,068.77
Total Program Income	\$	14,788.77
Sponsorships		
Sponsorships-AHA	\$	575.00
Sponsorships-Other	\$	805.00
Total Sponsorships	\$	1,380.00
Total Income	\$	16,172.45
Expense		
Business Expenses		
Merchant Fees	\$	185.45
Total Business Expenses	\$	185.45
Charitable Contribution	\$	50.00
Facilities and Equipment		
Equip. Rental and Maintenance	\$	345.61
Total Facilities and Equipment	\$	345.61
Operations		
Supplies	\$	228.13
Total Operations	\$	228.13
Other Types of Expenses		
Insurance- Liability, D and O	\$	565.00
Total Other Types of Expenses	\$	565.00
Program Expenses		
Advertising	\$	66.34
Awards Expenses	\$	1,499.85
Banquet Costs	\$	1,705.66
Membership Dues-National	\$	1,230.00
Show, Clinic, and & Event Costs	\$	5,476.01
Total Program Expenses	\$	9,977.86
Reconciliation Discrepancies	\$	(0.06)
Total Expenses	\$	11,351.99
Net Ordinary Income	\$	4,820.46
Net Income	\$	4,820.46

DRESSAGE AT TAMARACK

SHOW BILL 2016

Rider Divisions: Under 14yr, JR/YR, AA, Vintage AA (50+), Open

Class #	Description
101	AA HANDLER (no open competitors)
102	SPORT HORSE IN HAND (open to all divisions)
201	INTRO A
202	INTRO B
203	INTRO C
204	TRAINING LEVEL 1
205	TRAINING LEVEL 2
206	TRAINING LEVEL 3
207	FIRST LEVEL (TOC)
208	SECOND LEVEL (TOC)
209	THIRD LEVEL (TOC)
300	WESTERN DRESSAGE (TOC)
400	MUSICAL FREESTYLE (TOC)

Other tests available by request.

\$20 per test

LATE FEE \$15

CHANGE TEST FEE
(after closing date) \$10

MAIL ENTRY WITH PAYMENT TO: Tammy Lisi, 4097 County Road X40, Anamosa, IA 52205

STALLS BY PRIVATE REQUEST

ENTRY DUE MONDAY PRIOR TO SHOW

Shows are recognized by IaDCTA for year end awards.

DRESSAGE AT TAMARACK ENTRY FORM

Name of SHOW:

NAME OF HORSE		BREED	SEX
CLASS #	DIVISION	CLASS DESCRIPTION	FEE
		subtotal classes	
Rider		office fee \$10	\$10
DOB (if under 21y)		jump out	FREE
Address			
Phone			
Email		Total Fee	

I hereby agree to release and hold harmless Tamarack Stables, IaDCTA, instructors, agents, facility owners, show management, show volunteers associated with this event from and against any and all loss, liability or damage arising from or because of or in connection with participating in this competition or related activities.

Signed/date(adult if rider is under 18y)	
--	--

Ride times will be posted to facebook and emailed the THURSDAY prior to show.



**Middle River Ranch and Dressage Basics
IaDCTA Recognized Schooling Show Series**

6/5 (Sunday) Amy Walker-Basak
7/23 (Saturday) Barry Fript
8/21 (Sunday) Marina Parris-Woodhead

Dressage, Western Dressage, CT and Jumping
Ride A Test and Clinic opportunities with each show!
For details contact: PJ Koehler (636)577-1449 or
Robin Sprafka (515)462-3000.



**Middle River Ranch and Dressage Basics present an IADCTA Recognized Clinic and Competition
Summer Western and Traditional Dressage Ride-a-Test, Clinic and Show**

Ride a Test and Clinic Dates: 7/21 & 22 Competition Date: 7/23/16 Entries Postmarked by 7/12/16
 Clinician/Judge – Barry Fript (L) Location: Middle River Ranch, 2976 214th Trail, Winterset IA
 Secretary – PJ Koehler Manager – Robin Sprafka Checks payable to PJ Koehler or Robin Sprafka
 Mail entries to – Middle River Ranch, 2976 214th Trail, Winterset IA 50273
 Questions to – Robin Sprafka - text or call 515-462-3000 (email: rasprafka@aol.com)

Level 1/First Level and above will be held in the large arena. Horse/rider combo may only enter two consecutive dressage, jumping or CT levels. A horse may show a total of 4 tests daily plus 2 jumping rounds (test count excludes In Hand, Equitation, Freestyles). Every effort will be made to accommodate scheduling requests. First place prizes and ribbons awarded to 4 places. High score awards for each show and for the show series!!! JR/YR classes with 4 or more entries will be divided 12 & under and 13 – 18. Entry fees: \$40 per test for Ride-a-Test, \$110 45 minute clinic ride (dressage, western dressage, combined dressage or jumping), \$20 per test for dressage except: \$10 per rider for Pas de Deux and \$5 per rider for Quadrille, \$25 per CT division, \$15 per jump round. Entry fees are nonrefundable after the closing date (post marked by date) unless request for refund is accompanied by vet/doctor excuse. Late entries will be accepted for a \$10 fee if schedule allows. Office fee \$10 (we will refund \$2 if you return your bridle tag in usable condition before you leave the grounds). No non-member fee! Jump out \$5/day, day stall \$25, overnight stall \$35, weekend stall \$45, 1 bag of bedding included, additional bedding \$5 per bag.

<p>Ride a Test Thursday – please specify test 100 – Ride a Test – Western Dressage TOC 110 – Ride a Test – Traditional Dressage TOC 120 – Ride a Test – CT TOC Ride a Test Friday – please specify test 130 – Ride a Test – Western Dressage TOC 140 – Ride a Test – Traditional Dressage TOC 150 – Ride a Test – CT TOC Clinic Ride Thursday 160 – 45 minutes Clinic Ride Friday 170 – 45 minutes</p>	<p>CT Classes 300 – Pre-Beginner Novice (JR/YR, AA, Open)BNA* 310 – Beginner Novice (JR/YR, AA, Open)BNB** 320 – Novice (JR/YR, AA, Open)NovTestA*** 330 – Training (JR/YR, AA, Open)TrTestA****</p> <hr/> <p>Jumping Classes 340 – 12” – 18” Cross poles 350 – Up to 2’ Cross poles and small verticals* 360 – 2’5” – 2’7” Verticals and oxers** 370 – 2’ 9” – 2’11” Verticals and oxers*** 380 – 3’ – 3’3” Verticals and oxers****</p>
<p>Western Dressage Classes 200 – WDAA Intro Test 1 (JR/YR, AA, Open) 201 – WDAA Intro Test 2 (JR/YR, AA, Open) 202 – WDAA Intro Test 3 (JR/YR, AA, Open) 203 – WDAA Intro Test 4 (JR/YR, AA, Open) 210 – WDAA Basic Test 1 (JR/YR, AA, Open) 211 – WDAA Basic Test 2 (JR/YR, AA, Open) 212 – WDAA Basic Test 3 (JR/YR, AA, Open) 213 – WDAA Basic Test 4 (JR/YR, AA, Open) 220 – WDAA Level 1 TOC (JR/YR, AA, Open) 230 – WDAA Level 2 TOC (JR/YR, AA, Open) 240 – WDAA Level 3 TOC (JR/YR, AA, Open) 250 – WDAA Musical Freestyle TOC 260 – Western Dressage Equitation (JR/YR, AA, Open) 260 – Western Dressage Suitability (JR/YR, AA, Open)</p>	<p>Traditional Dressage Classes 400 – USDF Intro Test A (JR/YR, AA, Open) 401 – USDF Intro Test B (JR/YR, AA, Open) 402 – USDF Intro Test C (JR/YR, AA, Open) 410 – USEF Training Test 1 (JR/YR, AA, Open) 411 – USEF Training Test 2 (JR/YR, AA, Open) 412 – USEF Training Test 3 (JR/YR, AA, Open) 420 – USEF First Level TOC (JR/YR, AA, Open) 430 – USEF Second Level TOC (JR/YR, AA, Open) 440 – USEF Third Level & Above TOC 450 – USDF/USEF Musical Freestyle TOC 455 – Quadrille TOC 460 – Dressage Equitation (JR/YR, AA, Open) 470 – USEF Rider TOC (JR/YR, AA, Open) 480 – Prix Caprilli TOC 490 – Pas de Deux TOC 500 – Sport Horse Prospect (JR/YR, AA, Open) 501 – Amateur Handler (JR/YR, AA)</p>

***** Save all the dates!!! MRR/DB 2016 show series 6/5/16, 7/23/16 and 8/21/16. *****

ENTRY FORM – one form per horse rider combination

Rider: _____
Cell Phone: _____ Other Phone: _____
Address: _____

Rider division (circle one): AA JR (12 and under)/YR (13 – 18) Open Age of Rider: _____
Additional Riders (Pas de Deux or Quadrille): _____

Email: _____

Horse name: _____

Ride-a-Test Thursday Class # _____ Ride-a-Test to be ridden _____
Ride-a-Test Friday Class # _____ Ride-a-Test to be ridden _____

Clinic Thursday Class # _____ Level of horse/rider or jump height _____
Clinic Friday Class # _____ Level of horse/rider or jump height _____

Competition

Class: _____ Class: _____
Class: _____ Class: _____
Class: _____ Class: _____
Class: _____ Class: _____

Entry fee total (Ride-a-Test +Clinic+Competition): _____

Office Fee (circle one) \$10 (one horse with one rider)
\$5 (same horse already entered/different rider) \$5 (same rider already entered/different horse)

Jump out/Stall Fee (circle one): \$5 \$25 \$35 \$45

Stable with: _____

Total of all Fees: _____

All riders are required to wear an approved safety helmet with harness when mounted.

Hold Harmless: I hereby agree to release, indemnify and hold harmless IADCTA, its members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless Middle River Ranch, Dressage Basics, the show management, show committee and members, officers, directors, agents, officials and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I agree to comply with competition guidelines.

Rider: _____ Parent/Guardian(18 or under): _____
Emergency Contact : _____ (____ - ____ - ____) Date: _____

Text or call PJ at 636-577-1449 if you would like to volunteer for this IaDCTA recognized event.

Tips for A Confident First Cross-Country School with Your Young Event Horse

Authored By: [Carly Easton - Mythic Landing Enterprises](#)



USEA/Leslie Mintz Photo.

The Young and Future Event Horse article series is being provided through a partnership between [Mythic Landing Enterprises, LLC.](#), and the USEA.

Laura VanderVliet of L&N Equestrian is a top eventing professional that has experience starting young horses and competing through the upper levels. A former assistant trainer and barn manager at True Prospect Farm, home of Phillip Dutton, she has developed skills across a number of different disciplines and continues to train with the best competitors in the equestrian world.

VanderVliet became involved with the Young Event Horse (YEH) program because she felt that it is a great way to introduce young horses to eventing without the cost of a full horse trials or the added pressure. "I really enjoy this program because you get to see what judges think of your horse without them being overly harsh, especially in the dressage phase. The qualifiers really act more like a schooling experience for the horses."

A big milestone in a young horse's education is their first cross-country school. Before VanderVliet plans to do any schooling, she will make sure that they are walking, trotting and cantering properly and have been off the property a few times for a hack or a trail ride. VanderVliet explains, "I tend to start jumping my horses over logs rather than rails in the ring because that's more natural for them. Once I've jumped them a few times and they're confident with everything at home, then I'll take them off the property for a proper schooling."



Start small. USEA/Leslie Mintz Photo.

Taking a more experienced horse with you is always a good idea as they keep the young horse settled and can give them a lead over a jump. "I always want to set myself up for success so I will always start with the smallest, most uncomplicated jump I can find to start with. I want to be sure that my horse is going to jump the first jump I present them for the day. I may even take them through the water right away if I've taken the horse on lots of hacks because water crossings are something I know they're comfortable with."

VanderVliet continues that it's important to pick a venue where you're going to be comfortable and that there are enough small jumps to start with. "Start with the easiest jump, keep them straight and keep jumping that jump until it's easy. Keep that same mentality as you progress in your school. It seems like such a simple concept but I've watched too many riders begin to progress to harder and bigger jumps before the horse is ready, which gets them into trouble," VanderVliet describes.



Make sure your horse is confident over the small logs before moving onto anything larger.
USEA/Leslie Mintz Photo.

Anything you jump, try to ensure that you can be successful at it the first time. VanderVliet always urges her students with young horses to try their hardest to make sure it works the first time so the horse begins to learn that they must jump on the first attempt.

With horses, rarely does anything go to plan so if you run into an issue, VanderVliet offers some respectable advice that you can use to work through it. "For most horses, the real reason that they refuse is because they're concerned more about the landing rather than the actual jump. If my horse stops at a jump, I'll have them halt in front of it and look to the other side. When I re-approach all I'm concerned about is their straightness and keeping them in front of my leg," VanderVliet explains.

VanderVliet also mentions to not be afraid to go back and build back up to whatever it was that made your horse nervous. With young horses just starting out, it's important to have a goal in mind with what you want to finish on and then don't go beyond that. It's much better to end your day on an easy jump with a confident horse rather than asking your horse to jump something challenging that may push them out of their comfort zone.



6/29/2016

MEMO TO OUR MEMBERSHIP

RE: Qualification Requirements for All laDCTA Year-End Awards

Each rider must perform at least one type of service per rider to qualify for all laDCTA year-end awards.

- Complete 7 hours of volunteer time at laDCTA sponsored events or laDCTA recognized shows.
- Recruit 4 new members to laDCTA.
- Raise or donate \$200.00 in sponsorship money for laDCTA. (example: breed association sponsorship)
- Hours may be earned by a current laDCTA member and be gifted to another member.

There are so many opportunities to volunteer at laDCTA sponsored events and laDCTA recognized shows, it is difficult to keep track of volunteer hours. Hours can get missed. It is important that members, along with event managers, keep track of volunteer hours. As the championships approach, it is important that we don't have any last minute discrepancies regarding volunteer hours. Please use the attached sheet to keep track of your volunteer hours and email it to Kathyroan@gmail.com on or before the closing date of your championship show.

Thanks so much for your help!

Sincerely, 2016

Kathy Roan

laDCTA Volunteer Coordinator

Qualification Requirements for All IaDCTA Year End Awards:



Perform at least one type of service per rider.

- Complete 7 hours of volunteer time.
- Recruit 4 new members to IaDCTA.
- Raise or donate \$200.00 in sponsorship money for IaDCTA. (example: breed association sponsorship)

Gifted hours must be earned by a current IaDCTA member to be gifted to another member.

Please email service to the volunteer chair by the closing date for your championship rides, to qualify for 2016 Year end awards.

kathyroan@gmail.com

NAME:

EMAIL:

TELEPHONE NUMBER:

Date	Event	Task	Hours

The Volunteer of the Year Award will be given to the IaDCTA member with the highest number of volunteer hours (not including gifted hours.)

Horses and the Heat: Fact vs. Fiction

[Eleanor Kellon, VMD](#) | May 18, 2015

Working horses in summer heat creates some significant welfare issues with consequences as severe as death. Research has provided some very valuable information but despite this there are still many myths and misconceptions. It isn't only upper level performance/racing horses that are at risk. Serious dehydration and overheating can happen to any horse, especially with some of the misinformation out there.



(Flickr/vegaseddie)

“Never let a hot horse drink all they want, or drink cold water.”

Consequences are said to range from colic to founder. **This is false.** The horse needs to drink as much as desired as soon as possible for maximal rehydration effect. Hot horses will drink from 2 to 5 gallons. If you restrict intake, they will lose some of the drive and will drink less overall.

“Never hose the horse with cold water.” or “Never put cold water over the large muscles.”

Consequences are said to range from cramping or tying up to heart attack. Again, **this is completely false**. Body heat is quickly transferred to the water. The colder the wash water, the quicker the horse will cool down.

“Grain makes horses hotter (literally).”

In other words, horses fed grain will overheat easier. The truth is that **diet influences body temperature** through the heat generated when foods are fermented in the large intestine. Since grains are primarily digested by enzymes in the small intestine, horses fed reasonable amounts of grain and therefore less hay will do less large intestinal fermentation and generate less heat in the intestinal tract.

“Only very fast/hard work can cause dangerous overheating.”

Not quite. Heavy muscular activity does generate more heat but an important factor is how efficient the energy generation is. A fit horse can perform work generating much less heat than the same level of work would cause when unfit. A fat, unfit horse trotting up a long steep hill could be at more risk of overheating than a racehorse.

“In hot weather you should switch from salt to an electrolyte supplement.”

Wrong, and potentially dangerous. Sodium and chloride, which is salt, are the major electrolytes lost in sweat, followed by potassium. However, the horse has a baseline requirement for salt that is about 1 ounce (28.4 grams) per day even without sweating. This needs to be met first and a typical dose or serving of many electrolyte products does not supply even that much, let alone the baseline plus sweat losses.

Unlimited water both inside and out, lots of salt and care not to work the horse beyond his level of fitness will help you successfully avoid the danger zone in hot weather.

-Eleanor Kellon, VMD

This article originally published at www.uckeleequine.wordpress.com

About the Author

Dr. Eleanor Kellon is the Staff Veterinary Specialist for [Uckele Health and Nutrition](#). Dr. Kellon also offers private nutritional consultations and online courses through Equine Nutritional Solutions. Find out more at www.drkellon.com.

Results

June 5, 2016

Class	Entry #	Horse	Rider	Test	Score	%	Placing
In Hand Sport Horse Prospect	AA 41	Threaza Charm	Tom Koehler	SHP	78.5	78.5	2
	AA 199	Taking Chances	Tom Koehler	SHP	82	82	1
First Level Test of Choice	AA 59	Kairos	Terry Hey	3	232	68.2	1
Intro Test C	AA 100	JP Shot of Whiskey	Amy Stoneking	C	137.5	68.8	1
	Open 18	Oh Cleopatra	PJ Koehler	C	139.5	69.8	1
Western Basic Test 3	YR 842	Allie Cat	Camryn Norton	3	227	68.8	1
Training Level 1	AA 129	Willow Fine Hill	Ariela Peters	1	154	67	2
	AA 262	Italian Monarch	Britni Taylor	1	162.5	62	1
	Open 18	Oh Cleopatra	PJ Koehler	1	162	70.4	1
Beginner Novice	AA 109	Never Rule Me Out	Niki Ayers	BNB	158	24.8	E
Training CT	AA 114	Mardi Gras Magic	Mary Curran	TA	148	28	1
Second Level TOC	AA 59	Kairos	Terry Hey	1	223	67.6	1
Western Basic Test 4	YR 842	Allie Cat	Camryn Norton	4	227	68.8	1
Training Level 3	Open 18	Oh Cleopatra	PJ Koehler	3	131.5	59.8	1
Training Level 2	AA 129	Willow Fine Hill	Ariela Peters	2	158	72.3	1
Pre-Beginner Novice	Open 113	Swedish Dale	Sabrina Wright	BNB	132	34.5	1
	AA 262	Italian Monarch	Britni Taylor	BNB	120	40.8	1
Western Intro 1	AA 128	Striker	Heather Swarinski	1	176	53	1
Western Intro 4	AA 183	Rowdy Yates	Tom Koehler	4	201	60.3	1
Intro Test A	AA 98	Nothing Artificial	Elizabeth Kraeyerbrink	A	103.5	64.7	1
	JR 112	Hannah Montana	Lyndon Norton	A	105	65.6	1
	Open 113	Swedish Dale	Sabrina Wright	A	122	78.3	1
	Open 48	Lady Kee	Amarda Towery	A	115	71.8	2
	YR 165	Bedd Ladybird	Julia Follett	A	98	60	1
Western Basic Test 1	AA 100	JP Shot of Whiskey	Amy Stoneking	1	213	68.7	1
	AA 183	Rowdy Yates	Tom Koehler	1	202.5	65.3	2
Intro Test B	JR 112	Hannah Montana	Lyndon Norton	B	190	62.5	1
	Open 48	Lady Kee	Amarda Towery	B	118	73.5	1
	Open 113	Swedish Dale	Sabrina Wright	B	118.5	72.8	2
Class	Time	Entry	Horse	Rider	Div	Faults	Place
Novice (2'9" - 2'11" verts/crosses)							
Jump Round	3:00 PM	114	Mardi Gras Magic	Mary Curran			SCR
Training (3' - 3'3" verts/crosses)							
Jump Round	3:15 PM	114	Mardi Gras Magic	Mary Curran			1
CT round		114	Mardi Gras Magic	Mary Curran	AA		1
X Poles (12"-18")							
Jump Round	3:30 PM	262	Italian Monarch	Britni Taylor		4	2
		113	Swedish Dale	Sabrina Wright		4	1
PBN (up to 2' verts/X poles)							
Jump Round	3:45 PM	115	Gusty	Jennifer Moore			2
Jump Round		98	Nothing Artificial	Elizabeth Kraeyerbrink			1
CT round		262	Italian Monarch	Britni Taylor	AA		1
CT round		113	Swedish Dale	Sabrina Wright	Open		1
BN (2'5" - 27" verts/crosses)							
Jump Round	4:00 PM	115	Gusty	Jennifer Moore			E
Jump Round		98	Nothing Artificial	Elizabeth Kraeyerbrink			1
CT round		109	Never Rule Me Out	Niki Ayers	AA		E
Division	Entry #	Horse	Rider	Score			
High Score Western	183	Rowdy Yates	Tom Koehler	69.3			
High Score Traditional	113	Swedish Dale	Sabrina Wright	76.3			
High Score In Hand	19	Taking Chances	Tom Koehler	82			
Low Score CT	114	Mardi Gras Magic	Mary Curran	28			
High Score JR	112	Hannah Montana	Lyndon Norton	65.6			
High Score YR	842	Allie Cat	Camryn Norton	68.8			
High Score Open	113	Swedish Dale	Sabrina Wright	76.3			
High Score AA	129	Willow Fine Hill	Ariela Peters	72.3			

Dressage at Tamarack I Show Results

Judge at C: Rebecca O'Bea

7-Jun-16

<u>Class</u>	<u>Rider</u>	<u>Horse</u>	<u>Status</u>	<u>Score</u>	<u>Place</u>
Sport Horse in Hand					
	Ellen Hirsch	Twisted Tea		70.13%	1
	Lizzie Sauter	Piper		70.00%	2
AA Handler					
	Kelly Kaut	Magic Victory	Vintage AA	76.50%	1
Intro A					
	Katie Butterfield	Buck	Jr/Yr	64.06%	1
	Jennifer Wessels	Kohdi	Jr/Yr	63.75%	2
	Katie Mulbrook	Sophia	Jr/Yr	62.50%	3
	Ellen Hirsch	Marely Jane	Open	61.56%	1
	Autumn Rathjens	Gigi	Under 14	66.56%	1
	Cate Brown	Snickers	Under 14	62.81%	2
	Rhea Allen	Super Scotch Mollee	Vintage AA	62.19%	1
Intro B					
	Jane Heck	Darius	AA	67.81%	1
	Jennifer Wessels	Kohdi	Jr/Yr	69.06%	1
	Katie Butterfield	Buck	Jr/Yr	65.00%	2
	Katie Mulbrook	Sophia	Jr/Yr	61.56%	3
	Andria Pooley-Ebert	Remagen	Open	65.31%	1
	Ellen Hirsch	Marely Jane	Open	63.75%	2
	Autumn Rathjens	Gigi	Under 14	67.81%	1
	Cate Brown	Snickers	Under 14	67.19%	2
	Sherrill Scott	Bonnie Lass	Vintage AA	64.69%	1
	Kelly Kaut	Magic Victory	Vintage AA	64.38%	2
	Rhea Allen	Super Scotch Mollee	Vintage AA	60.63%	3

<u>Class</u>	<u>Rider</u>	<u>Horse</u>	<u>Status</u>	<u>Score</u>	<u>Place</u>
Intro C					
	Jane Heck	Darius	AA	69.00%	1
	Katie Mulbrook	Sophia	Jr/Yr	63.00%	1
	Katie Butterfield	Buck	Jr/Yr	62.25%	2
	Andria Pooley-Ebert	Remagen	Open	67.00%	1
	Sherrill Scott	Bonnie Lass	Vintage AA	68.00%	1
	Rhea Allen	Super Scotch Mollee	Vintage AA	60.50%	2
Training 1					
	Annie Trumpold	Zooger	AA	67.60%	1
	Andria Pooley-Ebert	Neela	Open	66.95%	1
	Jan Allen	Fantassia	Vintage AA	70.65%	1
	Rhea Allen	Super Scotch Mollee	Vintage AA	56.30%	2
Training 2					
	Deb Galbraith	Jesse	AA	68.84%	1
	Annie Trumpold	Zooger	AA	Eliminated	Eliminated
	Deb Johnson	Eros	AA	Scratch	Scratch
	Jennifer Wessels	Kohdi	Jr/Yr	Eliminated	Eliminated
	Andria Pooley-Ebert	Neela	Open	68.46%	1
	Ellen Hirsch	Marely Jane	Open	Scratch	Scratch
	Derith Vogt	Carolyn's Courage	Vintage AA	72.1153	1
Training 3					
	Annie Trumpold	Zooger	AA	64.55%	1
	Heather Wilson	Eros	Open	70.23%	1
	Tracy O'Dell	I'm Loving the Spotlight	Vintage AA	72.95%	1
	Derith Vogt	Carolyn's Courage	Vintage AA	68.86%	2
	Jan Allen	Fantassia	Vintage AA	66.59%	3

<u>Class</u>	<u>Rider</u>	<u>Horse</u>	<u>Status</u>	<u>Score</u>	<u>Place</u>
First 1	Alexandria Novotny Pasker	Exanastassis	AA	65.19%	1
	Tracy O'Dell	I'm Loving the Spotlight	Vintage AA	74.26%	1
First 2	Alexandria Novotny Pasker	Exanastassis	AA	65.94%	1
	Deb Galbraith	Jesse	AA	65.00%	2
	Rhiannon Dudley-Lucas	SSD's Built to Win	Open	67.97%	1
	Tammy Lisi	Bonita	Open	Scratch	Scratch
	Derith Vogt	Carolyn's Courage	Vintage AA	63.91%	1
First 3	Linda Deeds	Blue Imprint	AA	62.50%	1
	Heather Roller	Leah	Open	69.41%	1
	Rhiannon Dudley-Lucas	SSD's Built to Win	Open	66.91%	2
	Tracy O'Dell	I'm Loving the Spotlight	Vintage AA	73.53%	1
WD Intro 1	Carmella Feldmann	Chesed Dandy Dancer	Vintage AA	65.89%	1
	Kathy Mass	Two Champ Jack	Vintage AA	61.25%	2
WD Intro 2	Carmella Feldmann	Chesed Dandy Dancer	Vintage AA	66.46%	1
WD Intro 3	Carmella Feldmann	Chesed Dandy Dancer	Vintage AA	67.29%	1

<u>Class</u>	<u>Rider</u>	<u>Horse</u>	<u>Status</u>	<u>Score</u>	<u>Place</u>
Second 3	Heather Roller	Moon	Open	63.66%	1
Pas De Deux	3 Shades of Grey	First Level	Open	69.50%	1
USEA Training B	Alexandria Novotn Pasker	Exanastassis	AA	70.23%	1

Pre Mayflower Classic

Show Results

May 7, 2016

	<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Dot Demis							
Class 100	In-Hand (Jr/Yr, AA, Open)						
	18	Kelly Kaut	Magic Victory	UAH	AA	71.2%	1
Class 101	Dressage Equitation						
	15	Amber Garhwaite	Beck	DSE	Open	65.00%	1
Class 102	Intro Test A (Jr/Yr, AA, Open)						
	297	Rachel Wehrheim	Alleuia	ILA	Open	70.31%	1
	901	Jane Heck	Darius	ILA	AA	70.00%	1
	12	Katie Butterfield	Buck	ILA	JR/YR	64.69%	1
	280	Stella Jacobs	Partly Cloudy	ILA	JR/YR	60.00%	2
Class 105	Training Level Test 1 (Jr/Yr, AA, Open)						
	16	Hannah Owens	Truly Macho	T-1	JR/YR	62.40%	1
	278	Lindsay Oregon	Don't Look Away	T-1	Vintage	67.61%	1
	6	Tom Lisi	Ice	T-1	AA	66.30%	1
	17	Deb Johnson	Hungarian Eros	T-1	AA	56.09%	2
	3	Donna Hammond	Fayden	T-1	AA	0	Scratch
Class 103	Intro Test B (Jr/Yr, AA, Open)						
	901	Jane Heck	Darius	ILB	AA	73.10%	1
	18	Kelly Kaut	Magic Victory	ILB	AA	50.00%	2
	297	Rachel Wehrheim	Alleluia	ILB	Open	66.90%	1
	280	Stella Jacobs	Partly Cloudy	ILB	JR/YR	70.30%	1
	14	Katie Mulbrook	Sophia	ILB	JR/YR	64.10%	2
	12	Katie Butterfield	Buck	ILB	JR/YR	63.40%	3

Pre Mayflower Classic

Show Results

May 7, 2016

<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Dot Demis						
Class 104 Intro Test C (Jr/Yr, AA, Open)						
18	Kelly Kaut	Magic Victory	ILC	AA	0.00%	Scratch

Class 108 First Level Test 1 (Jr/Yr, AA, Open)						
16	Hannah Owens	Truly Macho	1-1	JR/YR	63.10%	1
106	Rhiannon Dudley-Lucas	SSD's Built to Win	1-1	Open	63.30%	1
256	Katy Merritt	Glider	1-1	Open	62.80%	2
5	Heather Wilson-Roller	Talamah	1-1	Open	62.20%	3

Judge at C: Jayne Ayers

Class 106 Training Level Test 2 (Jr/Yr, AA, Open)						
15	Amber Garhwaite	Beck	T-2	Open	65.20%	1
256	Katy Merritt	Glider	T-2	Open	61.00%	2
17	Deb Johnson	Hungarian Eros	T-2	AA	54.00%	1
6	Tom Lisi	Ice	T-2	AA	0.00%	eliminated
3	Donna Hammond	Fayden	T-2	AA	0.00%	scratch
278	Lindsay Oregon	Don't Look Away	T-2	Vintage	65.20%	1
11	Derith Vogt	Carolyn's Courage	T-2	Vintage	0.00%	scratch

Class 111 Second Level TOC						
274	Alexandria Novotny Pasker	SonnenWende	2-1	AA	56.67%	1
4	Heather Wilson-Roller	Moon	2-1	Open	55.00%	1

Pre Mayflower Classic

Show Results

May 7, 2016

<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Jayne Ayers						
Class 109 First Level Test 2 (Jr/Yr, AA, Open)						
171	Linda Deeds	Blue Imprint	1-2	AA	0	eliminated
106	Rhiannon Dudley-Lucas	SSD's Built to Win	1-2	Open	65.60%	1
7	Tammy Lisi	Bonita	1-2	Open	63.40%	2
Class 112 Third Level TOC						
274	Alexandria Novotny Pasker	SonnenWende	3-1	AA	57.42%	1
Class 107 Training Level Test 3 (Jr/Yr, AA, Open)						
16	Hannah Owens	Truly Macho	T-3	Jr/Yr	60.90%	1
17	Deb Johnson	Hungarian Eros	T-3	AA	57.00%	1
3	Donna Hammond	Fayden	T-3	AA	0.00%	eliminated
15	Amber Garhwaite	Beck	T-3	Open	65.50%	1
11	Derith Vogt	Carolyn't Courage	T-3	Vintage	0.00%	Scratch
Class 110 First Level Test 3 (Jr/Yr, AA, Open)						
106	Rhiannon Dudley-Lucas	SSD's Built to Win		Open	66.77%	1
7	Tammy Lisi	Bonita		Open	0	scratch
171	Linda Deeds	Blue Imprint		AA	0	eliminated
Class 121 Musical Freestyle TOC (Jr/YR, AA, Open)						
8	Lois Pienkos	O'Shamus Moon	FS1	AA	58.00%	1
Class 122 Pas de Deux/Quadrille TOC (Jr/Yr, AA, Open)						
10	Tammy Lisi	3 Shades of Gray	PdD	Open	65.00%	1

Mayflower I

Show Results

Saturday, May 7, 2016

	<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Jayne Ayers							
Class 21	Arabian SH Geldings						
	139	Sylvia Rogan	CP Merritt	AHA SHIH	AA	0	Scratch
Class 24	Half Arabian/Anglo SH Geldings						
	135	Chari Madrigal	MA Dream Catcher +++	AHA SHIH	AA	73.00%	1
Class 25	Half Aragian/Anglo SH Mares						
	22	Sharon Greif	MDC IntimidatorSkhyss	AHA SHIH	AA	59.50%	1
Class 8	First Level Test 1 (Jr/Yr, AA, Open)						
	268	Katy Merritt	MS Horizon	1-1	Open	58.50%	1
Class 5	Training Level Test 1 (Jr/Yr, AA, Open)						
	139	Sylvia Rogan	CP Merritt	T-1	AA	53.50%	1
	213	Brennah Davis	TJS Fancy Theory	T-1	Jr/Yr	66.50%	1
	2	Bailey Hendricks	DC Rosaveltt	T-1	Jr/Yr	59.60%	2
	203	Hollie Bryant	WC Diamond Dreams	T-1	Jr/Yr	50.40%	3
	1	Linda Malefski	Duneghalii	T-1	Open	65.20%	1
	202	Kassidy Tienfenauer	Dean Martin	T-1	Open	57.00%	2
Class 11	Second Level TOC						
	291	Becky Embree	Ames Kinky Affair	2-3	AA	57.68%	1
Class 16	Fourth Level TOC						
	281	Lori Emery	Prima Donna ETC	4-3	Open	55.44%	1

Mayflower I

Show Results

Saturday, May 7, 2016

	<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Jayne Ayers							
Class 6	Training Level Test 2 (Jr/Yr, AA, Open)						
	213	Brennah Davis	TJS Fancy Theory	T-2	Jr/Yr	66.30%	1
	2	Bailey Hendricks	DC Rosaveitt	T-2	Jr/Yr	57.77%	2
	203	Hollie Bryant	WC Diamond Dreams	T-2	Jr/Yr	53.30%	3
	139	Sylvia Rogan	CP Merritt	T-2	AA	58.80%	1
	1	Linda Malefski	Duneghalii	T-2	Open	55.80%	1
	202	Kassidy Tiefenauer	Dean Martin	T-2	Open	46.70%	2
Class 12	Second Level TOC						
	20	Lissa Kucher	Victoriosa++/	2-3	Open	0.00%	Scratch
Class 10	First Level Test 3 (Jr/Yr, AA, Open)						
	160	Jay Nieman	MA Dream Catcher+++	1-3	Open	62.21%	1
Class 9	First Level Test 2 (Jr/Yr, AA, Open)						
	268	Katy Merritt	MS Horizon	1-2	Open	58.40%	1
Class 27	A/HA/AA Western Dressage Basic Level TOC						
	21	Taylor Grieve	MI Tornada Nina MVF	WDBT4	AA	0	Scratch
Class 7	Training Level Test 3 (Jr/Yr, AA, Open)						
	295	Lori Emery	ABC Made to Order	T-3	Open	0	Scratch
	139	Sylvia Rogan	CP Merritt	T-3	AA	60.70%	1
	135	Chari Madrigal	MA Dream Catcher+++	T-3	AA	0	Scratch
Class 28	A/HA/AA Western Dressage Level 1 TOC						
	20	Lissa Kucher	Victoriosa++/	WDL1T4	Open	0	Scratch

Mayflower I

Show Results

Saturday, May 7, 2016

	<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Dot Demis							
Class 30	Arabian SH Under Saddle ATR						
	2	Bailey Hendricks	DC Rosaveltt		Jr/Yr		1
Class 32	Half Arabian/Anglo SH Under Saddle						
	213	Kassidy Tiefenauer	TJS Fancy Theory		Open		1
	20	Lissa Kucher	Victoriosa++/		Open		2
	135	Chari Madrigal	MA Dream Catcher+++		AA		Scratch
Class 35	Arabian Show Hack						
	139	Sylvia Rogan	CP Merritt		AA		1
	1	Linda Malefski	Duneghalii		Open		2
Class 36	Half Arabian/Anglo Show Hack						
	20	Lissa Kucher	Victoriosa++/		Open		1
	21	Taylor Grieve	MI Tornada Nina MVF		AA		2
Class 33	Half Arabian/Anglo SH Under Saddle ATR						
	21	Taylor Grieve	MI Tornada Nina MVF		AA		1
	213	Brennah Davis	TJS Fancy Theory		Jr/Yr		2
	203	Hollie Bryant	WC Diamond Dreams		Jr/Yr		3
	135	Chari Madrigal	MA Dream Catcher+++		AA		Scratch
Class 31	Arabian SH Under Saddle Junior Horse						
	202	Kassidy Tiefenauer	Dean Martin		Open		1

Mayflower II

Show Results

Sunday, May 8, 2016

	<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Dorothy Demis							
Class 21	Arabian SH Geldings						
	18	Kelly Kaut	Magic Victory	AHA SHIH	AA	71.70%	1
	139	Sylvia Rogan	CP Merritt	AHA SHIH	AA	0	Scratch
Class 24	Half-Arabian/Anglo SH Geldings						
	135	Chari Madrigal	MA Dream Catcher+++	AHA SHIH	AA	0	Scratch
Class 25	Half-Arabian/Anglo SH Mares						
	22	Sharon Greif	MCD IntimidatorSkys	AHA SHIH	AA	70.10%	1
Class 8	First Level Test 1 (Jr/Yr, AA, Open)						
	268	Katy Merritt	MS Horizon	1-1	Open	63.00%	1
Class 3	Intro Level B Open						
	18	Kelly Kaut	Magic Victory	ILB	AA	48.10%	1
Class 39	All Breed First Level Test 1 (Jr/Yr, AA, Open)						
	5	Heather Wilson-Roller	Talamah	1-1	Open	61.70%	1
	106	Rhiannon Dudley-Lucas	SSD's Built to Win	1-1	Open	0.00%	Scratch
	16	Hannah Owens	Truly Macho	1-1	Jr/Yr	50.00%	1
Class 5	Training Level Test 1 (Jr/Yr, AA, Open)						
	202	Kassidy Tiefenauer	Dean Martin	T-1	Open	61.50%	1
	213	Brennah Davis	TJS Fancy Theory	T-1	Jr/Yr	71.10%	1
	2	Bailey Hendricks	DC Rosaveltt	T-1	Jr/Yr	56.70%	2
	203	Hollie Bryant	WC Diamond Dreams	T-1	Jr/Yr	53.00%	3
	139	Sylvia Rogan	CP Merritt	T-1	AA	63.30%	1

Mayflower II Show Results

Sunday, May 8, 2016

	<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Dorothy Demis							
Class 38	All Breed Training Level Test 1 (Jr/Yr, AA, Open)						
	298	Rachel Wehrheim	Barona	T-1	Open	52.20%	1
	9	Donna Hammond	Fayden	T-1	AA	0.00%	Scratch
Class 9	First Level Test 2 (Jr/Yr, AA, Open)						
	268	Katy Merritt	MS Horizon	1-1	Open	61.70%	1
Class 39.2	All Breed First Level Test 2 (Jr/Yr, AA, Open)						
	106	Rhiannon Dudley-Lucas	SSD's Built to Win	1-2	Open	64.10%	1
	7	Tammy Lisi	Bonita	1-2	Open	63.60%	2
Class 6	Training Level Test 2 (Jr/Yr, AA, Open)						
	213	Brennah Davis	TJS Fancy Theory	T-2	Jr/Yr	66.30%	1
	203	Hollie Bryant	WC Diamond Dreams	T-2	Jr/Yr	55.00%	2
	139	Sylvia Rogan	CP Merritt	T-2	AA	66.30%	1
	202	Kassidy Tiefenauer	Dean Martin	T-2	Open	0.00%	Scratch
	295	Lori Emery	ABC Made to Order	T-2	Open	0	Scratch
Class 38.2	All Breed Training Level Test 2 (Jr/Yr, AA, Open)						
	3	Donna Hammond	Fayden	T-2	AA	0.00%	Scratch
Class 37	All Breed Intro Level TOC (Jr/Yr, AA, Open)						
	21	Taylor Grieve	Mi Tronada Nina MVF	ILC	AA	53.50%	1
	298	Rachel Wehrheim	Barona	ILC	Open	44.50%	1

Mayflower II Show Results

Sunday, May 8, 2016

	<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Dorothy Demis							
Class 11	Second Level TOC (Jr/Yr, AA, Open)						
	20	Lissa Kucher	Victoriosa++/	2-3	Open	53.53%	1
	19	Leslie Marvin	BSA Ghazis Thunder	2-3	AA	59.63%	1
	291	Becky Embree	Ames Kinky Affair	2-3	AA	58.29%	2
Class 12	All Breed Second Level TOC (Jr/Yr, AA, Open)						
	274	Alexandria Novotny Pasker	SonnenWende	2-1	AA	68.48%	1
	4	Heather Wilson-Roller	Moon	2-1	Open	62.27%	1
Class 7	Training Level Test 3 (Jr/Yr, AA, Open)						
	2	Bailey Hendricks	DC Rosaveltt	T-3	Jr/Yr	55.50%	1
	139	Sylvia Rogan	CP Merritt	T-3	AA	65.20%	1
	135	Chari Madrigal	MA Dream Catcher+++	T-3	AA	0	Scratch
Class 13	Third Level TOC (Jr/Yr, AA, Open)						
	19	Leslie Marvin	BSA Ghazis Thunder	3-1	AA	59.70%	1
Class 38.3	All Breed Training Level Test 3 (Jr/Yr, AA, Open)						
	16	Hannah Owens	Truly Macho	T-3	Jr/Yr	56.10%	1
Class 15	Fourth Level TOC (Jr/Yr, AA, Open)						
	281	Lori Emery	Prima Donna ETC	4-3	Open	59.56%	1
Class 10	First Level Test 3 (Jr/Yr, AA, Open)						
	160	Jay Nieman	MA Dream Catcher+++	1-3	Open	0	Scratch

Mayflower II Show Results

Sunday, May 8, 2016

	<u>Entry</u>	<u>Rider</u>	<u>Horse</u>	<u>Test</u>	<u>Status</u>	<u>Score</u>	<u>Placing</u>
Judge at C: Dorothy Demis							
Class 14	Third Level TOC (Jr/Yr, AA, Open)						
	19	Leslie Marvin	BSA Ghazis Thunder	3-2	Jr/Yr	59.87%	1
Class 39.3	All Breed First Level Test 3 (Jr/Yr, AA, Open)						
	106	Rhiannon Dudly-Lucas	SSD's Built to Win	1-3	Open	63.82%	1
Class 13.5	All Breed Third Level TOC (Jr/Yr, AA, Open)						
	274	Alexandria Novotny Pasker	SonnenWende	3-1	AA	60.46%	1
Class 28	A/HA/AA WD Level 1 TOC (Jr/Yr, AA, Open)						
	20	Lissa Kucher	Victoriosa++/	WDL1T4	Open	0	Scratch
Class 27	A/HA/AA WD Basic Level TOC (Jr/Yr, AA, Open)						
	21	Taylor Grieve	Mi Tornada Nina MVF	WDBT4	AA	0	Scratch

Calling All IaDCTA Members – Get Your \$\$\$ Back from the Club

By PJ Koehler

One of the benefits of your GMO membership with the IaDCTA is the availability of funds for members to use to help further their dressage education for clinics, workshops, symposiums or other educational opportunities. All IaDCTA members not serving on the board of directors are eligible to apply for up to \$100 as often as every other year they are a member. The available funds have been untouched for several years so this article's intent is to ensure the members are all aware of this benefit of their membership with the IaDCTA – the Betsy Coester Fund Grant. The following information is directly from the member handbook.

The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.

Grant guidelines:

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) No single award will exceed \$100.*
- 5) All IaDCTA members are eligible to receive an award, except for those members serving on the current IaDCTA Board of Directors.*
- 6) No member shall receive an award in consecutive years.*
- 7) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. The grant money will not be given until this requirement has been fulfilled.*

After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision.

So waste no time! Apply now for funds to help pay for your dressage education. There are clinics in July and August around the state...your application for funds for July will need to be submitted prior to the June 20 board meeting. Please see grant application form located in this edition of the Collection. Best wishes on your quest for furthering your Dressage education!



IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: _____ Junior Senior
 Address: _____ Birth Date: _____
 City/State/Zip: _____ IaDCTA member for _____ years.
 Phone (home): _____ (work): _____
 Email: _____
 Horse's Name: _____ Age: _____ Breed: _____
 Name of Program/Clinic: _____
 Date of Program/Clinic: _____ Closing Date: _____ Tuition Cost: _____
 Description of Event: _____

Sponsor/Contact: _____

Address: _____

Clinician/Instructor: _____

Do you work with an instructor? Yes No / Instructor's Name: _____

Are you an instructor? Yes No / Primary Focus: _____

In what other clinics have you ridden? _____

List your VOLUNTEER contributions to IaDCTA: _____

Write a brief summary of your horse-related experiences: _____

Have you received an IaDCTA Grant? Yes/If yes, when? _____ No



**Please mail this application, along with your essay to:
Barbara Zukowski – 3397 265th Street, St. Charles, IA 50240**

New USEF Ruling on Equine Influenza & EHV-1

HOW IT WORKS AND WHAT TO DO

WHAT TO KNOW:



DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of Equine Influenza Virus (EIV) and Equine Herpesvirus (EHV) (Rhinopneumonitis) vaccinations within 6 months prior to entering the stables.



NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

WHAT TO PROVIDE:



DOCUMENTATION OF THE VACCINATION

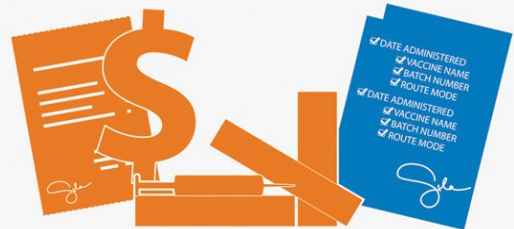
You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.*



EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:
bit.ly/USEF_VacRecord

Sponsored By:
**Fluvac
Innovator®**

* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.



VACCINATION RECORD: EQUINE INFLUENZA AND EQUINE HERPES

UNITED STATES EQUESTRIAN FEDERATION

Owner Name: _____

Horse Name: _____

This form may be used to for documenting Equine Influenza and Equine Herpes Virus (Rhinopneumonitis) vaccinations as defined in USEF GR845.

Date (Day/Month/Year)	Place and Country	Vaccine			Name, Signature, and/or Stamp of Veterinarian
		Name	Batch	Route Mode	

laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
 - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
 - B. Recruit 4 new members to laDCTA.
 - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



Combined Training

Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6th of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Become a member today and stay connected with your local dressage community!

By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



You asked!!
laDCTA is now selling jackets!
All proceeds go straight to
the club.
Order yours today.
You know you want one!

See order form on next page.



JACKET ORDER FORM			
Name:			Phone:
Address:			E-mail:
			Cost is \$79.95 for front & back, sleeve name add \$10
Ladies Jacket	Size	Vinyl Color	Personalization
	XS – 4X		Design big on back, small on front, name on sleeve
Gray/Pink			
Black/Blue			
Lime Green/Gray			
Black/Gray			
Navy/Gray			
White/Gray			
Unisex Jacket	Size	Vinyl Color	Personalization
	XS – 4X		
Lime Green/Gray			
Black/Gray			
Black/Blue			
Navy/Gray			
Red/Gray			
Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

Mail forms to:
WITCHWYNDS DESIGNS LTD.
ATTN: BECKY HOAG
PO BOX 65272
WEST DES MOINES, IA 50265

Iowa Dressage & Combined Training Association

2016 Sponsorship Opportunities

Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2016 Sponsorship Form

Sponsorship applications are due by June 1.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	



2016 Membership Renewal & Horse/Rider Nomination Form

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Member Membership.

Member Information:

Name: _____

Address: _____

Phone: _____

Email: _____

Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections.

Name	JR Birthdate	YR/Adult \$45.00	Junior \$35.00	Family \$50 Primary + \$10 Each Additional
_____	_/_/_	_____	_____	_____
_____	_/_/_	_____	_____	_____
_____	_/_/_	_____	_____	_____

Horse/Rider Nominations:

\$10.00 per Horse/Rider Combination

Rider	Horse Name/Breed/Blanket Size
_____	_____
_____	_____
_____	_____

Total Due: _____ **Check#** _____ **Date** _____

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.