



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

*For Members By Members*

March 2013

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## JANE HECK & BLACK TUXEDO MAC ATTIRE



GROUP  
MEMBER  
ORGANIZATION



[www.gallopingwinds.com](http://www.gallopingwinds.com)

Photograph by Galloping Winds Photography

# ABOUT IADCTA

## IaDCTA Board & Committee Information

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**IF YOU WANT TO GET INVOLVED  
IN A COMMITTEE, PLEASE CON-  
TACT ONE OF THE MEMBERS  
LISTED ABOVE!**

## THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** 1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Please send payment for any submissions to:

Chris Gutierrez, Treasurer

1238 S. Apple Creek Road, Mt. Vernon, IA 52314

**Materials are due by the 25th of each month and will not be printed until payment is received.**

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online: [www.iadcta.org](http://www.iadcta.org) or visit our Facebook page**



# CALENDAR OF EVENTS

**March 9** Cyndi Jackson dressage clinic at Field Day. For more information visit [www.camstock.net](http://www.camstock.net).

**March 23-24** Ride-a-Test & Schooling Show, Iowa Equestrian Center, Cedar Rapids, Iowa. Contact Chris Gutierrez, 319-389-7395 or [garysite@dybb.com](mailto:garysite@dybb.com).

**March 30-31** Field Day XC clinic at Catalpa Corner, Iowa City. For more information visit [www.camstock.net](http://www.camstock.net).

## MARCH 2013

SU	MO	TU	WE	TH	FR	SA
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## APRIL 2013

SU	MO	TU	WE	TH	FR	SA
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

About the cover – ***Congratulations*** goes out to Jane Heck and Max for winning the 2012 AMHA Reserve Champion for Open Competition High Point Award at Training Level. Way to go!!

# MEMBER SPOTLIGHT

## MEET YOUR BOARD MEMBERS

Tammy Lisi;

Tom (my husband) and I moved to Iowa from Wisconsin in 1999. We currently live near Anamosa, IA and own Tamarack Stables. Tamarack is a boarding and training stable, we generally have between 16 and 22 horses at any given time. Tamarack hosts 2 IaDCTA recognized shows (May 18/19, and Aug 17).

Tom is a civil engineer in Cedar Rapids for Terracon, and I am a chemist that does a bit of contract work from time to time (when horses and riding don't keep me too busy).

I've been riding since my Great Uncle put me on a horse when I was 4y old, but mainly leased or borrowed horses until I got my first horse in 1996. I've been riding dressage since 1995.

I own a few horses: Bonita is a 9yr old Mustang, Cody is my first horse and 23y old this year he is a AQHA and trusted lesson horse, Mister is a 10yr old Clyde/TB lesson horse, Ice is a 14y old Arabian/QH and my husband endurance horse, and Talamh is a 3y old ½ Connemara prospect.

This is my second year on the IaDCTA board, and my first year as president. I invite anyone to visit with me in person, by phone, or email that has any suggestions or concerns regarding IaDCTA.

April Issue—Vice President, PJ Koehler



# DOLLY HANNON

## DINNER & CLINIC WITH DOLLY

BY CHRIS GUTIERREZ

March 1-3, 2013

Our weekend started with dinner at Chips in Ankeny with 26 attendees. There was a Q & A session with questions regarding comparison of the "L" Judge Program to the Eventing Program; Free-styles—doing the required movements, not a lot of repetition, keeping them short; and the requirements of the 2013 Rider Tests. She also provided handouts regarding the USEF 2013 Rider Tests, Rule Changes and Dressage judges "pet peeves."

Saturday's schedule ran from 7:30 am - 7:00 pm. This was a long day for Dolly as she forego her breaks and spent the extra time with the riders. We had riders from 1st – 4<sup>th</sup> level wanting to improve anything from canter pirouettes, leg yields, and lateral work to a horse being away from the barn for the first time. Dolly concentrated on rider position (i.e., centering yourself in the saddle, keeping your leg on the horse and correct hand position), to supplying and praising of the horse.

Sunday was another long day (7:00—4:45), but we managed to keep Dolly on track so that she could catch her flight back home. She was greatly impressed with rider/horse improvement from the previous day.

In a Thank You to the Club, Dolly stated *"Everyone was so nice and great to work with... There were many lovely horses and everyone was so open to learning and working hard! I was impressed! ..."*

See our April Issue for rider comments & feedback from the Clinic.



## THANK YOU

to Deb De Vries, PJ Koehler, Shana Kelly, Stana Hanson, Nena Denman, Michelle Corwin, Jodi Schlenker, Kathy Beck, Pat Foley, Heather McCauley, and Sherie Vermeer, for volunteering their time at the Clinic. It was a great success!

## THE USEF 2013 RIDERS TESTS by Dolly Hannon

The 2013 USEF rider's tests will be a new opportunity for riders to get specific feedback on their position design/alignment, and influence/correctness of the aides. The riders will get scores and comments on the accuracy of the test and the responsiveness of the horse to the rider's aides. Also the harmony and relationship between the horse and rider are scored. There are 5 scores given at the bottom of each test which have specific directives for each level. They are: 1. Rider's position 2. Rider's correct and effective use of the aides. 3. Horse's response and performance. 4. Accuracy of the exercises. 5. Harmony between horse and rider. They are all double coefficients. The quality of the horse is not a consideration so these classes will allow riders to participate and be competitive when they have correctly trained horses and a correct position and effect regardless of the scope of the horse's gaits. This type of scoring is the same as for the USEF and FEI young horse tests and as riders get used to them should become popular classes as equitation classes are so popular in the hunter jumper shows. I personally hope they will be an incentive for riders to improve their seats so that our wonderful horses can be fully developed and realize their potential in their dressage training.

**Training level riders test:** Read the purpose, and the directive ideas to understand the intent of the test and gain better understanding as to how the judge is evaluating you. This applies to all dressage tests!

All trot work is to be done in rising trot except for a few steps of sitting trot (4-8 steps) during transitions. In this test we see transitions near the center line from the working trot to the medium walk and back again in both directions. This checks the rider's balance and influence in the transitions and checks to see if the horse is truly in front of the rider's aides or not. There is also a canter transition both directions near the center line on a 20 meter circle with a change of rein across the diagonal and a transition to working trot at x.

In reading the directive ideas at the bottom of the test the emphasis is on correct position, influence and harmony with the horse. This should also help clarify to the riders the intention of the tests and help improve the training of the horses.

**First level riders test:** Again read the purpose and directive ideas. All trot work to be done rising unless specified and there is a fair amount of sitting trot in this test. The rider must be able to follow the mechanics of the sitting trot with their seat correctly which is not required in the standard first level tests. Again we see transitions on the centerline where the judge can see it clearly from working trot to medium walk and back to working trot. In this test turns on the forehand are asked for off the rail on the second track from a halt transition. This will be a new movement for some competitors but really should not be as it is a very practical and is a useful tool in the training of the horse. It demonstrates shoulder control and willingness of the horse to move away from the rider's inside leg plus the rider's control of both the forehand and the haunches of the horse.

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There are canter transitions on the rail from a straight line which is new at either B or E and then a canter lengthening on the 20 M circle which is also new then a transition back to the working canter between the next two letters after the circle.

We often see a problem in first level test three of the standard tests when riders do not bring the horse back after a canter lengthening.

There is a leg yield away from the rail followed by some straight steps on the center line, a 10 M half circle back to the rail to a canter transition at either B or E. This combination of transitions will give the judge a lot of information about the riders influence and the horse's response to the aides as the transitions come up quickly. The directive ideas mention that the rider and horse must be correctly aligned in the leg yield. This is very important to learn to stay balanced and centered in the lateral exercises. There is also a three loop serpentine in the canter with changes of lead through the trot on the centerline. And there is a movement composed of one and a half circles in stretchy trot near the end of the test. Hopefully with an extra half a circle to develop the stretch and lengthen and shorten the reins the horses will have a chance to relax and show their correct training.

**Second level riders test:** This test is much harder than second level test three in the standard tests and will really show the riders influence and their understanding of suitable collection for the level or not. It will also show the correctness of the horses training due to the demanding movements and transitions included.

It includes center line lateral work ie: a shoulder in, a 10 M circle, and a Travers on the center line similar to some in 4<sup>th</sup> level. It also includes a diagonal of medium trot with a few strides of collected trot over X. There is a three loop serpentine in collected canter with simple changes (walk/canter/walk) on the center line. Riders must show a short diagonal of medium canter ; a transition back to collected canter then some counter canter through the corner and finally a simple change at C. This is a very difficult sequence and will test the rider's ability to stay focused and organized.

In reading the directive ideas it mentions the correct use of the outside rein which cannot be over emphasized. In this test also it mentions the rider's ability to stay centered in all the lateral work and the counter canter which is so important for future training.

## 2013 USEF Rule changes for Dressage riders

"r" and "R" USEF judges may now judge some FEI classes appropriate to their level of permitted classes . Please refer to rule book for clarification. This refers to judging FEI Young horse classes, Para equestrian classes and USEF and FEI eventing tests

( This will hopefully give "R" and "r"s more opportunities to judge and maintain their licenses.)

DR 103.3.e " Stretching on a long rein : " allows horse to take the reins gradually and smoothly as he stretches his neck forward and downward " There should be a horizontal line that corresponds to the horses nose and the point of the horses shoulder( discuss )

Rein back: " a 4 beat RB ( v:s 2 beat diagonal RB) if done with no resistance can be scored as sufficient or better "

DR 112 Pirouettes: "must maintain appropriate sequence and timing of the footfalls of that gait"

(Not sure why maintain the rhythm is not clear enough.)

DR117.7 "should change posting diagonal when changing direction except. In lengthening's"

Clarified what the correct posting diagonal is.

See helmet rule changes

Bottom line: Competitors should read the rule book and know the rule changes



## Some Dressage judges “pet peeves” by Janet “dolly” Hannon

- Competitors not showing up to the ring on time and /or entering the ring very slowly after the bell has been rung.
- Horses being shown who are not well groomed. For example: wild looking manes ( if not braided), dirty dusty, manure or urine stains.
- Riders not knowing their test and not having a reader if they need one; the judge does not care either way and does not want you to go off course.
- Arguing with the judge over an error or lameness issue.
- Losing one’s temper in the ring.
- Forgetting to pat or praise the horse at the end of a test, and /or looking displeased.
- Overcorrecting or punishing the horse either during , before ,or after a test unfairly
- Use of voice like “clucking” repeatedly.
- Looking very unhappy during a test ( unless warranted)
- Ill-fitting/ Improper tack: an example would be a noseband that is adjusted too low and too tight and more examples: a saddle that slides forward onto the horses shoulders, spurs on upside down, Illegal bit.
- Poor turnout on the part of the rider like loose hair, no gloves, or coats that is too tight or much too loose.
- Dirty tack during nice weather, with no mud in sight.
- Not reading your dressage test after your ride before you show under that judge again, or before the next show. Judges put a lot of time and effort into the tests.
- Forgetting to tell the judge and /or scribe your competitor number as you pass by the judges table. Not required but advisable.
- Very large saddle pads or very small ones on the horse/pony.
- Obvious strong counter flexion of the horse especially in corners and on circles. Wrong bend.
- Excessive use of the whip or spurs; and/or the hair worn off the horse’s sides, ie: spur marks
- Riding a very inaccurate test, an example: Riding a 20m circle for a 15 m circle.
- Showing horse at an inappropriate level that it is not prepared for.
- Competing a horse that is very fat and unfit or very thin.
- Showing a horse that is very obviously lame: the rider should feel this.
- Rider talking to reader during the test or vice versa ( could be unauthorized assistance)
- Trying to sit the trot when it is difficult for you in a test where it is not required.
- Riders really struggling to sit the horses gaits, usually the trot when it is required.
- And lastly blaming the judge (or worse yet the horse) for a disappointing score. We all want to give good marks whenever possible.
- The competitors should know the rules, and rule changes to avoid issues at the competition.  
Good example : Know which tests you can carry a whip in.

# TREASURER'S REPORT

January Treasurer's Report

1/31/2013

**OPENING WORKING BALANCE** \$ 9,018.62

**INCOME:**

Banquet	\$ 1,776.10
Clinic/Educational Fund	\$ 1,812.00
Donation	\$ 25.00
Classic Refund - Elise Mann	\$ 91.00
Membership Dues	\$ 1,445.00
Nominations	\$ 200.00
Savings Interest	\$ <u>0.08</u>

**TOTAL INCOME** \$ 5,349.18

**EXPENSES:**

Annual Banquet	\$ 2,137.21
Classic - refund Deb Garris (Elise Mann)	\$ 91.00
Clinic/Education Expense (Deposit - Chips)	\$ 50.00
Club Express fees	\$ 55.19
Equip. Rental/Main. (Fox Village renewal)	\$ 95.00
Operations: New Printer	\$ 97.49
Printing & Copying	\$ 6.00
USDF/USEF Recognition Fees	\$ 870.00
Whispering Pines - emb. Awards	\$ <u>498.20</u>

**TOTAL EXPENSES** \$ 3,900.09

**NET INCOME** \$ 1,449.09

**ENDING WORKING BALANCE** \$ 10,467.71

**RESERVES/DESIGNATIONS:**

Betsy Coester Grant (1)	\$ 1,515.07
Clinic/Educational	\$ 2,353.00
ITBOA (2)	\$ <u>300.00</u>

**TOTAL RESERVES/DESIGNATIONS** \$ 4,168.07

**SAVINGS** \$ 10,673.33

**TOTAL ACCOUNT BALANCES** \$ 25,309.11

# TREASURER'S REPORT

Checking Account Balance	\$	8,780.43
Total Reserves/Designations	\$	<u>4,168.97</u>
Daily Operations Balance	\$	4,611.46

Checking	\$	8,780.43
Certificate of Deposit	\$	5,855.19
Savings	\$	<u>10,673.49</u>
<b>TOTAL BANK BALANCES</b>	<b>\$</b>	<b>25,309.11</b>

(1) Betsy Coester grant was \$1615.97, Taylor Hildreth received \$100 to participate in a clinic.

(2) ITBOA was \$800, two \$250 awards were given at the Annual Banquet: Recipients were Mary Curran & Camie Stockhausen.

# BOARD MEETING MINUTES

## February 12, 2013 IaDCTA Board Meeting Minutes

The meeting was called to order at 6:32 pm by Tammy.

Roll Call: Chris Gutierrez, Sherie Vermeer, Nena Denman, Shana Kelly, Barb Zukowski, Stana Hansen, Taylor Hildreth, PJ Koehler, Tammy Lisi

Secretary's Report: Motion was made to approve minutes from the January meeting by Sherie Vermeer. Second by Chris Gutierrez. Motion carries.

Motion to approve the agenda as written by PJ Koehler. Second by Stana Hansen. Motion carries.

Treasurer's Report: Total working balance is \$25,309.11. Income of approximately \$1800 for the Dolly Hannon Clinic. Refund from the Classics for Elise Mann was expended. The 990 Form and the bi annual report have both been filed. The liability form has also been approved. PJ Koehler moves to approve the minutes. Second by Barb Zukowski. Motion carries.

### **Old Business:**

March Ride a Test: Show Bill was revised for the March Ride a Test to be held in Cedar Rapids. New Rider Tests have been added. Discussion regarding Equitation classes being added to try to get more Adult Amateurs involved. Also, talked about possibly having a year-end rider award for the new rider tests. Much discussion regarding whether or not the test from a ride a test clinic should count for yearend awards took place. Nena Denman motioned that the scores for the Sunday show only, count toward year end scores. Second by Sherie Vermeer. One opposed. Motion carries.

High Point Ribbons: Nena Denman is in the process of collecting these awards.

2014 Classics: Currently applying to be a Level 3 show for the 2014 Classics. Should not be an issue due to the facility.

Pre-Classics: Currently working on getting a judge for the 2013 show.

Championship: Currently do not have a secretary or a manager for the 2013 Championships. Have one dressage judge. Still need an "L" dressage judge and a jump judge.

Late Fees: New late fees have been added to the show bills along with the office fees that were already present.

USDF Test Changes: Discussion regarding new musical freestyle for Training Level and if we will be using these new tests. Stana Hansen motions to switch to the new USDF Training Level free-style for future competitors, but that the scores from the 2012 Championship Show will still count for year end awards. Second by Sherie Vermeer. Motion carries.

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at 5:30. Dinner starts at 6. Much discussion regarding what plan of action will be taken if Dolly were unable to make the clinic or if inclement weather were to come. Stana Hansen and Barb Zukowski are currently looking into facilities to hold a 2014 Adult Dressage Camp.

Fundraising: Tammy Lisi is currently looking for someone to be the chair of this committee. The Iowa Arabian Horse Club has donated \$500 for the Arabian breed awards. Purina is also a sponsor of awards and a check is currently in the mail. Still looking for more sponsors.

Computer: Chris Gutierrez will be taking care of the updating of the computer software.

Awards: The silent auction from the year end banquet brought \$995. Thank you to everyone who donated items. Awards for the 2013 Classics are being looked into. Currently do not have an awards fund but nomination and recognition fees go toward awards purchases. This year we are "going green" by reusing lightly used ribbons. If you have any that you would like to donate, please let the board know. Any placings; blue, red, and yellow ribbons are especially welcome.

Collection: More pictures are wanted for the Collection. Please feel free to send them in. Discussion regarding a \$5 donation for the change of hand section of the Collection and adding more informative articles took place.

### **New Business:**

Bank account: Needed two new signers for the bank account. They are Barb Zukowski and Tammy Lisi, in addition to Chris Gutierrez.

Volunteer Committee: PJ Koehler proposed a volunteerism program to recognize our members. Currently have a volunteer of the year, year-end award. Discussion is tabled for now.

Info Swap: Nebraska, Wisconsin, and Illinois are willing to swap information with our club. Possibly have the Cornhusker Classic recognized by our club, and in turn our Classics would be recognized by theirs.

The next meeting will be held on March 12<sup>th</sup> at the Okoboji Bar and Grill in Newton, IA at 6:30 pm.

Motion to adjourn the meeting at 8:23 pm made by Taylor Hildreth. Second by Chris Gutierrez. Motion carries.

## **MORE AWARDS, MORE FUN!** **BY NENA DENMAN**

The Iowa Dressage and Combined Training Association is pleased to announce that this year's Iowa Dressage Classics I and II will be offering more awards for high point horses registered with a breed associations than ever before. The goal of these awards is to encourage the development of horses that exhibit the performance, conformation, and behavioral characteristics of successful competitive mounts within many different breeds.

### Requirements

Below is a chart to help owners and riders understand the requirements that need to be fulfilled in order to be considered for high point awards. All involved horses must submit a copy of their breed registration papers along with their entry form. Some awards require that owner and/or rider submit copies of their current association memberships. Class results for horses being shown in USEF/FEI classes from Training through Grand Prix will be considered. Equitation, freestyle, introductory, material, rider, or FEI Young Horse class results will not be considered. Results are handled differently and may involve winner participation. Only horses that are entered before the show deadline will be included as several associations require the list of entries to be submitted for verification prior to the show. Post entries will not be included in the breed high point award program.

### Disclaimer

The organizations and sponsors listed below agreed to send ribbons, medals, or certificates for the breed high point program. More associations may be added prior to the show date. The chart may include some breeds in addition to those listed in the Omnibus showbill. The Iowa Dressage and Combined Training Association cannot be held responsible if those awards fail to be sent by the associations or sponsors listed as promised.

### Presentation

For most of the breeds, one award will be given for a single ride at any level over the weekend. Many breed associations follow this guideline regardless of how many shows are held on one weekend by the same organizing committee. The T.I.P. program will make an award available for one ride at each level over the weekend. Awards will be presented to involved entries as quickly as possible once scores have been posted. For any particular breed, the high point award will be presented after the last performance of a horse of that breed in a sanctioned class. Consequently, some awards may not be presented until the end of the show on Sunday afternoon. Awards will be presented in the show office. No awards will be sent to recipients if they leave prior to the end of the last class included in the recognition.

If you have any questions, please contact Nena Denman (515) 834-2839.

<b>Breed Association</b> Copy of Horse's registration papers must be submitted with show entry form	<b>Owner</b> must submit proof of breed association membership with show entry	<b>Owner, lessee, or rider</b> must submit proof of breed association membership	<b>Results</b>
American Connemara Pony Society- ACPS, CPBS, or ICCPS	NA	Yes- ACPS No- CPBS or ICCPS	Show will submit results and copy of breed registration to the association
American Haflinger Registry	no	no	Winner will submit photo and write-up to the registry
American Hanoverian Society- Either American or German papers are acceptable. If no papers are available, the horse must have an H or H-US brand on the left hip and cannot be registered with another breed association.	no	no	Show will submit results and copy of breed registration to the association
American Holsteiner Horse Association, Inc.	yes	NA	
American Morgan Horse Association	no	no	
American Mule Association	no	no	
American Paint Horse Association- spon-	no	no	
American Quarter Horse Association- sponsored by Blue Horse Gallery	No	no	
American Trakehner Association	no	no	Show will submit results on reporting form to the association
International Sporthorse Registry/ Oldenburg N.A.	no	no	
KWPN of North America	Yes- as recorded in KWPN- North America office	NA	Show will submit results and copy of breed registration to the association
North American Danish Warmblood Association	yes	NA	Show will submit results and copy of breed registration to the association
Jockey Club Thoroughbred Incentive Program (TIP)	Owners must provide the show with a TIP number for each horse/rider combination obtained from	Riders must provide the show with a TIP number for each horse/rider combination obtained from	Show will submit results on line to the association
Oldenburg Horse Breeders Society NA Division of GOV	no	no	



# 2013 Schooling Show Series *Road to the Championships*

## Recognized by IaDCTA for Year-End Awards

March 24	IaDCTA Schooling Show	Cedar Rapids, IA
May	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
June 14	Pre-Classics Schooling Show	Cumming, IA
June 15-16	Iowa Dressage Classics I & II	Cumming, IA
June 22-23	Fantasy I Schooling Show (Dressage Saturday only)	Cumming, IA
July 13-14	Iowa Games	Cumming, IA
July 27-28	Two Rivers Dressage Classic I & II	Cumming, IA
Aug	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
Aug 24-25	Madison County Dressage Classic I & II	Cumming, IA
Aug 31-Sep 1	Fantasy III Schooling Show (Dressage Saturday only)	Cumming, IA
Oct 5-6	Fantasy Schooling Show Finale* (Dressage Sunday only)	Cumming, IA
Oct 25-27	IaDCTA Schooling Show & Series Championship*	Cedar Rapids, IA

- Open to Juniors, Adult Amateurs, and Professionals
- Shows will follow IaDCTA, NDA, USEF, USDF, and USEA Rules & Regulations

Entry forms and information for each show may be found at:  
[www.iadcta.org](http://www.iadcta.org)

Please refer to the 2013 IaDCTA Handbook for qualifications for year-end awards and the championship show.

\*Scores earned at this show will count toward 2014 Year-End Awards

Calendar is subject to change as more shows are added.





## Dressage at Tamarack 2013

Class List

May 19, and Aug 17

On Saturday May 18 we are offering lessons with Rebecca O'Bea "I" judge please contact us for details.

- 101. Amateur Handler in Hand (JR/YR, AA)
- 102. Dressage Equitation (JR/YR, AA)
- 103. Intro A (JR/YR, AA, Open)
- 104. Intro B (JR/YR, AA, Open)
- 105. Intro C (JR/YR, AA, Open)
- 106. Training Test 1 (JR/YR, AA, Open)
- 107. Training Test 2 (JR/YR, AA, Open)
- 108. Training Test 3 (JR/YR, AA, Open)
- 109. First Test 1 (JR/YR, AA, Open)
- 110. First Test 2 (JR/YR, AA, Open)
- 111. First Test 3 (JR/YR, AA, Open)

- 112. Second Level TOC (JR/YR, AA, Open)
- 116. Musical Freestyle—Specify Level (Combined)
- 117. Quadrille—Test of Choice (Combined)
- 118. Pas de Deux—TOC (Combined)
- 119. USEF Rider Test—TOC (Combined)



*Contact Information:*

Tamarack Stables, 4097 County Road X40, Anamosa, IA 52205

Tammy Lisi 319-480-2056

May Judge: Rebecca O'Bea "I"

August Judge: Liz Lamm "I"

### Entry Fees

- Dressage \$20 per test
- Stabling \$20 for day stall, \$30 for overnight  
*Stabling is limited, please call to verify.*
- Shavings \$7 per bale, one bale included with stall
- Jump out \$5

Show is open to any interested individual.

All riders are required to wear an ASTM approved safety helmet.

Ribbons awarded to 6 place for each class and division.

Horses are limited to four dressage rides.

Please see [www.iadcta.org](http://www.iadcta.org) for more information regarding rules and championship guidelines.

Entries close 1 week prior to show date.

Completed entries should be mailed to Tamarack Stables.

<b>2012</b>		Official Use Only	Bridle #
<b>Competition Name</b>			
<b>Name of Horse</b>		<b>Breed</b>	<b>Sex</b>
<b>Rider/Handler Name</b>			<b>AA/JrYR/Open</b>
<b>Class No.</b>	<b>Division</b>	<b>Class Description</b>	<b>Fee</b>
<b>Rider</b>		<b>Subtotal Class Fees</b>	
<b>Rider's DOB (if Jr/YR):</b>		<b>Stabling ___ Stall @\$ ___/Stall</b>	
<b>Address</b>		<b>Bedding ___ Bag @\$ ___/Bag</b>	
<b>City/State/Zip</b>		<b>Office Fee (if applicable)</b>	
<b>Phone</b>		<b>Non-Competing Horse Fee (if applicable)</b>	
<b>Cell</b>		<b>Non-Member Fee (if applicable)</b>	
<b>E-mail</b>		<b>TOTAL FEES</b>	
<b>Stabling Information &amp; Special Requests:</b> Please list only ONE name (individual or barn) to stable with			
<b>Group/Self</b>	<b>Fri</b>	<b>Sat</b>	<b>Sun</b>
<b>Stalls</b>			
<b>Tack Stalls</b>			
<b>Stable Group:</b>		<b>Contact:</b>	
<p>I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.</p> <p>I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horses to others, even if the Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including harm resulting from the negligence of the Organization or Competition.</p> <p>I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and for any harm caused by me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and terms and provisions of this entry blank.</p>			
<b>Rider's Signature</b>	<b>Parent's signature (if rider is under 18 years old)</b>		<b>Date</b>
<b>Rider Emergency Contact Information</b>			
<b>Name of Contact</b>	<b>Relationship:</b>		<b>Phone:</b>
<b>Check here if you would like to volunteer at this show:</b>			



**Iowa Dressage & Combined Training Association  
Presents the Second Annual  
March Ride-a-Test & Schooling Show  
March 23 - 24, 2013  
Iowa Equestrian Center - Cedar Rapids, Iowa**

*"celebrating the sports of dressage and eventing in the State of Iowa."*

<p><b>ENTRY DEADLINE: MARCH 16, 2013</b></p> <p><i>Ride times will be sent out by e-mail on Wednesday, March 20th.</i></p>	100.	Ride-a-Test (20 minute session) (Saturday only)
	101.	Amateur Handler in Hand (JR/YR, AA)
	102.	Intro A (JR/YR, AA, Open)
	103.	Intro B (JR/YR, AA, Open)
<p><b>Judge Official:</b> Joyce Hardesty Coleman</p> <p><b>Manager &amp; Secretary:</b> <i>Checks payable to "IaDCTA" and remit to:</i> Christina Gutierrez 1238 S. Apple Creek Road Mount Vernon, IA 52314 319/389-7395 garysite@dybb.com</p> <p><b>Schedule:</b> <b>Friday, March 22nd</b> Arrival &amp; Check-In (3:00 pm)</p> <p><b>Saturday, March 23rd</b> Ride-a-Test</p> <p><b>Sunday, March 24th</b> Dressage Competition</p>	104.	Intro C (JR/YR, AA, Open)
	105.	Training Test 1 (JR/YR, AA, Open)
	106.	Training Test 2 (JR/YR, AA, Open)
	107.	Training Test 3 (JR/YR, AA, Open)
	108.	First Test 1 (JR/YR, AA, Open)
	109.	First Test 2 (JR/YR, AA, Open)
	110.	First Test 3 (JR/YR, AA, Open)
	111.	Second Level TOC (JR/YR, AA, Open)
	112.	Third Level TOC (JR/YR, AA, Open)
	113.	Fourth Level TOC (JR/YR, AA, Open)
	114.	Musical Freestyle - Specify Level (JR/YR, AA, Open)
	115.	Quadrille - TOC (JR/YR, AA, Open)
	116.	Pas de Deux - TOC (JR/YR, AA, Open)
	117.	USEF Training Level Rider Test (JR/YR, AA, Open)
	118.	USEF First Level Rider Test (JR/YR, AA, Open)
	119.	USEF Second Level Rider Test (JR/YR, AA, Open)

**\$35.<sup>00</sup> Ride-a-Test**  
**\$20.<sup>00</sup> Dressage Class**  
**\$10.<sup>00</sup> Office Fee**  
**\$15.<sup>00</sup> Late Entry Fee**  
**Bedding \$7.<sup>00</sup>/bag**

**Stalls - Day \$55.<sup>00</sup> (includes bedding)**  
**Weekend \$65.<sup>00</sup> (includes bedding)**  
**Tack Stall - \$45/weekend**  
**Non-Member Fee - \$15.<sup>00</sup> per rider**  
**Non-Showing Horse Fee - \$20.<sup>00</sup> per horse**

- Show is open to any interested individual.
- Volunteer Hours Will Be Available.
- For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted.
- Ribbons awarded to 6<sup>th</sup> place.
- A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses ridden by two riders are limited to four Dressage tests.
- Please refer to the show book at [www.iadcta.org](http://www.iadcta.org) for further information regarding the competition.

<b>MARCH RIDE-A-TEST &amp; Schooling Show</b> March 23 - 24, 2013 <i>(DDLN March 16, 2013)</i> <i>Ride times will be sent out by e-mail on Wednesday, March 20th.</i>			Official Use Only <b>Bridle #</b>
			<b>Return to:</b> Checks payable to "IaDCTA" Christina Gutierrez 1238 S. Apple Creek Road Mt. Vernon, IA 52314
<b>Name of Horse</b>		<b>Owner</b>	<b>Level of horse</b>
<b>Rider Name</b>			
<b>Class No.</b>	<b>Division</b>	<b>Class Description</b>	<b>Fee</b>
<b>Rider</b>		Subtotal Class Fees	
<b>Rider's DOB (if Jr/Yr):</b>		Stabling # ___ Stall(s) @ \$___/Stall (includes bedding)	
<b>Address:</b>		Tack Stall \$45/weekend	
		Bedding # ___ Bags @ \$7. <sup>00</sup> /Bag	
<b>City/State/Zip</b>		Office Fee - \$10. <sup>00</sup>	
<b>Phone</b>		Late Entry Fee - \$15. <sup>00</sup>	
<b>Cell Phone</b>		Non-Competing Horse Fee - \$20. <sup>00</sup> (if applicable)	
<b>E-mail</b>		Non-Member Fee - \$15. <sup>00</sup> per rider (if applicable)	
		<b>TOTAL FEES</b>	
<b>Stabling Information &amp; Special Requests:</b> Please list only ONE name (individual or barn) to stable with			
Group/Self	Fri.	Sat.	Sun.
Stalls			
Tack Stalls			
Stable Group:	Contact:		

I hereby agree to release, indemnify and hold harmless IaDCTA, NDA, EIDEA, IEC at Kirkwood, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

**COMPLETE PAGE 2**

I AGREE in consideration for my participation in this Competition to the following: I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel,

volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs old)	Date
<b>Rider Emergency Contact Information</b>		
Name of Contact & Relationship:	Phone:	

**CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT:** \_\_\_\_\_

*WDCTA and USDF present the  
USDF Instructor/Trainer Certification Program:  
Training—First Levels*

Workshop Dates:

- November 10-11: Lungeing, Sarah Geikie, Faculty
- March 23-24: Riding, Vicki Hammers-O'Neil, Faculty
- April 27-28: Teaching, Cindy Sydnor, Faculty

Workshops will be held at [Sunflower Farms](#), Bristol WI

*Only 8 Participating Instructors may enter the program.  
Don't delay, get your application in immediately!*

*For more information, please visit [wdcta.org](#) or the [USDF](#)*

*Workshop contact:*

*Stephanie Severn 608-213-8925, [hopefulfarm@gmail.com](mailto:hopefulfarm@gmail.com)*

*Thank you to the Dressage Foundation for their generous Grant  
provided through the Continuing Education for Dressage  
Instructors Fund, set up by Maryal Barnett.*



## CHANGE OF HAND



**For Sale:** Two Romfh dressage coats. Both size 18. Only worn couple of times. Asking \$120.00 each. Call Melonie Manning at 402-670-8014.



**For Sale:** NWOT Schumacher breeches green cord leather full seat \$100 Size 28, Used Schumacher breeches off white leather full seat \$50 size 28. 515-953-0302



**For Sale:** Windsor Greenline dressage saddle 17" #2 tree \$850, Treeless dressage saddle 17" \$350, County dressage saddle 16" \$150 or best offer 515-953-0302



**For Sale:** Ariabelia—1995 16.1 Oldenburg mare shown through fourth level, schooling PSG. Stands for farrier, vet and easy to haul. Please call Melonie Manning for more info. and price 402-670-8014.



**For Sale:** House and 36' x 72' barn with 4 stalls on 9 acres with horse pasture south of Van Meter. Additional 71 acres m/l available. For more information contact Paula Meyer at 515-556-3629.

## IN BRIEF

**Letters to the Board** — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

***IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.***

IADCTA 2013 MEMBERSHIP &  
HORSE/RIDER NOMINATION APPLICATION

Membership Year Runs  
December 1, 2012 to November  
30, 2013

Join, Renew or  
Donate Online at  
[www.iadcta.org](http://www.iadcta.org).

The Iowa Dressage & Combined Training Association (IADCTA) is a USDF Group Member Organization (GMO). By joining IADCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Street Address/City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Referred by: \_\_\_\_\_

➤ **MEMBERSHIP BENEFITS:**

All Adult, Junior and Family Members of IADCTA will receive the IADCTA Collection **electronically** and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IADCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

\_\_\_\_\_ **Adult Membership – \$45** - Includes benefits listed above and gives the member ONE vote for IADCTA elections.

\_\_\_\_\_ **Family Membership - \$50 plus \$10 for each additional member – Includes above benefits and TWO votes for IADCTA Elections.**  
The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an **additional cost of \$10 per member**. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **Junior Membership (21 years & under) - \$35** – Includes benefits listed above, but does not include an IADCTA vote. If applying as a Junior member, please provide your age \_\_\_\_\_ and date of birth \_\_\_\_\_.

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➤ **YEAR-END AWARD NOMINATIONS - \$10.00** (per horse/rider combination) makes each combination eligible for IADCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_  
#2 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_  
#3 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_  
#4 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_

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➤ **MAKING A DONATION TO IADCTA:**

**IADCTA Betsy Coester Memorial Grant Fund for Education** – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

**IADCTA General Fund** – Donations used to further IADCTA's commitment to educating its members.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_



## Going 'GREEN'!

Recycle your “gently” used IaDCTA and MLEC Show ribbons.

You may drop off IaDCTA ribbons at the Awards Booth at any IaDCTA show and MLEC ribbons in a designated box at the trailer office.

Thanks for going green and recycling with us!



***IaDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.