

THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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IaDCTA Board & Committee Information

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VOLUNTEER

Britni Taylor
Julie

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Nena Denman

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NOMINATING

SHOW

PJ Koehler
Carmen Pierce

AWARDS

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Amanda Towery

MARKETING

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If you want to get involved in a committee, please contact one of the members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

March 2017

SCHOOLING & RECOGNIZED SHOWS

SCHOOLING

Coming Soon...

USEF/USDF RECOGNIZED

Coming Soon...

Su	Mo	Tu	We	Th	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

CLINICS

March 17-19, 2017– Barry Fript Clinic; Middle River Ranch; contact rasprafka@aol.com or go to iadcta.org for information and registration.

April 29-30, 2017– Region 4 Jr/Yr Clinic featuring George Williams; Pine Hill Farm, Kansas City, MO.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online:

www.iadcta.org or

visit our Facebook

page



April 2017

EVENTS

Su	M	Tu	We	Th	Fri	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Did you know that as a member...

...you will receive complimentary issues of the award winning *USDF Connection*?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY

The monthly board meeting for the Iowa Dressage and Combined Training Association was held during the year end banquet on January 8, 2017.

Meeting was called to order at 2:20 pm. Board members present were: Barb Zukowski, Danielle Baker, Deb Johnson, Robin Sprafka, and Katie Barrowcliff. Board members not present were: Tammy Lisi, Sharon Malmberg, and Kathy Roan.

As delegate and club representative, Barb gave an overview from the USDF Convention. Some of the highlights are:

- George Williams remains President.
- There will be an increase in USDF membership dues. GMO dues will stay the same at \$20. Participating member dues will change from \$75 to \$90 for the 2017-2018 year. These increases are due to fundamentals of business, salaries, and enable the USDF to support their programs.
- A new program is in the works to assist GMOs in hosting clinics.
- The Region 4 symposium will be held in either Des Moines or Minneapolis.
- Maffit Lake Equestrian Center will be hosting the 2017 Region 4 Championships on September 28, 2017- October 1, 2017.

Members can check out the USDF website for more information.

Deb gave a brief summary of the treasurer's report for 2016. The club made \$576.70 for the year with 89.2% of the income going back to members through various awards.

Camryn Norton gave a presentation on Western Dressage.

New board members were elected. They are as follows:

- ❖ Robin Sprafka- President
- ❖ Amanda Towery- Vice President
- ❖ Britni Taylor- Secretary
- ❖ Deb Johnson- Treasurer
- ❖ Melinda Antisdell
- ❖ Nena Denman
- ❖ PJ Koehler
- ❖ Amy Stoneking
- ❖ Barb Zukowski

Nena move and Deb seconded to adjourn the meeting at 3:06 p.m.

IADCTA Board Meeting Minutes for

FEBRUARY 11, 2017

Board Members in attendance were Robin Sprafka, Amanda Towery, PJ Koehler, Amy Stoneking and Britni Taylor.

First discussion was regarding IADCTA resurrecting a recognized dressage show so that the USDF license did not expire.

Amy Stoneking made a motion to hold a recognized show in April for the 2017 show season. Britni Taylor seconded the motion. The motion carried and passed.

Unfortunately, the April dates at Ellsworth was no longer available.

Amanda Towery made a motion to move the rate show to October. Amy Stoneking seconded. The motion carried and passed.

Since the April dates for the rated show were full, it was decided that IADCTA would try to have a presence at this year's horse fair. Robin Sprafka was going to look into booth and presentation possibilities to consider at the next meeting.

Input from other IADCTA members in attendance at the meeting called for more clinics from the club. It was also noted that discounts on these clinics by being a member was appreciated. Some suggested bringing Dolly Hannon back and also adding CT clinics. Amanda Towery offered to look into having a clinic for CT at Catalpa.

Committees:

Education Committee: PJ Koehler, Kelsey Jenkins

Marketing Committee: Kelsey Jenkins

Shows: PJ Koehler, Carmen Pierce

Awards: Amy Stoneking, Amanda Towery

Volunteer: Britni Taylor and Julie (?)

The board asked attending members for recommendations of prizes they'd like to see for year-end awards. Some suggestions were: Embroidered bridle bags, free entries to the club rated dressage show, English saddle bag holders, Usable items for shows.

The Nebraska dressage club asked to cosponsor an L program but the club had previously decided it was too late this year but they may be able to help next year.

PJ Koehler made a motion to email all IADCTA members regarding the upcoming Nebraska L Program so they were aware of it. Amanda Towery seconded. The motion carried and passed.

PJ Koehler then moved to close the meeting. Britni Taylor seconded. The motion carried and passed

Attendance:

Member/non-members : Janet Covey, Samantha Bell, LuAnn Wulf, Kelsey Jenkins, Angela Raulwolf, Shellie Hensley, Jaimee Picard, Julie Moore, Mary Hanson, Judy Hand, Deb Crews, Carie Steinkamp, Carmen Pierce, Liz Miller, Tom Koehler, Rick Hildreth, Gary Crews, Mike Towery, Rob Moore, Randy Hensley

USDF Jr/YR CLINIC

With funding support provided by the Dressage Foundation and the United States Equestrian Federation

SERIES

USDF presents
Region 4 Jr/YR Clinic
Featuring **GEORGE WILLIAMS**



Saturday, April 29, 2017

Sunday, April 30, 2017
8:00 a.m. to 5:00 p.m.

Pine Hill Farm
Kansas City, MO

The rider application deadline is March 17, 2017.

Auditor pre-registration ends on April 14, 2017

Auditors of all ages are welcome.
Walk-in registration will also be available on the day of the clinic.

With funding
support
provided by



and



United States
Dressage
Federation



USDF L EDUCATION PROGRAM - PART 1

Join us in Lincoln, Nebraska — the birthplace of the USDF and the home of The Dressage Foundation!

Part A

Introduction to
Judging &
Biomechanics

MAY 20-21, 2017

Marilyn Heath

Part B

Gaits, Paces,
Movements &
Figures

JULY 8-9, 2017

Janet Foy

Part C

Collective
Marks, Basics
& Freestyle

SEPT 16-17, 2017

Debbie Riehl-Rodriguez

\$250 per session (\$750 for all three) • \$100 per weekend to audit (\$75 for NDA members)

We expect the sessions to fill quickly so sign up soon!

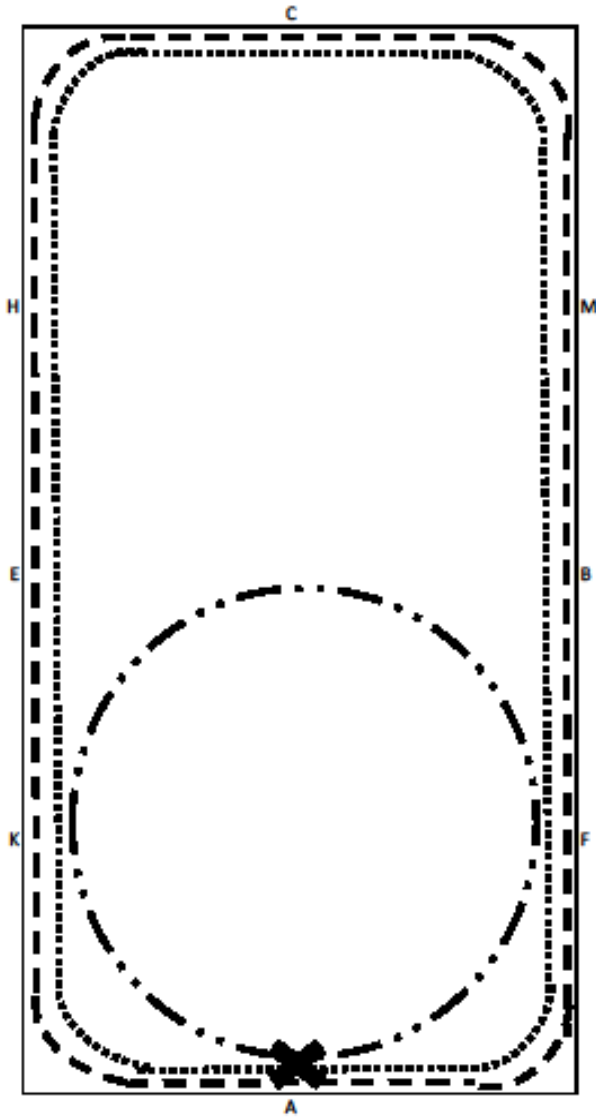
www.nebraskadressage.org


Go and Whoa

Benefit: This warm-up loosens your horse's body and prepares him to be on your aids throughout your workout.

How do I ride this?

1. Begin in an energetic working walk around the edge of the arena. Halt at A, remaining totally immobile for six seconds.
2. Trot around the edge of the arena two full times and halt again at A for six seconds.
3. Canter twice around a 20-meter circle, halting again at A for six seconds.
4. Repeat the above sequence in both directions until your horse feels limber and responsive.



Key	
Halt	
Working walk
Working trot	- - - - -
Canter	- . . - .

Keep in mind: Maintain energy in each gait, keeping your horse active and attentive. You want to develop free and forward gaits punctuated by submissive and balanced halts. In the halts, ensure that your horse is 100 percent obedient and standing still. The long halts remind him to balance himself after a stretch of moving forward in each particular gait, ensuring that he does not run on the forehand.

Fixing the Fidgets

If your horse fidgets in the halt, practice stopping him with his head pointed into the fence. When he tries to shuffle around, close your legs adamantly and push him right up to the fence. Take your leg pressure off only when he plants his feet and stands straight facing the fence.

Have an exercise you like to do with your horse? Send it to collectioneditor@hotmail.com and be a part the Collection!

Become a member today and stay connected with your local dressage community!

By joining, you also gain full access to an extensive online database dedicated to dressage education.



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



2017 EVENTING RULE CHANGES

EV114.4. SPURS.

a. Spurs are optional for all three tests. Spurs capable of wounding a horse are forbidden. Spurs must be of smooth metal. If there is a shank it must not be longer than 4 cm (1 9/16 inches, measured from the boot to the end of the spur) and must point only towards the rear. If the shank is curved, the spurs must be worn only with the shank directed downwards. Metal or plastic spurs with round hard plastic or metal knobs "Impulse spurs" and "Dummy spurs" with no shank are allowed.

b. Rowel spurs - Spurs with rowels are allowed in the three Tests and when practicing/warming up. If they are used, rowels must be free to rotate and the rowel must be round and smooth (no tines allowed). *BOD 12/12/16 Effective 1/1/17*

EV114.5. DRESSAGE TEST.

a. Horse Trials (Beginner Novice through Training)—protective headgear—predominantly black or dark blue; Coat—dark color or tweed, tail coats are not permitted; Shirt— of conservative color, with stock and pin, or choker, or tie; Gloves (if worn)—dark color, tan, beige or white; Jodhpurs, Breeches—light color or white; Boots—black, brown, field, jodhpur or a black or brown full grain smooth leather leg piece and matching leather boots. Chaps and/or half-chaps are not allowed. *Competitors may compete without a jacket. In such cases, shirt - long or short sleeved with collar and without neckwear, of a conservative color, neatly tucked into riding breeches. BOD 8/29/16 Effective 12/1/16*

EV115.3. CROSS-COUNTRY TEST AND JUMPING TEST.

a. *The following are compulsory: an English type saddle and bridle or hackamore. Any form of blinkers are forbidden. BOD 11/7/16 Effective 12/1/16*

EV132.2. INDIVIDUAL FINAL CLASSIFICATION.

a. The winning individual is the competitor with the lowest total of penalty points, after adding together for each competitor the penalty points incurred in the three tests.

b. In the event of equality between any two or more competitors, the classification is decided by:

1. *The best Cross-Country score including penalties for faults at obstacles, time penalties and any other penalty that he/she may have incurred on the Cross-Country Test.*
2. *If there is still equality, the classification is decided in favor of the Competitor whose Cross-Country time was closest to the optimum time.*
3. *If there is still equality, the Competitor with the best jumping score including penalties at obstacles and time penalties.*
4. *If there is still equality, the classification will be decided in favor of the Competitor with the best collective marks in the Dressage Test.*
5. *If there is still equality, the tie will remain in the final classification. BOD 1/16/16 Effective 12/1/16*

EV134 Dressage Rules

3. *After the signal has been given, the Competitor must enter the arena at A within 45 seconds.*

EV136 Dressage Scoring

1. MARKING

c. *All of the following are considered errors, and two points will be deducted per error, but they are not cumulative and will not result in Elimination.*

1. *Entering the space around the arena with a whip (when whips are forbidden) or with boots or bandages on the horse's legs or with a discrepancy in dress (e.g. lack of gloves);*

2. *Entering the arena with a whip (when they are forbidden) or with boots or bandages on started before the discrepancy has been noticed, the Judge at C stops the Competitor and if needed and possible, an assistant may enter the arena to remove the item(s). The Competitor then continues the test, either starting from the beginning (from inside the fence) or from the movement where he/she was stopped. The marks given before he/she was stopped are not changed;*
3. *Entering the arena before the sound of the bell;*
4. *Not entering the arena within 45 seconds after the bell, but within 90 seconds; gives the two point penalty (not cumulative, not counted as an error) for over 45 seconds but less than 90 seconds*

EV136 Dressage Scoring

2. ADDITIONAL REASONS FOR ELIMINATION.

b. Elimination must be applied in the following cases:

1. *Competitor not entering the competition arena within 90 seconds after the signal except where a valid reason has been provided to the Judge at C (valid reason may be losing a shoe, etc.) BOD 1/16/16*

3. CALCULATION OF SCORES.

d. In order to convert percentage into penalty points, the percentage if there is only one judge or the average percentage if there is more than one judge must be subtracted from 100. The result, rounded to one decimal digit, is the score in penalty points for the test. *Effective 12/1/16*

EV139 Cross-Country Courses

1. MARKING OF THE COURSE.

c. Numbers and Letters - Each obstacle shall be numbered. Obstacles with elements or options (see EV140.2) shall in addition be lettered (A, B, C, etc.). Each compulsory passage shall be marked with the first letter of the level and numbered consecutively. Numbers and letters shall be painted as follows: National Levels: Advanced—white on a blue background, Intermediate—white on a red background, Preliminary—white on a green background, **Modified - orange on a blue background**, Training—white on a black background, Novice—black on a white background, Beginner Novice—black on a yellow background or as designated by the organizer and printed on the course map. *FEI Levels: CIC - Same as the equivalent National Level, but must include a white border around the edge of the flag, e.g. CIC1 white on green background with white border around the edge of the flag. CCI - Same as the equivalent National Level, but the corners must be dog-eared (triangle in shape) in white, not less than one*

EV141 Cross-Country Scoring

1. FAULTS AT OBSTACLES:

a. Disobediences -

6. *Jumping outside the flag 50 penalties.*

b. Falls

3. *First fall of competitor (Training, Modified, Preliminary, Intermediate and Advanced) Elimination (RF)*
6. *Activating a frangible device No Penalties. BOD 12/12/16 Effective 1/1/17*

c. Willful Delay - (Beginner Novice, Novice, Training and **Modified** Levels)

1. *Between the last fence and the finish line 20 penalties BOD 1/16/16 Effective 12/1/16*

EV142 Cross-Country—Definitions of Faults (Drawings, Appendix 7)

2. DISOBEDIENCES (REFUSALS and RUN-OUTS)

b. Runouts. A horse is considered to be disobedient if it runs-out, avoids the obstacle or element to be jumped in such a way that it has to be represented. A rider is permitted to change his mind as to where he jumps an obstacle or element at any time without penalty for a run-out, including as a result of a mistake at a previous obstacle or element. *In the case the Horse has clearly attempted to jump the obstacle or element and may have missed a flag the competitor can choose whether to represent (accepting automatically 20 penalties) or to continue on course incurring 50 penalties (no elimination) in case the obstacle or element was not correctly cleared. BOD 12/12/16 Effective 1/1/17*

EV149 Obstacles (Jumping)

6. Within the limits shown in Appendix 2, at least one third of the obstacles shall be of maximum height, except for Beginner Novice and Novice Levels where there is no minimum requirements. The overall spread of an oxer may be no more than 20cm (8") wider than the maximum height for that Division. The overall spread of a triple bar may be no more than 40cm (16") wider than the maximum height for that Division. *At Preliminary Championship Events, one vertical and one ascending oxer, not part of a combination, and preferably in the second part of the course, may be built 5cm higher than the maximum height allowed for that Division. BOD 1/16/16 Effective 12/1/16*

EV149 Obstacles (Jumping)

7. However, if it should happen that a maximum dimension has been marginally exceeded as a result of the material used for construction and/or by the position of the obstacle on the ground, the maximum dimensions laid down will not be considered as having been exceeded, *providing every effort has been made not to exceed the maximum dimensions specified in the Schedule with the material available.* On obstacles with sloping rails, e.g. Swedish oxers, fans, etc. two thirds of the length of the top poles must be within the maximum height for the Division. *BOD 1/16/16 Effective 12/1/16*

EV153 Faults

4. Faults are penalized in penalty points or by elimination as set out in this section (EV153).
Second disobedience or other under rule EV154 at Beginner Novice, Novice, Training, and *Modified*
8 penalties
Third disobedience or other under rule EV154 at Beginner Novice, Novice, Training, and *Modified*
Elimination *BOD 1/16/16 Effective 12/1/16*

EV154 Eliminations

2. w. Third disobedience at Beginner Novice, Novice, Training, and *Modified* level (EV153.4). *BOD 1/16/16 Effective 12/1/16*

EV175 Course Designer

1. QUALIFICATIONS.

The Course Designer must be selected from the current roster of Eventing Course Designers of the Federation, or must have received training as a course designer. An individual recognized by the FEI or by another National Federation may serve as the course designer for a specific competition with the approval of the Federation Eventing Committee. A Senior (S) course designer is required for an Advanced Horse Trial. A Registered (R) or higher course designer is required for an Intermediate Horse Trial. A recorded (r) or higher course designer is required for Preliminary and *Modified* Horse Trials and National Three-Day Events. A license is not required for Beginner Novice, Novice and Training Horse Trials, however the course designer must have attended the USEA Training program on Course Design in the previous three years and every three years thereafter. *BOD 1/16/16 Effective 12/1/16*

EV177 Additional Officials

5. *FARRIER. At Horse Trials and Three-Day Events offering competition at the Preliminary Level and above, a qualified farrier shall be present on the grounds during the Cross-Country and Jumping Tests. BOD 12/1/16 Effective 12/1/16*

APPENDIX 1 - LEVELS OF HORSE TRIALS

While the following is meant as a basic framework, please refer to Cross Country Guideline for more detailed and comprehensive details for the cross-country and jumping phases.

1. Beginner Novice—The Beginner Novice level is designed to introduce green horses and riders to Horse Trials, combining dressage, cross-country and Beginner jumping tests. It is for competitors and horses that have already had experience in schooling competitions in all three disciplines. The entire experience should be safe, inviting and educational to build confidence and a desire to progress. Competitors should be prepared to do a walk, trot and canter dressage test with 20-meter figures and a halt. The cross-country *shall* include simple, **straightforward obstacles, solid in appearance, with true ground lines. The course should start with the simplest of jumps, such as a log with brush ground line, and gradually progress to bigger logs, coops and small tables with a sloping face, and other natural and inviting obstacles. Water crossings, if included, should be simple and inviting in nature with consideration for an alternate jump next to it (a simple log), when possible, which could provide an option to those not ready to cross water. There must be no jumps before or after a water crossing within six strides before and four strides after. A small step up but not down may be included. Ditches, if included, must be natural in appearance with a generous take off log along with consideration for an optional jump alongside the ditch for those not ready to jump a ditch. The track of the course must be devoid of sharp turns, be inviting in nature, and encourage horses and riders to learn to gallop across country in rhythm with confidence. The course may include one combination of 2 or 3 strides in a straight line.** The jumping course should be inviting and straightforward, preferably with lines of six strides or more and may include only one double of two strides which may include only one oxer.

2. Novice—The Novice Level is a continuing introduction to Horse Trials. It is designed for competitors and horses with some experience at lower levels or for experienced riders and horses new to the sport. The dressage will not differ greatly from Beginner Novice. The cross-country should invite bold, forward movement involving galloping in balance and jumping out of stride. Combinations may include: obstacles on a two stride line, and an obstacle after a ditch at no less than two strides. Steps in combination may include: a step up followed by a step down at two strides, two steps up at two strides, or an obstacle after a step up at two strides. Waters may incorporate a simple jump out of water. **The obstacles will be more substantial and may include a drop, a double, and a simple obstacle out of water.** At such obstacles, the exit shall not be revetted. Individual obstacles may include: a simple log takeher, or a double brush. The jumping course should be inviting and straightforward, preferably with lines of six strides or more and shall include only one or two doubles of two strides. Each combination may include only one oxer. **BOD 11/7/16 Effective 12/1/16**

APPENDIX 2 - HORSE TRIALS SPECIFICATIONS - MODIFIED

DRESSAGE

Modified

CROSS COUNTRY

Distances	2200-3000m
Speed (OT)	490 mpm
Speed Faults	NA
Efforts	22-28
Heights	Fixed - 1.05m (3'5")
	Brush - 1.25m (4'1")
Spreads	Highest Point - 1.30m (4'3")
	Base - 2.04m (6'5")
	w/o Height - 2.60m (8'6")
Drops	1.50m (4'11")

JUMPING

Length	Max. 600m
Speed	325 mpm
Efforts	10-13 efforts
Heights	1.05m (3'5")
Overall Spread/Oxers	1.25m (4'1")
Overall Spread/Triple Bars	1.45m (4'9")

APPENDIX 3 PARTICIPATION IN HORSE TRIALS

3. LEVELS OF HORSE TRIALS AND EVENTS

3.4 MODIFIED (M) – Open to competitors of any age, on horses four years of age or older. The competitor must have obtained an NQR at two Horse Trials at the Training Level or higher.

APPENDIX 4 – EVENTING PERMITTED SADDLERY FOR DRESSAGE – PERMITTED NOSEBANDS

Three added

1. ***Stubben Snaffle Bridle 2500 FreedomStubben S,***



2. ***PS of Sweden High Jump bridle***



High Jump bridle with
throat latch.

Without elastic
connections to the bit.

3. ***PS of Sweden Jump Off bridle***



Jump Off bridle with
throat latch.

Without elastic
connections to the bit.

JANUARY 2017 CLARIFICATIONS (EFFECTIVE 2.1.2017)

EV114.5.a Dressage Test

5. DRESSAGE TEST.

a. Horse Trials (Beginner Novice through ~~Training~~ **Modified**)—protective headgear—predominantly black or dark blue; Coat—dark color or tweed, tail coats are not permitted; Shirt— of conservative color, with stock and pin, or choker, or tie; Gloves (if worn)—dark color, tan, beige or white; Jodhpurs, Breeches—light color or white; Boots—black, brown, field, jodhpur or a black or brown full grain smooth leather leg piece and matching leather boots. Chaps and/or half chaps are not allowed. *Competitors may compete without a jacket. In such cases, shirt – long or short sleeved with collar and without neckwear, of a conservative color, neatly tucked into riding breeches.*

4.1.2017 Effective Date (BOD Approved 9.27.2016)

EV1055 Eventing Course Designers

4. Certified Eventing Cross Country Course Designer

- a. *As per EV175.1, Certified Eventing Cross Country Course Designers are eligible to serve in this role for Beginner Novice, Novice, and Training Horse Trials.*
- b. *An application is not required to be a Certified Eventing Cross Country Course Designer, but these individuals must have attended the USEA Training Program on Course Design in the previous three years and every three years thereafter.*

Members and Horse Nominations 2017

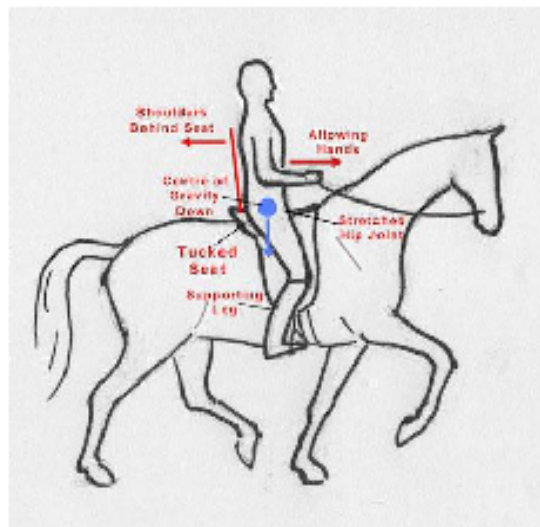
Member	Horse Nomination
12/16/16 Linda Anderson	
12/01/16 Melinda Antisdell	
12/01/16 Nicole Ayers	
01/08/17 Danielle Baker	01/08/17 Mystique/AWS
01/06/17 Katie Barrowcliff	
02/11/17 Samantha Bell	02/11/17 Tex/TB
12/01/16 Kathryn Butterfield	12/14/16 Buck/ Paint
12/03/16 Amy Cone	
02/20/17 Debi Crews	
02/20/17 Gary Crews	
12/01/16 Mary Curran	
12/01/16 Nena Denman	
12/01/16 Deb De Vries	
12/01/16 Rhiannon Dudley-Lucas	12/01/16 Built to Win/TB
12/01/16 Mala Erickson	
12/01/16 Carmela Feldman	
12/01/16 Leonard Foley	
12/01/16 Molly Foley	12/01/16 Athaena*M*/Trak
12/01/16 Patricia Foley	12/01/16 Aragonn/Trak
12/31/16 Pamela Gillam	
01/23/17 Sharon Greif	
02/20/17 Judy Hand	
02/20/17 Mary Hanson	02/20/17 Cat/Qrt 02/20/17 Mouse/Qrt
12/01/16 Jane Heck	
02/02/17 Sharon Scandrett Hibdon	
12/01/16 Richard Hildreth	
01/08/17 Deborah K. Johnson	01/08/17 H. Eros/Hungarian
01/02/17 Loline Johnson	01/02/17 Vienna/KWPN Dutch
01/08/17 Kelly Kaut	01/08/17 Magic Victory/Arab
12/01/16 Pamela Koehler	01/08/17 This Magic Moment/AWS 01/08/17 Taking Chances/Pinto
12/01/16 Tom Koehler	01/08/17 Rowdy Yates/Mustang 01/08/17 ThreezaCharm/Pinto
02/20/17 Carol Linnan	
02/15/17 Elizabeth Miller	
01/17/17 Jennifer Moore	
02/10/17 Julie Moore	
02/01/17 Camryn Norton	02/01/17 Coyote's Royal Gal/Qrt
02/01/17 Lyndon Norton	02/01 17 Hannah Montana/Qrt Pony
01/19/17 Tracy O'Dell	
02/20/17 Carmen Pierce	02/20/17 Addie's Edge/TB

12/01/16 Lois Pienkos	
01/08/17 Katie Poling	
01/01/17 Deb Pulver	
12/04/16 Catherine Ross-Garron	
12/01/16 Robin Sprafka	
02/11/17 Carie Steinkamp	02/11/17 Tempo Five/TB
11/28/16 Camie Stockhausen	
01/08/17 Amy Stoneking	01/08/17 JP Shot of Whiskey/QH
01/05/17 Heather Swarinski	
11/30/16 Tamara Swor	
01/08/17 Britni Taylor	01/08/17 Italian Monarch
12/15/16 Amanda Towery	01/08/17 Lady Kee/TB tipp#3000120742010 01/08/17 Loki's Got Tricks/TB tipp#3000151042013
01/08/17 Alyvia Tranquillo (Towery)	01/08/17 Dakota/AQHA
12/11/16 Derith Vogt	01/08/17 Carolyn's Courage/TB Tipp#300016079
12/01/16 Meredith Watters	
01/08/17 Heather Wilson-Roller	01/08/17 Moon 01/08/17 Leala 01/08/17 Bonnie
02/11/17 Lou Ann Wulf	02/11/17 Busy Kitty/TB 02/11/17 Zoom Zoom/TB
12/01/16 Barbara Zukowski	



Sitting on a Horse in Balance

By Gabrielle and Camille Dureau



The challenge of sitting on a horse in balance may appear no more complex than any other form of balancing- just a case of getting your bearings and learning to go with the horse. In fact, there is a lot more to it than that, because on a horse, our natural balancing reflexes *do not* lead us to sit in a way which will eventually allow a profound gymnastic connection with the horse- a way which is also comfortable for both horse and rider.

Why do we not find good balance naturally when sitting on a horse?

There are several reasons that our natural impulses lead us astray when sitting on a horse.

The urge to hold on.

The first, and most obvious, is our impulse to hold on with our hands when we feel unstable. Unfortunately this is very undesirable when riding a horse, because the hands are responsible for holding the reins, which connect to the horse's sensitive mouth via the bit (or to the delicate nose bones if riding bitless).

Holding onto the horse's mouth is not only uncomfortable for the horse, causing both mental and physical tension, but it also has the effect of blocking the horse's energy right through his body, as the pressure in the reins creates a barrier to the forward movement. It is also an ineffective way of finding true balance while sitting on a horse, because it takes the rider's focus of balance away from the connection of their body with that of the horse, through the seat, and puts it into a part of the horse's body which is highly flexible and not necessarily stable.

The error of leaning forward.

The reaction which takes us away from finding the correct position on a horse is our instinct to lean forward when we feel the movement of the horse underneath us. This is probably because, when we feel the power of the horse coming through the horse's back from the haunches, our impulse is to disconnect ourselves from the movement by taking the weight out of the back of the seat bones, so that we no longer feel the power coming through into our own body. It is also a natural human reflex to crouch in to the fetal position in order to protect ourselves when we are under threat. When sitting on a horse, this defensive position equates to tipping the upper body forwards, so that the rider's shoulders are in front of their pelvis. The problem with leaning forward when sitting on a horse, is again that it makes us lose our connection with the horse's body, because we lift our weight out of the back of the seat bones- the place where we can best connect with the 'engine' of the horse's movement: the haunches.

It is only when we become one with the horse's power that we can be in full security on a horse, and be in harmony with the movement. Leaning forward, even slightly in front of the vertical, tilts the rider's pelvis onto the pubic bone, which is not the right orientation to be able to follow and engage with the movement. In this position, the seat bones point backwards against the direction of the horse's energy, and the rider's lower back is hollow, exposing the vertebrae to compression, with the impact of the movement, and possible damage.

The other reason leaning forward does not help the balance of horse and rider is that the horse already carries around two-thirds of his weight on the forehand (front legs), which is fine for his natural balance without a rider, but when the rider adds their weight, already sitting further towards the front-end than the haunches, the forehand becomes overloaded, and the horse, out of

balance, 'runs downhill'. Leaning forward bring the rider's center of gravity towards the horse's forehead, aggravating the situation.

The Fork Seat.

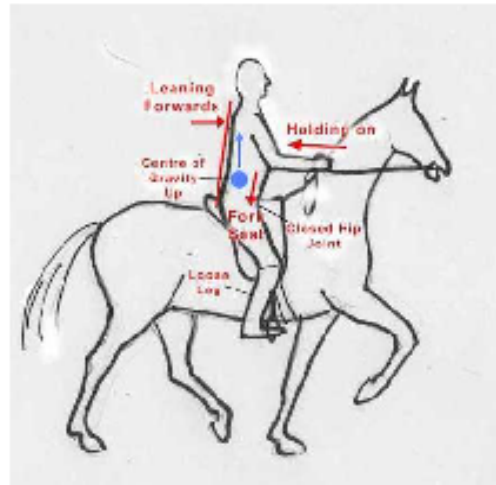
As already stated above, when the rider lets their pelvis drop onto the pubic bone, or 'fork', the seat is not only prevented from harmonizing with the horse's movement, because it blocks against it, but it also has zero re-balancing power in this position. This is because re-balancing a horse with the seat comes from the leverage we create by raising the front of the pelvis into suspension off the saddle by way of engaged core muscles. When the pelvis is passively dropped into the fork seat, it has no leverage with which to draw the horse's hind legs underneath its body, and instead it follows in the backwards thrust of the hind legs, supporting the disengagement of the haunches, as opposed to their engagement.



Some riding instructors actively teach this kind of seat, sometimes referred to as the three-point seat, because it is a convenient and effort free way of finding a certain stability while sitting on a horse. The backward-pointing seat bones also block the horse's movement to some extent, making it easier to handle. However, as a way of truly becoming part of the horse's movement, and being able to improve its power and purity, it is certainly no solution.

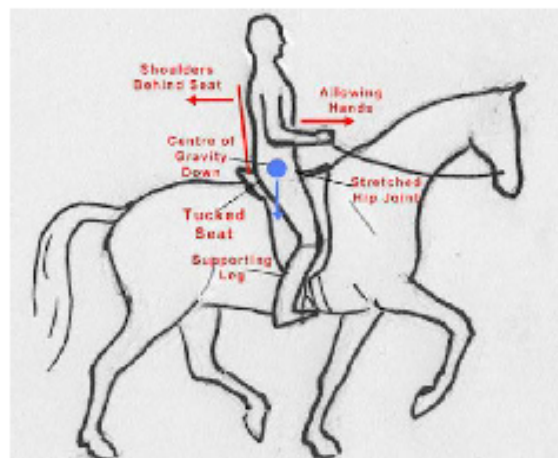
Raising the center of gravity.

When sitting on a horse, it's common for the rider's center of gravity to rise towards the upper body, lifting the weight up out of the seat, and away from the horse's own center of gravity. This is often the result of tension in the rider, as when we do not feel balanced and in control on top of the horse, there is an instinctive desire to lift up away from the movement. The shoulders become tense, and the seat is less connected to the movements of the horse's back. This is a vicious circle, of course, because the further the rider's center of gravity is from the horse's, the less secure the rider is, and the more the horse will also feel tense and anxious.



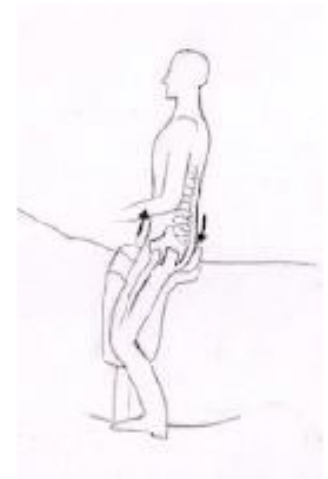
All of these errors in the technique of sitting on a horse result in a lack of unity between horse and rider, and make the rider feel they need to hold onto the horse's mouth in order to control the situation, and keep some of the balance. This holding is counter-productive, however, because it blocks the energy of the horse's movement and creates tension in the horse, both of which prevent a true gymnastic connection of the rider with the horse.

The key steps to sitting on a horse well.



1. Tucking the pelvis

The number one most important thing you can do to start becoming part of the horse's movement is to get your pelvis in the right orientation in the saddle. This means rolling the seat under into a tucked position, so that your weight is on the back of your seat bones, and the front of your pelvis is lifted well up off the saddle by your engaged abdominal muscles. Your lower back should be stretched and supple. This position may feel unstable or unbalanced at first, because it takes strength in the core muscles to support it, which is something a rider needs to develop over time by consistently making the effort to sit in this way. It is only in this position that the pelvis can follow the cycle of the horse's stride without opposing it, and eventually create the leverage which brings about true collection and re-balancing of the horse. Riding instructors often refer to the 'upright seat' as a kind of balance between the fork seat and the tucked seat (often mistakenly referred to as the chair seat). However, this is simply a half-way horse, which doesn't go far enough towards resisting the disengagement of the horse's haunches that happens naturally very stride. This upright seat, although less extreme, is therefore not much more effective than the fork seat.



2. Keeping the upper body back.

When you first start to ride with a tucked pelvis, because your core muscles will most likely not have the strength and coordination to support it, it is important to keep the upper body well back, in order to help keep the weight on the back of the seat bones, This is especially important if you have a naturally hollow back. In sitting trot, if you gradually lean back, you will feel at a certain point your seat adheres to movement right through the stride, and there is no bouncing on and off the saddle. This is the place where you need to stay in order develop the correct seat As your core muscles get stronger, you will be able to come gradually more upright without losing the tuck of your pelvis.

3. Suppling the hip joints.

The hip joints are probably the most crucial joints in the rider's whole body, because they act like a hinge between the seat/upper body and the legs. To create a balanced position on the horse- one that is independent of the reins- the rider must stretch this 'hinge' open to its fullest extent, so that the leg can remain anchored underneath the rider's body, which equally stays back in position. The problem, when it comes to sitting on a horse, is that our hips are very often not supple enough to allow this stretch to happen. Our lifestyle is largely responsible for this, as we spend a lot of the time sitting with the hip joints in a closed position, as well as the immobility leading to stiffness. Some of us have more stiffness in the hip joints than others, but all riders need to develop the stretch in this joint. What happens when we ride without supple, stretched hips, is that when we try to bring our legs back into a balanced and effective position underneath the seat, the upper body is pulled forwards, leading the problem of leaning forward as described above. In the same way, when a rider tries to bring the upper body back without being able to stretch the hips, the leg is pulled forward into the 'chair seat'. Tucking the pelvis, as described above, puts even more demand on the hip joint, and it therefore takes a long and determined effort for the rider to achieve both the correct seat and leg position. Although this is not commonly seen, it is not an impossibility, as is sometimes stated. Any rider can achieve supple hips if they know how to go about it, and put in the effort required.

4. Lowering the center of gravity.

The rider must always be seeking to drop their center of gravity towards that of the horse, so that a unification of the two body masses can be achieved. Only when the rider can become fully joined to the horse's movement, can they start to transform it in a profound way in order to bring it into balance. There is a misconception, fairly common in dressage teaching, that the rider should try to remain light in the saddle in order to help the horse lift its back without overburdening it. This is a misunderstanding because the horse is far more comfortable with a rider who has become fully part of the movement, than carrying one who is attempting to hover above it. There is no way the rider can physically become lighter when sitting on a horse, but by harmonizing with the

movement and creating one unified mass, the negative effect of the rider's weight is removed. The fact that the front of the pelvis is suspended by the engaged core muscles, combined with the stretch of the hips keeping the legs supporting underneath the seat, means that the weight dropped into the seat is not a 'dead weight', but instead a kind of adhesive glue that keeps the dynamic, interactive seat fully connected with the horse.

5. Remaining central.

Both horses and humans all have a natural unevenness, which means that when sitting on a horse we almost always get pushed slightly more to one side or the other. In fact, it is usually the saddle that gets pushed over in relation to the horse's spine, and we may sit more over to the other side of the saddle in order to compensate. There are several factors which contribute to how this lack of centrality will manifest:

- The crookedness of the horse: all horses have one side which is naturally convex, and the other is concave (hollow). The rider tends to get pushed over to the concave side.
- The crookedness of the rider: we all have one side of our body which is stronger for stretching down, and this opposite weak side tends to get pushed over more easily on the horse's back.
- The bend: when a horse turns, its ribcage tends to push the rider more to the outside.

Depending on how these different factors combine, the rider can end up sitting on a horse markedly off-center in relation to the horse's spine, or less so because the various factors compensate for each other. Either way, it is essential that these unevennesses be addressed so that both horse and rider can become straighter, and gymnastic purity can be achieved. The rider can become aware and monitor the centrality of their seat by frequently checking how well the pommel of the saddle lines up with the horse's spine (withers) underneath it, and also by making sure they are sitting absolutely centrally in the saddle. This needs to be checked both from in front and behind, as there may be a twist in the seat, so you will need someone to tell you whether you are sitting straight on the saddle from the back. Once the rider is familiar with the pattern of their own and

the horse's unevenness, postural strength must be used to diligently correct it as much as possible.



A final important point is that the rider must never add movement of their own to the horse's movement when sitting on a horse, for example, by pushing with the seat or moving from side to side. We can only connect to the horse's movement when we have a 'listening' seat not a *doing* one. We can modify the movement we receive in the seat with postural resistance, because this does not add movement, it is instead a way of channeling and re-balancing the movement of the horse.

When a rider has mastered this way of sitting on a horse, they become fully independent of the reins for balance and security, and the control of the horse is almost fully achieved with the posture, seat, leg and weight aids- the hands taking on an almost fully receptive role. Sitting on a horse in this way is also so much more comfortable and healthy for both horse and ride, because concussive forces are harmonized, channeled and transformed into straightness, power, and suspension.

About the Authors

Camille and Gabrielle Dareau are sisters living in the Gascony region of the south of France and founded Happy Horse Training.





Membership Renewal & Horse/Rider Nomination Form



The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Membership.

Member Information: The member listed below will be the prime GMO member.

Name: _____

Address: _____

Phone: Home _____ Cell _____

Email: _____ Birthdate _____

Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections (per the By-laws age limits). Please circle one category below.

Category Fee- **Adult (\$45.00)** **Junior (\$35.00)** **Family (\$50 Primary + \$10 Each Additional)**

Name- Additional family members

Birthdate

Horse/Rider Nominations: \$10.00 per Horse/Rider Combination

Rider Horse Name/Breed/Blanket Size

Total Due: _____ **Check#** _____ **Date** _____

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

Form updated: October 2016

Calling All IaDCTA Members – Get Your \$\$\$ Back from the Club

By PJ Koehler

One of the benefits of your GMO membership with the IaDCTA is the availability of funds for members to use to help further their dressage education for clinics, workshops, symposiums or other educational opportunities. All IaDCTA members not serving on the board of directors are eligible to apply for up to \$100 as often as every other year they are a member. The available funds have been untouched for several years so this article's intent is to ensure the members are all aware of this benefit of their membership with the IaDCTA – the Betsy Coester Fund Grant. The following information is directly from the member handbook.

The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.

Grant guidelines:

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) No single award will exceed \$100.*
- 5) All IaDCTA members are eligible to receive an award, except for those members serving on the current IaDCTA Board of Directors.*
- 6) No member shall receive an award in consecutive years.*
- 7) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. The grant money will not be given until this requirement has been fulfilled.*

After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision.

So waste no time! Apply now for funds to help pay for your dressage education. Please see grant application form located in this edition of the Collection. Best wishes on your quest for furthering your Dressage education!



IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: _____ Junior Senior
 Address: _____ Birth Date: _____
 City/State/Zip: _____ IaDCTA member for _____ years.
 Phone (home): _____ (work): _____
 Email: _____
 Horse's Name: _____ Age: _____ Breed: _____
 Name of Program/Clinic: _____
 Date of Program/Clinic: _____ Closing Date: _____ Tuition Cost: _____
 Description of Event: _____

Sponsor/Contact: _____

Address: _____

Clinician/Instructor: _____

Do you work with an instructor? Yes No /Instructor's Name: _____

Are you an instructor? Yes No /Primary Focus: _____

In what other clinics have you ridden? _____

List your VOLUNTEER contributions to IaDCTA: _____

Write a brief summary of your horse-related experiences: _____

Have you received an IaDCTA Grant? Yes/If yes, when? _____ No



**Please mail this application, along with your essay to:
Barbara Zukowski – 3397 265th Street, St. Charles, IA 50240**

New USEF Ruling on Equine Influenza & EHV-1

HOW IT WORKS AND WHAT TO DO

WHAT TO KNOW:



DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of Equine Influenza Virus (EIV) and Equine Herpesvirus (EHV) (Rhinopneumonitis) vaccinations within 6 months prior to entering the stables.



NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

WHAT TO PROVIDE:



DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.*



EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:
bit.ly/USEF_VacRecord

Sponsored By:
**Fluvac
Innovator®**

* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.

laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
 - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
 - B. Recruit 4 new members to laDCTA.
 - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2

The Collection wants YOU!

We are always looking for new articles, new reporters, new ideas....

Please help us provide interesting and educational information to and about our membership!

Send your contributions to: collectioneditor@hotmail.com

Please note that articles will be edited for clarity, and may need to be shortened because of space and formatting constraints.

Combined Training

Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6th of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Iowa Dressage & Combined Training Association

2016 Sponsorship Opportunities

Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2016 Sponsorship Form

Sponsorship applications are due by June 1.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	

laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

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