



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

*For Members By Members*

May 2013



**Melonie Manning &  
Arabella - March 24,  
2013 Show**

## *Highlights:*

<b>BOARD &amp; CONTACT INFO</b>	<b>2</b>
<b>CALENDAR OF EVENTS</b>	<b>3</b>
<b>RIDER TESTS—A GREAT OPPORTUNITY</b>	<b>4</b>
<b>PRESIDENT'S CORNER</b>	<b>7</b>
<b>MEMBER SPOT-LIGHT</b>	<b>8</b>

<b>TREASURER'S REPORT</b>	<b>9</b>	<b>IN BRIEF</b>	<b>22</b>
<b>MINUTES</b>	<b>11</b>	<b>MEMBERSHIP APPLICATION</b>	<b>23</b>
<b>NEW YEAR END AWARD THROUGH THE T.I.P. PROGRAM (REPRINT—CORRECTION)</b>	<b>12</b>		
<b>ADVENTURES OF PARTICIPATING MEMBER DELEGATE</b>	<b>15</b>		
<b>SHOW SCHEDULE AND SHOW FORMS</b>	<b>17</b>		
<b>CHANGE OF HAND</b>	<b>22</b>		



GROUP  
MEMBER  
ORGANIZATION



# ABOUT IADCTA

## IaDCTA Board & Committee Information

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**IF YOU WANT TO GET INVOLVED  
IN A COMMITTEE, PLEASE CON-  
TACT ONE OF THE MEMBERS  
LISTED ABOVE!**

## THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** 1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Please send payment for any submissions to:

Chris Gutierrez, Treasurer

1238 S. Apple Creek Road, Mt. Vernon, IA 52314

**Materials are due by the 25th of each month and will not be printed until payment is received.**

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online: [www.iadcta.org](http://www.iadcta.org) or visit our Facebook page**



# CALENDAR OF EVENTS

## MAY 2013

S	MO	TU	WE	TH	FR	SA
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## JUNE 2013

SU	MO	TU	WE	TH	FR	SA
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

### SCHOOLING SHOWS

**May 18 & 19** - Winds Reach Dressage Show & Event Derby (judge: Eric Dierks). For more info call 319-338-2673 or email [bill@windsreachfarm.com](mailto:bill@windsreachfarm.com).

**May 18** - Dressage Ride-a-Test (judge: Rebecca O'Bea) at Tamarack Stables. Contact Tammy Lisi at [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com).

**May 19** - Dressage Schooling Show at Tamarack Stables. Contact Tammy Lisi at [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com).

**June 14** - Pre-Classics Schooling Show at Maffitt Lake Equestrian Center, Cumming, Iowa.

**June 22 & 23** - MLEC Fantasy I Schooling Show (Dressage Saturday only).

**June 29 & 30** - Winds Reach Dressage Show & Event Derby (judge: Ralph Hill). For more info call 319-338-2673 or email [bill@windsreachfarm.com](mailto:bill@windsreachfarm.com).

### CLINICS

**June 1 & 2** Ashleigh Luca Tyson at River Oaks Farm. Limited spots available. Contact [debpulver27@gmail.com](mailto:debpulver27@gmail.com).

### 2013 USDF REGION 4 RECOGNIZED SHOWS

**May 4 & 5** - Kansas City Dressage Society Dressage at Longview I & II. Kansas City, MO.

**May 25 & 26** - Bara Trac I & Bara Trac 1 Too. North Iowa Fair Grounds, Mason City, IA. For more info visit <http://dressageshowinfo.com/NewShowPage.html>.

**June 8 & 9** - 36th Annual Cornhusker Classic I & II. Lincoln, NE

**June 15 & 16** - Iowa Dressage Classics I & II at Maffitt Lake Equestrian Center, Cumming, IA. Visit [www.horsesolutions.com](http://www.horsesolutions.com)

**June 21, 22 & 23** - Dressage Lite & Dressage Lite \*\*, North Iowa Fair Grounds, Mason City, IA.

### 2013 US EVENTING—AREA IV SHOWS

**May 11 & 12** - Mill Creek Pony Club H.T. at Longview

**May 17 & 19** - Otter Creek Spring H.T.

**June 2** - Carriage House Farm Combined Test

**June 8 & 9** - Queeny Park H.T.

**June 15 & 16** - Silverwood Farm Spring H.T.

**June 21-23** - Fox River Valley Pony Club H.T. CIC1\* and CCI1\*

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# RIDERS TESTS – A GREAT OPPORTUNITY

## ADAPTED FROM JUDGING RIDER TESTS- A POWERPOINT

### PRESENTATION AT THE 2012 USEF JUDGE'S FORUM

by Nena Denman

The United States Dressage Federation and the United States Equestrian Federation are offering riders a wonderful opportunity. A new series of tests have been developed that are focused on riders and not horses. This provides feedback to riders who are interested in becoming the best they can be.

These individual tests are not just about "sitting pretty." They test the effectiveness and efficiency of the rider. Accuracy and prompt response by both rider and horse, along with the training pyramid, form the basis for scores. This is a big change from traditional scoring which is based on the gaits of the horse.

Judges will derive scores in ways different from the methodology used to judge the standard tests. Patterns in each test were developed to be easily evaluated from C and will show the rider's contribution to the performance of the horse. The judging panel may consist of one or more judges who will all be seated at C. One test is offered for each level from Training through Second, however, individual movements are not scored. Instead, five collective marks (rider's position, rider's correct and effective use of the aids, horse's response and performance, accuracy of the exercises, and harmony between horse and rider) will be determined after the test is ridden. This means the judge will be able to focus primarily of the rider's performance. During the test, judges' observations can be recorded by the scribe. These remarks will help judges decide on the five scores that can be given in decimals to the tenths of a point and will contribute to the judges' final comments.

Each test has a unique design that presents a high degree of difficulty for the level. Rider technique is exposed by many transitions done on the centerline. Lateral movements are placed to show consistency, angle, and accuracy. Submission, impulsion, and rider control are crucial.

The **rider's position** will be judged on a number of criteria. Posture and symmetry are imperative for effective aids. An ability to ride in harmony with each gait contributes to effectiveness. Alignment when sitting and appropriate positioning when posting are considered. Hands that

maintain steady elastic contact with the horse's mouth are rewarded. A stable core that is vertically and laterally balanced, arms and hands that operate independently, and a secure position that allows effective use of the aids will receive higher scores.

The **rider's correct and effective use of the aids** score will relate more to the horse's performance than the position score. Exhibition of correct basics, appropriate impulsion and balance, and correct accurate movements and transitions will all be considered. Preparation, bending and straightness, and the correct aids for the free walk and stretch circles will show that the rider, and not the horse, is in charge.

One collective score will be similar to the evaluation of the horse in a regular test. That is the scoring for the **horse's response and performance**. However, the score will reflect the overall test rather than any one movement. The horse must be active and forward with a consistent tempo at all gaits while reaching confidently toward the bit. Response to longitudinal and lateral aids with balance, bend, and connection will be considered. The important question to be answered will be, "Is training progressing in the right direction?"

The **accuracy of the exercises** will be determined by the rider's ability to influence the horse. This score may be the highest of the five and is especially important for correct development in the lower levels. All exercises must be defined as to shape, size, number of steps, lateral displacement, and a beginning and ending. This score is tied to those for rider's effectiveness, horse performance, and harmony. Quick response by both horse and rider contribute to high scores. A lack of impulsion that may make patterns easier to perform will have a negative influence. Because of the directives, a mistake may be considered in more than one collective mark, however, errors are only tabulated at the end of the test.

**Harmony between horse and rider** is a good indicator of the rider's competence and the horse's correct training. The performance should give the impression of compatible cooperation and teamwork underlined with correct basics throughout the test. Questions to be answered by the judge include, "Did the rider show correct understanding of technique, training goals, and riding skills?" and "Did the horse show that it clearly understands and is willing to comply with all requests at this level from the rider?"

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## RIDERS TESTS – A GREAT OPPORTUNITY (CONT'D)

Some riders may feel overwhelmed by the structure and criteria of these new rider tests. Others will relish the opportunity to exhibit their riding skills in a demonstration that is scored based on their ability rather than that of their horses. What is important is that the end result may be the development of better riders in the United States of America who have an improved chance of competing on well trained horses against other riders in national and international settings. In this case, not only the riders, but the horses, benefit from the new rider's tests.



### **THE THOUGHTFUL RIDER**

#### *Forward Thinking*

*Horses should not only be able to gather themselves but also extend themselves. For all of these exercises we need forward thinking and the rationale for the current tempo. There is range of motion within the horse. No fancy exercises, only more active and the giving of the hands and the horse will grow. It is the basis of the foundation of training which is to allow the horse's basic steps in the 3 gaits to come out as if without the rider. The rider should not hinder but instead allow. The result will be a more up-tempo achieving better articulation of the horse's joints. The thinking should be forward but not at the expense of lightness in the rider's hands. Within the ride, whether uphill or more towards long and low, it should develop without tension or heaviness. We should understand the horse's basic and natural steps and allow the horse to relax into them. My approach: comfort for the horse within what nature provided. Your horse shall become more beautiful and prouder if the rider allows for movement without restraint?*

*Hector Carmona, Jr.*

*Printed with the permission of Dorie Vlaten-Schmitz*

## PRESIDENT'S CORNER

First, I would like to say "Thank you!"

Thanks to everyone who has already given sponsorship dollars;

Thanks to everyone who has already volunteered;

Thanks to everyone who is already working hard;

And Thanks to everyone who has decided to compete in the schooling series and the Classics!

Without any of the above people we would not be able to hold shows, or clinics. Without these people the club would not be able to continue its mission.

If you haven't already, please consider how you can contribute and let the volunteer or fundraising committee know how you would like to contribute.

One more time Thanks!

Tammy

### Camryn Norton on Winter Rose - March 24, 2013 show



## MEMBER SPOTLIGHT

### MEET YOUR BOARD MEMBERS

Hi, I'm Taylor Hildreth! I am 19 years old and from Winterset, Iowa. I began my riding experience in 2003 riding hunt seat and western and in 2005 I was introduced to dressage by PJ Koehler, and have been riding it ever since. I am a long time member of the IaDCTA and I am also a student. I will be graduating from Des Moines Area Community College on May 1<sup>st</sup> with an Associate of Arts, and then transferring to Simpson College as a junior this fall to receive my Bachelor's in Pre-Veterinary Medicine and a minor in Music. I am also a volunteer 4H leader for the Madison County Shooting Stars and the Madison County Horse Project. As volunteer for the horse project, I help teach the youth hunt seat and dressage.

I am currently barn help for Paula Hedlund, and a working student for Lori Emery. I have five horses, three of which are retired. The other two are my Trakehner geldings Peter and Commando. Peter is six years old and Commando is four years old. I broke Peter as a three year old and am schooling and showing First Level with him this year. I am also in the process of getting Commando backed this year. I show avidly every summer and am qualified for Regional's this fall at Training Level. This year I will be showing Peter in First Level Test 3 and hope to get my qualifying scores for next year. I would also like to try and show in one of the new rider test's before the season is over.

I appreciate the opportunity to serve as the club's secretary this year. I am looking forward to another great year for the IaDCTA!

Next month—Treasurer, Chris Gutierrez



# TREASURER'S REPORT

March Treasurer's Report

3/31/2013

**OPENING WORKING BALANCE** \$ 9,990.48

**INCOME:**

Clinic/Educational Fund	\$	181.00	
Membership Dues	\$	725.00	
Nominations	\$	50.00	
Show Fees - March Ride-a-Test & Show	\$	4,481.00	
Vendor Fees - March Show	\$	<u>100.00</u>	
<b>TOTAL INCOME</b>			\$ 5,537.00

**EXPENSES:**

Bedding for Clinic - Hawkeye Bedding	\$	150.00	
Club Express fees	\$	42.81	
Dinner with Dolly	\$	449.49	
<u>Facility &amp; Equipment Rental:</u>			
Iowa State Fairgrounds	\$	1,255.50	
Kirkwood Equestrian Center	\$	1,967.00	
Food Vendors - March Show	\$	225.51	
Hotel Fees - Clinic & March Show	\$	306.84	
<u>Judge Fees:</u>			
Dolly Clinic	\$	2,012.00	
March Ride-a-Test & Schooling Show	\$	641.98	
March Show Refunds	\$	135.00	
USDF/USEF Recognition Fees	\$	<u>260.00</u>	
<b>TOTAL EXPENSES</b>			\$ 7,446.13

**NET INCOME** \$ (1,909.13)

**ENDING WORKING BALANCE** \$ 8,081.35

**RESERVES/DESIGNATIONS:**

Betsy Coester Grant	\$	1,525.97	
Clinic/Educational	\$	2,353.00	
ITBOA	\$	<u>300.00</u>	

**TOTAL RESERVES/DESIGNATIONS** \$ 4,178.97

**SAVINGS**

Profit set aside from 2012 Classic		\$7,673.00	
Emergency Funds	\$	3,000.00	
Interest Earned to-date	\$	<u>0.58</u>	
			\$10,673.58
Interest earned in March		<u>\$ 0.07</u>	
<b>TOTAL SAVINGS BALANCE</b>			\$10,673.65

**TOTAL ACCOUNT BALANCES** \$ 22,933.97

# TREASURER'S REPORT (CONT'D)

Checking Account Balance	\$	6,405.22
Total Reserves/Designations	\$	<u>4,178.97</u>
Daily Operations Balance	\$	2,226.25

Checking	\$	6,405.22
Certificate of Deposit	\$	5,855.19
Savings	\$	<u>10,673.56</u>
<b>TOTAL BANK BALANCES</b>	\$	<b>22,933.97</b>

**Riskey to the Max with  
owner  
Stephanie Visser  
/trainer PJ Koehler  
March 24, 2013 show**



# BOARD MEETING MINUTES

## **IaDCTA Meeting Minutes: Wednesday April 17<sup>th</sup>, At the Okoboji Bar and Grill in Newton, IA.**

The meeting of the IaDCTA was called to order at 6:29 pm.

### **Roll Call:**

Members Present: Chris Gutierrez, Tammy Lisi, PJ Koehler, Sherie Vermeer, Taylor Hildreth, Nena Denman, Stana Hansen

Members Absent: Shana Kelly, Barb Zukowski

Guests: Todd Hansen

Approval of the minutes: Motion to approve the minutes by Nena Denman. Second by PJ Koehler.

Approval of the agenda: Motion to approve the agenda by PJ Koehler. Second by Sherie Vermeer.

### **Financial Affairs:**

Monthly Financial Report: The March Schooling Show held at the Iowa Equestrian Center ran smoothly. Approximately \$1700 dollars was made during the show. Motion to approve the financial report by Nena Denman. Second by Stana Hansen.

### **Old Business:**

2013 Show Season: Working on putting together the 2014 March Ride a Test to be held at the Iowa Equestrian Center. Chris Gutierrez has volunteered to coordinate the event. She is currently checking into getting the facility for March 29<sup>th</sup> & 30<sup>th</sup> and looking into getting a judge. Need a cordless, handheld microphone and a portable CD player for this show.

2013 Classics and Pre Classics: The Pre-Classics judge will be Amy Walker-Basak. MLEC will be purchasing their own dressage arena for this event and future shows. More discussion took place regarding moving the awards trailer and the vendors closer to the office and coffee house. This would help the show to run smoothly and quickly if the runners and competitors did not have to travel to different ends of the show grounds.

MLEC Contracts: Stana Hansen will be checking on the show contracts with the facility owners.

Sponsors & Fundraising: Tammy has been working on raising funds and collecting new sponsors. Currently have \$2000 raised. The board members will now also help search for sponsorships.

2013 Classics: Have received the pre classics contract for the judge. The show bill is currently available and will be found in the May Collection. Currently looking into a hotel for the judge to stay. Discussion regarding changing the division for the PSG classes to combined so people won't think that "open" just means professionals. There will be another competitor's party on Friday night. There is a drill team that has offered to perform that night. Nena Denman will begin organizing this event. Could possibly have a short article about the event in the July Collection.

2014 Classics: Currently in the process of getting judges Dolly Hannon "S", Maryal Barnett "S", and Sue Malone-Casey "S". Still need two contracts back. Also, the application for becoming a Level 3 show has been sent in!

Championships: Shana Kelly and Chris Gutierrez will be the co-secretary/managers for this show. Leslie Weiss "r" and Laura Donahue "L" will be the dressage judges. Michelle Kalsem will be the jump judge and course designer. There will be a jack pot jumping class and no pre-sign up will be required.

Recognized Shows: MLEC shows will be recognized. Their show schedule will need to be put on the website. Tammy Lisi will be looking into whether or not the Iowa Games will be recognized.

Educational Events: Barb Zukowski and Nena Denman would like to hold a rider's test clinic with demo riders. Looking into holding the event on May 18<sup>th</sup> & 19<sup>th</sup>.

2014 Adult Camp: Still looking into a facility for the event. Discussion having other classes/events at the camp besides lessons. The event would start Friday and go through Sunday. Need to find a date/weekend for the camp.

Awards: Might have extra awards if less than three people show in one class at the Classics.

Volunteers: No discussion.

Collection: Would like pictures from the March show for future Collections.

## **New Business:**

Website: Still needs to be updated. Currently is not an easy system to work with. There is currently a person would offered to be the webmaster for a fee. US Bank has approached us to run the website for a fee. Chris Gutierrez is checking into this. We might possibly need a new website and we will begin to look into this, but nothing will be changed before the Classics.

Motion to adjourn the meeting at 8:02 pm by Tammy Lisi. Second by Stana Hansen.

# NEW YEAR END AWARD THROUGH THE T.I.P. PROGRAM

(reprint - correction)

By Nena Denman

The Jockey Club Thoroughbred Incentive Program (T.I.P.) has promised to send IaDCTA a year end award for the rider and Thoroughbred horse combination with the highest overall average at our recognized shows. To qualify for this award, the rider and horse must register with the IaDCTA and have a copy of their T.I.P. number submitted to the IaDCTA before any scores can be calculated. It is exciting to be able to offer this additional incentive to riders who are involved with the training and showing of Thoroughbred horses. For your information, the article below is reprinted from the Jockey Club website.

**Monday, January 21, 2013**

**Contact: Kristin Werner Leshney (859) 224-2720**

## **Thoroughbred Incentive Program Approves more than 375 Shows, Introduces Number Card**

The Jockey Club Thoroughbred Incentive Program (T.I.P.) announced today that it has approved more than 375 shows from the 268 applications that it received. Applications represented approximately 400 horse shows in 37 states and Canadian provinces.

“We’ve approved shows in numerous disciplines, including eventing, dressage, Western and English pleasure, and hunter/jumper,” said Kristin Werner Leshney, legal associate for The Jockey Club. “We added series year-end awards for associations with multiple shows, and they’ve been very popular.”

Once again, T.I.P. will disburse \$100,000 in prize money, ribbons and prizes, including saddle pads, stall plaques, coolers, halters and tote bags.

“In addition to awards for shows, we have renewed the out-of-competition awards,” said Leshney. “Winners of the Thoroughbred of the Year Award and the Young Rider of the Year Award will each receive \$5,000 and other prizes.”

Applications for the non-competition awards will be available at [tjctip.com](http://tjctip.com) in May with a deadline of June 28, 2013.

T.I.P. has also introduced the T.I.P. number card, which distinguishes horse and rider combinations and should be provided to horse shows as proof of eligibility. Owners/riders can apply for a T.I.P. number at [tjctip.com](http://tjctip.com). Only Thoroughbreds that have been registered with The Jockey Club or, new for 2013, a foreign Thoroughbred stud book recognized by The Jockey Club are eligible to participate in T.I.P. classes and awards.

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## NEW YEAR END AWARD (CONT'D)

Created and announced in October 2011, T.I.P. recognizes and rewards the versatility of the Thoroughbred through sponsorship of Thoroughbred classes and high point awards at sanctioned horse shows. In addition to the complete schedule of T.I.P.-sponsored shows, other information about the program is also available on the T.I.P. website. Those interested in T.I.P. can follow the program at [facebook.com/tjctip](https://facebook.com/tjctip).

The Jockey Club, founded in 1894 and dedicated to the improvement of Thoroughbred breeding and racing, is the breed registry for North American Thoroughbreds. In fulfillment of its mission, The Jockey Club provides support and leadership on a wide range of important industry initiatives and it serves the information and technology needs of owners, breeders, media, fans and farms, among others. Additional information is available at [jockeyclub.com](http://jockeyclub.com).

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# ADVENTURES OF A PARTICIPATING MEMBER DELEGATE AT THE USDF 2012 CONVENTION CHAPTER 3

By PJ Koehler

In addition to the business aspects for a Participating Member Delegate is attendance at and participation in various forums and educational seminars. The schedule was such it was not feasible to attend them all so I elected to participate in the Competition Open Forum as well several Educational Seminars. The report below is what I learned in the Competition Open Forum which consisted of the Open Forum, a GMO roundtable, using e-Trak, doing surveys and hiring competition management. Reports on the seminars will follow in articles later in the year.

## **Open Forum**

Judge complaints – most go the USEF not USDF; they cannot be sent anonymously; if you have a complaint file it but please remember niceness is free

Competition evaluation forms – please use these, they really have an impact

Communication ideas – blogs, newsletters, FAQ page, Do's and Don'ts for new competitors, USDF Show Etiquette Document (available as download or can link on local website, need to ask for permission if publishing)

Rider Tests Overview – Philosophy: tests are to evaluate rider skills, focus is on rider; it's a program in process, tests are not on standard re-write cycle so changes can happen right now at any time; they are for ANYONE who wants opportunity to improve their riding and obtain feedback; competitions should schedule extra time for judges to adequately comment; tests are in rule book for 2013 shows

## **GMO Roundtable**

Insurance needs: Liability – general liability for the GMO against event injury, agents can help the GMO with appropriate language in release forms, any clinician should provide their own insurance and provide a copy of coverage to GMO, any contract providing service (food service, facility staff, etc) should have their own coverage, GMO can obtain endorsement for activities but some may not be covered (eg if acupuncture or massage), show officials are covered under GMO master policy, recommendation is to use an attorney for developing release forms, have to keep a watch out on any hired staff injuries that might be considered worker's comp injuries, volunteers are covered under master policy but will not be covered in case of auto accident when transporting show officials, GMO BOD should consider a directors/officers policy.

## **Education**

E-trak – benefit for all membership levels; online training, videos and university programs, must log on to USDF website to use (so a log in must be established); click e-Trak banner to get to e-Trak; browse by category or use the advanced search option; there are video clips from symposiums and clinics that were approved by or put on by the USDF: a microfile tracks browsing history; huge glossary of terms; a quick or an in depth study option is available; in works is “things to know for show” aka Dressage 101

**Note to IADCTA members:** E-Trak is a GREAT tool. If you were not at the Annual meeting for the demonstration I encourage you to go to the USDF website and register if you are not already. GMO members have full access to USDF website – you don’t have to be a PM so take advantage of what you get with your membership!

## **Surveys**

Surveys can be used as a marketing tool for the GMO: methods are phone, mail or online; most important for the survey to be short and concise; know why and who to survey; plan when – have a launch date, send a reminder, stick to close date and schedule when to post results; keep it simple –easy to do and to read; have the purpose at the top as well as how long it should take to complete – should be 3 to 5 minute max; test the questions by reading out loud to see if they are easy to understand; check to make sure interactive surveys work before launch (as well as spelling and grammar); provide feedback and report results; use the population of an event for specific related survey; surveys to entire membership should be limited to once per year.

## **Hiring Competition Management**

Show management is becoming more of a professional area; number of rules to comprehend is astronomical; having the right judges is a challenge; some cases someone from the club can just take over at the show – “horse show in a box” theory, listed on show bill as “secretary at show” and hire pro to do pre and post show work, should definitely set up a contract to cover everything, at show secretary would help with show bill and other details to stay involved; there is a show checklist on USDF website; keep in mind a pro secretary might have discount rate for schooling show based on less post show effort; interview pro candidates about their history; network with other shows; make sure they will use Fox Village; see about their ability to provide online entry and credit card payments; ensure all individuals are on the show bill so they get credit for what they did – experience is important for future engagements and documentation is key.

This ends the report on the Competitions Open Forums meetings held at the 2012 USDF convention and chapter 3 of the Adventures of a PM Delegate. Please look for chapter 4 and the beginning of the installments on the Educational Seminars in future editions of the Collection.





# 2013

## Schooling Show Series

### *Road to the*

#### Recognized by IaDCTA for Year-End Awards

March 24	IaDCTA Schooling Show	Cedar Rapids, IA
May 19	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
June 8-9	Cornhusker Classic I & II	Lincoln, NE
June 14	Pre-Classics Schooling Show	Cumming, IA
June 15-16	Iowa Dressage Classics I & II	Cumming, IA
June 22-23	Fantasy I Schooling Show (Dressage Saturday only)	Cumming, IA
July 13-14	Iowa Games	Cumming, IA
July 27-28	Two Rivers Dressage Classic I & II	Cumming, IA
Aug 17	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
Aug 24-25	Madison County Dressage Classic I & II	Cumming, IA
Aug 31-Sep 1	Fantasy III Schooling Show (Dressage Saturday only)	Cumming, IA
Oct 5-6	Fantasy Schooling Show Finale* (Dressage Sunday only)	Cumming, IA
Oct 25-27	IaDCTA Schooling Show & Series Championship*	Cedar Rapids, IA

- Open to Juniors, Adult Amateurs, and Professionals
- Shows will follow IaDCTA, NDA, USEF, USDF, and USEA Rules & Regulations

ENTRY FORMS AND INFORMATION FOR  
EACH SHOW MAY BE FOUND AT:  
WWW.IADCTA.ORG

PLEASE REFER TO THE 2013 IADCTA  
HANDBOOK FOR QUALIFICATIONS FOR  
YEAR-END AWARDS AND THE  
CHAMPIONSHIP SHOW.

\* SCORES EARNED AT THIS SHOW WILL  
COUNT TOWARD 2014 YEAR-END AWARDS

CALENDAR IS SUBJECT TO CHANGE AS  
MORE SHOWS ARE ADDED.



## Dressage at Tamarack 2013

### Class List

May 19, and Aug 17

On Saturday May 18 we are offering lessons with Rebecca O'Bea "I" judge please contact us for details.

- 101. Amateur Handler in Hand (JR/YR, AA)
- 102. Dressage Equitation (JR/YR, AA)
- 103. Intro A (JR/YR, AA, Open)
- 104. Intro B (JR/YR, AA, Open)
- 105. Intro C (JR/YR, AA, Open)
- 106. Training Test 1 (JR/YR, AA, Open)
- 107. Training Test 2 (JR/YR, AA, Open)
- 108. Training Test 3 (JR/YR, AA, Open)
- 109. First Test 1 (JR/YR, AA, Open)
- 110. First Test 2 (JR/YR, AA, Open)
- 111. First Test 3 (JR/YR, AA, Open)

- 112. Second Level TOC (JR/YR, AA, Open)
- 116. Musical Freestyle—Specify Level (Combined)
- 117. Quadrille—Test of Choice (Combined)
- 118. Pas de Deux—TOC (Combined)
- 119. USEF Rider Test—TOC (Combined)



#### Contact Information:

Tamarack Stables, 4097 County Road X40, Anamosa, IA 52205

Tammy Lisi 319-480-2056

May Judge: Rebecca O'Bea "I"

August Judge: Liz Lamm "I"

#### Entry Fees

- Dressage \$20 per test
- Stabling \$20 for day stall, \$30 for overnight  
*Stabling is limited, please call to verify.*
- Shavings \$7 per bale, one bale included with stall
- Jump out \$5

Show is open to any interested individual.

All riders are required to wear an ASTM approved safety helmet.

Ribbons awarded to 6 place for each class and division.

Horses are limited to four dressage rides.

Please see [www.iadcta.org](http://www.iadcta.org) for more information regarding rules and championship guidelines.

Entries close 1 week prior to show date.

Completed entries should be mailed to Tamarack Stables.

<b>2012</b>		Official Use Only	Bridle #
<b>Competition Name</b>			
<b>Name of Horse</b>		<b>Breed</b>	<b>Sex</b>
<b>Rider/Handler Name</b>			<b>AA/JrYR/Open</b>
<b>Class No.</b>	<b>Division</b>	<b>Class Description</b>	<b>Fee</b>
<b>Rider</b>		<b>Subtotal Class Fees</b>	
<b>Rider's DOB (if Jr/YR):</b>		<b>Stabling ___ Stall @\$ ___/Stall</b>	
<b>Address</b>		<b>Bedding ___ Bag @\$ ___/Bag</b>	
<b>City/State/Zip</b>		<b>Office Fee (if applicable)</b>	
<b>Phone</b>		<b>Non-Competing Horse Fee (if applicable)</b>	
<b>Cell</b>		<b>Non-Member Fee (if applicable)</b>	
<b>E-mail</b>		<b>TOTAL FEES</b>	
<b>Stabling Information &amp; Special Requests:</b> Please list only ONE name (individual or barn) to stable with			
<b>Group/Self</b>	<b>Fri</b>	<b>Sat</b>	<b>Sun</b>
<b>Stalls</b>			
<b>Tack Stalls</b>			
<b>Stable Group:</b>		<b>Contact:</b>	
<p>I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.</p> <p>I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horses to others, even if the Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including harm resulting from the negligence of the Organization or Competition.</p> <p>I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and for any harm caused by me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and terms and provisions of this entry blank.</p>			
<b>Rider's Signature</b>	<b>Parent's signature (if rider is under 18 years old)</b>		<b>Date</b>
<b>Rider Emergency Contact Information</b>			
<b>Name of Contact</b>	<b>Relationship:</b>		<b>Phone:</b>
<b>Check here if you would like to volunteer at this show:</b>			



## Iowa Dressage & Combined Training Association

Pre-Classics Schooling Show June 14, 2013

Maffitt Lake Equestrian Center  
105th Street and Woodland Avenue  
Cumming, IA 50061

*"Celebrating the sports of dressage and eventing in the state of Iowa."*

**Judge:** Amy Walker-Basak, USDF 'L' with Distinction

**Opening Date:** Saturday, April 27, 2013

**Closing Date:** Saturday, June 1, 2013

*Entries must be RECEIVED by closing date*

**Manager & Secretary:** Debbie Garris

**Phone:** 312.401.1157 **Fax:** 847.367.8016

**E-mail:** DGarris@HorseShowSolutions.com

**Website:** HorseShowSolutions.com

**Show Office:** 515.981.1699 (show days only)

### On-Line Entries:

Accepted on a first come, first serve basis. Visit HorseShowSolutions.com opening day of competition. One entry per horse/rider combination.

### Mail/Fax Entries:

Accepted on a first come, first serve basis. Completed entries (all signatures, negative Coggins and payment) to be mailed to the Show Secretary. One entry per horse/rider combination.

Draw checks to IaDCTA and mail with entry to Debbie Garris, PO Box 887, Grayslake, IL 60030.

**Arena:** The show will be held in a full-size (standard) outdoor dressage arena with sand footing. Separate large warm-up arena with sand footing.

**Stabling/Tack Stalls:** 10'x12' stalls with half door front. Please indicate stall group on entry form. Competitors are responsible for stall damage.

**Bedding:** May be ordered on the entry form for \$9.00 per bag or purchased for \$9.50 at the show.

**Confirmation/Times:** Unofficial ride times will be posted at HorseShowSolutions.com. Show updates can also be found at HorseShowSolutions.com. Entry confirmation will be e-mailed to rider.

E-mail addresses are required and must be clearly printed. It is the responsibility of the rider to inform show management of any time conflicts as soon as possible after reviewing the schedule.

### Classes Offered:

101 Introductory Test A	JR-YR / AA / Open	112 Second Level TOC	JR-YR / AA / Open
102 Introductory Test B	JR-YR / AA / Open	115 Third Level TOC	JR-YR / AA / Open
103 Introductory Test C	JR-YR / AA / Open	118 Fourth Level TOC	JR-YR / AA / Open
104 Training Level Test 1	JR-YR / AA / Open	122 FEI TOC	Combined
105 Training Level Test 2	JR-YR / AA / Open	127 Dressage Equitation	JR-YR / AA
106 Training Level Test 3	JR-YR / AA / Open	128 Amateur Handler in Hand	JR-YR / AA
107 First Level Test 1	JR-YR / AA / Open	132 Training Level Rider Test	JR-YR / AA / Open
108 First Level Test 2	JR-YR / AA / Open	133 First Level Rider Test	JR-YR / AA / Open
109 First Level Test 3	JR-YR / AA / Open	134 Second Level Rider Test	JR-YR / AA / Open

### Fees:

\$20 Class Fee (per class)	\$40 Stabling/Tack Stall per day	\$15 Non-Member Fee
\$10 Office Fee (per entry)	\$65 Stabling/Tack Stall overnight	\$9 Shavings (per bag)
\$20 Non-Compete Horse	\$15 Late Fee (received after closing date)	pre-order on entry form

- ◆ The number of rides per rider may be restricted due to the number of entries and possible time restraints.
- ◆ The show is open to any interested individual.
- ◆ For safety reasons, all riders are required to wear an ASTM/SEI approved safety helmet with harness when mounted.
- ◆ Ribbons are awarded 1 - 6 place. See class list for classes that will be placed as one division. Classes will be split by division provided there are 3 or more in each division after the split.
- ◆ A horse/rider combination may only enter 2 consecutive levels. If riders share a horse, the horse will be limited to 4 rides per day at 2 consecutive levels and only 1 horse/rider combination per level or class.
- ◆ Horses not entered in the competition must pay a non-competite fee and are allowed to school on the grounds.

*For more information, please visit [IaDCTA.org](http://IaDCTA.org) and [HorseShowSolutions.com](http://HorseShowSolutions.com)*

2013

Official Use Only  
BRIDLE #

COMPETITION NAME IaDCTA Iowa Pre-Classics Dressage Schooling Show COMPETITION DATE(S) June 14, 2013

NAME OF HORSE	BREED	SEX	HEIGHT	COLOR	YEAR OF BIRTH

RIDER/HANDLER \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY/ST/ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_  
 EMAIL ADDRESS \_\_\_\_\_  
 JR/YOUNG RIDER BIRTHDAY \_\_\_\_\_  
 RIDER STATUS (CIRCLE ONE)    JR/YR    AA    OPEN

CLASS NO.	DIVISION	CLASS DESCRIPTION	FEES
SUBTOTAL CLASS FEES			
OFFICE FEE AND/OR BRIDLE # FEE			
STABLING FEES ____ STALL @ \$ ____/STALL			
TACK STALLS ____ STALL @ \$ ____/STALL			
BEDDING ____ BALES @ \$ ____/BALE			
NON COMPETING HORSE FEE			
NON-MEMBER FEE			
LATE FEE			
<b>TOTAL FEES</b>			

### Stabling Information & Special Requests:

Please list only ONE name (either individual or barn) to stable with.

Group/Self	Thu	Fri	Sat	Sun
Stalls	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tack Stalls	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Stable Group: \_\_\_\_\_  
 Contact: \_\_\_\_\_

### RELEASE, INDEMNIFY AND HOLD HARMLESS AGREEMENT

I hereby agree to release, indemnify and hold harmless IaDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horses to others, even if the Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and for any harm caused by me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and terms and provisions of this entry blank.

RIDER'S SIGNATURE	PARENT'S SIGNATURE (if rider is under 18 years old)	DATE

### RIDER EMERGENCY CONTACT INFORMATION

NAME OF CONTACT/RELATIONSHIP:	PHONE:
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CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS SHOW.

## CHANGE OF HAND



**For Sale:** Ariat Maestro Dressage boots, 10, medium height (18-7/8"), Wide Calf (16"). No blemishes. Asking \$250/obo, plus S&H. Contact Katherine Wilson at [Katherine\\_ann\\_wilson@yahoo.com](mailto:Katherine_ann_wilson@yahoo.com).

## IN BRIEF

**Letters to the Board** — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

***IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.***

**IADCTA 2013 MEMBERSHIP & HORSE/RIDER**

**NOMINATION APPLICATION**

Membership Year Runs December 1, 2012 to November 30, 2013

**Join, Renew or Donate**

**Online at**

[www.iadcta.org](http://www.iadcta.org)

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Street Address/City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Referred by: \_\_\_\_\_

**MEMBERSHIP BENEFITS:**

All Adult, Junior and Family Members of IaDCTA will receive the IaDCTA Collection **electronically** and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IaDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

\_\_\_\_\_ **Adult Membership – \$45** - Includes benefits listed above and gives the member ONE vote for IaDCTA elections.

\_\_\_\_\_ **Family Membership - \$50 plus \$10 for each additional member – Includes above benefits and TWO votes for IaDCTA Elections.**  
The primary member will be the person listed at the top of this form. The primary member’s fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **Junior Membership (21 years & under) - \$35** – Includes benefits listed above, but does not include an IaDCTA vote. If applying as a Junior member, please provide your age \_\_\_\_\_ and date of birth \_\_\_\_\_.

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**YEAR-END AWARD NOMINATIONS - \$10.00** (per horse/rider combination) makes each combination eligible for IaDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_  
#2 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_  
#3 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_  
#4 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_

**MAKING A DONATION TO IADCTA:**

**IaDCTA Betsy Coester Memorial Grant Fund for Education** – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

**IaDCTA General Fund** – Donations used to further IaDCTA’s commitment to educating its members.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

## Going 'GREEN'!

Recycle your “gently” used IaDCTA and MLEC Show ribbons.

You may drop off IaDCTA ribbons at the Awards Booth at any IaDCTA show and MLEC ribbons in a designated box at the trailer office.

Thanks for going green and recycling with us!



***IaDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.