



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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## IaDCTA Board & Committee Information

### BOARD MEMBERS

#### **PRESIDENT**

**Robin Sprafka**

rasprafka@aol.com

#### **VICE PRESIDENT**

**Amanda Towery**

amandatranquillo@yahoo.com

#### **SECRETARY**

**Britni Taylor**

Taylor.britni@gmail.com

#### **TREASURER**

**Deb Johnson**

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**PJ Koehler**

Pj\_dressgebasics@aol.com

**Amy Stoneking**

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**Nena Denman**

nkdenman@gmail.com

**Barb Zukowski**

bluebam@netins.net

**Melinda Antisdell**

MGAJWF@aol.com

### COMMITTEES

#### **EDUCATION**

PJ Koehler

Robin Sprafka

#### **VOLUNTEER**

Britni Taylor

Julie Moore

#### **MEMBERSHIP**

Nena Denman

#### **FUNDRAISING**

Sabrina Wright

Amanda Towery

Amy Stoneking

Britni Taylor

Barb Zukowski

#### **NOMINATING**

PJ Koehler (chair)

Robin Sprafka

Britni Taylor

Amy Stoneking

Amanda Towery

Nena Denman

Barb Zukowski

Deb Johnson

#### **PUBLICITY/COMMUNICATIONS**

Robin Sprafka

Katie Barrowcliff

#### **SHOW**

PJ Koehler

Carmen Pierce

#### **AWARDS**

Amy Stoneking

Amanda Towery

Sabrina Wright

Britni Taylor

Barb Zukowski

#### **EVENTING LIAISON**

Amy Stoneking

Sabrina Wright

swright88@hotmail.com

#### **YOUTH LIAISON**

Camryn Norton

#### **WEBSITE MANAGER**

Rick Hildreth

middleriverranch@aol.com

#### **COLLECTION EDITOR**

**Katie Barrowcliff**

collectioneditor@hotmail.com

If you want to get involved in a committee, please contact one of the members listed!

## PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

**Materials are due by the 25th of each month and will not be printed until payment is received.**

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**May 2017**

**SCHOOLING & RECOGNIZED SHOWS**

**SCHOOLING**

**May 6-7, 2017**– Fantasy I; MLEC, Cummings, IA  
**June 17, 2017**– MRR & DB Schooling Show; Middle River Ranch, Winterset, IA; Robin Sprafka rasprafka@aol.com  
**June 24-25, 2017**- Fantasy II; MLEC, Cummings, IA

**USEF/USDF RECOGNIZED**

**May 27-28, 2017**- Iowa Arabian Mayflower Dressage & Sport Horse Show; IA State Fairgrounds, Des Moines, IA  
**June 10-11, 2017**– Maffitt Lake Dressage Classic I & II; MLEC, Cummings, IA

Su	M	Tu	We	Th	Fri	Sat
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>			

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online:**  
[www.iadcta.org](http://www.iadcta.org) or  
 visit our Facebook page



**CLINICS**

**June 18-19, 2017**– Barry Fript Clinic; Middle River Ranch, Winterset, IA; Robin Sprafka rasprafka@aol.com  
**July 27, 2017**– LR Eventing Cross Country Clinic; 1096 225th St., Leighton, IA; Laura Rietveld (641)780-7970 or redskyatmorning01@gmail.com.

**June 2017**

**EVENTS**

**Next Board Meeting:**  
**June 10, 2017**  
**Maffitt Lake Farms**  
**After horse show**

Su	M	Tu	W	Th	Fri	Sa
				<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	

Did you know that as a member...

...you will receive complimentary issues of the award winning *USDF Connection*?



**GMO**  
GROUP MEMBER ORGANIZATION

**USDF**

YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY





## IADCTA Minutes for 3/20/2017

Board Members in Attendance: Robin Sprafka, Nena Denman, Britni Taylor, PJ Koehler, Den Johnson, Barb Zukowski

Other Members in Attendance: Rick Hildreth, Camryn Norton, Carie Steincamp

Britni Taylor read the minutes from the previous meeting. Barb Z. made a motion to accept the minutes. Deb J. seconded. The motion carried and passed.

Deb Johnson gave the treasurers report. Britni Taylor moved to accept the treasurers report. PJ seconded. Motion carried and passed.

Old Business:

*Horse Fair Updates:* Britni Taylor gave an update on the Iowa Horse Fair. Discussed stall decorations and the demonstrations.

*Classics Updates:* PJ discussed that she will not be able to be the classics show secretary as she previous offered. She suggested that we hire a show secretary and show manager. Facilities are confirmed. TD and judges are confirmed. Judges are driving but we need to get them a hotel room. No written contracts with USDF and USEF to see if the dates are okay.

Deb Johnson moved to cancel the classics in October 2017 due to changes in financial requirements. Barb seconded. Motion carried and passed.

Barb moved to retain Joyce Hardesty as the championship judge in October. Deb Johnson seconded. Motion carried and passed.

Dressage Arena for LRE. Carie Steincamp and Nena Denman offered to get a contract written up for the borrowing the dressage arena. This time it will be for free but in the future, there will be a rental charge for the arena usage.

*Clinics:* Middle River Ranch has offered to host a clinic at Middle River Ranch. Michele Kalsem has offered to be a dressage clinician for the club. Board members decided she would not bring enough of a draw to the event.

Deb Johnson mentioned that Anne Cizadlo with be giving lessons 4 times this year. She suggested that she would be a great option.

*Liability Insurance:* PJ Koehler moved to have Deb Johnson secure liability insurance. Barb Z seconded. Motion carried and passed.

## IADCTA Board Meeting Minutes 03/20/2017 (cont.)

New Business:

*Volunteer of the Year:* Says that it was previously voted on by members. Robin Sprafka suggested that we just choose the person with the most hours. Deb Johnson said that we should leave it up to members. That way it doesn't necessarily have to be about the hours, but also maybe just how helpful or friendly that member is. The board agreed members will continue to vote on Volunteer of the Year at the banquet.

*Family Membership Guidelines:* Nena brought up that the family membership guidelines in the handbook were not correct and needed to be updated. Nena also mentioned that the awards also had some errors in the handbook in terms of categories. A discussion was brought up about the vintage categories. We decided to table that discussion until the next meeting.

*Handbook:* Rick and Robin will be emailing a word version of the handbook.

The next board meeting will be held on April 8, 2017 at Middle River Ranch. The primary topic will be updating the handbook.

Deb Johnson moved to adjourn the meeting and Britni Taylor seconded. Motion carried and passed.

Board Meeting for 4/8/2017

Board members in attendance: Robin Sprafka, PJ Koehler, Britni Taylor, Amy Stoneking. Other members in attendance Julie Moore and Carmen Pierce.

Horze Equestrian reached out to us asking us to add a link to their website to our site in exchange for compensation. We are going to respond back and let them know they can add a link to our site if they become a sponsor.

Educational Event/Tack Swap: Informational seminars. PJ Koehler will do educational event on Western dressage, and Rick Hildreth will do a saddle fitting seminar. Going to invite Michele Kalsem, Trudy Tatum will also be invited. Will be held May 13<sup>th</sup>.

Diana Conley is having a photonic therapy on April 22-23<sup>rd</sup>.

Dressage Arena:

Reviewed the rental agreement for renting out the dressage arena.

Amanda Towery moved that IADCTA recognized events must provide a \$100 refundable deposit plus will be charges \$20 for the first week of usage for the dressage arena, and \$20/day thereafter unless prior arrangements are made with board members. All renters are responsible for pick up and drop off of the arena. Amy Stoneking seconded the motion. The motion carried and passed.

Amanda Towery moved that non-IADCTA events must provide a \$250 refundable deposit plus a \$100 per week fee and \$20/per day thereafter unless prior arrangements are made with board members. All renters are responsible for pick up and drop off of the arena. PJ Koehler seconded the motion. The motion carried and passed.

PJ Koehler brought up some year-end award ideas:

Proposed increasing horse award nomination slightly, but if a horse is enter in more than 2 award categories, you must pay an additional \$5 per category.

Also, PJ proposed a lifetime horse award nomination fee. The board agreed to look into this for the future.

Amanda Towery proposed that each award category \$10 nomination fee per category for 2018 (western, English, CT, eventing).

Amanda Towery is going to reach out Laura Reitveld about advertising the other CT and eventing recognized schooling shows.

Handbook:

The board made updates to the handbook. These updates will be posted to the IADCTA website.

The next board meeting will be held at Middle River Ranch on Monday, May 1, 2017 at 6:00 pm.

Britni Taylor moved to adjourn the meeting and Robin Sprafka seconded. The meeting adjourned.

## **Iowa Dressage and Combined Training Association's 2017 Road to the Championships**

### Schooling Shows

April 22-23, 2017- Laura Rietveld Eventing Spring Show; Leighton, IA

May 6-7, 2017- Fantasy I; MLEC, Cummings, IA

June 17, 2017- MRR/Dressage Basics; Middle River Ranch; Winterset, IA

June 24-25, 2017- Fantasy II; MLEC, Cummings, IA

July 22-23, 2017- Fantasy III; MLEC, Cummings, IA

August 12, 2017- MRR/Dressage Basics; Middle River Ranch; Winterset, IA

September 9, 2017- MRR/Dressage Basics; Middle River Ranch; Winterset, IA

September 23-24, 2017-Fantasy Finale; MLEC, Cummings, IA

### USEF/USDF Recognized Shows

May 27-28, 2017- Iowa Arabian Mayflower Dressage & Sport Horse Show; IA State Fairgrounds, Des Moines, IA

June 10-11, 2017- Maffitt Lake Dressage Classic I & II; MLEC, Cummings, IA

July 29-30, 2017- Two Rivers Dressage Classic I & II; MLEC, Cummings, IA

### Championship Shows

September 23, 2017- COMBINED TRAINING AND EVENTING CHAMPIONSHIPS; Middle River Ranch; Winterset, IA

October 21-22, 2017- DRESSAGE CHAMPIONSHIPS; Ellsworth Community College; Iowa Falls, IA



# Nominating Your Horse

If you have not nominated the horse that you want to show this year, you can do so by going to [www.iadcta.org](http://www.iadcta.org) and clicking on the link on the homepage. The nomination fee is \$10.00, and along with 7 hours of volunteer time, you will be eligible for year end awards. You will not be able to use any scores from an IADCTA recognized show received prior to nominating your horse. If you have already nominated your horse when you renewed your membership or signed up as a new member, you are good to go. Any questions, contact Richard Hildreth at 515-205-2249 or MiddleRiver-Ranch@aol.com.

The perfect event for anyone interested Dressage.

# IaDCTA

## A Day In the Barn

The Iowa Dressage & Combined Training Association is providing an educational and fun day in the barn for \$10 at the Middle River Ranch  
2976 214<sup>th</sup> Trail, Winterset, Iowa, 50273  
May 13<sup>th</sup>, 2017  
10:00am. to 4:00pm



For Information  
Contact  
Robin Sprafka  
515-462-3000  
Rasprafka@aol.com

## Tack Swap and Sale

Time for spring-cleaning. Clean out your tack rooms and trunks. Bring it to the barn, put a price tag on it and SELL it.

## Education from Club Members

PJ Koehler will be addressing the basics of Western Dressage.

10:30am

Trudy Tatum will present basic Dressage.

12:00pm

PJ Koehler will be discussing suitable tack allowed in Western Dressage.

1:30pm

Richard Hildreth will be available all day to discuss saddle fitting and what to look for when shopping for a new saddle.

Everyone is Invited (Members and Non-members)

Following this event we will go to the Grand Prix at Maffitt Lake Equestrian Center

## 2017 Clinic Registration Form

Barry Fript, Clinician

Please complete one form for each horse/rider combination

Rider Name: \_\_\_\_\_ Horse Name: \_\_\_\_\_

Rider Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Payment post marked prior to May 1, 2017 the cost is:**

Private/45 minutes - \$110      Private/1 hour - \$125      Semi-private hour jumping - \$60 per rider\*

**Payment post marked prior to May 20, 2017 the cost is:**

Private/45 minutes - \$125      Private/1 hour - \$140      Semi-private hour jumping - \$75 per rider\*

**Payment post marked prior to June 10, 2017 the cost is:**

Private/45 minutes - \$140      Private/1 hour - \$155      Semi-private hour jumping - \$90 per rider\*

			Circle Preference	
06/18 Lesson	_____	_____	AM	PM
06/19 Lesson	_____	_____	AM	PM

\* If requesting semi private jumping, name of second rider: \_\_\_\_\_

\* Requests for semi-private may only be honored if second rider is available otherwise upgraded to private.

Facility Fees: No jump out fee, \$20/day stall, \$35/overnight stall, \$45/weekend stall. Stalls include one bag of bedding (please provide your own feed/water buckets and clean your stall during your stay).

Day Stall: \_\_\_\_\_ Date(s) needed: \_\_\_\_\_

Overnight Stall: \_\_\_\_\_ Date(s) needed: \_\_\_\_\_

Weekend Stall: \_\_\_\_\_ Date(s) needed: \_\_\_\_\_

Total of lesson/facility fees: \_\_\_\_\_ (Check payable to Robin Sprafka)

You may email [rasprafka@aol.com](mailto:rasprafka@aol.com) to reserve your ride(s) HOWEVER a completed waiver, registration form and all fees must be received on or before June 10, 2017. After that date you will be responsible to find someone to take your ride(s). Doctor's excuse will be accepted for any refunds otherwise all fees are forfeit.

Please mail paperwork to: Robin Sprafka    2976 214<sup>th</sup> Trail    Winterset, Ia. 50273

## 2017 Clinic Release Form

Barry Fript, Clinician

Robin Sprafka, Sponsor

Including but not limited to Equestrian and/or private Facilities located at Middle River Ranch,  
Winterset IA,

### RIDER CONSENT AND RELEASE FORM - READ CAREFULLY BEFORE SIGNING

Acknowledgement, waiver, consent and release from liability:

**UNDER IOWA LAW, A DOMESTICATED ANIMAL PROFESSIONAL IS NOT LIABLE FOR DAMAGES SUFFERED BY, AN INJURY TO, OR THE DEATH OF A PARTICIPANT RESULTING FROM THE INHERENT RISKS OF DOMESTICATED ANIMAL ACTIVITIES, PURSUANT TO IOWA CODE CHAPTER 673. YOU ARE ASSUMING INHERENT RISKS OF PARTICIPATING IN THIS DOMESTICATED ANIMAL ACTIVITY.**

I, \_\_\_\_\_, acknowledge that Equestrian Training is physically challenging and carries with it the potential for death, disability and possible property loss, including but not limited to injury or death to the horse. I hereby assume any and all risks involved in participating in Equestrian Training programs or activities and the use of the property and facilities at the location of my Equestrian Training.

IN CONSIDERATION OF Barry Fript (hereinafter "Clinician"), Robin Sprafka (hereinafter "Sponsor") permitting me to participate in Equestrian Training Program and activities and to have access to the property and facilities which are part of the program, I hereby agree for myself, my executors, administrators, heirs, next of kin, successors and assigns, to waive, release, discharge, and agree not to sue, Clinician or Sponsors, Clinician or Sponsor's employees, including independent instructors with whom Clinician or Sponsors have contracted to provide instruction on the premises or off, Clinician or Sponsor's successors, agents, and assigns and Clinician or Sponsor's Landlord, its shareholders, its directors, officers, successors, agents and assigns, from or for any and all liability resulting from death, disability, personal injury or property damage, including but not limited to injury or death of the horse, as a result of my participation in any Equestrian Training programs or activities.

FURTHER, in consideration of permitting me to participate in the Equestrian Training program, I agree to INDEMNIFY, DEFEND AND HOLD HARMLESS Clinician or Sponsors, Clinician or Sponsor's employees, including independent instructors with whom Clinician or Sponsors have contracted to provide instruction on the premises or off, Clinician or Sponsor's successors, agents, and assigns and Clinician or Sponsor's Landlord, its shareholders, its directors, officers, successors, agents and assigns, from and against any and all losses, liabilities, damages, costs and expenses (including but not limited to, reasonable fees and disbursements to legal counsel and other profession advisors) suffered or incurred by other individuals or entities as a result of any of my actions during my participation in Equestrian Training and activities.

I hereby certify that I have read this document and I understand its contents and agree to be bound thereby.

\_\_\_\_\_  
Rider / Participant (Minors, please have parent or legal guardian sign)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Witness

\_\_\_\_\_  
Date



Class #	Class Name	Division	Fee
100	Cross Country Schooling	N/A	\$25
200	Starter 3 Phase (Introductory B, up to 2')	JR/YR,AA,Open	\$60
201	Beginner Novice 3 Phase (BNov A, 2'5" - 2'7")	JR/YR,AA,Open	\$60
202	Novice 3 Phase (Novice A, 2'9" - 2'11")	JR/YR,AA,Open	\$60
210	PreBeginner Novice 2 Phase (BNov A, 2' max)	JR/YR,AA,Open	\$35
211	Beginner Novice 2 Phase (BNov B, 2'5" - 2'7")	JR/YR,AA,Open	\$35
212	Novice 2 Phase (Novice A, 2'9" - 2'11")	JR/YR,AA,Open	\$35
213	Training 2 Phase (Training A, 3' - 3'3")	JR/YR,AA,Open	\$35
214	Preliminary 2 Phase (Prelim A, 3'5" - 3'7")	JR/YR,AA,Open	\$35
220	Cross Poles up to 18"	Combined	\$15
221	Cross Poles and Small Verticals up to 2"	Combined	\$15
222	Verticals and Oxers 2'5" - 2'7"	Combined	\$15
223	Verticals and Oxers 2'9" - 2'11"	Combined	\$15
224	Verticals and Oxers 3' - 3'3"	Combined	\$15
225	Verticals and Oxers 3'5" - 3'7"	Combined	\$15
300	Introductory Test A	JR/YR/AA/Open	\$20
301	Introductory Test B	JR/YR/AA/Open	\$20
302	Introductory Test C	JR/YR/AA/Open	\$20
303	Training Test 1	JR/YR/AA/Open	\$20
304	Training Test 2	JR/YR/AA/Open	\$20
305	Training Test 3	JR/YR/AA/Open	\$20
306	First Level TOC - specify test	JR/YR/AA/Open	\$20
307	Second Level TOC - specify test	JR/YR/AA/Open	\$20
308	Third Level TOC - specify test	Combined	\$20
309	Fourth Level TOC - specify test	Combined	\$20
310	FEI - TOC - specify test	Combined	\$20
311	USEF Rider TOC - specify test	Combined	\$20
312	Dressage Equitation	JR/YR/AA	\$20
313	Musical Freestyle TOC – specify test	USDF/USEF/FEI Combined	\$20
400	WDAA Introductory Test 1	JR/YR/AA/Open	\$20
401	WDAA Introductory Test 2	JR/YR/AA/Open	\$20
402	WDAA Introductory Test 3	JR/YR/AA/Open	\$20
403	WDAA Introductory Test 4	JR/YR/AA/Open	\$20
404	WDAA Basic Test 1	JR/YR/AA/Open	\$20
405	WDAA Basic Test 2	JR/YR/AA/Open	\$20
406	WDAA Basic Test 3	JR/YR/AA/Open	\$20
407	WDAA Basic Test 4	JR/YR/AA/Open	\$20
408	WDAA Level 1 TOC - specify test	JR/YR/AA/Open	\$20
409	WDAA Level 2 TOC - specify test	JR/YR/AA/Open	\$20
410	WDAA Level 3 TOC - specify test	Combined	\$20
411	WDAA Equitation	JR/YR/AA	\$20
412	Musical Freestyle TOC – specify test	WDAA Combined	\$20
500	Pas De Deux TOC - specify test	Combined (ribbons/prizes per rider)	\$10/rider
510	Quadrille TOC - specify test	Combined (ribbons/prizes per rider)	\$5/rider
600	Amatuer Handler	JR/YR/AA	\$20
610	Sport Horse Prospects	JR/YR/AA/Open	\$20
700	Prix Caprilli TOC – specify test	JR/YR/AA/Open	\$20
800	USEA TOC - specify test	JR/YR/AA/Open	\$20

2017		Official Use Only		Bridle #
Competition Name: <b>MRR &amp; DB Schooling Show</b>				
Name of Horse			Breed	Sex
Owner			AA/JrYr/Open	
Class #	Division	Class Description		Fee
Rider/Handler:		Subtotal Class Fees		
Address:		Weekend Stabling # _____ Stall(s) @ \$45/Stall (includes 1 bags of shavings)		
		Day Stabling # _____ Stall(s) @ \$35/Stall (includes 1 bag of shavings)		
City/State/Zip:		Jump Out # _____ @ \$5/Day		
		Bedding # _____ Bag(s) @ \$6/Bag		
		Office Fee -- \$10		
Cell Phone:		Late Entry Fee -- \$10		
Email Address:				
Jr/Young Rider Birthday:				
		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self:	Friday	Saturday	Sunday	
Stalls:				
Tack Stalls:				
Stable Group:	Contact:			

**CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT:** \_\_\_\_\_



## Release Form

I hereby agree to release, indemnify and hold harmless IaDCTA, Middle River Ranch, the facility owners, Dressage Basics, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that "the Competition" and "Organizations" as used herein includes the IaDCTA, Middle River Ranch and Dressage Basics, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in the Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable IaDCTA, USDF, WDAA, USEA and USEF Rules and all terms and provision of this entry blank.

Rider's Signature	Parent's Signature ( if rider is under 18 yrs. old)	Date
Owner's Signature	Date	
Emergency Contact Information		Phone
Name of Contact & Relationship:		

# 6 Step Hot-Towel Stain Removal Technique

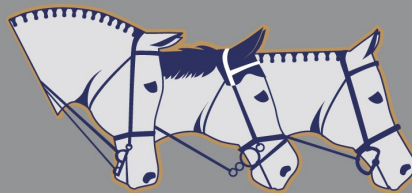
By Christine Barakat with Melinda Freckleton, DVM

It's the morning of a clinic with a big-name trainer and your horse greets you with a bright green manure stain on his rump. It's too cold to bathe him, but you can't show up like this. It's time to try hot toweling---a time-tested grooming technique that can produce bath-like results, even in the dead of winter.

Here's a quick how-to:

1. Gather a clean bucket, electric teakettle, rubber dish-washing gloves and a stack of clean towels. Smaller, hand-size or dish towels make the process a bit easier than using bath or beach towels.
2. Mix boiling water from the kettle with water from the tap to fill the bucket with water so hot that you can just stand to put your gloved hand into it.
3. Dunk the entire clean towel (or a section of it if you are using a large towel) into the hot water.
4. Wring the towel thoroughly to remove as much of the water as you can.
5. Before the towel cools down, briskly rub the stain on your horse. Stop rubbing once the towel stops steaming.
6. Dunk the entire towel again, or a new section of the large towel, and repeat steps 4 and 5 until the stain is gone.

The moist heat and rubbing action of the towel will help lift the stain out, but the quick evaporation of the water will keep the horse from becoming soaked or chilled. If you will be hot toweling a large section of your horse, cover the cleaned section with a cooler as you work. Avoid brushing damp areas with a dirty brush or you will just push dirt off the brush back onto your clean horse.



MAFFITT • LAKE  
EQUESTRIAN • CENTER  
L.L.C.

*Maffitt Lake Dressage Classic I & II*  
*June 10-11, 2017*

#327752 and #332770

Judges: Debby Savage "S"

Jane Ayers "S"

TD: Joyce Hardesty

2017 Adequan FEI North American Junior and Young Riders Championships presented by Gotham North

2017 USEF Pony Rider Dressage National Championship

2017 AGCO/USEF Junior and Young Rider Dressage National Championships

2017 USEF Children Dressage National Championships

2017 USEF Young and Developing Horse Dressage Championships

2017 Great American Insurance Group/USDF Region 4 Championships

2017 USDF/Dover Adult Medal Program

*Two Rivers Dressage Classic I & II*  
*July 29-30, 2017*

#330560 and #330561

Judges: Joan Darnell "S"

Sandy Osborn "S"

TD: Joe Coleman

2017 USEF Pony Rider Dressage National Championship

2017 AGCO/USEF Junior and Young Rider Dressage National Championships

2017 USEF Children Dressage National Championships

2017 USEF Young and Developing Horse Dressage Championships

2017 Great American Insurance Group/USDF Region 4 Championships

2017 USDF/Dover Adult Medal Program



HOTT  
HORSE SHOWS

Recognized By: USEF, USDF, IaDCTA



## USDF L EDUCATION PROGRAM - PART 1

*Join us in Lincoln, Nebraska — the birthplace of the USDF and the home of The Dressage Foundation!*

### Part A

Introduction to  
Judging &  
Biomechanics

**MAY 20-21, 2017**

Marilyn Heath

### Part B

Gaits, Paces,  
Movements &  
Figures

**JULY 8-9, 2017**

Janet Foy

### Part C

Collective  
Marks, Basics  
& Freestyle

**SEPT 16-17, 2017**

Debbie Riehl-Rodriguez

**\$250 per session (\$750 for all three) • \$100 per weekend to audit (\$75 for NDA members)**

*We expect the sessions to fill quickly so sign up soon!*



[www.nebraskadressage.org](http://www.nebraskadressage.org)

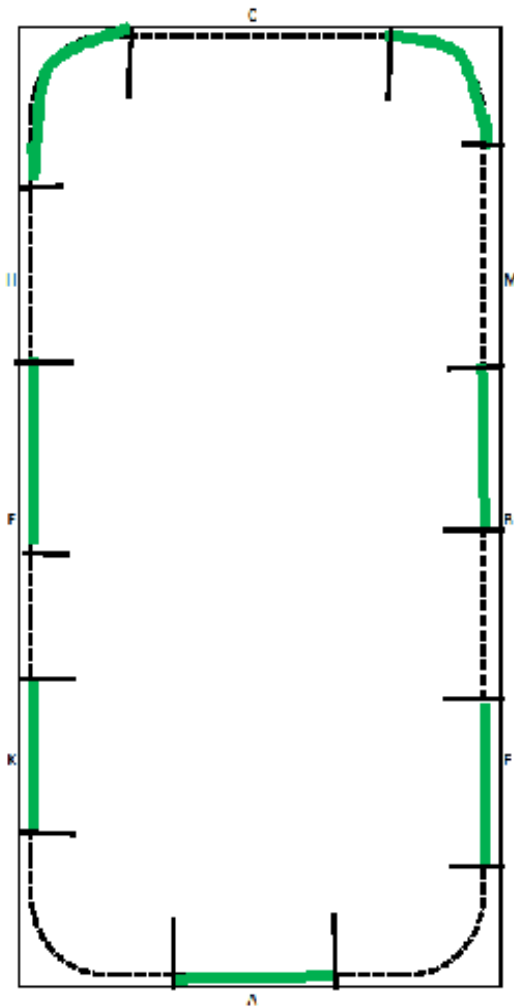
## Little Trot Transitions

**Benefit:** The slow trot and the repeated transitions have a softening effect on your horse's body. This simple exercise can work miracles on stiff horses with dull gaits.

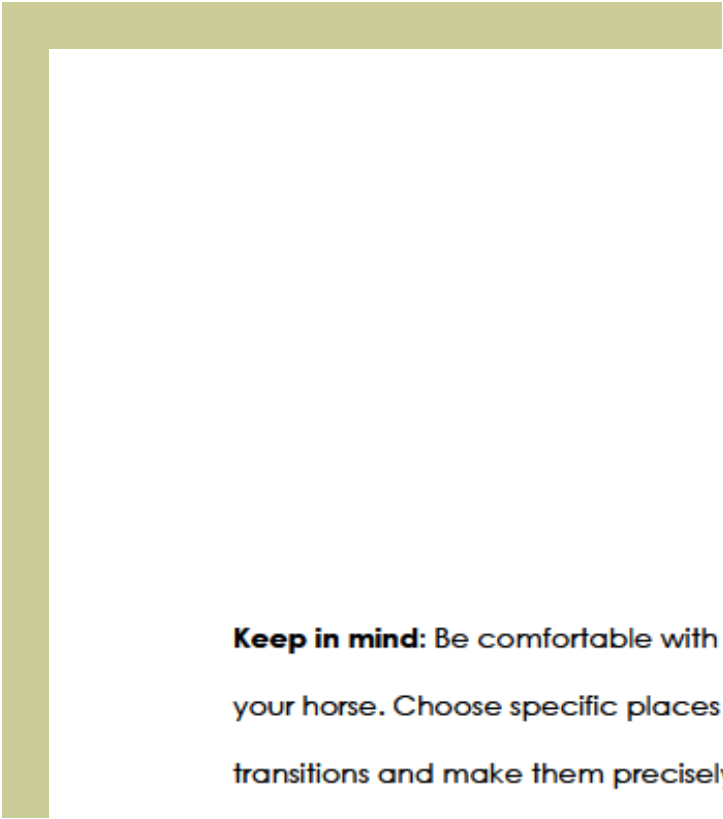
### How do I ride this?

1. Walk on the track large, remaining straight along the rail.
2. After ten strides of walk, transition to a very slow trot.
3. Trot for four to five strides only, and transition back to walk.
4. Repeat this numerous times. Execute in both directions.

Key	
Slow trot	
Working walk	
Transition	

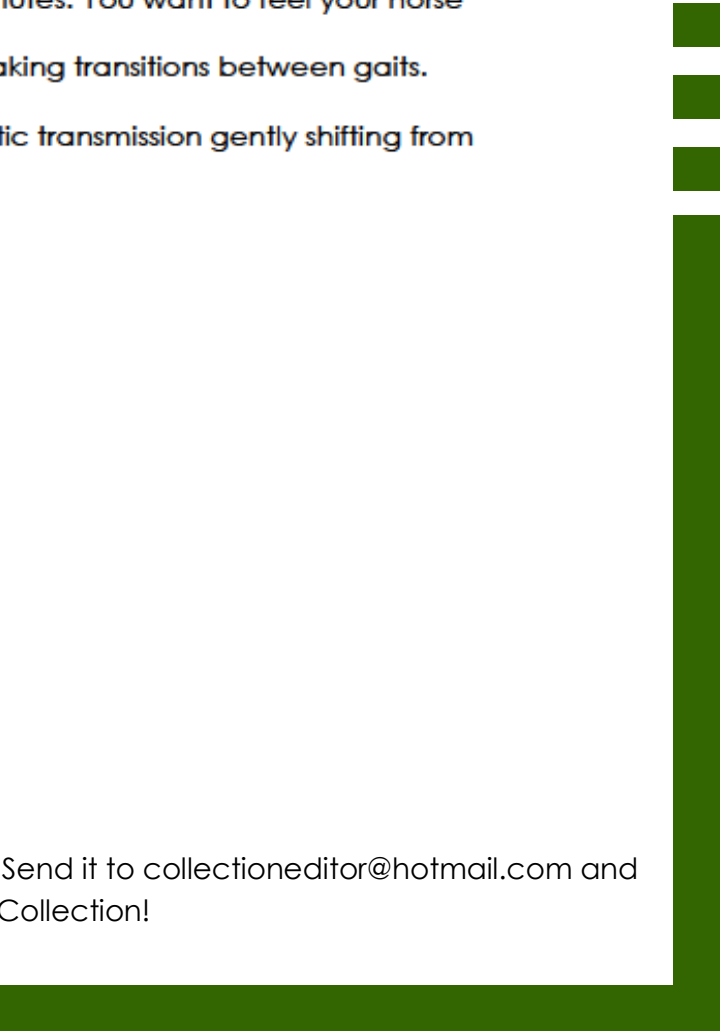






**Keep in mind:** Be comfortable with a very slow trot and don't push your horse. Choose specific places in the arena to perform your transitions and make them precisely on the mark.

- Ride this exercise for 10-12 minutes. You want to feel your horse become soft and smooth when making transitions between gaits.
- Imagine a vehicle with an automatic transmission gently shifting from one gear to another.



Have an exercise you like to do with your horse? Send it to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com) and be a part the Collection!

Become a member today and stay connected with your local dressage community!

By joining, you also gain full access to an extensive online database dedicated to dressage education.



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



Blessed with agility, grace, speed, stamina and courage,  
Thoroughbreds are ideally suited for many disciplines beyond the racetrack.

## What can YOUR Thoroughbred do?



Support horse shows that offer T.I.P. classes and high point awards.  
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Show us what your Thoroughbred can do at [facebook.com/tjctip!](https://www.facebook.com/tjctip/)



# Our Horse Show Offers Thoroughbred Incentive Program Classes and/or Awards



For more information and to see  
if your Thoroughbred is eligible,  
visit *[tjctip.com](http://tjctip.com)*



Show us what your Thoroughbred can do at *[facebook.com/tjctip](https://facebook.com/tjctip)*



## Members and Horse Nominations 2017

\*Rookie- First year of IaDCTA/USDF GMO membership

# Junior Member

Member	IaDCTA	USDF	Horse Nomination
12/16/16 Linda Anderson			
12/01/16 Melinda Antisdell			
12/01/16 Nicole Ayers			
01/08/17 Danielle Baker			01/08/17 Mystique
01/06/17 Katie Barrowcliff			
02/11/17 Samantha Bell			02/11/17 Tex
12/01/16 Kathryn Butterfield#			12/14/16 Buck
12/03/16 Amy Cone*			
02/20/17 Debi Crews*			
02/20/17 Gary Crews*			
12/01/16 Mary Curran			
12/01/16 Nena Denman			
03/12/17 Kelly Derry*			03/12/17 Oklahoma
12/01/16 Deb De Vries			
12/01/16 Rhiannon Dudley-Lucas			12/01/16 Built to Win
12/01/16 Mala Erickson			
12/01/16 Carmela Feldman			
12/01/16 Leonard Foley			
12/01/16 Molly Foley			12/01/16 Athaena*M*/ATA
12/01/16 Patricia Foley			12/01/16 Aragonn/ATA
12/31/16 Pamela Gillam			
01/23/17 Sharon Greif			
02/20/17 Judy Hand*			
02/20/17 Mary Hanson			02/20/17 Cat 02/20/17 Mouse
12/01/16 Jane Heck			
02/02/17 Sharon Scandrett Hibdon			
12/01/16 Richard Hildreth			
01/08/17 Deborah K. Johnson			01/08/17 H. Eros
01/02/17 Loline Johnson			01/02/17 Vienna
02/27/17 Daniele Kalsem	10488		
02/27/17 Michele Kalsem	10487		
01/08/17 Kelly Kaut			01/08/17 Magic Victory
12/01/16 Pamela Koehler			01/08/17 This Magic Moment 01/08/17 Taking Chances
12/01/16 Tom Koehler			01/08/17 Rowdy Yates 01/08/17 ThreezaCharm
03/30/17 Elizabeth Kraayenbrink			
02/20/17 Carol Linnan			
03/08/17 Paula Meyer			03/08/17 Bravissimo

## Members and Horse Nominations 2017

(cont.)

02/15/17 Elizabeth Miller*			
01/17/17 Jennifer Moore*			
02/10/17 Julie Moore			
02/01/17 Camryn Norton#			02/01/17 Coyote's Royal Gal
02/01/17 Lyndon Norton#			02/01 17 Hannah Montana
01/19/17 Tracy O'Dell			
02/02/17 Lindsay O'Regan*	10489		
03/12/17 Connie Otto			03/12/17 Panoramic
12/01/16 Lois Pienkos			
02/20/17 Carmen Pierce*			02/20/17 Addie's Edge
01/08/17 Katie Poling*			
01/01/17 Deb Pulver			
03/17/17 Laura Rietveld*			
12/04/16 Catherine Ross-Garron			
12/01/16 Robin Sprafka			
02/11/17 Carie Steinkamp*			02/11/17 Tempo Five
11/28/16 Camie Stockhausen			
01/08/17 Amy Stoneking			01/08/17 JP Shot of Whiskey
01/05/17 Heather Swarinski			
11/30/16 Tamara Swor*			
03/16/17 Trudy Tatum			
01/08/17 Britni Taylor			01/08/17 Italian Monarch
03/12/17 Sally Tracy*			03/12/17 WildwycheBannedinBoston
12/15/16 Amanda Towery			01/08/17 Lady Kee 01/08/17 Loki's Got Tricks
01/08 17 Alyvia Tranquillo (Towery)			01/08/17 Dakota
12/11/16 Derith Vogt			01/08/17 Carolyn's Courage

Current as of March 30, 2017





## Iowa Dressage & Combined Training Association

### SHOW RECOGNITION CONTRACT

I, \_\_\_\_\_, as Competition Manager or Secretary of \_\_\_\_\_, Iowa, do hereby request official IaDCTA recognition of \_\_\_\_\_ Schooling or Rated Show/Show Series in 2017.

As Competition Manager or Secretary, I do hereby agree to the following terms in order to receive recognition for the schooling or rated show/series:

1. Apply to the IaDCTA board at least 60 days prior to the show and pay the \$45 recognition fee for each schooling show and/or the \$75 fee for each rated show. These fees are applicable to each show and include a full-page show bill for each show in the IaDCTA Collection and email blast to club members.
2. When separate shows are held on consecutive days a separate recognition fee is required for each show.
3. In order for the show bill to be included in the IaDCTA Collection, the show bill must be submitted to the editor no later than the 25<sup>th</sup> day of the month prior to the event.
4. Use a USDF "L" judge or higher at any completion where dressage is offered. For combined test or horse trial with no separate dressage division judges approved in advance by the IaDCTA board may be utilized.
5. USEF, USDF, USPC, USEA or WDAA tests must be used.
6. Correct tack must be used in accordance with the above organization's rules.
7. Limit/Vintage riders must declare Limit/Vintage on the entry form and follow the definition in the IaDCTA Handbook.
8. A protective ASTM/SEI approved hard hat with chin harness must be worn when mounted. Proper attire is encouraged. Braiding is encouraged.
9. Meet the minimum standards in conducting the competition:
  - a. Use a regular size dressage arena, either 20x40 meters or 20x60 meters. Slight modifications to fit available space are allowed per USEF rules.
  - b. The arena must be marked with regulation letters and all sides of the arena marked with poles or boards.
  - c. Jump courses must be safe and well designed, with a course walk allowed during the competition.
10. Ride times must be sent to all competitors no later than Thursday the week of the show.
11. The Competition Manager must submit the volunteer hours and the show results, including individual scores, to the Awards committee within one week of the competition's conclusion. The volunteer hours and the show results will be published in the Collection and/or on the website.
12. To be eligible for 2017 IaDCTA Year-End Awards, all shows must be scheduled before October 30<sup>th</sup> and meet judging and eligibility standards. Any shows scheduled after October 30<sup>th</sup> will be eligible for 2018 IaDCTA Year-End Awards.
13. The Competition Manager must submit a list of volunteers and the hours worked to the Volunteer Committee within one week of the competition's conclusion. The volunteer hours will count toward the requirements for IaDCTA Year-End Awards as per IaDCTA guidelines.

The proposed date(s) and official(s) for the \_\_\_\_\_ Schooling/Rated Show/Series are:

Show Date	Dressage Judge	IaDCTA Year-End Awards Year

I agree to pay the following recognition fees 60 days prior to the event.

Show Date	Recognition Fee – Circle one	
	\$45.00 or \$75.00	
	\$45.00 or \$75.00	
	\$45.00 or \$75.00	
	\$45.00 or \$75.00	
	<b>Total Fees Due</b>	



As Competition Manager, should I fail to pay the recognition fees or follow the above referenced rules all scores earned at this show will be ineligible for IaDCTA Year-End Awards and the schooling/rated show series will be placed on a probationary status until the following competition year.

IaDCTA members may use the \_\_\_\_\_ Schooling/Rated Show/Series as a means to fulfill their volunteer requirements for IaDCTA Year-End Awards.

You acknowledge the risk of injury or death associated with the activity covered by this Agreement including (i) the propensity of horses and ponies to behave in dangerous ways which may result in injury to participants in horse-related activities; (ii) the inability to predict a horse or pony's reaction to sound, movements, objects, persons, or animals; (iii) hazards of surface or subsurface conditions. You assume all such risks and waive your right to sue the Iowa Dressage & Combined Training Association, its agents, servants, employees, officers, and directors, or any of them, on account of injury or death to you, or injury to your property, resulting in connection with your participation in the activity covered by this Agreement.

This Agreement may not be transferred, assigned or reassigned by either party without the prior written consent of the other party. The laws of the state of Iowa shall govern this Agreement.

I agree to the terms of this contract:

_____	_____	_____
Competition Manager	Date	IaDCTA
Date		
Name: _____		Attn: _____
Address: _____		Address: _____
City, State, Zip: _____		_____
Email: _____		E-mail: _____

Please keep one copy for your records.

Please mail to: Robin Sprafka  
2976 214<sup>th</sup> Trail  
Winterset, Iowa 50273



# Membership Renewal & Horse/Rider Nomination Form



The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Membership.

**Member Information:** The member listed below will be the prime GMO member.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_

Email: \_\_\_\_\_ Birthdate \_\_\_\_\_

## Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections (per the By-laws age limits). Please circle one category below.

Category Fee-      **Adult (\$45.00)**      **Junior (\$35.00)**      **Family (\$50 Primary + \$10 Each Additional)**

Name- Additional family members

Birthdate

\_\_\_\_\_  
\_\_\_\_\_

**Horse/Rider Nominations:**      \$10.00 per Horse/Rider Combination

Rider      **Horse Name/Breed/Blanket Size**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Total Due:** \_\_\_\_\_ **Check#** \_\_\_\_\_ **Date** \_\_\_\_\_

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

Form updated: October 2016

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## **Betsy Coester Guidelines**

*The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.*

### *Grant guidelines:*

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) Awards will be an amount to cover tuition for up to one half of the cost of a clinic ride, work shop or other educational event with no single award exceeding \$100.*
- 5) All IaDCTA members are eligible to receive an award.*
- 6) No member shall receive an award in consecutive years.*
- 7) Current members not meeting the minimum volunteer requirement for the previous year will not be considered for a grant.*
- 8) Members must be in their second year of membership prior to being considered.*
- 9) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. **The grant money will not be given until this requirement has been fulfilled.***

*After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision. The BOD will consider the following criteria in making its decision:*

- Prior support of club events such as clinics, competitions, board meetings and other venues*
- Volunteer commitment in the past/present years*
- Number of members applying for a given program/clinic*
- Funds available in the Betsy Coester Grant fund*
- Previously awarded grants to an applicant*



# IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: \_\_\_\_\_  Junior  Open  Amateur  
Address: \_\_\_\_\_ Birth Date: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_ IaDCTA member for \_\_\_\_\_ years.

Phone (home): \_\_\_\_\_ (work): \_\_\_\_\_  
(cell): \_\_\_\_\_ Email: \_\_\_\_\_

Horse's Name: \_\_\_\_\_ Age: \_\_\_\_\_ Breed: \_\_\_\_\_

Name of Program/Clinician: \_\_\_\_\_

Date of Program/Clinic: \_\_\_\_\_ Closing Date: \_\_\_\_\_ Tuition Cost: \_\_\_\_\_

Description of Event: \_\_\_\_\_

Sponsor/Contact: \_\_\_\_\_

Address: \_\_\_\_\_

Do you work with a local instructor?  Yes  No - Instructor's Name: \_\_\_\_\_

Are you an instructor?  Yes  No - Primary Focus: \_\_\_\_\_

In what other clinics have you ridden? \_\_\_\_\_

List your VOLUNTEER contributions to IaDCTA: \_\_\_\_\_

Write a brief summary of your horse-related experiences: \_\_\_\_\_

Have you received an IaDCTA Grant?  Yes/If yes, when? \_\_\_\_\_  No



**Please mail this application, along with your essay to:  
Robin Sprafka – 2976 214<sup>th</sup> Trail, Winterset, IA 50273**

## New USEF Ruling on Equine Influenza & EHV-1

# HOW IT WORKS AND WHAT TO DO

### WHAT TO KNOW:



#### DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of **Equine Influenza Virus (EIV)** and **Equine Herpesvirus (EHV)** (Rhinopneumonitis) vaccinations within 6 months prior to entering the stables.



#### NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

### WHAT TO PROVIDE:



#### DOCUMENTATION OF THE VACCINATION

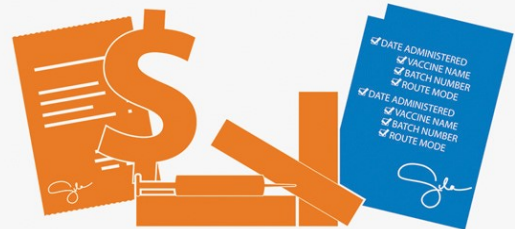
You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

#### VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.\*



#### EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:  
[bit.ly/USEF\\_VacRecord](http://bit.ly/USEF_VacRecord)

Sponsored By:  
**Fluvac  
Innovator®**

\* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.





# VACCINATION RECORD: EQUINE INFLUENZA AND EQUINE HERPES

UNITED STATES EQUESTRIAN FEDERATION

Owner Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

This form may be used to for documenting Equine Influenza and Equine Herpes Virus (Rhinopneumonitis) vaccinations as defined in USEF GR845.

Date (Day/Month/Year)	Place and Country	Vaccine			Name, Signature, and/or Stamp of Veterinarian
		Name	Batch	Route Mode	

## **laDCTA Awards**

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

### **Guidelines for All Awards**

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)  
Definitions of Rider Divisions:
  - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
  - B. Open division is for professionals as described by USEF rules GR1306.
  - C. Young Riders (JR/YR) are 21 and under.
  - D. Junior 14 (JR14) are 14 years and under.
  - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
  - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
  - B. Recruit 4 new members to laDCTA.
  - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1<sup>st</sup> to October 31<sup>st</sup>. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

## laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
  - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
  - A. Open Rider (Highest average % of qualifying scores)
  - B. AA Rider (Highest average % of qualifying scores)
  - C. Jr/YR rider (Highest average % of qualifying scores)
  - D. JR14 (Highest average % of qualifying scores)
  - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
  - B. Scores may be earned on one or more horses.
  - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
  - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2

## The Collection wants YOU!

We are always looking for new articles, new reporters, new ideas....

**Please help us provide interesting and educational information to and about our membership!**

Send your contributions to: [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com)

*Please note that articles will be edited for clarity, and may need to be shortened because of space and formatting constraints.*

# Combined Training

## Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6<sup>th</sup> of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

## Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Opportunities

### Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

### Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”



# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Form

Sponsorship applications are due by June 1.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	

### ***laDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

## **In Brief**

**Letters to the Board**— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

*laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.*