



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

*For Members By Members*

OCTOBER 2015



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# ABOUT IADCTA

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**IF YOU WANT TO GET INVOLVED  
IN A COMMITTEE, PLEASE CON-  
TACT ONE OF THE MEMBERS  
LISTED ABOVE!**

### 2015 BENEFICIARIES

ARL—Equine Division

Healing Hearts with Horses

Wildwood Hills Ranch

## THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A  
Marion, IA 52302

Please send payment for any submissions to:

Chris Gutierrez, Treasurer

1238 S. Apple Creek Road, Mt. Vernon, IA 52314

***Materials are due by the 25th of each month and will not be printed until payment is received.***

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online: [www.iadcta.org](http://www.iadcta.org) or visit our Facebook page**



# CALENDAR OF EVENTS

## October 2015

Su	M	Tu	W	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**SCHOOLING SHOWS:**

**October 16-18, 2015**—Schooling Show Championship Show, Ellsworth Community College

**October 24, 2015**— Eventing Championships, Catalpa Corner

**RECOGNIZED SHOWS:**

**CLINCS:**

**EVENTS:**

**January 10, 2016**— End of Year Awards Banquet, West Des Moines Country Club, West Des Moines, IA

## November 2015

Su	M	Tu	W	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Next board meeting will be October 18, 2015

At Ellsworth Equestrian Center

After the Championship show

Time TBD

All members are encouraged and welcomed to join us!

## PRESIDENT'S CORNER

October 2015

Once again we find ourselves at the end of another year. Championships are in a couple of short weeks with entries being due very soon. Plans are being made for 2016.

Do we put on another adult day camp?

Do we have a spring schooling show?

How about the Classics? Level 3?

So many questions and not much member involvement in the process of organizing events or planning what type of events we should put together. This is your chance. Send an email, write a letter, post to FB, or show up to the next board meeting. Let the board know what you think should change for 2016.

Want to be more involved? Now is your chance! IaDCTA is looking for board members.

Happy Riding and Best of Luck in the Championships!

Tammy



# MEETING MINUTES

The monthly board meeting for the Iowa Dressage and Combined Training Association was held via conference call on September 7, 2015. Meeting was called to order at 4:10 p.m.

Board members joining the call were: Tammy Lisi, PJ Koehler, Nena Denman, Sharon Malmberg, Danielle Baker, and Katie Barrowcliff.

Board members not on the call were: Chris Gutierrez, Michelle Corwin, and Barb Zakowski.

Motion was made by Nena and seconded by Danielle to approve July's treasurer's report.

Nena moved and motion was seconded by Sharon to renew the club's Certificate of Deposit.

Minutes from July's meeting will be approved through email.

Discussion of the Classics was continued from the previous meeting. Maffitt Lake Equestrian Center has a Level 3 competition scheduled the weekend before the Classics and in-hand classes were brought up as a possibility for next year. The board is trying to make a decision to change from a Level 3 back to a Level 2 competition for 2016. A Level 2 show will allow the club to have 1 ring and 1 judge per day.

Nena made a motion and PJ seconded it to pay the licensing approval fees for the 2016 Classics. Debbie Garris paid these fees on our behalf since they were due within 60 days of the conclusion of the 2015 Classics if we wanted to keep those dates for the next year.

Motion was made by Nena and seconded by Sharon to keep the end of year awards banquet at the West Des Moines Country Club. Nena also volunteered as chair person with PJ and Danielle coordinating the silent auction. The banquet will be January 10, 2016.

Sharon will post year end standings as the season concludes. They will be posted to Facebook and the Collection, as well as emailed.

The eventing championships will take place at Catalpa Corner on October 24, 2015.

Tammy agreed to inquire about dates at the Iowa Equestrian Center for an adult day camp in the spring.

There will be three general positions along with three executive positions open next year for the board. Anyone interested in running for the board should contact Danielle or PJ.

The next meeting will be October 18, 2015 after the Championship Schooling Show at Ellsworth Equestrian Center. Time will be determined once ride times are posted.

Nena moved and PJ seconded to adjourn meeting.

Meeting adjourned at 4:56 p.m.



## 2015 Road to the Championships

Recognized by IaDCTA for  
Year-End Awards

10/25-26/14	IaDCTA Schooling Show	IEC Cedar Rapids, IA
5/2/15	Fantasy I Dressage Saturday	MLEC Cumming, IA
5/17/15	Western Dressage Show	Tamarack, Anamosa, IA
5/30&31/15	Cornhusker Classic I&II	Lincoln, NE
6/6/15	Dressage at Tamarack I	Anamosa, IA
6/13-14/15	IA Dressage Classic I&II	MLEC, Cumming, IA
6/20/15	Fantasy II Dressage Saturday	MLEC, Cumming, IA
6/27-28/15	Maffitt Lake Dressage I&II	MLEC, Cumming, IA
7/11/15	Fantasy III Dressage Saturday	MLEC, Cumming, IA
7/18/15	Dressage at Tamarack II	Anamosa, IA
7/18&19/15	KCDS Summer Dressage I&II	Longview, KC, MO
7/25&26/15	2 Rivers Dressage Classic I&II	MLEC, Cumming, IA
8/9/15	Middle River Ranch Show	Winterset, IA
8/15/15	Dressage at Tamarack III	Anamosa, IA
8/22-23/15	Madison County Dressage I&II	MLEC, Cumming, IA
9/19-20/15	CSDEA Dressage Festival	Lake Elmo, MN
9/27/15	Middle River Ranch Show	Winterset, IA
9/26-27/15	Fantasy IV Dressage Sat/Sun	Reschedule Oct 4 only
10/04/15	Fantasy IV Dressage Sunday	MLEC, Cumming, IA
10/17/15	CHAMPIONSHIPS!!!	Ellsworth, IA Falls, IA

Become a member today and stay connected with your local dressage community!



By joining, you also receive complimentary issues of the award winning *USDF Connection*.





# **It's Almost Time for Championships!**

Didn't get qualified to show in the Championships?  
That's ok...you can still ride in the schooling show portion.

**We Need You!**

The show can't run without your help...

**Volunteer!**

Contact Katie at [barrowcliffk@yahoo.com](mailto:barrowcliffk@yahoo.com) if you are interested.

Just a clarification.....

The address on the show bill for Ellsworth Equestrian Center is incorrect.

The correct address is **709 Ellsworth Ave, Iowa Falls, IA 50126.**

**Hotel Information:**

Americinn— 641-648-4600

Super8— 641-648-4618 (pet friendly)





IaDCTA presents the Sixth Annual  
**Championship & Schooling Show**

October 17-18, 2015

Ellsworth Equestrian Center, Iowa Falls, Iowa

*"celebrating the sports of dressage and eventing in the State of Iowa."*

**ENTRY DEADLINE October 9, 2015**

*Ride times will be sent out by e-mail & posted to  
the Club website evening of  
Wednesday, October 14*

**JUDGING OFFICIALS:**

Jodi Ely

**CO-MANAGERS**

Tammy Lisi & Danielle Baker

**SECRETARY:**

*Checks payable to "IaDCTA" and remit to:*

Katie Barrowcliff

1330 44th Street, Unit A

Marion, IA 52302

**TENTATIVE SCHEDULE:**

**Friday, October 16**

Arrival & Check-In

Vendors Open

**Saturday, October 17**

Dressage Competition

Championship Awards Ceremony (evening)

Vendors Open

**Sunday, October 18**

Dressage Competition (continued)

Vendors Open

ELLSWORTH EQUESTRIAN CENTER

1100 College Avenue

Iowa Falls, IA 50126

**FEEES**

\$20.00 - dressage classes

\$30.00 - dressage championship classes

\$5.00 - Costume Class

\$10.00 - Office Fee

\$15.00 - Late Entree Fee

\$20.00 - Non-Competing Horse Fee

\$15.00 - Non-Member Fee per rider

\$60 - Stall weekend (2 bags shavings included)

\$50 - Day stall (1 bag shaving included)

\$8.00 - Bag shavings

\$45 - Tack Stall

\$20 - Jump Out

\$15 - Camping per night

- Championship (CH) ride will be the highest test of the level, from memory and with no whips.
- Designated hours will be posted at the show office for use of the warm-up area (indoor and outdoor) and show arena. There will be no riding on the show grounds prior to or after the posted designated times.
- **ALL riders** and/or their parents are required to execute a Waiver in a form acceptable to IaDCTA.
- **NO Children** are allowed in the warm up area that are not entered in the show. Competing children in the warm up area must be accompanied by their parent (or designated responsible adult).
- **NO Jumping** of horses in the warm up (or on a show course) except during designated posted times and anyone in violation of this rule will be eliminated from the competition with no refund of any fees. Horses not entered jumping or Prix Caprilli classes may not utilize jumps at any time.
- Show is open to any interested individual.
- Volunteer Hours Will Be Available.
- For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted & fastened.
- Ribbons awarded to 6 places. See above for classes that will be placed as one division.
- A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses ridden by two riders are limited to four Dressage tests per day.

CLASS #	CLASS NAME	DIVISION	CLASS FEE	CH
100	Costume Class	JR-YR/AA/Open/CH	\$5	
101	Amateur Handler in Hand	JR-YR/AA/Open/CH	\$20	
102	Dressage Equitation	JR-YR/AA/Open/CH	\$20	
103	Intro A	JR-YR/AA/Open	\$20	
104	Intro B	JR-YR/AA/Open	\$20	
105	Intro C	JR-YR/AA/Open/CH	\$20	\$30
106	Training Test 1	JR-YR/AA/Open	\$20	
107	Training Test 2	JR-YR/AA/Open	\$20	
108	Training Test 3	JR-YR/AA/Open/CH	\$20	\$30
109	First Test 1	JR-YR/AA/Open	\$20	
110	First Test 2	JR-YR/AA/Open	\$20	
111	First Test 3	JR-YR/AA/Open/CH	\$20	\$30 (T3)
112	Second Level - TOC	JR-YR/AA/Open/CH	\$20	\$30 (T3)
113	Third Level - TOC	JR-YR/AA/Open/CH	\$20	\$30 (T3)
114	Fourth Level - TOC	JR-YR/AA/Open/CH	\$20	\$30 (T3)
115	FEI - TOC	Combined, CH	\$20	\$30
116	Musical Freestyle - Specify Level	Combined, CH	\$20	\$30
117	Quadrille - TOC	Combined, CH	\$20	\$30
118	Pas de Deux - TOC	Combined, CH	\$20	\$30
	<b>USEF RIDER TESTS</b>			
200	USEF Rider Test - Training Level	JR-YR/AA/Open	\$20	
201	USEF Rider Test - First Level	JR-YR/AA/Open	\$20	
202	USEF Rider Test - Second Level	JR-YR/AA/Open	\$20	
	<b>WESTERN DRESSAGE</b>			
300	Intro Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
301	Basic Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
302	Level 1 Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
303	Level 2 Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
304	Level 3 Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)

2015		Official Use Only		Bridle #
Competition Name <b>laDCTA CHAMPIONSHIP &amp; SCHOOLING SHOW</b>				
Name of Horse		Breed	Sex	
Owner		AA/JrYR/Open		
Class No.	Division	Class Description		Fee
Rider/Handler		SUBTOTAL CLASS FEES		
Address:		Weekend Stabling #__ Stall(s) @ \$60/Stall (includes 2 bags shavings)		
		Day Stabling #__ Stall(s) @ \$50/Stall (includes 1 bag shavings)		
City/State/Zip		Tack Stall #__ Stalls @ \$45/Stall		
		Bedding #__ Bags @ \$8.00/bag		
		Office Fee - \$10. <sup>00</sup>		
Cell Phone		Late Entry Fee - \$15. <sup>00</sup>		
E-mail Address		Non-Competing Horse Fee - \$20. <sup>00</sup>		
Jr/Young Rider Birthday		Non-Member Fee - \$15. <sup>00</sup> per rider		
		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self		<u>Fri.</u>	<u>Sat.</u>	<u>Sun.</u>
Stalls				
Tack Stalls				
Stable Group:	Contact:			

**I AGREE** to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition.

**I AGREE** to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

**I AGREE** to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this Competition.

**BY SIGNING BELOW, I AGREE** to be bound by all applicable Federation Rules and all terms and provisions of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs old)	Date

Owner's Signature	Date

Emergency Contact Information	Phone:
Name of Contact & Relationship:	

**CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT:** \_\_\_\_\_



**Come Join  
Us!**

**After the show on Saturday, October 17!  
We will be having a Competitor's Party!!  
Relax, mingle with fellow IaDCTA members,  
and have fun with pizza,  
games on horseback,  
and a costume class!!!**

**Middle River Ranch and Dressage Basics September 27, 2015 Schooling Show Results**

Class #	Class	Entry #	Horse	Rider	Score	Percentage	Placing	Division
201	In Hand							
	Sport Horse Prospect	127	This Magic Moment	Tom Koehler	79.75	79.750%	2	AA
	Amateur Handler	127	This Magic Moment	Tom Koehler	82.5	82.500%	1	AA
209	First Level TOC							
	Test 3	625	Diesel	PJ Koehler	235	69.118%	1	Open
	Test 1	709	Benjamin	Melonie Manning			scratch	Open
	Test 1	41	Diesel	Michelle Corwin			scratch	AA
207	USDF Intro TOC							
	Test B	113	Badd Ladybird	Sabrina Wright	109.5	68.844%	1	Open
	Test C	113	Badd Ladybird	Sabrina Wright	126	63.000%	2	Open
	Test B	115	Peaches & Cream	Kathy Beck	160	67.813%	1	AA
	Test C	262	King	Britni Taylor	119.5	59.750%	2	AA
202	Western Intro TOC							
	Test 1	19	Peptos King Play	Katelyn Puderbaugh	209	74.643%	1	JR
	Test 2	19	Peptos King Play	Katelyn Puderbaugh	156	65.000%	2	JR
	Test 1	479	Winter Rose	Maren Egging	184	65.714%		YR
	Test 2	479	Winter Rose	Maren Egging	139	59.917%		YR
	Test 3	479	Winter Rose	Maren Egging	147	61.250%		YR
	Test 3	109	Cactus Kat	Danielle Nemmers	175.5	73.125%	1	YR
	Test 3	100	RG Docs Oak Bar	Kendra Nemmers	168	70.000%	2	YR
	Test 3	642	Allie Cat	Camryn Norton	158.5	66.042%	4	YR
	Test 4	642	Allie Cat	Camryn Norton	193	66.552%	3	YR
	Test 3	25	JP Touch of Whiskey	Amy Stoneking	164	68.333%	2	AA
	Test 2	183	Rowdy Yates	Tom Koehler	164.5	68.542%	1	AA
	Test 4	183	Rowdy Yates	Tom Koehler	195.5	67.414%	3	AA
	Test 4	59	Watch This Joe	James Puderbaugh	210	72.414%	1	Open
213	USDF Musical Freestyle							
	Training Level	709	Benjamin	Melonie Manning	200	66.667%	1	Open
203	Western Basic Level TOC							
	Test 1	109	Cactus Kat	Danielle Nemmers	222.5	71.774%	2	YR
	Test 1	100	RG Docs Oak Bar	Kendra Nemmers	226	72.903%	1	YR
	Test 1	642	Alley Cat	Camryn Norton	199.5	64.355%	3	YR
	Test 1	25	JP Touch of Whiskey	Amy Stoneking	197	64.194%	1	AA
	Test 1	18	Peptos King Play	James Puderbaugh	211	68.065%	4	Open
	Test 2	18	Peptos King Play	James Puderbaugh	269	74.722%	1	Open
	Test 1	95	Rowdy Yates	PJ Koehler	207.5	66.935%		Open
	Test 1	165	George	Robin Sprafka	227.5	73.387%	2	Open
	Test 3	165	George	Robin Sprafka	235	71.212%	3	Open
	Test 4	165	George	Robin Sprafka			scratch	Open
208	Training Level TOC							
	Test 1	709	Benjamin	Melonie Manning	173.5	75.435%	1	Open
	Test 1	262	King	Britni Taylor	139.5	60.652%	2	AA
<b>Awards</b>	<b>High Score and Reserve</b>							
	Western High Score	18	Peptos King Play	James Puderbaugh		74.722%		
	Western Reserve	19	Peptos King Play	Katelyn Puderbaugh		74.643%		
	Traditional High Score	709	Benjamin	Melonie Manning		75.435%		
	Traditional Reserve	625	Diesel	PJ Koehler		69.118%		
	Junior/Young Rider High Score	19	Peptos King Play	Katelyn Puderbaugh		74.643%		
	Junior/Young Rider High Score	109	Cactus Kat	Danielle Nemmers		73.125%		
	AA High Score	95	Rowdy Yates	Tom Koehler		68.542%		
	AA Reserve	25	JP Touch of Whiskey	Amy Stoneking		68.333%		
	Open High Score	709	Benjamin	Melonie Manning		75.435%		
	Open Reserve	18	Peptos King Play	James Puderbaugh		74.722%		

Article published in "Topline Ink" Equestrian Magazine

### Correct Dressage Training & Solid Basics for the Show Ring

There is a difference between correct dressage training and 'poodle dressage'. Find out what that is and how the Judge knows the difference.

Written by Ivetta Harte "L" Dressage Judging Program

Graduate with 'distinction'

Do you know the difference between a good scoring dressage circle and a bad one? If you will ride a round 20-meter circle starting and ending on the correct letter, will that be enough to score an 8? The answer is no. Actually, even though geometry and accuracy plays an important role in the show arena, the most important thing that the dressage judges are looking for are "correct basics and training that is on the right track." Start thinking this way and showcase your horse's solid basics to get an 8 on your next test! Here is how:

#### Correct dressage training or "poodle dressage"?

Dressage is progressive training that develops the horse's muscles in the correct way. "Poodle dressage" does the opposite. Even when your horse is standing, a dressage judge can see if your training methods are correct or not: For example, a bulging under-neck muscle is a sign of resistance. If the horse is wide behind the ears and narrow in front of the withers, that's another sign of incorrect dressage training. One of the main goals of correct dressage training is relaxation. If the neck and top line muscles are not correctly developed, that points to the conclusion that neck the muscles are tight and resistant during training, then head and jaw muscles are tight, rigid as well, then the horse can't accept the bit. (Try to tighten your neck and talk at the same time, you'll see that you can't relax your jaw and lips) Thus, even if the horse is in the dressage frame, his incorrect muscle development shows that the horse resists the bit. Incorrect muscle development of the horse, particularly of the neck and top line, will help to pinpoint "poodle dressage." Nothing can hide a strong under-neck muscle, a muscle of resistance from the judge, but with correct dressage training you'll be proud to showcase the correctly developed muscles of the topline of your horse.

It takes about 6 months or more to tone up muscles. That is a reason why it is so important to train correctly every day. But how do you know if you are on the correct path? Dressage classical training methods were refined for centuries as is evident from the book of a Greek general Xenophon (ca. 400 B.C.) To ensure classical principles in our present day, a Dressage Training Pyramid, or Training Scale, has evolved. These steps are a general guidance of the correct development of the dressage horse. The correctly developed musculature protects the joints, tendons, and ligaments and contributes to the horse's longevity and soundness.

Use the Dressage Training Pyramid as your dressage show guide:

1. Rhythm. Correct, clear rhythm of your horse's hoof beats shows to the judge that you horse is sound and fit as an athlete who belongs in the show ring – a good start to score an "8"! Basically, rhythm refers to the horse's soundness: lame or off horses don't have a steady rhythm. Horses that are

not relaxed, whose muscles are tense will also display an unclear rhythm. As well, some younger horses who simply don't have enough strength to hold the difficult figures for a long time can start to break their clear rhythm. Rhythm is a sequence of footfalls and timing of a pure walk, pure trot, and pure canter. Rhythm should be expressed with energy and suitable, consistent tempo.

2. Relaxation. Relaxed muscles of your horse's back, shoulders and neck will send a clear message to the judge that you are ready to score an "8"! Relaxation is a mental and physical state of a horse. Does your horse have "relaxation"? The first place to look for it is at the horse's back – is it swinging or is it stiff? When a horse's back is relaxed and swinging with a rhythm of footfalls, the rider also has a comfortable place to sit in the saddle. Another place to look for relaxation is the horse's shoulders– if a horse is scrambling and trotting around like a sewing machine, the shoulders don't have time to relax. Give your horse time to relax its shoulders by slowing your horse down and through repetition of simpler figures. Then you want to check the neck of your horse and see that it's arched in the soft manner and that the horse is stretching slightly downwards. If the horse's neck is tense then the under-muscle is working too much, developing the dreaded under-neck. When relaxed, the horse accepts rider's aids, moves with a supple back, and can bend through the body, lengthening and shortening his strides willingly. Relaxation is a trust that the rider gains with many hours of patient training.

3. Connection. Steady and even contact from your horse's mouth to your hands clearly shows to the judge that you successfully developed a clear language with your horse that is worth a score of 8. The judge doesn't want to see any of the "toddler hissy fits" such as tossing head, dunking behind the bit, ripping the reins out of the rider's hands, or tilting the head to evade contact. All of these show the judge that you are still developing the language with your horse, but you are not there yet. Connection is an acceptance of the bit through acceptance of the aids. If you can show the judge that you can keep steady contact when changing directions – you are definitely on the way to score an "8;" however, the ultimate exam of your contact and connection are transitions. Oh yes, horses, just like us, get excited, anxious, and even freeze up in transitions. If you can keep the dialog going and reassure your partner that you are a solid team during the transitions, you'll seal the deal to score an "8." Connection gives a fluent interaction between the horse and rider with appropriate response from the horse. Chewing the bit and a moist mouth are good signs of elastic contact. Every judge knows how recognize a horse that is not on the bit. For the lower levels of dressage it is utmost importance to have "steady contact" regardless of the horse's frame. The horse's frame comes to play only at 2nd level. Prior to that, judges are more concerned with steady and consistent contact. When a horse's head position changes all the time, it's a sign that it doesn't have steady contact. Try to develop steady head and neck carriage and steady bit contact with a horse and only then position the horse head slightly in front of the vertical. There are many mistakes and ways to be "not on the bit:"

- Horses above the bit that repeatedly toss their head
- Horses that jerk the reins out of the rider's hands
- Horses that are bracing against the rider's hands, putting lots of pressure and tightening their necks, that result in the use of an under-neck muscle.
- Horses that tilt their heads, accepting contact only on one side of their mouth but not on the other.



- Horses that are behind the vertical with a low neck
- Horses that are behind the vertical with a broken neck-line in the 3rd vertebra, which shows evasion from the bit, are the worst fault and must be scored the lowest.

4. Impulsion. If you thought that showing the first 3 things to the judge will get you an "8," think again. Impulsion basically gives the air time needed in trot and canter. Some horses are born with it; others need years of gymnastic exercisers to develop it. It doesn't matter how you get your impulsion: through breeding or through further training, you will see that it can be a quality that is difficult to control... and that is exactly why judges will award you extra points for having it. Everything is easier with a slower, lazier moving trot, yet, when you ask a horse to move more forward with more energy – the contact might become stronger, the horse is harder to sit, and so on. That is the reason why "impulsion" is in 4th place: it should be developed only after the horse is relaxed and has a steady contact. Start increasing and asking for more impulsion slowly, so you will not lose "relaxation" and "connection". Impulsion comes with an increased energy and thrust; eager, energetic, yet controlled thrust generated from the hindquarters. The horse's desire to carry himself forward, suppleness of his back and engagement of the hindquarters that are also necessary for the development of the medium paces.

5. Straightness. The famous artist Leonardo da Vinci was ambidextrous– amazingly, he could write equally well with both hands. Develop the same symmetry with your horse to score an 8. By nature every horse is crooked: hollow on one side and stiff on his other side. Horses use one side of their body differently from the other one, just like people. With gymnastic dressage exercises, horses can develop their symmetry, becoming straight. A horse is straight when the footfalls of the forehand and the hindquarters are appropriately aligned on straight and curved lines. A horse shouldn't pop the shoulder or go haunches in– that is not straight. Straightness is an improved alignment and balance.

6. Collection starts at 2nd level and continues to improve through Grand Prix level. Although there are many different levels of collection, lowering of the inside hip is a must for any level of collection. That is one of the requirements that a dressage judge will look for along with increased engagement, lightness of the forehand, self-carriage. The horse shows collection when he shifts his center of his mass backwards, on his hind end. That results in light contact and increased mobility of the forehand. The horse lowers his hindquarters and appears to be more uphill. Without collection any tests at 2nd level and above will be considered "poodle dressage," i.e., riding tricks without correct dressage training.

Accuracy and correct geometry. Only after you show all of the qualities mentioned above, accuracy and correct geometry come into play in the show ring. Without correct basics such as 1. Rhythm; 2. Relaxation; 3. Connection; 4. Impulsion; 5. Straightness; and later 6. Collection – the rider and her horse are not on the right track and probably doing "poodle dressage" even if they do all the tricks on the right letters with the right geometry.

## **2015 laDCTA Awards**

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

### **Guidelines for All Awards**

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)  
Definitions of Rider Divisions:
  - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
  - B. Open division is for professionals as described by USEF rules GR1306.
  - C. Young Riders (JR/YR) are 21 and under.
  - D. Junior 14 (JR14) are 14 years and under.
  - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
  - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
  - B. Recruit 4 new members to laDCTA.
  - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1<sup>st</sup> to October 31<sup>st</sup>. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

## laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
  - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
  - A. Open Rider (Highest average % of qualifying scores)
  - B. AA Rider (Highest average % of qualifying scores)
  - C. Jr/YR rider (Highest average % of qualifying scores)
  - D. JR14 (Highest average % of qualifying scores)
  - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
  - B. Scores may be earned on one or more horses.
  - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
  - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



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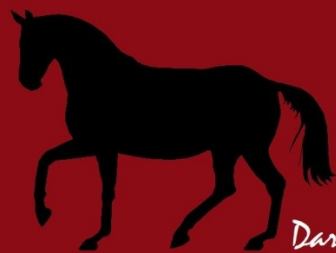
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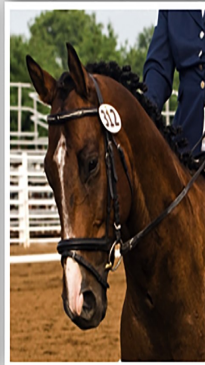
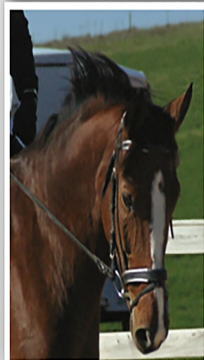
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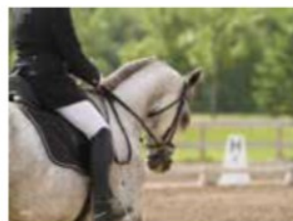


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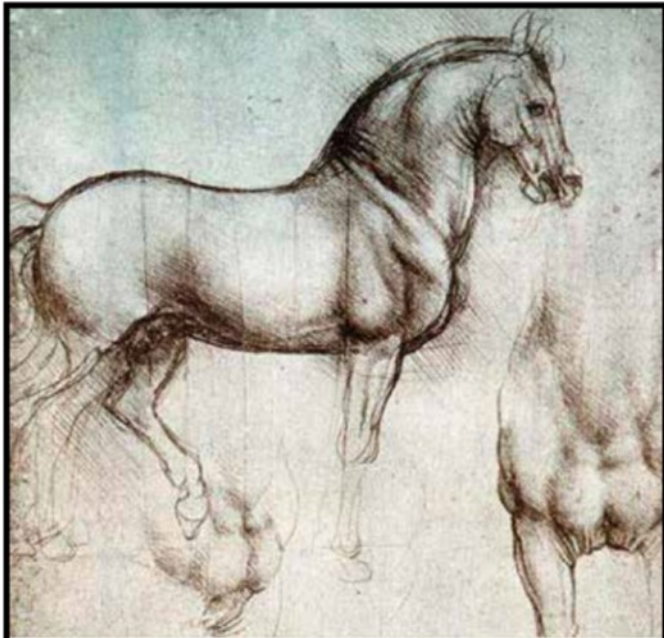
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Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

**Mail forms to:**  
**WITCHWYNDS DESIGNS LTD.**  
**ATTN: BECKY HOAG**  
**PO BOX 65272**  
**WEST DES MOINES, IA 50265**



**RE: 2015 Sponsorship Opportunities Iowa Dressage Classics I & II –  
USDF/USEF Recognized Dressage Show June 13-14, 2015 - Maffitt  
Lake Equestrian Center – Cumming, IA**

*On behalf of the Iowa Dressage & Combined Training Association, I am proud to offer you the opportunity to be an active supporter of our organization. For nearly 35 years, IaDCTA has been supporting and promoting the equine sports of dressage and combined training throughout the state of Iowa and across the region. As a nonprofit organization, we rely on the support of our members, donors and sponsors to help us fulfill our mission.*

*This year we will be offering sponsors the opportunity to support multiple events through a single sponsorship package. On June 13-14, IaDCTA will be hosting the 18th Annual Iowa Dressage Classics I & II USEF/USDF-recognized horse shows. The Classics will be held at the Maffitt Lake Equestrian Center – a beautiful, state-of-the-art equestrian facility – in Cumming, IA. Every year, the number of competitors and spectators at the Classics continues to grow, drawing dressage people from states across the Midwest. Not only is this the result of the very positive feedback received by the shows but it is also evidence that interest in dressage is spreading.*

*In addition to the Classics, IaDCTA provides dressage and combined training riders more competition opportunities through our IaDCTA-Recognized Show Series, which will culminate this year with the fifth annual IaDCTA Show Series Championship. The championship show combines serious competition with entertainment, bringing in a large crowd of both horse people and the general public. Sponsors are essential to the success of our organization and we certainly appreciate how much past sponsorships have allowed us to expand and improve our events.*

*In addition to IaDCTA, your sponsorship will also bring great benefit to Wildwood Hills Ranch, a non-profit, youth-development organization in St. Charles, IA that serves Iowa's neediest children. Every year, a percentage of the profits from our events are given to Wildwood to help fund the programs it provides to make a difference in the lives of many children. Please take a few minutes to review the following sponsorship package, which explains the numerous benefits of becoming an IaDCTA sponsor. Not only are we determined to making the Iowa Dressage Classics one of the premier dressage competitions in the region, but we are even more committed to expanding the opportunity for more people to enjoy dressage and eventing. Your support of these goals is vital.*

*Thank you very much for your consideration of this request.*

*Regards,  
Tammy Lisi  
President, IaDCTA*

# Iowa Dressage & Combined Training Association

## 2015 Sponsorship Opportunities

### Platinum Sponsor—\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA-managed schooling shows.

### Gold Sponsor—\$500

- Full-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competition.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at IaDCTA-managed schooling shows.

### Silver Sponsor—\$300

- Half-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.

### Bronze Sponsor—\$150

- One-fourth page “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank-you” in the June—December issues of *The Collection* monthly newsletter.

### Star Sponsor—\$75

- Business card-size “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank-you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor—\$75 (Classics) - \$50 (Championship Show)**
  - Naming rights to selected class, sponsorship announced before and after class.
  - Inclusion of business card size “thank you” in show program.
- **Friend of the Shows—\$30**
  - Listing in show program as “Friend of the Show”
  - Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”

# Iowa Dressage & Combined Training Association

## 2015 Sponsorship Form

Sponsorship applications are due by **June 1**.

**How to Sponsor:**

1. Complete the form below and send to Tammy Lisi. Email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 52205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to **IaDCTA**.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) - 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

<b>Name</b>		
<b>Company/Organization</b>		
<b>Billing Address</b>		
<b>City, State, Zip</b>		
<b>Telephone</b>		
<b>Fax #</b>		
<b>E-Mail</b>		
<b>Website</b>		
<b>Payment Type:</b> <input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)		
CC#:	Exp:	3-digit code:
<b>Signature/Date:</b>		
<b>Sponsorship Level:</b>		
<input type="checkbox"/> Platinum—\$1,000 <input type="checkbox"/> Gold—\$500 <input type="checkbox"/> Silver—\$300 <input type="checkbox"/> Bronze—\$150 <input type="checkbox"/> Star—\$75 <input type="checkbox"/> Class Sponsor—\$75 per class (Classics) - \$50 per class (Championship Show)		
# of class sponsorships: _____ Class Preference: _____		
<input type="checkbox"/> Friend of the Shows—\$30 How would you like to be listed? _____		
<b>Total Amount of Sponsorship:</b>		
<b>Additional notes:</b>		

IADCTA 2015 MEMBERSHIP & HORSE/RIDER  
NOMINATION APPLICATION

Membership Year Runs December 1,  
2014 to November 30, 2015

Join, Renew or Donate  
Online at  
[www.iadcta.org](http://www.iadcta.org)

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO).  
By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF  
Participating Member, you must apply directly to the USDF.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Street Address/City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Referred by: \_\_\_\_\_

➤ MEMBERSHIP BENEFITS:

All Adult, Junior and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IaDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

\_\_\_\_\_ Adult Membership – \$45 - Includes benefits listed above and gives the member ONE vote for IaDCTA elections.

\_\_\_\_\_ Family Membership - \$50 plus \$10 for each additional member – Includes above benefits and TWO votes for IaDCTA Elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ Junior Membership (21 years & under) - \$35 – Includes benefits listed above, but does not include an IaDCTA vote. If applying as a Junior member, please provide your age \_\_\_\_\_ and date of birth \_\_\_\_\_

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➤ YEAR-END AWARD NOMINATIONS - \$10.00 (per horse/rider combination) makes each combination eligible for IaDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#2 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#3 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#4 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____

➤ MAKING A DONATION TO IADCTA:

IaDCTA Betsy Coester Memorial Grant Fund for Education – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

IaDCTA General Fund – Donations used to further IaDCTA's commitment to educating its members.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

➤➤ TOTAL ENCLOSED (For Membership, Nominations & Donations): \_\_\_\_\_ Check # \_\_\_\_\_ Date: \_\_\_\_\_

Mail this form with check, payable to "IaDCTA" to: Sharon Malmberg, 275 NE Sunrise Drive #18,  
Waukee, IA 50263, IaDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

# CHANGE OF HAND



- FOR SALE-**
- 18.5" Trilogy Verago MW Dressage saddle \$3700.
  - 1986 Trail-ET 2H gooseneck trailer with dressing room \$4500.
  - 9 year old, 17.3h Draft cross gelding; Schooling 3rd level and showing Training; Scores in mid 60's to mid 70's; \$10,000.

Call Melonie 402-670-8014



**WORKING STUDENT** wanted part-time for USDF Gold medalist in Morley. Duties to include barn work, grooming, tacking up, tack cleaning, some riding possible for the right person. Must be available some weekday afternoons and Saturdays. Do not need your own horse. Contact Heather Wilson-Roller 561-252-3610, hbwilson1@yahoo.com or Facebook.

## IN BRIEF

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**Letters to the Board** — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

**IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.**



**Have a picture for the Collection?**  
**Send it to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com)**  
**Or [barrowcliffk@yahoo.com](mailto:barrowcliffk@yahoo.com)**

***IaDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.