

THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

HAPPY HALLOWEEN!



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BOARD MEMBERS

PRESIDENT

Robin Sprafka

rasprafka@aol.com

VICE PRESIDENT

Amanda Towery

amandatranquillo@yahoo.com

SECRETARY

Britni Taylor

Taylor.britni@gmail.com

TREASURER

Nena Denman

nkdenman@gmail.com

PJ Koehler

Pj_dressgebasics@aol.com

Amy Stoneking

iacowgirl@hotmail.com

Barb Zukowski

bluebam@netins.net

Melinda Antisdal

MGAJWF@aol.com

COMMITTEES

EDUCATION

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Robin Sprafka

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EVENTING LIAISON

Amanda Towery

YOUTH LIAISON

Camryn Norton

WEBSITE MANAGER

Rick Hildreth

middleriverranch@aol.com

COLLECTION EDITOR

Katie Barrowcliff

collectioneditor@hotmail.com

If you want to get involved in a committee, please contact one of the members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00



The following forms can be found
on the IaDCTA website
(www.iadcta.org):

- * Show Recognition Contract
 - * Membership Form
- * Betsy Coester Guidelines and Application
 - * Year-End Award Guidelines
 - * Sponsorship Form

CHANGE OF HAND



3 black male kittens looking for a friendly barn. Used to being handled. Please email Nena Denman at nkdenman@gmail.com if you are interested.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online:

www.iadcta.org or

visit our Facebook page



October 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 USDF Region 4 Championships, MLEC	2	3	4	5	6 Barry Fript Clinic; MRR, Winterset IA	7 Barry Fript Clinic; MRR, Winterset IA
8 Barry Fript Clinic; MRR, Winterset IA	9	10	11	12	13	14
15	16	17	18	19	20	21 IaDCTA DRES- SAGE CHAMPION- SHIPS; Ellsworth Community College, Iowa Falls, IA
22 IaDCTA DRESSAGE CHAMPIONSHIPS; Ellsworth Commu- nity College, Iowa Falls, IA	23	24	25	26	27	28
29	30	31				

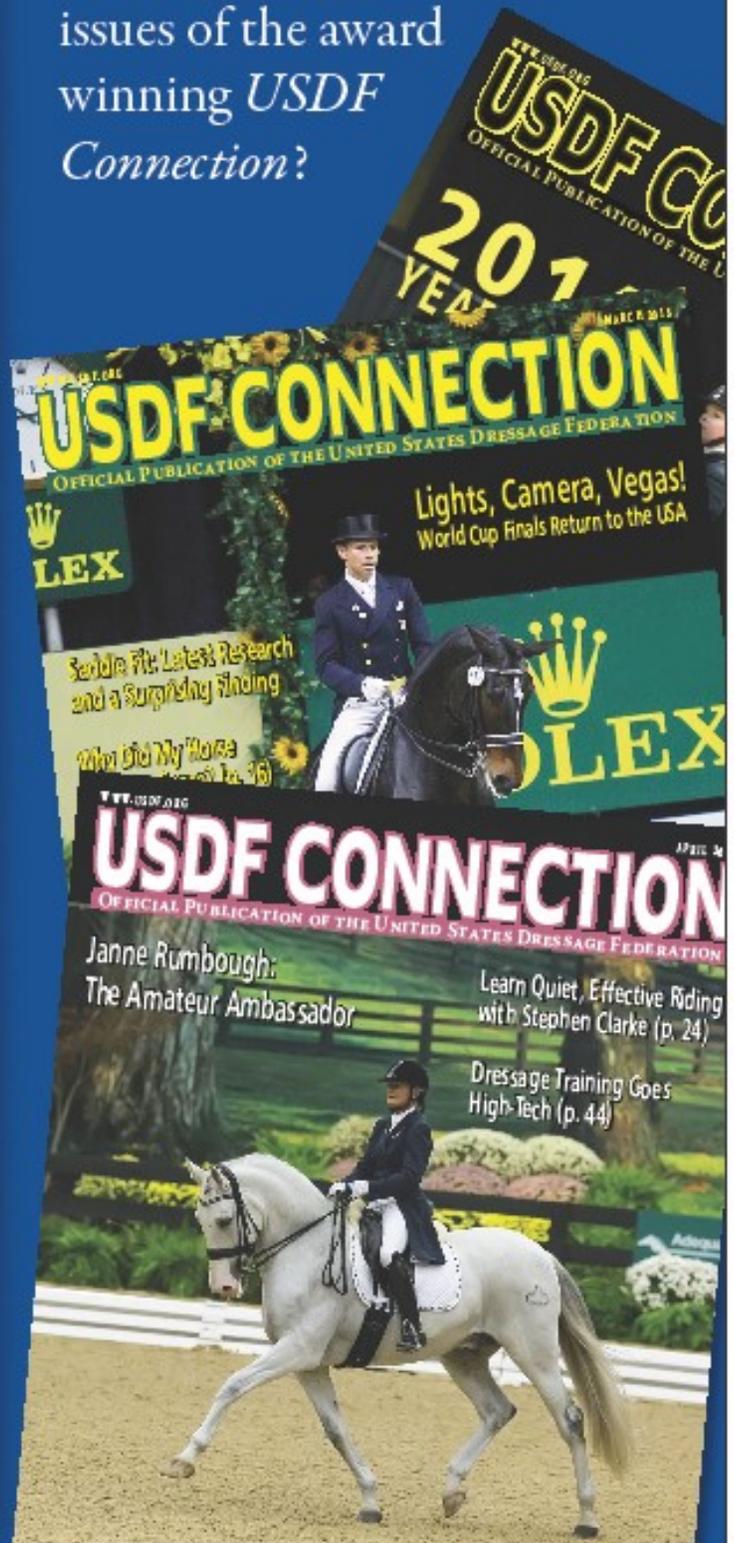
November 2017

What are you thankful for?

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23 HAPPY THANKS- GIVING!	24	25
26	27	28	29 2017 USDF Convention; Lexington, KY	30 2017 USDF Convention; Lexington, KY	DEC 1 2017 USDF Convention; Lexington, KY	DEC 2 2017 USDF Convention; Lexington, KY

Did you know that as a member...

...you will receive complimentary issues of the award winning *USDF Connection*?



GMO
GROUP
MEMBER
ORGANIZATION

USDF

YOUR CONNECTION TO THE LOCAL
DRESSAGE COMMUNITY

Iowa Dressage and Combined Training Association's 2017 Road to the Championships

April 22-23, 2017- Laura Rietveld Eventing Spring Show; Leighton, IA

May 6-7, 2017- Fantasy I; MLEC, Cummings, IA

May 27-28, 2017- Iowa Arabian Mayflower Dressage & Sport Horse Show; IA State Fairgrounds, Des Moines, IA

May 28, 2017- Catalpa Corner Spring Show; North Liberty, IA

June 10, 2017- - Dressage at Tamarack; Tamarack Stables; Anamosa, IA

June 10-11, 2017- Maffitt Lake Dressage Classic I & II; MLEC, Cummings, IA

June 17, 2017- MRR/Dressage Basics; Middle River Ranch; Winterset, IA

June 24-25, 2017- Fantasy II; MLEC, Cummings, IA

July 8, 2017- - Dressage at Tamarack; Tamarack Stables; Anamosa, IA

July 22-23, 2017- Fantasy III; MLEC, Cummings, IA

July 29-30, 2017- Two Rivers Dressage Classic I & II; MLEC, Cummings, IA

August 12, 2017- Dressage at Tamarack; Tamarack Stables; Anamosa, IA

August 12, 2017- MRR/Dressage Basics; Middle River Ranch; Winterset, IA

September 9, 2017- MRR/Dressage Basics; Middle River Ranch; Winterset, IA

September 23-24, 2017-Fantasy Finale; MLEC, Cummings, IA

September 23, 2017- Dressage at Tamarack; Tamarack Stables; Anamosa, IA

Championship Shows

September 23, 2017- COMBINED TRAINING AND EVENTING CHAMPIONSHIPS; Middle River Ranch; Winterset, IA

October 21-22, 2017- DRESSAGE CHAMPIONSHIPS; Ellsworth Community College; Iowa Falls, IA

Nominating Your Horse

If you have not nominated the horse that you want to show this year, you can do so by going to www.iadcta.org and clicking on the link on the homepage. The nomination fee is \$10.00, and along with 7 hours of volunteer time, you will be eligible for year end awards. You will not be able to use any scores from an IADCTA recognized show received prior to nominating your horse. If you have already nominated your horse when you renewed your membership or signed up as a new member, you are good to go. Any questions, contact Richard Hildreth at 515-205-2249 or MiddleRiver-Ranch@aol.com.



IaDCTA presents the Seventh Annual
Championship & Schooling Show
October 21-22, 2017
Ellsworth Equestrian Center
1100 College Avenue, Iowa Falls, Iowa
Celebrating the Sports of Dressage and Eventing in Iowa

ENTRY DEADLINE October 10, 2017

Ride times will be sent by e-mail & posted to the Club website the evening of October 18

JUDGING OFFICIAL: Joyce Hardesty

MANAGER: TBD

Assist Mngr: Robin Sprafka

SECRETARY: TBD

Assist Scrtry: Britni Taylor

Checks payable to "IaDCTA"
and remit to:

TBD

TENTATIVE SCHEDULE:

Friday, October 20

Arrival & Check-In

Vendors Open

Saturday, October 21

Championship Competition

Open Dressage Competition

Saturday evening

Awards Ceremony

Costume Class

Games & Pizza

Vendors Open

Sunday, October 22

Open Dressage Competition

Vendors Open

**Volunteer Hours
Are Available**

FEES – class fees on show bill – see page 2

\$10.00 - Office Fee

\$15.00 - Late Entry Fee

\$20.00 - Non-Competing Horse Fee

\$15.00 - Non-Member Fee per rider

\$60 - Stall weekend (2 bags shavings included)

\$50 - Day stall (1 bag shaving included)

\$8.00 - Bag shavings

\$45 - Tack Stall

\$20 - Jump Out

\$15 - Camping per night

SHOW RULES

- Championship ride will be the highest test of the level, from memory and with no whips.
- Designated hours will be posted at the show office for use of the warm-up area and show arena. There will be no riding on the show grounds prior to or after the posted designated times.
- **ALL riders** and/or their parents are required to execute a Waiver in a form acceptable to IaDCTA.
- **NO Children** are allowed in the warm up area that are not entered in the show. Competing children in the warm up area must be accompanied by their parent (or designated responsible adult).
- **NO Jumping** of horses in the warm up (or on a show course) except during designated posted times and anyone in violation of this rule will be eliminated from the competition with no refund of any fees. Horses not entered in Prix Caprilli classes may not utilize jumps at any time.
- Show is open to any interested individual.
- For safety reasons **all riders** are **required** to wear an ASTM approved safety helmet with harness fastened when mounted. In hand class handlers must wear approved helmet as well.
- Ribbons awarded to 6 places. See below for classes that will be placed separately or as one division.
- A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses are limited to four Dressage tests per day (count excludes equitation/freestyle/in hand/multi-rider tests).

Set Class#	Sen Class#	Class Name	Division	Fee
100	N/A	Costume Class	JR/YR/AA/Open	\$5
200	N/A	Introductory Test C	Championship (JR/YR/AA/Open)	\$30
201	N/A	Training Test 1	Championship (JR/YR/AA/Open)	\$30
202	N/A	First Test 1	Championship (JR/YR/AA/Open)	\$30
203	N/A	Second Test 1	Championship (JR/YR/AA/Open)	\$30
204	N/A	Third Test 1	Championship (Combined)	\$30
205	N/A	Fourth Test 1	Championship (Combined)	\$30
206	N/A	FBI - TOC - specify test	Championship (Combined)	\$30
207	N/A	USEF Rider TOC - specify test	Championship (Combined)	\$30
208	N/A	WDAA Introductory Test 4	Championship (JR/YR/AA/Open)	\$30
209	N/A	WDAA Basic Test 4	Championship (JR/YR/AA/Open)	\$30
210	N/A	WDAA Level 1 Test 4	Championship (JR/YR/AA/Open)	\$30
211	N/A	WDAA Level 2 Test 4	Championship (JR/YR/AA/Open)	\$30
212	N/A	WDAA Level 3 Test 4	Championship (Combined)	\$30
213	N/A	Mixed Freestyle TOC – specify test	Championship (WDAA/USDF/USEF/FBI Combined)	\$30
214	N/A	Pat De Deux TOC - specify test	Championship (Combined) - awards per side	\$15/side
215	N/A	Quadrille TOC - specify test	Championship (Combined) - awards per side	\$10/side
216	N/A	Prix Capelle TOC – specify test	Championship (Combined)	\$30
217	N/A	Amateur Handler	Championship (JR/YR/AA)	\$30
218	N/A	Sport Horse Prospects	Championship (JR/YR/AA/Open)	\$30
219	N/A	Message Equitation	Championship (JR/YR/AA)	\$30
220	N/A	WDAA Equitation	Championship (JR/YR/AA)	\$30
300	400	Introductory Test A	JR/YR/AA/Open	\$20
301	401	Introductory Test B	JR/YR/AA/Open	\$20
302	402	Introductory Test C	JR/YR/AA/Open	\$20
303	403	Training Test 1	JR/YR/AA/Open	\$20
304	404	Training Test 2	JR/YR/AA/Open	\$20
305	405	Training Test 3	JR/YR/AA/Open	\$20
306	406	First Level TOC - specify test	JR/YR/AA/Open	\$20
307	407	Second Level TOC - specify test	JR/YR/AA/Open	\$20
308	408	Third Level TOC - specify test	Combined	\$20
309	409	Fourth Level TOC - specify test	Combined	\$20
310	410	FBI - TOC - specify test	Combined	\$20
311	411	USEF Rider TOC - specify test	Combined	\$20
312	412	WDAA Introductory Test 1	JR/YR/AA/Open	\$20
313	413	WDAA Introductory Test 2	JR/YR/AA/Open	\$20
314	414	WDAA Introductory Test 3	JR/YR/AA/Open	\$20
315	415	WDAA Introductory Test 4	JR/YR/AA/Open	\$20
316	416	WDAA Basic Test 1	JR/YR/AA/Open	\$20
317	417	WDAA Basic Test 2	JR/YR/AA/Open	\$20
318	418	WDAA Basic Test 3	JR/YR/AA/Open	\$20
319	419	WDAA Basic Test 4	JR/YR/AA/Open	\$20
320	420	WDAA Level 1 TOC - specify test	JR/YR/AA/Open	\$20
321	421	WDAA Level 2 TOC - specify test	JR/YR/AA/Open	\$20
322	422	WDAA Level 3 TOC - specify test	Combined	\$20
323	423	Mixed Freestyle TOC – specify test	WDAA/USDF/USEF/FBI Combined	\$20
324	424	Pat De Deux TOC - specify test	Combined (ribbons/prizes per side)	\$10/side
325	425	Quadrille TOC - specify test	Combined (ribbons/prizes per side)	\$5/side
326	426	In Hand TOC - specify test	Am Handl (JR/YR/AA or SH) Progr (JR/YR/AA/Open)	\$20
327	427	Prix Capelle TOC – specify test	JR/YR/AA/Open	\$20
328	428	Message Equitation	JR/YR/AA	\$20
329	429	WDAA Equitation	JR/YR/AA	\$20
330	430	USEA TOC - specify test	JR/YR/AA/Open	\$20

2017		Official Use Only		Bridle #
Competition Name: laDCTA Championship & Schooling Show				
Name of Horse		Breed		Sex
Owner		AA/JrYr/Open		
Class #	Division	Class Description		Fee
Rider/Handler:		Subtotal Class Fees		
Address:		Weekend Stabling # _____ Stall(s) @ \$60/Stall (includes 2 bags of shavings)		
		Day Stabling # _____ Stall(s) @ \$50/Stall (includes 1 bag of shavings)		
City/State/Zip:		Tack Stall # _____ Stall(s) @ \$45/Stall		
		Bedding # _____ Bag(s) @ \$8/Bag		
		Office Fee -- \$10		
Cell Phone:		Late Entry Fee -- \$15		
Email Address:		Non-Member Fee --\$15/Rider		
Jr/Young Rider Birthday:		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self:		Friday	Saturday	Sunday
Stalls:				
Tack Stalls:				
Stable Group:		Contact:		

CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT: _____

Iowa Dressage and Combined Training Association

Release Form

I hereby agree to release, indemnify and hold harmless IaDCTA, IaAHA, NDA, EIDEA, Ellsworth Equestrian Center at Ellsworth Community College, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

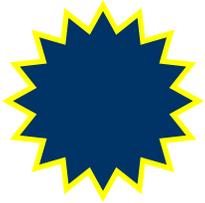
I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

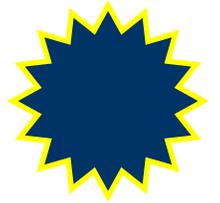
I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in the Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provision of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs. old)	Date
Owner's Signature	Date	
Emergency Contact Information	Phone	
Name of Contact & Relationship:		



2017 IaDCTA



YEAR END AWARDS BANQUET

January 28, 2018
At the
West Des Moines
Country Club

Details to come soon!

The Origins of the Dressage Training Scale

USDF gold medalist Bruno Greber explains why the dressage training scale was developed.

AUTHOR: DRESSAGE TODAY

PUBLISH DATE: FEB 5, 2015

Q: I often read about the German training scale and the U.S. Dressage Federation (USDF) pyramid of training. But what is the history of the training scale and why is it structured as it is?

Lillian Plainfield, Michigan

Bruno Greber

A: The training scale developed from the manual for the German cavalry, “*Heeresdienstvorschrift H.Dv. 1912, 1937*,” whereas the term “*Skala der Ausbildung*” (literally translated “Training Scale”) only started being used in the 1950s. The H.Dv.12/37 named the goals and principles for the training of a horse. It provided a detailed training plan as guiding rules for the training of a military horse. The H.Dv. defined the training steps as follows:

- Accustoming the horse to the rider’s weight
- Rhythm, relaxation
- Development of thrust and development of the gaits, contact

- Straightness
- Throughness, keeping the horse on the bit and in a frame
- Development of carrying power, collection
- Origination of elevation
- Working frame (standard rule)
- Dressage frame (may be asked only for a brief time).

The forerunner of today's training scale is found in Siegfried von Haugk's book, *The Training of the Recruit in Horseback Riding* (1940). Haugk defines, in the appendix for instructors, the training goals in the same order as we know them in today's training scale:

- *Takt* (Rhythm)
- *Losgelassenheit* (Relaxation)
- *Anlehnung* (Contact)
- *Schwung* (Impulsion)
- *Geraderichten* (Straightness)

- *Versammlung* (Collection).

In the training process of the horse, six elements are divided into three overlapping training phases:

Phase 1: Rhythm, relaxation, and contact form the accustoming phase. In this part of the training, the horse is supposed to get accustomed to the rider and his aids. This phase is used for the warm-up in the daily work.

Phase 2: Relaxation, contact, impulsion, and straightness serve in the development of driving power (thrust) of the hind legs. In this phase, the horse is supposed to work more from behind and step diligently forward to the bit. This phase focuses on versatile gymnastic work to get a flexible and athletic horse.

Phase 3: Impulsion, straightness, and collection aim to develop the carrying power of the hind legs. The horse is supposed to bear more weight over his hindquarters, which is mandatory for true collection and relative elevation. Both are necessary to reach higher goals in dressage training. Some older books mention elevation as a seventh element of the training scale. Since relative elevation (the head carriage and elevation of the withers are directly related to the degree of collection) is a direct consequence of correct collection, it has not been considered in today's version.

None of the six elements of the training scale stands by itself. They interact and depend on one another. The individual qualities are

systematically incorporated into the training of the horse. The overlapping of the three training phases mentioned previously is a clear indication of the intermittent dynamics of the single components of the training scale. It may help you understand how the training scale contributes to your horse's training if you visualize it as a pyramid, with rhythm at the base and every layer built upon the next.

There is a logical reason for the order in which the six elements of the training scale are listed. The horse needs to reach a minimum of one element in order to have access to the next element. But, in practice, you'll feel that there is a flow between the elements, and you have to be open to listen to your horse; he'll tell you what needs to be considered the most in that particular moment. The goal in training a horse is to reach the best possible level of throughness.

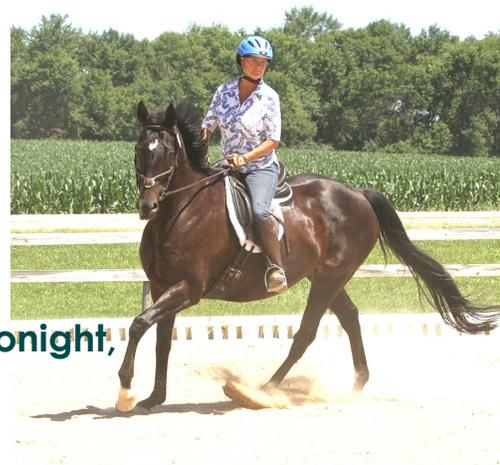


Bruno Greber is a USDF gold medalist and holds a Swiss SVBR Eid. Dipl. Reitlehrer certificate. A Swiss native, he worked as an assistant trainer for Arthur Kottas-Heldenberg from 1992 to 1997. He currently trains out of Ashanti Farms in Gordonsville, Virginia (ashantifarm.com)

IN MEMORY



CAROLYN'S COURAGE



Starlight, star bright, with the first star I see tonight,

I wish I may, I wish I might,

Hug your neck just one more night,

Feed you a treat...hold you tight...

I will forever love you with all my might.

Progressing Up the Dressage Pyramid of Training

Why dressage doesn't always have to be about training and achieving.

AUTHOR: HILARY MOORE HEBERT

PUBLISH DATE: FEB 8, 2015



Credit: Hilary Moore Hebert: When you take the time to pause and reflect on your journey, whether in dressage or climbing a monument, you create the opportunity to see what you have already achieved.

In February, my husband and I went to Cambodia to visit the ruins of Angkor Wat. If you aren't familiar with this wonder of the world, let me begin by pointing out that it is huge. We bought a three-day pass and arrived before the sun. Even though we drove between locations, we barely explored half of it. Step after step, we walked to and up more amazing places than I could have dreamed of, but I have never seen so many stairs in my entire life.

It was no wonder then, that upon my return, I paused at the printout of the Pyramid of Training I have hanging behind my computer. The steps

(rhythm, relaxation, connection, impulsion, straightness, collection) easily reminded me of the countless stairs I had climbed on my trip. Immediately, my eyes were drawn to the word relaxation. *Indeed!* I thought when I read it and was reminded of the fatigue I had felt after the millionth step in Cambodia. How nice it had been to sit and relax for a precious moment, especially in the extreme heat and humidity.

While I still understand relaxation in the Pyramid of Training to relate to a horse's elasticity and suppleness, I can't help but look at the scale without also considering relaxation to mean the opportunity to just take a break.

Though forced, those relaxing times on the Angkor Wat stairs midway through the seemingly endless climbs, were some of the most rewarding moments of our trip. It gave us the chance to enjoy the views and realize where we were. We got the best photos and admired the rare scenery. If that trip taught me one thing, it is that there are always stairs to climb and if you don't take a moment to relax, you can never fully see and appreciate where you are until (or if) you get to the top.

I need to think more like that in my dressage endeavors at home. In a sport that is a lifelong work in progress, it is particularly easy to forget about our achievements as we strive to move to the next level and scale the Pyramid of Training. Sometimes, we need to pause and recognize just how far we have already climbed. This is just as important to our horses, who need this rest and recognition as much as we do.



Credit: Hilary Moore Hebert: Climbing the countless steps of Angkor Wat in Cambodia oddly reminded me of progressing up the Pyramid of Training (rhythm, relaxation, connection, impulsion, straightness and collection) in dressage.

Having returned from my vacation, where our lives slowed down and responsibilities faded into the background, I felt that my mind became clearer and my body became looser when I had the chance to pause. As a result, I was more capable of achieving the definition of relaxation from the Pyramid of Training.

Any pause like this, whether it is for vacation or a quick rest on a stair, also allows a person the time to reflect on where she is still headed in the clearest possible way. This is an important opportunity to stop and check in to make sure we still want to, or can, keep going upward—whether it is in a literal or figurative climb to the top. Maybe we can't or simply don't want to go on. This moment of reflection allows us the chance to see if what we already have is enough. Perhaps the struggle outweighs the benefits of achieving more. Maybe we have gone far enough and where we are is everything we imagined as our ultimate destination. Not everyone has to get to the top.

Taking a week away from riding made me realize what I want out of dressage and what makes me happiest about our sport. It also made me realize that I want to keep climbing. That pause in my riding life gave me the clarity to see what I want in my goals and what I am willing to sacrifice to get there. If we don't stop long enough to reflect and reassess, it is

possible that we haven't truly given ourselves permission to go after what we really want. It is also possible we don't even know what we want any more.

With all of this in mind, it seems easier for me to genuinely understand what is important to me. For me, that is to keep achieving, learning, training, competing and growing toward the highest levels of the sport. I am willing to work seven days a week to get there and understand that it takes huge sacrifices, but I am certain that I want that for myself.

We are all told that getting higher scores and riding at higher levels and earning more ribbons are the only real markers of success. But I would like to propose that maybe we don't all need to train for the Olympics or move up a level every year. Maybe it is OK to just sit down on that middle step, take some photos and enjoy how far you have traveled to get there.

Regardless of our individual goals, every equestrian should take the time to enjoy what she has created with her horse. Otherwise, what is the point of it all? What matters most is what you are happiest doing. With smiles on our faces, we can sit together one day in the future. You can tell me about what it is like to stop and enjoy the view, and I will let you know what it is like to keep climbing. And we will both be happier for it.

Hilary Moore *is a Maryland-based dressage trainer and an FEI-level competitor (mooredressage.com).*

Members and Horse Nominations 2017

Updated 9/26/2017

*Rookie- First year of IaDCTA or USDF GMO membership

Junior Member

Numbers are supplied to the best of current knowledge

Member	IaDCTA #	USDF #	Horse Nomination
05/02/17 Amanda Ahrens*	10502	216224	
05/07/17 Rhea Allen	10411	201898	05/07/17 Faith Bar Dee 05/07/17 Super Scotch Mollee
12/16/16 Linda Anderson	10476	153204	
12/01/16 Melinda Antisdell	10189	43022	
04/27/17 Natasha Arritt*	10500	215857	
04/23/17 Mandy Aschoff*	10415	215855	04/23/17 Friendly Glide/TB
04/25/17 Connie Avis	10236	179292	04/25/17 Nys Fane Hoogheland
12/01/16 Nicole Ayers	10469	211669	05/31/17 Never Rule Me Out
01/08/17 Danielle Baker	10334	190130	01/08/17 Mystique
01/06/17 Katie Barrowcliff	10338	179287	
02/11/17 Samantha Bell	10455	210198	02/11/17 Tex
05/29/17 Cate Brown*#	10507	216698	05/29/17 Babe
12/01/16 Kathryn Butterfield#	10435	209722	12/14/16 Buck
12/03/16 Amy Cone*	10475	209722	
05/01/17 Diana Coughlin	10501	164182	
02/20/17 Debi Crews*	10482	214558	
02/20/17 Gary Crews*	10503	family	
12/01/16 Mary Curran	10108	17057	
12/01/16 Nena Denman	10111	7624	
03/12/17 Kelly Derry*	10493	215229	03/12/17 Oklahoma
12/01/16 Deb De Vries	10110	39149	
03/30/17 Lauren Doty#*	10496	215746	03/30/17 Boy Blue
05/29/17 Julia Dudgeon	10508	216699	
12/01/16 Rhiannon Dudley-Lucas	10360	43389	12/01/16 Built to Win
12/01/16 Mala Erickson	10413	167003	
04/18/17 Amanda Fales-Williams	10497	193849	04/18/17 Huckleberry Finn
12/01/16 Carmela Feldman	10325	177741	08/07/17 Chesed Celeste
12/01/16 Leonard Foley	10167	family	
12/01/16 Molly Foley	10168	family	12/01/16 Athaena*M*/ATA
12/01/16 Patricia Foley	10169	12072	12/01/16 Aragonn/ATA 07/03/17 Athaena "M"/ATA
12/31/16 Pamela Gillam	10436	209724	
01/23/17 Sharon Greif	10480	190138	
05/15/17 Kate (Katherine) Halstrum#*	10505	216483	05/15/17 Bob 05/27/17 George
02/20/17 Judy Hand*	10483	214559	
02/20/17 Mary Hanson	10484	161944	02/20/17 Cat 02/20/17 Mouse
12/01/16 Jane Heck	10258	164175	

02/02/17 Sharon Scandrett Hibdon	10440	176846	
12/01/16 Richard Hildreth	10468	family	
04/26/17 Libby Hott	10343	family	
04/26/17 Timmy Hott	10342	191269	
01/08/17 Deborah K. Johnson	10329	177713	01/08/17 H. Eros
01/02/17 Loline Johnson	10160	42920	01/02/17 Vienna
07/08/17 Hannah Jungling	204089	10444	07/08/17 Ghiradelli 07/08/17 Bella Noche
04/26/17 Alyson Kalsem#	10499	183079	04/26/17 Cufflinks
02/27/17 Daniele Kalsem	10488	183080	04/25/17 Luvabull Heiress/TB TIPP
02/27/17 Michele Kalsem	10487	42849	04/25/17 Mr. Pappagiorgio/TBTIPP
01/08/17 Kelly Kaut	10478	192567	01/08/17 Magic Victory
12/01/16 Pamela Koehler	10176	5260	01/08/17 This Magic Moment 01/08/17 Taking Chances
12/01/16 Tom Koehler	10177	family	01/08/17 Rowdy Yates 01/08/17 ThrezaCharm
03/30/17 Elizabeth Kraayenbrink*	10471	215854	04/30/17 Nothing Artificial/AQHA
06/16/17 Julie Kuhle	10130	43616	06/16/16 Orion
02/20/17 Carol Linnan	10131	59959	01/13/17 Forbes Gunner
06/13/17 Meaghan Marinovich*	10510	216704	
05/22/17 Noelle McClain	10504	216484	05/22/17 Blitz
05/29/17 Maleah McGrew*#	10509	216703	05/29/17 Dottie
03/08/17 Paula Meyer	10135	45060	03/08/17 Bravissimo
02/15/17 Elizabeth Miller*	10481	214560	
01/17/17 Jennifer Moore*	10479	213961	
02/10/17 Julie Moore	10211	174914	05/18/17 Sweet Chief
05/29/17 Katie Mulbrook#	10465	216702	05/28/17 Horizon 08/04/17 Beau
02/01/17 Camryn Norton#	10448	185025	02/01/17 Coyote's Royal Gal
02/01/17 Lyndon Norton#	10449	family	02/01/17 Hannah Montana
01/19/17 Tracy O'Dell	10437	73994	
02/02/17 Lindsay O'Regan*	10489	215228	
03/12/17 Connie Otto	10492	176238	03/12/17 Panoramic
12/01/16 Lois Pienkos	10430	26700	06/20/17 O'Shamu Moon
02/20/17 Carmen Pierce*	10485	214562	02/20/17 Addie's Edge
01/08/17 Katie Poling*	10477	214259	
01/01/17 Deb Pulver	10145	43687	
05/18/17 Autumn Rathjens*#	10464	216485	05/18/17 Stage Skips Encore
03/17/17 Laura Rietveld*	10495	132117	
12/04/16 Catherine Ross-Garron	10422	206061	
05/23/17 Sherrill Scott	10310	164176	05/23/17 Bonnie Lass
12/01/16 Robin Sprafka	10467	120147	04/26/17 Arthur
02/11/17 Carie Steinkamp*	10486	214564	02/11/17 Tempo Five
11/28/16 Camie Stockhausen	10154	30347	
01/08/17 Amy Stoneking	10459	210199	01/08/17 JP Shot of Whiskey
01/05/17 Heather Swarinski	10439	102379	04/26/17 WRA Maverick Ace 04/26/17 WRA Striken Gold

11/30/16 Tamara Swor*	10474	67335	
03/16/17 Trudy Tatum	10157	39202	
01/08/17 Britni Taylor	10457	210200	01/08/17 Italian Monarch
12/15/16 Amanda Towery	10451	204621	01/08/17 Lady Kee 01/08/17 Loki's Got Tricks
01/08/17 Alyvia Tranquillo (Towery)	10452	family	01/08/17 Dakota
03/12/17 Sally Tracy*	10494	215226	03/12/17 WildwycheBannedinBoston
12/11/16 Derith Vogt	10309	114270	01/08/17 Carolyn's Courage/TBTIP 04/26/17 Helen Poco Blackburn
12/01/16 Meredith Watters	10161	8879	
03/12/17 Tristen Wigg #	10377	195620	03/12/17 Aba Daba Go 03/12/17 Cricket
04/18/17 Laurel Williams#	10498	193848	04/18/17 Huckleberry Finn
07/05/17 Katherine Wilson	119684	10252	07/05/17 Walmondo OSF
01/08/17 Heather Wilson-Roller	10472	105177	01/08/17 Moon 01/08/17 Leah 01/08/17 Bonnie
03/02/17 Sabrina Wright	10352	192566	03/02/17 Swedish Dala 03/02/17 Mattie
02/11/17 Lou Ann Wulf	10380	42836	02/11/17 Busy Kitty 02/11/17 Zoom Zoom
12/01/16 Barbara Zukowski	10166	16104	

MRR/DB Dressage Show September 9, 2017 Results

Class #	Class	Entry #	Horse	Rider	Division	Score	XC Penalty	Jump Penalty	%	Placing
600	Amateur Handler	36	Oklahoma Hero	Kelly Derry	AA	73	N/A	N/A	73	1
610	Sport Horse Prospect	610	Mattie	Sabrina Wright	Open	78.125	N/A	N/A	78.125	1
400	WDAA Intro Test 3	120	Rowdy Yates	Tom Koehler	AA	142	N/A	N/A	71	1
401	WDAA Intro Test 4	120	Rowdy Yates	Tom Koehler	AA	151.5	N/A	N/A	72.143	1
406	WDAA Basic 3	432	JP Shot of Whiskey	Amy Stoneking	AA	SCR	N/A	N/A	SCR	SCR
407	WDAA Basic 4	432	JP Shot of Whiskey	Amy Stoneking	AA	177	N/A	N/A	70.8	1
408	WDAA Level 1 TOC (test 1)	432	JP Shot of Whiskey	Amy Stoneking	AA	189.5	N/A	N/A	70.185	1
300	Intro Test A	331	George	Kate Halstrum	YR	112	N/A	N/A	70	1
300	Intro Test A	109	Masters Dreamcatcher	Clare Ackroyd	AA	113	N/A	N/A	70.625	1
300	Intro Test A	36	Oklahoma Hero	Kelly Derry	AA	100	N/A	N/A	62.5	2
301	Intro Test B	433	Choirboy's Bay Knight	Kaelin Schildmier	AA	107.5	N/A	N/A	67.188	2
301	Intro Test B	109	Masters Dreamcatcher	Clare Ackroyd	AA	115	N/A	N/A	71.875	1
302	Intro Test C	145	Mr. Pappageorgio	Michele Kalsem	Open	E	N/A	N/A	E	E
302	Intro Test C	331	George	Kate Halstrum	YR	134.5	N/A	N/A	67.25	2
302	Intro Test C	148	Links	Aly Kalsem	YR	139.5	N/A	N/A	69.75	1
303	Training Test 1	408	Arthur	Robin Sprafka	Open	SCR	N/A	N/A	SCR	SCR
303	Training Test 1	517	This Magic Moment	PJ Koehler	Open	172	N/A	N/A	74.783	1
303	Training Test 1	135	Panoramic	Connie Otto	Open	160	N/A	N/A	69.585	2
303	Training Test 1	433	Choirboy's Bay Knight	Kaelin Schildmier	AA	154.5	N/A	N/A	67.172	1
303	Training Test 1	175	Apollo	Ashley Anderson	AA	140	N/A	N/A	60.87	2
304	Training Test 2	408	Arthur	Robin Sprafka	Open	SCR	N/A	N/A	SCR	SCR
304	Training Test 2	135	Panoramic	Connie Otto	Open	184	N/A	N/A	70.789	1
304	Training Test 2	433	Choirboy's Bay Knight	Kaelin Schildmier	AA	WD	N/A	N/A	WD	WD
305	Training Test 3	145	Mr. Pappageorgio	Michele Kalsem	Open	152	N/A	N/A	69.09	1
305	Training Test 3	517	This Magic Moment	PJ Koehler	Open	151.5	N/A	N/A	68.864	2
306	Second Test 3	421	Nys Fane Hoogheland	Connie Avis	AA	271.5	N/A	N/A	68.22	1
211	Beginner Novice CT BN Test A	148	Links	Aly Kalsem	JR	30.283	N/A	0	30.283	1
211	Beginner Novice CT BN Test A	296	Nothing Artificial	Elizabeth Kraayenbrink	AA	33.684	N/A	0	33.684	1

MRR/DB Dressage Show September 9, 2017 Results

201	Beginner Novice HT BN Test B	298	Nothing Artificial	Elizabeth Kraayenbrink	AA	26.25	0	8	34.25	1
Jump Rounds										
Height 12" up to 18" Cross Poles										
220	Jumping only	109	Masters Dreamcatcher	Clare Ackroyd	AA	N/A	N/A	8	N/A	2
220	Jumping only	175	Apollo	Ashley Anderson	AA	N/A	N/A	0	N/A	1
Height - up to 2' verts/X poles										
221	Jumping only	109	Masters Dreamcatcher	Clare Ackroyd	AA	N/A	N/A	0	N/A	1
221	Jumping only	135	Panoramic	Connie Otto	Open	N/A	N/A	SCR	N/A	SCR
Height - 25" to 27" verts/oxers										
222	Jumping only	147	Mr. Pappageorgio	Dani Kalsem	YR	N/A	N/A	0	N/A	1
Height - 29" to 31" verts/oxers										
223	Jumping only	147	Mr. Pappageorgio	Dani Kalsem	YR	N/A	N/A	4	N/A	1

Champions	Horse	Rider							
High Score YR	George	Kate Halstrum							
High Score Open	This Magic Moment	PJ Koehler							
High Score AA	Rowdy Yates	Tom Koehler							
High Score Traditional	This Magic Moment	PJ Koehler							
High Score Western	Rowdy Yates	Tom Koehler							
High Score In Hand	Mattie	Sabrina Wright							
Low Score Eventing	Links	Ali Kalsem							

2017 IaDCTA Eventing Championships Results

Class	Class	Entry	Horse	Rider	Division	Penalty	XC	Jump	%	Place
600	Amateur Handler	112	Armani	Cary Kuenstling	AA	N/A	N/A	N/A	75.25	1
610	Sport Horse Prospect	112	Armani	Cary Kuenstling	AA	N/A	N/A	N/A	71	1
400	WDAA Intro Test 1	102	Brandy's Classic Touch	Kylie Gudenkauf	AA	N/A	N/A	N/A	65	1
400	WDAA Intro Test 1	105	This Magic Moment	PJ Koehler	Open	N/A	N/A	N/A	74.545	1
400	WDAA Intro Test 1	106	Rowdy Yates	Tom Koehler	AA	N/A	N/A	N/A	63.161	2
401	WDAA Intro Test 3	105	This Magic Moment	PJ Koehler	Open	N/A	N/A	N/A	72.75	1
401	WDAA Intro Test 3	102	Brandy's Classic Touch	Kylie Gudenkauf	AA	N/A	N/A	N/A	63.5	1
404	WDAA Intro Test 4	106	Rowdy Yates	Tom Koehler	AA	N/A	N/A	N/A	65.952	1
404	WDAA Intro Test 4	105	This Magic Moment	PJ Koehler	Open	N/A	N/A	N/A	SCR	SCR
408	WDAA Level 1 TOC (test 1)	104	JP Shot of Whiskey	Amy Stonking	AA	N/A	N/A	N/A	64.074	1
300	Intro Test A	109	George	Kate Halstrum	Jr/Yr	N/A	N/A	N/A	58.125	1
302	Intro Test C	107	MR. Pappa Georgic	Michele Kalsem	Open	N/A	N/A	N/A	70.75	1
302	Intro Test C	109	George	Kate Halstrum	Jr/Yr	N/A	N/A	N/A	58	1
302	Intro Test C	111	Italian Monarch	Britni Taylor	AA	N/A	N/A	N/A	53.5	1
303	Training Test 1	108	Links	Alyson Kalsem	Jr/Yr	N/A	N/A	N/A	62.391	1
303	Training Test 1	110	Arthur	Robin Sprafka	Open	N/A	N/A	N/A	63.478	1
303	Training Test 1	113	Elsa	Cary Kuenstling	AA	N/A	N/A	N/A	55.217	2
303	Training Test 1	101	Bonded Bourbon	Karen Lampe	AA	N/A	N/A	N/A	SCR	SCR
303	Training Test 1	111	Italian Monarch	Britni Taylor	AA	N/A	N/A	N/A	59.1	1
304	Training Test 2	110	Arthur	Robin Sprafka	Open	N/A	N/A	N/A	63.076	1
304	Training Test 2	113	Elsa	Cary Kuenstling	AA	N/A	N/A	N/A	53.653	1
305	Training Test 3	107	MR. Pappa Georgic	Michele Kalsem	Open	N/A	N/A	N/A	69.318	1
2017	2017 Beg Novice Qualifier	108	Links	Alyson Kalsem	Jr/Yr	34.474	N/A	0	34.474	1
204	2017 Beg Nov CT Championship	108	Links	Alyson Kalsem	Jr/Yr	38	N/A	4	42	1
204	2017 Beg Nov CT Championship	103	Nothing Artificial	Elizabeth Kraayenbrink	AA	40.25	N/A	0	40.25	1
201	2017 Beg Nov HT Championship	103	Nothing Artificial	Elizabeth Kraayenbrink	AA	41.75	0	4	45.75	1
201	2017 Beg Nov HT Championship	107	MR. Pappa Georgic	Michele Kalsem	Open	33.25	0	0	33.25	1
	High/Low Champions		Horse	Rider						
	High Score Western		This Magic Moment	PJ Koehler						
	High Score Traditions		Mr. Pappa Georgic	Michele Kalsem						
	High Score In Hand		Armani	Cary Kuenstling						
	Low Score CT		Mr. Pappa Georgic	Michele Kalsem						
	High Score YR		Links	Alyson Kalsem						
	High Score Open		This Magic Moment	PJ Koehler						
	High Score AA		Rowdy Yates	Tom Koehler						



Congratulations!

Dressage at Tamarack IV Show Results

Judge at C: Deb DeVries 23-Sept.-17

<u>Class</u>	<u>Rider</u>	<u>Horse</u>	<u>Status</u>	<u>Score</u>	<u>Place</u>
Amateur Handler					
	Katherine Wilson	Walmondo	AA	81.0000%	1
	Derith Vogt	Helen	VAA	59.5000%	1
Sport Horse in Hand					
	Katherine Wilson	Walmondo	AA	82.4900%	1
	Hannah Jungling	Bella	Open	68.7500%	1
	Derith Vogt	Helen	VAA	66.3700%	1
Training Level Test 3					
	Cathy Ross-Garron	Deli	AA	75.0000%	1
	Katie Mulbrook	Beau	JR/YR	55.0000%	1
	Katy Merrit	Horizon	Open	64.5454%	1
	Jane Heck	Darius	VAA	65.0000%	1
	Barbara Hall	Olivia	VAA	60.0000%	2
Second Level Test 1					
	Hannah Jungling	Deli	Open	69.0000%	1
Introductory Level Test A					
	Cate Brown	Babe	Under 14	69.0000%	1
Training Level Test 1					
	Sandra Ross	Jake of Hearts	AA	67.8260%	1
	Justin Bisinger	Nigel	AA	62.0000%	1
	Michelle King	I Lost My Bragi	AA	60.6520%	1
	Alex Novotny-Pasker	Born to Jump	AA	SCRATCH	SCRATCH
	Katie Mulbrook	Beau	JR/YR	60.0000%	1
	Marian Carr	Musetta	Open	60.8695%	1
	Maleah McGrew	Dottie	Under 14	55.6521%	1
	Sharon Grief	Raja	VAA	65.6521%	1
	Barbara Hall	Olivia	VAA	SCRATCH	SCRATCH
WD Basic Level Test					
	Becky Pint	Don't Tease a Bully	AA	70.0000%	1
Introductory Level Test B					
	Michelle King	I Lost My Bragi	AA	62.0000%	1
	Katie Mulbrook	Beau	JR/YR	68.4300%	1
	Cate Brown	Babe	Under 14	72.0000%	1
Training Level Test 2					
	Sandra Ross	Jake of Hearts	AA	62.0000%	1
	Katie Mulbrook	Beau	JR/YR	63.0000%	1
	Katy Merrit	Horizon	Open	69.0000%	1
	Cate Brown	Babe	Under 14	61.0000%	1

Dressage at Tamarack IV Show Results

Judge at C: Deb DeVries 23-Sept.-17

<u>Class</u>	<u>Rider</u>	<u>Horse</u>	<u>Status</u>	<u>Score</u>	<u>Place</u>
WD Basic Level Test					
	Becky Pint	Don't Tease a Bully	AA	76.0000%	1
Introductory Level Test C					
	Justin Bisinger	Nigel	AA	64.0000%	1
	Marian Carr	Musetta	Open	59.0000%	1
	Maleah McGrew	Dottie	Under 14	54.0000%	1
First Level Test 3					
	Tracy O'Dell	Loving the Spotlight	AA	69.0000%	1
First Level Test 1					
	Amber Garthwaite	Wreck it Ralph	AA	68.0000%	1
	Jodie Schreiber	70 Chevelle	AA	61.0000%	2
	Katy Merrit	Horizon	Open	66.0000%	1
	Deb Brass	Raja	Open	63.0000%	2
	Jane Heck	Darius	VAA	SCRATCH	SCRATCH
First Level Test 2					
	Amber Garthwaite	Wreck it Ralph	AA	62.0000%	1
	Jodie Schreiber	70 Chevelle	AA	61.0000%	2
Second Level Test 3					
	Tracy O'Dell	Loving the Spotlight	AA	66.0000%	1
	Rhiannon Dudley-Lucas	Built to Win	Open	62.0000%	1
	Rhiannon Dudley-Lucas	Built to Win	Open	60.0000%	2
Fourth Level Test 1					
	Alex Novotny-Pasker	Born to Jump	AA	60.0000%	1
High Point					
	Cate Brown	Babe	Under 14	Intro B	72.0000%
	Katie Mulbrook	Beau	JR/YR	Intro B	68.4300%
	Tracy O'Dell	Loving the Spotlight	AA	First 3	69.0000%
	Sharon Grief	Raja	VAA	Train 1	65.6521%
	Katy Merrit	Horizon	Open	Train 2	69.0000%
	Becky Pint	Don't Tease a Bully	WD	Basic	76.0000%

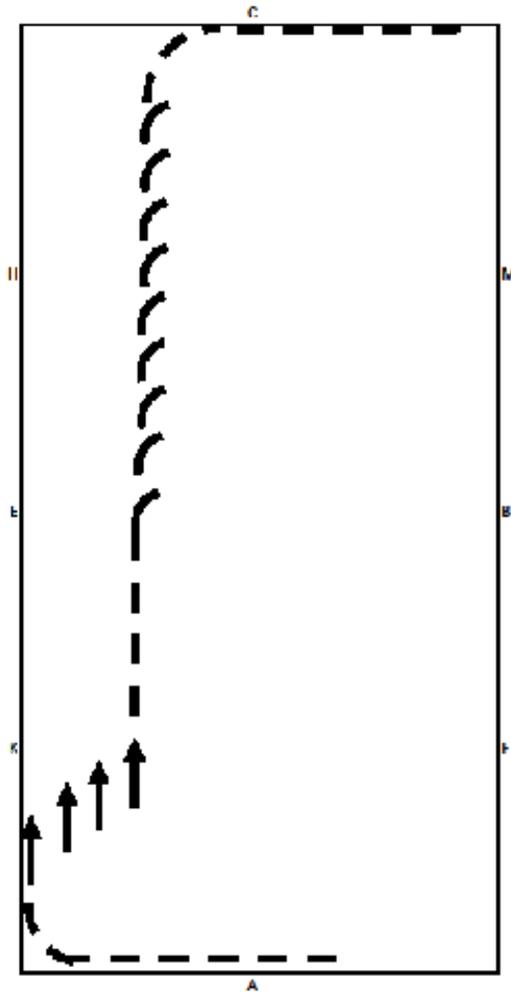
Shoulder –in on Quarter Line

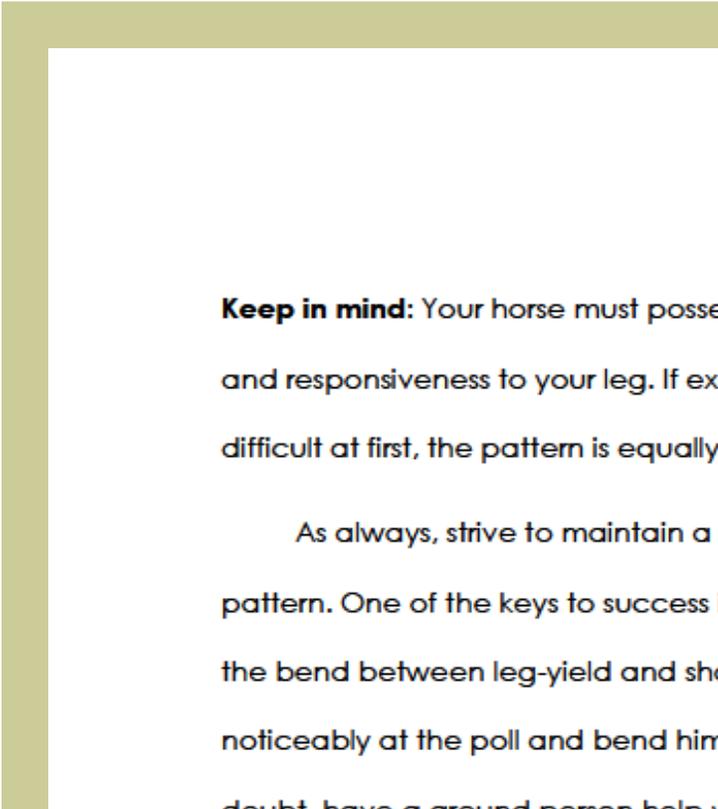
Benefit: This exercise tests your ability to obtain the correct engagement without allowing the haunches to swing to the side. You must rely on your seat, as you don't have the rail to help.

How do I ride this?

1. Proceed in sitting trot through the short end of the arena.
2. As you come out of the short end, leg-yield rom the wall to the quarter line.
3. Ride straight on the quarter line for two strides.
4. Ride shoulder-in for the remainder of the quarter line, without letting your horse's haunches swing to the rail.
5. As you approach the short end, straighten your horse and ride along the rail.
6. After the short end, repeat in each direction.

Key	
Working trot	
Leg-yield	
Shoulder-in	





Keep in mind: Your horse must possess both a mastery of lateral work and responsiveness to your leg. If executing the exercise at trot is too difficult at first, the pattern is equally useful when done at the walk.

As always, strive to maintain a steady rhythm throughout the pattern. One of the keys to success in this exercise is the changed in the bend between leg-yield and shoulder-in. Your horse must flex noticeably at the poll and bend himself around your leg. When in doubt, have a ground person help you.



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YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

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