



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

SEPTEMBER 2015



Highlights:

BOARD & CONTACT INFO	2	SCHOOLING SHOW CHAMPIONSHIPS SHOW BILL & ENTRY FORM	21
CALENDAR OF EVENTS	3	AWARD GUIDELINES	25
TREASURER'S REPORT - JULY 2015	5	SPONSORS	29
2015 CLASSICS I & II STATEMENT	6	STEPHANIE VISSER SCHOLARSHIP FUNDRAISER	45
ROAD TO THE CHAMPIONSHIPS	7	JACKET FUNDRAISER	47
MIDDLE RIVER RANCH SCHOOLING SHOW ENTRY FORM	9	SPONSORSHIP INFORMATION	49
MIDDLE RIVER RANCH SHOW RESULTS AUGUST 2015	10	MEMBERSHIP & NOMINATION APPLICATION	52
DRESSAGE AT TAMARACK SHOW RESULTS AUG. 2015	14	CHANGE OF HAND	53
THE 5 P'S- BERT HARTOG	16	IN BRIEF	54



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**IF YOU WANT TO GET INVOLVED
IN A COMMITTEE, PLEASE CON-
TACT ONE OF THE MEMBERS
LISTED ABOVE!**

2015 BENEFICIARIES

ARL—Equine Division
Healing Hearts with Horses
Wildwood Hills Ranch

THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A
Marion, IA 52302

Please send payment for any submissions to:
Chris Gutierrez, Treasurer

1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Materials are due by the 25th of each month and will not be printed until payment is received.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



CALENDAR OF EVENTS

September 2015

SCHOOLING SHOWS:

September 26-27, 2015—Western & Dressage Ride a Test & Schooling Show, Middle River Ranch, Winterset, IA; Judge: Amy Walker-Basak

October 16-18, 2015—Schooling Show Championship Show, Ellsworth Community College

RECOGNIZED SHOWS:

CLINCS:

EVENTS:

Su	M	Tu	W	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

October 2015

Su	M	Tu	W	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



I think we all have been there.....



Before her first dressage competition, Kate suffered from Pre-Traumatic Stress.

TREASURER'S REPORT

July 2015 Treasurer's Report

7/31/2015

OPENING WORKING BALANCE		\$	4,662.71
INCOME:			
Membership	\$	<u>45.00</u>	
TOTAL INCOME:		\$	45.00
EXPENSES:			
Club Express - bank fees	\$	(29.68)	
USDF Membership Fees	\$	<u>(240.00)</u>	
TOTAL EXPENSES:		\$	<u>(269.68)</u>
NET INCOME			\$ <u>(224.68)</u>
ENDING WORKING BALANCE		\$	4,438.03
RESERVES/DESIGNATIONS:			
Betsy Coester Grant	\$	1,005.97	
Clinic/Educational	\$	737.68	
ITBOA	\$	<u>200.00</u>	
TOTAL RESERVES/DESIGNATIONS		\$	1,943.65
SAVINGS		\$6,200.67	
Interest earned in July	\$	<u>0.02</u>	
TOTAL SAVINGS BALANCE			<u>\$6,200.69</u>
TOTAL ACCOUNT BALANCES		\$	12,582.37
Checking		\$	434.67
Certificate of Deposit		\$	5,947.01
Savings		\$	<u>6,200.69</u>
TOTAL BANK BALANCES		\$	12,582.37

2015 CLASSICS I & II STATEMENT

INCOME:

Eq Entries	\$	17,181.00	
Check Entries	\$	4,832.00	
Membership	\$	90.00	
Misc.	\$	190.00	
Sponsorships	\$	<u>500.00</u>	
		TOTAL INCOME	\$ 22,793.00

EXPENSES:

Awards - Intermediarre I & Grand Prix (2 days)	\$	(1,000.00)
Concession	\$	(58.00)
EMT - Tim Kadel	\$	(380.00)
Farrier - Vince Guillien	\$	(100.00)
Horse Show Solutions - Secretary	\$	(2,319.70)
Judges:		
Sue M. Casey	\$	(1,795.20)
Beverly Rogus	\$	(1,638.70)
Kadel Medical Services	\$	(375.00)

MLEC - Facilities

Main Hunter Ring (2.5 days x \$500)	\$	1,250.00
Hunter Ring 2 (2 days x \$500)	\$	1,000.00
Hunter Schooling Ring (2.5 days x \$600)	\$	1,500.00
Main Hunter Ring (2.5 days x \$100)	\$	250.00
Hunter Ring 2 (2 days x \$100)	\$	200.00
Concession Stand Rental (2 days x \$150)	\$	300.00
Office Trailer Rental (2.5 days x \$150)	\$	375.00
Radio Rental (6 units x 2 days x \$15)	\$	180.00
Portable Toilet Rental (6 units x 2 days x \$12)	\$	180.00
Stall Rental (Pre-show) (11 x \$35)	\$	385.00
Shavings (236 x \$8.50)	\$	2,006.00
Stall Rental (Show Nights) \$128 x \$35)	\$	4,480.00
laDCTA Hospitality & Awards Stalls (4 x \$35)	\$	140.00
Large Vendor (2 days x \$50)	\$	100.00
Deposit to Hold Date	\$	<u>(1,000.00)</u>
	\$	(11,346.00)
Pella Printing - Programs	\$	(551.05)
Redemption of Gift Card	\$	(50.00)
Return on Fees	\$	(140.00)
Second Story Promotions - Lunch Coolers	\$	(1,021.00)



2015
Road to the
Championships

Recognized by IaDCTA for
 Year-End Awards

10/25-26/14	IaDCTA Schooling Show	IEC Cedar Rapids, IA
5/2/15	Fantasy I Dressage Saturday	MLEC Cumming, IA
5/17/15	Western Dressage Show	Tamarack, Anamosa, IA
5/30&31/15	Cornhusker Classic I&II	Lincoln, NE
6/6/15	Dressage at Tamarack I	Anamosa, IA
6/13-14/15	IA Dressage Classic I&II	MLEC, Cumming, IA
6/20/15	Fantasy II Dressage Saturday	MLEC, Cumming, IA
6/27-28/15	Maffitt Lake Dressage I&II	MLEC, Cumming, IA
7/11/15	Fantasy III Dressage Saturday	MLEC, Cumming, IA
7/18/15	Dressage at Tamarack II	Anamosa, IA
7/18&19/15	KCDS Summer Dressage I&II	Longview, KC, MO
7/25&26/15	2 Rivers Dressage Classic I&II	MLEC, Cumming, IA
8/9/15	Middle River Ranch Show	Winterset, IA
8/15/15	Dressage at Tamarack III	Anamosa, IA
8/22-23/15	Madison County Dressage I&II	MLEC, Cumming, IA
9/19-20/15	CSDEA Dressage Festival	Lake Elmo, MN
9/27/15	Middle River Ranch Show	Winterset, IA
9/26-27/15	Fantasy IV Dressage Sat/Sun	Reschedule Oct 4 only
10/04/15	Fantasy IV Dressage Sunday	MLEC, Cumming, IA
10/17/15	CHAMPIONSHIPS!!!	Ellsworth, IA Falls, IA

Become a member today and stay connected with your local dressage community!



By joining, you also receive complimentary issues of the award winning *USDF Connection*.



**Middle River Ranch and Dressage Basics present an IADCTA Recognized Clinic and Competition
A Western and Traditional Dressage Ride-a-Test and Show**

Clinic/Show Date – 26 and 27 September 2015 Entries Postmarked by – 15 September 2015
Clinician/Judge – Amy Walker-Basak “L” Location: Middle River Ranch, 2976 214th Trail, Winterset IA
Manager/Secretary – PJ Koehler Phone – 515-213-4646 (work) Text - 636-577-1449 (cell)
Checks to Dressage Basics and mail entries to – PJ Koehler, 2225 Peru Road, Peru IA 50222
Stabling requests to – Robin Sprafka 515-462-3000 (rasprafka@aol.com)

All riders are **required** to wear an approved safety helmet with harness when mounted. Level 1/First Level and above will be held in the large arena. Horse/rider combo may only enter two consecutive levels and horse a total of 4 tests daily (excludes In Hand, Equitation, Freestyles). Every effort will be made to accommodate scheduling requests. First Place prizes and ribbons awarded to 4 places. High score awards!!! Junior classes with 4 or more entries will be divided 12 & under and 13 – 18. Entry fees: \$30 per test for Ride-a-Test, \$20 per test for western and traditional dressage except: \$10 per rider for Pas de Deux and \$5 per rider for Quadrille. Entry fees are nonrefundable after Sept 15th unless request for refund is accompanied by vet/doctor excuse. Late entries will be accepted for a \$10 fee if schedule allows. No office fee – no non-member fee! Jump out \$5/day, day stall \$25, overnight stall \$35, weekend stall \$45, 1 bag of bedding included.

Saturday Ride a Test / Sunday Dressage Classes

100. Ride-a-Test Clinic – CT, Western or Traditional Dressage – Specify Test
201. In Hand (TOC – Amateur Handler or Sport Horse Prospect)
202. Western Dressage Introductory Level (TOC – JR, AA, Open)
203. Western Dressage Basic Level (TOC – JR, AA, Open)
204. Western Dressage Level 1 (TOC – JR, AA, Open)
205. Western Dressage Level 2 (TOC – JR, AA, Open)
206. Western Dressage Level 3 (TOC – JR, AA, Open)
207. USDF 2015 Introductory Level (TOC – JR, AA, Open)
208. USEF 2015 Training Level (TOC – JR, AA, Open)
209. USEF 2015 First Level (TOC – JR, AA, Open)
210. USEF 2015 Second Level (TOC – JR, AA, Open)
211. USEF/FEI Third Level and above (TOC – JR, AA, Open)
212. Western Dressage Musical Freestyle – Specify Level (Open)
213. USDF/FEI Musical Freestyle – Specify Level (Open)
214. Pas de Deux – Specify Level (Open)
215. Quadrille – Test of Choice (Open)
216. Prix Caprilli – Test of Choice (Open)
217. USEF Dressage Rider Tests – Specify Level (Open)
218. Dressage Equitation (JR or SR)
219. Combined Training Dressage Test of Choice (Open)

ENTRY FORM – one form per horse rider combination

Rider: _____ Phone: _____
Rider division: AA JR Open (circle one) Age of Rider: _____
Email: _____
May we email your ride times? Yes No (circle one) Stable with: _____
Horse name: _____ Ride-a-Test: _____
Class: _____ Class: _____
Class: _____ Class: _____
Entry fees: _____ Jump Out/Stall Fee: _____ Total fees: _____

Hold Harmless: I hereby agree to release, indemnify and hold harmless IADCTA, its members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless Middle River Ranch, Dressage Basics, the show management, show committee and members, officers, directors, agents, officials and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I agree to comply with competition guidelines.

Rider: _____ Parent/Guardian(18 or under): _____
Emergency Contact : _____ (____ - ____ - ____) Date: _____

Middle River Ranch Dressage Results August 2015

Class	Entry #	Horse	Rider	Test	Score	%	Placing
In Hand							
Test of Choice							
AA	321	Strydere	Paul Lemon	SHP	<u>76</u>	<u>76</u>	<u>1</u>
AA	162	This Magic Moment	Tom Koehler	SHP	<u>68.1</u>	<u>68.1</u>	<u>5</u>
AA	159	Zeke	Paul Lemon	SHP	<u>72.3</u>	<u>72.3</u>	<u>4</u>
AA	162	This Magic Moment	Tom Koehler	AH	<u>73.84</u>	<u>73.84</u>	<u>3</u>
AA	321	Strydere	Paul Lemon	AH	<u>74.8</u>	<u>74.8</u>	<u>2</u>
Intro Test of Choice							
AA	116	Get Rythm	Becky Fuller	B	<u>129.5</u>	<u>64.75</u>	<u>1</u>
AA	116	Get Rythm	Becky Fuller	C	<u>124</u>	<u>62</u>	<u>2</u>
Open	345	Horizon	Katy Merritt	C	<u>129.5</u>	<u>64.75</u>	<u>2</u>
Open	190	Benjamin	Melonie Manning	C	<u>140.5</u>	<u>70.25</u>	<u>1</u>
First Level Test of Choice							
AA	128	Diesel	Michelle Corwin	1	<u>173</u>	<u>64.07</u>	<u>1</u>
Open	109	TBD	Indalecio Macedo	1	<u>scratch</u>	<u>scratch</u>	<u>0</u>
Western Intro Test of Choice							
JR/YR	48	Winter Rose	Camryn Norton	2	<u>146</u>	<u>60.83</u>	<u>1</u>
JR/YR	46	Alley Cat	Camryn Norton	4	<u>195.5</u>	<u>67.41</u>	<u>2</u>

Open	59	Watch This Joe	James Puderbaugh	3	<u>169</u>	<u>70.41</u>	<u>1</u>
AA	115	Shorty	Leann Nelson	2	<u>153</u>	<u>63.75</u>	<u>2</u>
AA	115	Shorty	Leann Nelson	4	<u>scratch</u>	<u>scratch</u>	<u>0</u>
AA	129	Rowdy Yates	Tom Koehler	2	<u>156.5</u>	<u>62.5</u>	<u>3</u>
AA	129	Rowdy Yates	Tom Koehler	4	<u>195</u>	<u>67.24</u>	<u>1</u>
Second Level Test of Choice							
Open	625	Diesel	PJ Koehler		<u>266.5</u>	<u>65</u>	<u>1</u>
Western Basic Test of Choice							
JR/YR	46	Alley Cat	Camryn Norton	1	<u>208</u>	<u>67.09</u>	<u>1</u>
JR/YR	439	Cactus Cat	Aundra Cox	1	<u>188</u>	<u>60.64</u>	<u>2</u>
Open	165	George	Robin Sprafka	1	<u>199.5</u>	<u>64.35</u>	<u>2</u>
Open	165	George	Robin Sprafka	3	<u>195</u>	<u>59.09</u>	<u>4</u>
Open	165	George	Robin Sprafka	4	<u>208.5</u>	<u>61.32</u>	<u>3</u>
Open	18	Peptoskingsplay	James Puderbaugh	1	<u>208</u>	<u>67.09</u>	<u>1</u>
AA	116	Get Rythm	Becky Fuller	1	<u>195</u>	<u>62.9</u>	<u>2</u>
AA	116	Get Rythm	Becky Fuller	4	<u>217</u>	<u>63.82</u>	<u>1</u>

Class	Entry #	Horse	Rider	Test	Score	%	Placing
Training Level Test of Choice							
Open	83	Pansy	Hilary Nektivinda	1	137.5	59.78	4
Open	83	Pansy	Hilary Nektivinda	3	124	56.36	5
Open	345	Horizon	Katy Merritt	1	145.5	63.26	3
Open	345	Horizon	Katy Merritt	3	146.5	66.59	2
Open	190	Benjamin	Melonie Manning	1	153.5	66.73	1
Open	560	Peaches & Cream	PJ Koehler	3	115	52.27	6
Freestyle Test of Choice							
Open	190	Benjamin	Melonie Manning	TL FS	209.17	69.72	1
Western Dressage Level 2 TOC							
AA	114	Sweet Fentio's	Leann Nelson	4	319.5	66.56	1
Western Dressage Level 3 TOC							
AA	114	Sweet Fentio's	Leann Nelson	4	195.5	67.41	1
Pas De Deux Test of Choice							
Open	345/83	Horizon/Pansy	Katy/Hilary	TL PDD	147.5	73.75	1
Division	Entry #	Horse	Rider	Score			
High Score		Watch This	James	70.41			
Western Reserve		Joe Sweet	Puderbaugh				
Western		Sweet Fentio's	Leann Nelson	67.41			

Reserve Western	Rowdy Yates	Tom Koehler	67.41
Reserve Western	Alley Cat	Camryn Norton	67.41
High Score Traditional	Benjamin	Melonie Manning	70.25
Reserve Traditional	Benjamin	Melonie Manning	66.73
High Score JR/YR	Alley Cat	Camryn Norton	67.41
Reserve JR/YR	Winter Rose	Camryn Norton	60.83
High Score AA	Sweet Femtio's	Leann Nelson	67.41
High Score AA	Rowdy Yates	Tom Koehler	67.41
High Score Open	Watch This Joe	James Puderbaugh	70.41
Reserve Open	Benjamin	Melonie Manning	70.25
High Score In Hand	Strydere	Paul Lemon	76
Reserve In Hand	Strydere	Paul Lemon	74.81

Dressage at Tamarack

15-Aug-15

Judge:

Deb DeVries

Class	Horse	Division	Score	Place
In Hand				In Hand
Kelly Kaut	Magic Victory	AA	73.50%	1
Lyle Kaut	Psyches Victory	AA	63.50%	2
JoAnne Cooper	Karissa	AA	Scratch	Scratch
Ellen Hirsch	Gisselle	Open	Scratch	Scratch

Intro A

Intro A

Kyla Nekvinda	Snickers	Under 14	53.48%	1
Jennifer Wessels	Kohdi	Jr/Yr	75.31%	1
Christine Egan	Ginger	AA	68.13%	1
Kelly Kaut	Magic Victory	AA	60.00%	1
JoAnne Cooper	Karissa	AA	Scratch	Scratch
Melonie Manning	Benjamin	Open	71.56%	1
Ellen Hirsch	Marley	Open	64.06%	2

Intro B

Intro B

Jennifer Wessels	Kohdi	Jr/Yr	67.81%	1
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Intro C

Intro C

Christine Egan	Ginger	AA	65.25%	1
JoAnne Cooper	Karissa	AA	Scratch	Scratch
Derith Vogt	Carolyn's Courage	Vintage	76.25%	1
Katy Merritt	Horizon	Open	75.50%	1
Ellen Hirsch	Marley	Open	66.00%	2

Training 1

Train 1

Hannah Owens	Truly Macho	Jr/Yr	62.83%	1
Tom Lisi	Ice	AA	64.35%	1
Deb Johnson	Hungarian Eros	AA	Scratch	Scratch
Amber Gathwaite	Beck	Open	71.52%	1
Hilary Nekvinda	Pansy	Open	62.83%	2

Training 2

Train 2

Carmela Feldman	Chesed Celeste	AA	64.62%	1
Deb Johnson	Hungarian Eros	AA	57.31%	2
Derith Vogt	Carolyn's Courage	Vintage	77.31%	1
Sherrill Scott	Bonnie Lass	Vintage	64.04%	2
Amber Gathwaite	Beck	Open	67.69%	1

Training 3			Train 3	
Hannah Owens	Truly Macho	Jr/Yr	60.23%	1
Carmela Feldman	Chesed Celeste	AA	65.23%	1
Deb Johnson	Hungarian Eros	AA	63.86%	2
Sherrill Scott	Bonnie Lass	Vintage	Scratch	Scratch
Katy Merritt	Horizon	Open	73.41%	1
Amber Gathwaite	Beck	Open	66.14%	2
Hilary Nekvinda	Pansy	Open	59.32%	3
First 1			First 1	
Carmela Feldman	Chesed Celeste	AA	66.48%	1
First 2			First 2	
Heather Wilson-Roller	Moon	Open	61.09%	1
First 3			First 3	
Linda Deeds	Blue Imprint	AA	65.15%	1
Lois Pienkos	O'Shamus Moon	Vintage	63.82%	1
Third 1			Third 1	
Tammy Lisi	Bonita	Open	54.24%	1
Prix St Georges			PSG	
Heather Wilson-Roller	Darth	Open	68.95%	1
Freestyle			FS	
Training				
Melonie Manning	Benjamin	Open	75.33%	1
Pas De Deux			PDD	
Training				
Hilary Nekvinda	Pansy	Open	72.00%	1
Katy Merritt	Horizon			
WD Basic 1			WD B1	
Linda Deeds	Missy Ordained	AA	67.10%	1
Taylor Greer	Nina	AA	58.06%	2
Lissa Kucher	Pixie	Open	75.48%	1
Lissa Kucher	Lily	Open	66.94%	2
WD Level 1-1			WD 1-1	
Jane Heck	Black Tuxedo Mac Attire	AA	67.57%	1
WD Level 1-2			WD 1-2	
Jane Heck	Black Tuxedo Mac Attire	AA	66.62%	1

High Point Winners

In Hand

Intro A

Intro C

Training 1

Training 2

Training 3

First 3

WD Basic 1

Kelly Kaut

Jennifer Wessels

Derith Vogt

Amber Gathwaite

Derith Vogt

Katy Merritt

Linda Deeds

Lissa Kucher



The 5 P's
The Art of Training
by Bert Hartog

Proper Preparation Prevents Poor Performance
(Goal setting and Mental Preparation)

These five words (also known as the five P's) just about sum up how we should enter a competition. Words can be so wonderful, a few words can tell the end-result of years of preparation. I believe that when we get very good at something it becomes a vocation or an art.

I can appreciate the artistry of the perfect golf swing or the beautiful performance of the ballet dancer. A few years ago I happened to meet the reigning World Champion Farrier, Martin Edwards from Scotland. It was a delight to see him work the steel. This man liked his profession so much that he had become an artist. The way he worked the steel, the way he handled the hammer, the way he finished his shoes made a deep impression on me.

You could say: "Who cares if the shoe is perfect, the shoe gets underneath the horse anyway! However Martin had a great amount of pride and that made him want to make a beautiful horse shoe. It is always a delight to see someone do something he is really good at. Some time ago I watched a young polo player ride a horse that I myself had given some training. I have to admit that I found it difficult to make sense out of this horse. Whatever I tried, the horse would continue to throw the head about. Then one night this young rider climbed aboard and the horse settled down as if he had touched it with a magic wand. Sudden take-off and quick stops were achieved without hitting the horse with the spurs or pulling on the rein. A certain amount of humility came over me when I saw this brilliant young man ride this "difficult" horse. I hope that he realized how well he can ride.

We dressage riders are a "stuck up" lot, aren't we?! It is difficult to admit that another discipline may have some value too!...and that there are also brilliant riders with the show jumpers or western pleasure riders.

My friend Brett Montgomery told me about the five P's. Apart from performing acupuncture and sports massage, Brett competes in kick boxing. One would say: "What has kick boxing got to do with the "Art" of Dressage? However, I had already learned to appreciate Brett before I knew he competed at kick boxing. At times when I would feel a bit worse for wear because this so and so young horse gave my muscles a bad time, then Brett would give me a massage.

As I was lying on the table I would often talk about the Philosophy of Dressage. Brett would then tell me about the Chinese philosophy that was so much part of him since he became an acupuncturist. It was striking how often we realized that the thinking was the same. I was trying to explain the feeling of ultimate cooperating in the horse and Brett tried to explain the same feeling or philosophy with fighting as background.

At first I could not see the common denominator. Farrying, Polo, Kick boxing and Dressage. But eventually it became clear when I realized we were all practicing an ART. Things can only be an art when you have reached near perfection.

Recently Brett became the Australian Champion Kick boxing in his weight class. I mention this because he is really too old. He had hung up his gloves years ago and he had not trained for some time. His golden rule of the five P's gave him the Australian Championships.

In this article I would like to discuss how we can prevent poor performances when we are competing. The first thing we need to do, is to look at how we think about ourselves. To see yourself in your true light will show up your strong and weaker points. It will bring to the foreground fears you may have. We are our "own" greatest enemy. This poses a problem for us immediately, as we can not dispose of ourselves in a hurry. We often tell ourselves that we "can't" do something. By making this statement we do not have to try and we do not have to go through the agony of failure. Usually we say: "But what if it goes wrong?".

Nothing ever goes wrong! Things may not have worked out the way we had wanted it or envisaged it. It has been a learning experience, though!!!! We found out that things do not work that way. We gained more "experience". Experience is gained from experiments. Not all experiments go the way we wanted or hoped, but they gave us valuable insight in the in's and out's of training.

There is not a teacher in the world that can give you experience. Teachers can tell you about their own experiences. How often have our parents told us not to touch the iron because you will burn yourself.....so what do you do? You go and try for yourself to see if it is true! I think we should treat horse riding with the same inquisitive nature and try many different things and see what happens.

In our younger years we were often warned about dangers in this world. Be careful when you cross the street...or you would get killed. Do not climb in that tall tree....or you fall out and you would get killed or worse still you could be crippled. In the end you may well think that if you try anything and if you do not do it right you may get seriously injured.

This fear of the consequences of failure often pursues us in adulthood. I believe, however, that if we never try new things, we will never widen our horizons. So...if it goes wrong, we made a mistake....we learned how "not" to..... and that is all!

Let me give some examples of riders who made it; some against the odds. We all know Klaus Balkenhol, the 53 year old policeman from Dusseldorf, who won the bronze medal in Dressage at the Olympic Games in Barcelona. He is self-taught. There are probably more brilliant dressage "trainers" in Germany than there are dressage riders in Australia. I suppose Klaus could not afford the fee these people are charging.

He could have said to himself: "Poor me.... here I am, an ordinary policeman on ordinary wages with an ordinary police horse that is still doing duty on the streets....I have no money to pay for coaching...my job keeps me from riding at the competitions....and then there are all these young talented riders such as Nicole Uphoff, Isabelle Werth, Monica Theodoresco with money coming out of their ears....so what is the point in trying!!

But he did try! He focused on the job at hand and made the proper mental and physical preparations! I saw Klaus at Aachen and he received the largest applause of all the riders even though he did not win. I will never forget the experience, because it gave me the biggest goose bumps I have ever experienced. He deserves every bit of this, because he "tried".

Some time ago I was lucky enough to meet Andrew Hoy. Another successful rider at the Olympics in Barcelona. He was finally successful at his fourth Olympic Games and then another three.

Will you add this up, please? That is sixteen years of trying and competing. Any of us mortals give up if we can not master the sitting trot in a week and say to ourselves in exasperation...: "We will never learn this, we have already tried this for a whole week!"

But Andrew kept focusing and he too was rewarded for his dedication with a medal. The reason that I do not mention our other equestrian medalists because I have not spoken with them, not because I do not respect their efforts.

Another person who made deep impression on me was an English lady in her twenties, who is a victim of thalidomide. She was born with no arms. She could have taken the easy way out and let the government look after her. She even had a very legitimate reason , after all she was the victim of a medical experiment. No such thing for her....., she decided she wanted to learn to ride. The reins were tied to stirrups so she was able to steer the horse with her feet. Well, you might say: "Big deal, I too could ride with the reins tied to the stirrups"!...But can you put the saddle and the bridle on with your feet unaided?

Pure focusing on her goal must have got her there. I must not think of the number of times she must have fallen over backwards trying to balance on one foot and lifting the saddle over the horse with the other. Can you imagine that? What about us mortals who need a mounting block to get on an average size horse? Is that not lack of proper preparation on our part to get supple and strong enough to lift our leg high enough to get on.

I suppose that I am saying with these examples that goal setting and our mental preparation are the most important preparations of all. The people in the examples set themselves a goal, than made a decision that they were actually good enough to reach that goal. I think that in competition you have to make the decision that you are "better" than the other riders.

The decision that you are better than the other competitors makes you the winner!

In Australia we so often hear excuses. In case you have not heard them before I shall mention them. "We live in an isolated country". "It costs too much to get there". "We haven't got the horses". "We have not got the riders". "We have not got the trainers". You name it and it has been used as an excuse.

The goal setting and the decision that you are better than the others can also be called motivation. The motivated person sets his goals and will not be deviated from them. Criticism will not effect him/her. You know where you are going. Obstacles in your way can be circumvented or overcome. It was our Franz Mairinger who said that if you only progressed one millimeter toward your goal today.... you are going forward at least! Some of the younger readers may not know Franz. He was a coach who was able to take three Australian Event teams to three medals in three consecutive Olympics in the fifties and early sixties.

Moving forward toward the goal is like going up a very long ladder. You need to take one step at the time. You can not skip a step or you may slip and fall back more steps than you skipped. The progress to the top must be done carefully. Once some people were watching one of my lessons in which I was explaining something as basic as a good seat. The rider needed the explanation because she did not know. The comment was passed to me that at school you can not skip grade three, because you may miss learning something very basic that will prevent you from learning the more advanced concepts. If I may give an example; If we have not learned the tables of one, two, and three it will prevent us from gaining an insight in complex ideas such as algebra. Or in horse terms how will we sit out a brilliant extended trot when we have not begun to understand the concept of sitting to the trot at a more sedate tempo. How exactly is the horse moving his body in the trot and what do we need to do to follow this movement of the horse.

If you want to do a Grand Prix test correctly you must practice patience as another one of your preparations and you must not attempt the elusive piaffe or passage before the horse is ready. It will haunt you as a permanently badly executed movement because the horse learned it wrong in the first place when he did not have the strength. The horse had not learned the tables of two and three, in other words he had not learned to shorten the trot sufficiently while maintaining the cadence (looseness of the ground) and the freedom of the back before attempting the more difficult movements.

Motivation as a tool in horse riding is something that is not as widely used as in most other sports. The most important part of motivation is that we learn to feel good about ourselves. We learn not to be negatively critical of ourselves and our performance. In motivation sessions we can learn about imagery (imagine yourself to do the perfect sitting trot, the perfect canter pirouette) and relaxation techniques.

I speak with some experience about motivation as I have conducted many motivation sessions with the two vaulters from our center who attended the World championships in Heilbronn in the early nineteen nineties. As this would be their first experience at World championship level, but above all their very first international experience, it was vital to get them prepared.

We would have twice-weekly sessions to talk about their fears and worries. (Their biggest worry was that they would let their coach down.) We tried to put the fears in the right perspective such explaining that they can not let the coach down if they try. With all these little matters out of the way we set about our relaxation. I used the same music every time so that in the end the music itself would induce relaxation and create the feeling of well-being. The first thing to do was to create the relaxation in the body and once all the muscles were relaxed I would start on the brain. By actually practicing the perfect movement in our minds we created the connection in the nervous system to do it in real life. In our mind we practiced being overseas, we practiced competing in front of a large knowledgeable crowd. When we actually arrived in Heilbronn we had already been there without seeing it. It made us feel at home already.

The music in relaxation is very important because in the relaxation session you must try to get your heartbeat down to 60 beats per minute. It has been proven that your brain is more open for suggestions when your heart is at this slow rhythm. I used slow baroque music for this.

The result was rather astounding. The marks that they achieved were rather high. Our competitors showed their well-being with their body expression. The word went around that it was clear that the Australians were serious about competing. The final result was in their individual classes 23 placing in a field of 36 competitors. Each country was allowed to send their three best to this competition.

Having seen the incredible suppleness and the strength of the competitors overseas they should have finished last. It was their mentality, their confidence that lifted them so high.

Being a very skeptical man myself I wanted to try this motivation, goal setting and imagery for myself. I could understand that it might work for sports people, because you can see the weight lifters motivate themselves just before the lift..... You can see the downhill speed skier concentrate by himself and practice the downhill course because he does not have much time to think when he skies downhill at the rate of hundred miles an hour.

But can you achieve the impossible? Some time ago I decided that I was unhappy with the income of our business. The best solution seemed to be to double the income and that would solve our problem. Doubling your income in the deepest part of the recession "we had to have" seemed impossible enough for my skeptical mind.

I set about telling everybody what I had in mind. Some of the faces told me clearly they too thought it was impossible. I hung up signs that we were NOT taking part in a recession of any kind. I set about thinking what it would mean to double the takings. I imagined more people in the place. I imagined larger classes, more money to take to the bank, more staff to deal with the larger amount of people. We would have to organize more events to attract people. In essence we were creating a big buzz in the place and I believed sincerely that it could be done.

Sure enough, twelve months later we had reached our goal. This proved to me that: NOTHING IS IMPOSSIBLE!

Having successes like this you will gain in confidence and conviction. The first proper preparation is your mental attitude. The goal must be set. If you have firm belief that you can achieve the goal you must set a course that will get you to your destination.

Your course to the goal must include exercises for you. You must not only imagine the perfect circle but it must be practiced also. Your horse does not share your power of imagination. For him it is muscle-memory. For the horse it is the repetition that makes him totally tune in with you. Of course, also for us imagination is not entirely enough. We too need muscle memory, we need to practice our movements with the horse to perfect them. After all it is a partnership.

After every training session we must make an evaluation. Some people like to call it a Post Mortem. I do not like to use the word post mortem because we only perform this on dead people or animals. Our road to our goal is very much alive, so we evaluate if we are on track. Did everything go to plan in our training session. Exactly what did go right and what went wrong!And do not forget to mention the good things too!!!

As I mentioned earlier on we are our own worst enemy. With this I mean that we tend to look only at the worst things we did and criticize ourselves strongly for it. If we were able to look at ourselves from an outside point we would probably see quite a few things that went extremely well, but we concentrate only at the things that went wrong.

It will take some practice to look at the things that went well, the achievements, believe it or not! Often when I say how well a particular exercise went, the student will pick on a tiny detail. They will then proceed to tell me that how wrong that detail was in stead of listening to the compliment! Unless we objectively write down all the good things that happened and all the not so good things, we can not make a true evaluation.

The proper preparation concept must be adhered to also in all the training of the horse. We must properly prepare the horse for each of the new exercises. We can not make a proper walk pirouette unless the horse is introduced to the concept of the limiting and pushing outside rein. We can not make a proper canter-pirouette unless we have prepared the horse by teaching him to canter in a very collected way without losing cadence for a number of strides.

Have a nice ride!!





IaDCTA presents the Sixth Annual
Championship & Schooling Show

October 17-18, 2015

Ellsworth Equestrian Center, Iowa Falls, Iowa

"celebrating the sports of dressage and eventing in the State of Iowa."

ENTRY DEADLINE October 9, 2015

*Ride times will be sent out by e-mail & posted to
the Club website evening of
Wednesday, October 14*

JUDGING OFFICIALS:

Jodi Ely

CO-MANAGERS

Tammy Lisi & Danielle Baker

SECRETARY:

Checks payable to "IaDCTA" and remit to:

Katie Barrowcliff

1330 44th Street, Unit A

Marion, IA 52302

TENTATIVE SCHEDULE:

Friday, October 16

Arrival & Check-In

Vendors Open

Saturday, October 17

Dressage Competition

Championship Awards Ceremony (evening)

Vendors Open

Sunday, October 18

Dressage Competition (continued)

Vendors Open

ELLSWORTH EQUESTRIAN CENTER

1100 College Avenue

Iowa Falls, IA 50126

FEEES

\$20.00 - dressage classes

\$30.00 - dressage championship classes

\$5.00 - Costume Class

\$10.00 - Office Fee

\$15.00 - Late Entree Fee

\$20.00 - Non-Competing Horse Fee

\$15.00 - Non-Member Fee per rider

\$60 - Stall weekend (2 bags shavings included)

\$50 - Day stall (1 bag shaving included)

\$8.00 - Bag shavings

\$45 - Tack Stall

\$20 - Jump Out

\$15 - Camping per night

- Championship (CH) ride will be the highest test of the level, from memory and with no whips.
- Designated hours will be posted at the show office for use of the warm-up area (indoor and outdoor) and show arena. There will be no riding on the show grounds prior to or after the posted designated times.
- **ALL riders** and/or their parents are required to execute a Waiver in a form acceptable to IaDCTA.
- **NO Children** are allowed in the warm up area that are not entered in the show. Competing children in the warm up area must be accompanied by their parent (or designated responsible adult).
- **NO Jumping** of horses in the warm up (or on a show course) except during designated posted times and anyone in violation of this rule will be eliminated from the competition with no refund of any fees. Horses not entered jumping or Prix Caprilli classes may not utilize jumps at any time.
- Show is open to any interested individual.
- Volunteer Hours Will Be Available.
- For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted & fastened.
- Ribbons awarded to 6 places. See above for classes that will be placed as one division.
- A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses ridden by two riders are limited to four Dressage tests per day.

CLASS #	CLASS NAME	DIVISION	CLASS FEE	CH
100	Costume Class	JR-YR/AA/Open/CH	\$5	
101	Amateur Handler in Hand	JR-YR/AA/Open/CH	\$20	
102	Dressage Equitation	JR-YR/AA/Open/CH	\$20	
103	Intro A	JR-YR/AA/Open	\$20	
104	Intro B	JR-YR/AA/Open	\$20	
105	Intro C	JR-YR/AA/Open/CH	\$20	\$30
106	Training Test 1	JR-YR/AA/Open	\$20	
107	Training Test 2	JR-YR/AA/Open	\$20	
108	Training Test 3	JR-YR/AA/Open/CH	\$20	\$30
109	First Test 1	JR-YR/AA/Open	\$20	
110	First Test 2	JR-YR/AA/Open	\$20	
111	First Test 3	JR-YR/AA/Open/CH	\$20	\$30 (T3)
112	Second Level - TOC	JR-YR/AA/Open/CH	\$20	\$30 (T3)
113	Third Level - TOC	JR-YR/AA/Open/CH	\$20	\$30 (T3)
114	Fourth Level - TOC	JR-YR/AA/Open/CH	\$20	\$30 (T3)
115	FEI - TOC	Combined, CH	\$20	\$30
116	Musical Freestyle - Specify Level	Combined, CH	\$20	\$30
117	Quadrille - TOC	Combined, CH	\$20	\$30
118	Pas de Deux - TOC	Combined, CH	\$20	\$30
	USEF RIDER TESTS			
200	USEF Rider Test - Training Level	JR-YR/AA/Open	\$20	
201	USEF Rider Test - First Level	JR-YR/AA/Open	\$20	
202	USEF Rider Test - Second Level	JR-YR/AA/Open	\$20	
	WESTERN DRESSAGE			
300	Intro Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
301	Basic Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
302	Level 1 Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
303	Level 2 Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
304	Level 3 Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)

2015		Official Use Only		Bridle #
Competition Name laDCTA CHAMPIONSHIP & SCHOOLING SHOW				
Name of Horse			Breed	Sex
Owner			AA/JrYR/Open	
Class No.	Division	Class Description	Fee	
Rider/Handler		Subtotal Class Fees		
Address:		Weekend Stabling #___ Stall(s) @ \$60/Stall (includes 2 bags shavings)		
		Day Stabling #___ Stall(s) @ \$50/Stall (includes 1 bag shavings)		
City/State/Zip		Tack Stall #___ Stalls @ \$45/Stall		
		Bedding #___ Bags @ \$8.00/bag		
		Office Fee - \$10. ⁰⁰		
Cell Phone		Late Entry Fee - \$15. ⁰⁰		
E-mail Address		Non-Competing Horse Fee - \$20. ⁰⁰		
Jr/Young Rider Birthday		Non-Member Fee - \$15. ⁰⁰ per rider		
		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self		Fri.	Sat.	Sun.
Stalls				
Tack Stalls				
Stable Group:	Contact:			

I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, IEC at Kirkwood, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs old)	Date

Owner's Signature	Date

Emergency Contact Information	Phone:
Name of Contact & Relationship:	

CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT: _____

2015 IaDCTA Awards

The IaDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at IaDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from IaDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards IaDCTA Awards.
2. Rider of the horse must be an IaDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards IaDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for IaDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by IaDCTA members, and gifted to other IaDCTA members.
 - A. Complete 7 hours of volunteer time at IaDCTA Recognized events.
 - B. Recruit 4 new members to IaDCTA.
 - C. Donate \$200.00 cash to IaDCTA.
10. The IaDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (IaDCTA, Regional, or other Championships) do not count towards IaDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2

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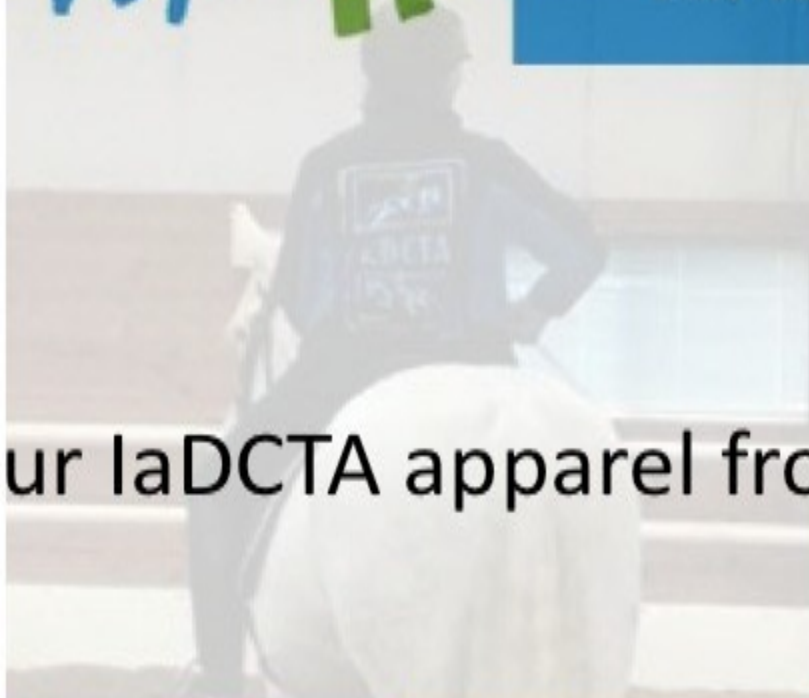
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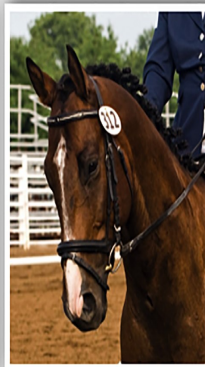
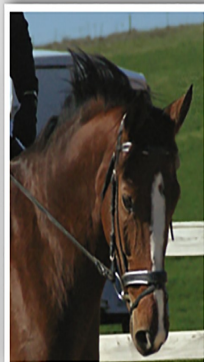
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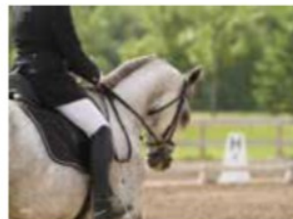


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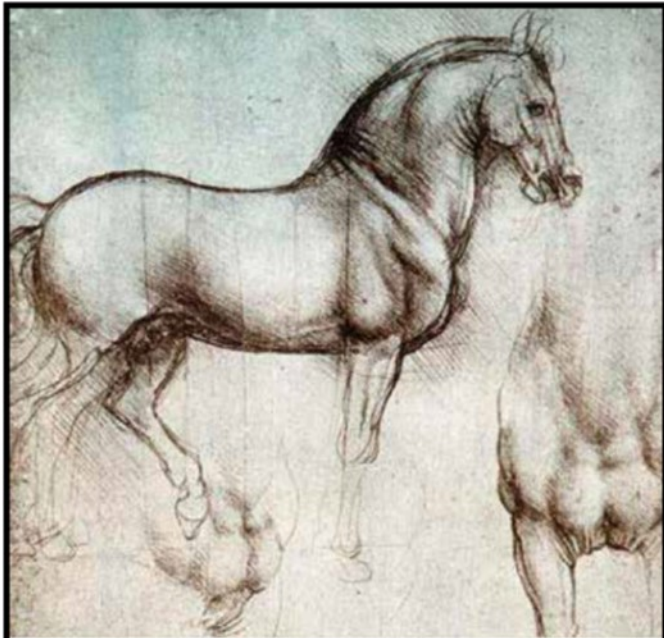
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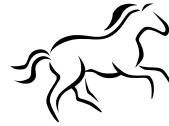


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enduring spirit, infectious
smile, and your love for
all things equine*

We will miss you!

Raffle proceeds go to
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in memory of Stephanie.





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Make checks payable to our fund manager - Amanda Christensen
 Mail form with check to -
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 1719 Warren Avenue
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**RE: 2015 Sponsorship Opportunities Iowa Dressage Classics I & II –
USDF/USEF Recognized Dressage Show June 13-14, 2015 - Maffitt
Lake Equestrian Center – Cumming, IA**

On behalf of the Iowa Dressage & Combined Training Association, I am proud to offer you the opportunity to be an active supporter of our organization. For nearly 35 years, IaDCTA has been supporting and promoting the equine sports of dressage and combined training throughout the state of Iowa and across the region. As a nonprofit organization, we rely on the support of our members, donors and sponsors to help us fulfill our mission.

This year we will be offering sponsors the opportunity to support multiple events through a single sponsorship package. On June 13-14, IaDCTA will be hosting the 18th Annual Iowa Dressage Classics I & II USEF/USDF-recognized horse shows. The Classics will be held at the Maffitt Lake Equestrian Center – a beautiful, state-of-the-art equestrian facility – in Cumming, IA. Every year, the number of competitors and spectators at the Classics continues to grow, drawing dressage people from states across the Midwest. Not only is this the result of the very positive feedback received by the shows but it is also evidence that interest in dressage is spreading.

In addition to the Classics, IaDCTA provides dressage and combined training riders more competition opportunities through our IaDCTA-Recognized Show Series, which will culminate this year with the fifth annual IaDCTA Show Series Championship. The championship show combines serious competition with entertainment, bringing in a large crowd of both horse people and the general public. Sponsors are essential to the success of our organization and we certainly appreciate how much past sponsorships have allowed us to expand and improve our events.

In addition to IaDCTA, your sponsorship will also bring great benefit to Wildwood Hills Ranch, a non-profit, youth-development organization in St. Charles, IA that serves Iowa's neediest children. Every year, a percentage of the profits from our events are given to Wildwood to help fund the programs it provides to make a difference in the lives of many children. Please take a few minutes to review the following sponsorship package, which explains the numerous benefits of becoming an IaDCTA sponsor. Not only are we determined to making the Iowa Dressage Classics one of the premier dressage competitions in the region, but we are even more committed to expanding the opportunity for more people to enjoy dressage and eventing. Your support of these goals is vital.

Thank you very much for your consideration of this request.

*Regards,
Tammy Lisi
President, IaDCTA*

Iowa Dressage & Combined Training Association

2015 Sponsorship Opportunities

Platinum Sponsor—\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA-managed schooling shows.

Gold Sponsor—\$500

- Full-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competition.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at IaDCTA-managed schooling shows.

Silver Sponsor—\$300

- Half-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Bronze Sponsor—\$150

- One-fourth page “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Star Sponsor—\$75

- Business card-size “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank-you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor—\$75 (Classics) - \$50 (Championship Show)**
 - Naming rights to selected class, sponsorship announced before and after class.
 - Inclusion of business card size “thank you” in show program.
- **Friend of the Shows—\$30**
 - Listing in show program as “Friend of the Show”
 - Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2015 Sponsorship Form

Sponsorship applications are due by **June 1**.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. Email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 52205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to **IaDCTA**.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) - 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

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Company/Organization		
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City, State, Zip		
Telephone		
Fax #		
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Payment Type: <input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)		
CC#:	Exp:	3-digit code:
Signature/Date:		
Sponsorship Level:		
<input type="checkbox"/> Platinum—\$1,000 <input type="checkbox"/> Gold—\$500 <input type="checkbox"/> Silver—\$300 <input type="checkbox"/> Bronze—\$150 <input type="checkbox"/> Star—\$75 <input type="checkbox"/> Class Sponsor—\$75 per class (Classics) - \$50 per class (Championship Show)		
# of class sponsorships: _____ Class Preference: _____		
<input type="checkbox"/> Friend of the Shows—\$30 How would you like to be listed? _____		
Total Amount of Sponsorship:		
Additional notes:		

IaDCTA 2015 MEMBERSHIP & HORSE/RIDER
NOMINATION APPLICATION

Membership Year Runs December 1,
2014 to November 30, 2015

Join, Renew or Donate
Online at
www.iadcta.org

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO).
By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF
Participating Member, you must apply directly to the USDF.

Name: _____ Email: _____

Street Address/City/State/Zip: _____

Home Phone: _____ Cell Phone: _____ Other Phone: _____

Referred by: _____

➤ MEMBERSHIP BENEFITS:

All Adult, Junior and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IaDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

_____ Adult Membership – \$45 - Includes benefits listed above and gives the member ONE vote for IaDCTA elections.

_____ Family Membership - \$50 plus \$10 for each additional member – Includes above benefits and TWO votes for IaDCTA Elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

_____ Junior Membership (21 years & under) - \$35 – Includes benefits listed above, but does not include an IaDCTA vote. If applying as a Junior member, please provide your age _____ and date of birth _____

➤ YEAR-END AWARD NOMINATIONS - \$10.00 (per horse/rider combination) makes each combination eligible for IaDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#2 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#3 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#4 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____

➤ MAKING A DONATION TO IaDCTA:

IaDCTA Betsy Coester Memorial Grant Fund for Education – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: _____ In Memory of: _____

IaDCTA General Fund – Donations used to further IaDCTA's commitment to educating its members.

Amount: _____ In Memory of: _____

➤➤ TOTAL ENCLOSED (For Membership, Nominations & Donations): _____ Check # _____ Date: _____

Mail this form with check, payable to "IaDCTA" to: Sharon Malmberg, 275 NE Sunrise Drive #18,
Waukee, IA 50263, IaDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

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Call Melonie 402-670-8014

IN BRIEF

Letters to the Board — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.

Have a picture for the Collection?
Send it to collectioneditor@hotmail.com
Or barrowcliffk@yahoo.com

IaDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.