

September 2016



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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IaDCTA Board & Committee Information

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Danielle Baker

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2016 BENEFICIARY

Miracles in Motion

If you want to get involved in a committee, please contact one of the members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

September 2016

SCHOOLING & RECOGNIZED SHOWS

SCHOOLING

September 25, 2016— IADCTA EVENTING CHAMPIONSHIPS AND SCHOOLING SHOW, Middle River Ranch, Winterset, IA

October 1-2, 2016— Fantasy Final, MLEC, Cumming, IA

October 14-16, 2016— IADCTA DRESSAGE CHAMPIONSHIPS AND SCHOOLING SHOW, Ellsworth Equestrian Center, Iowa Falls, IA

USEF/USDF RECOGNIZED

Su	M	Tu	We	Th	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

CLINICS

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online:

www.iadcta.org or

visit our Facebook

page



October 2016

EVENTS

January 8, 2017— Annual End of Year Banquet, West Des Moines Country Club, West Des Moines

Su	Mo	Tue	We	Th	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

2016 IaDCTA

ROAD TO THE CHAMPIONSHIPS

(Recognized by IaDCTA)

May 6-7 – Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

May 7-8 – Fantasy Show I; MLEC, Cumming, IA

June 4 – Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

June 5- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

June 25-26 – Fantasy Show II; MLEC, Cumming, IA

July 16 – Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

July 23-24 – Fantasy Show III; MLEC, Cumming, IA

August 20 – Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

August 21- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

September 25 – IaDCTA Eventing Championship Show; Middle River Ranch

October 1-2 – Fantasy Finale; MLEC, Cumming, IA

October 14-16 – IaDCTA Dressage Championship Show; Ellsworth Equestrian Center,
Iowa Falls, IA

USDF/USEF RECOGNIZED

June 11-12 – Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

July 30-31 – Two Rivers Dressage I & II; MLEC, Cumming, IA

August 27-28 – Madison County Dressage Classic I & II; MLEC, Cumming, IA

Did you know that as a member...

...you have full access to an extensive online database dedicated to dressage education?



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



President's Message September Collection

Summer is almost over. Time really does fly as the saying goes. Hope you all have enjoyed this competition year.

In this issue of the Collection is the show bill and entry form for our IaDCTA Championship Show – let's have a terrific competition. And some fun too – great awards, pizza party Saturday along with the Awards Ceremony for our Champions and just plain camaraderie with people who share the same interest you have in dressage.

If you don't compete consider volunteering at this show or just come and watch the show – get involved at any level.

And while I am speaking about getting involved – think about this. Consider running for a board position.

The New Year will be here sooner than you think. As I said at the beginning of this message “time flies”

Barbara Zukowski

Daniel Stewart's Tip of the Month: Your Daily Shot of C!

Authored By: [Coach Daniel Stewart](#)



When your train of thought derails and you just can't seem to think of anything good to say about yourself, take a quick shot of C - not vitamin C - just C!

The letter C can help you find the silver lining in most any situation because research has identified it as the most positive letter in our alphabet (because it starts the greatest number of positive emotions). For example, the next time you hear yourself saying something like, "I'm so nervous, I wish I wasn't such a freak!",

give yourself of a quick boost of confidence by repeating of a few C emotions like, "I'm calm, cool, collected, confident, competent, centered, consistent, capable, considerate, competitive, centered, caring, controlled, courageous, careful, coordinated, creative, conscientious, concentrated, committed, and cheerful."

Repeating C emotions, however, is only half of the solution. The second step is just as important. Once you've found a few C emotions that describe you when you're at your best (limit it to one or two to begin with) simply start acting that way. For example, imagine what you look like when you're confident and cheerful and then start acting that way. This is a unique form of *fake it till you make it* called the ABC's of confidence - Always Be your C's

C-ing is believing

Did you know that the letters I and D are considered the least positive of all letters because "in" and "dis" prefixes have a nasty habit of turning good things bad. For example consistent, ability, and competent become inconsistent, inability, and incompetent. Satisfy, courage, and qualify become dissatisfy, discourage, and disqualify. How's that for an English lesson!

In the end, always remember that C-ing is believing, so come up with a few C emotions and start acting that way. In other words... fake it until you make it!

**Middle River Ranch and Dressage Basics present an IADCTA Recognized Show Series
IADCTA 2016 Eventing Championships and Schooling Show**

Competition Date: 9/25/16

Entries Postmarked by 9/16/16

Judge – Eileen Ostlund (L) Location: Middle River Ranch, 2976 214th Trail, Winterset IA

Secretary – PJ Koehler Manager – Robin Sprafka Checks payable to PJ Koehler or Robin Sprafka

Mail entries to Middle River Ranch, 2976 214th Trail, Winterset IA 50273

Questions to – Robin Sprafka – text or call 515-462-3000 (email rasprafka@aol.com)

Level1/First Level and above will be held in the large arena – lower levels may be in the small or the large arena.

Horse/rider combo may only enter two consecutive dressage or eventing levels and 3 consecutive jumping heights. A horse may show a total of 4 tests daily plus 3 jumping rounds (test count excludes In Hand, Equitation, Freestyles). Every effort will be made to accommodate scheduling requests. First place prizes and ribbons awarded to 4 places. High score awards! JR/YR classes will be placed 12 & under and 13 – 18. Entry fees: \$35 per test for Championship division (2 phase only); \$20 per test for dressage except: \$10 per rider for Pas de Deux and \$5 per rider for Quadrille; \$25 per 2 Phase division; \$40 per 3 Phase division; \$15 per jump/XC round. Entry fees are nonrefundable after the post marked by date unless request for refund is accompanied by vet/doctor excuse. Late entries will be accepted for a \$10 fee if schedule allows. Office fee \$10 (we will refund \$2 if you return your bridle tag in usable condition before you leave the grounds). No non-member fee! Jump out \$5/day, day stall \$25, overnight stall \$35, weekend stall \$45, 1 bag of bedding included, additional bedding \$6 per bag. **PLEASE NOTE:** Schooling show rides will be scheduled only as time allows after all Championship rides have been scheduled.

<p>Championship Eventing Classes – 2 phase</p> <p>100 – Pre-Beg Novice (JR/YR/AA/Open)BN Test A Jump round up to 2' Cross poles/small verticals</p> <p>110 – Beginner Novice (JR/YR/AA/Open)BN Test B Jump round 2'5" – 2'7" Crosses/Verticals/Oxers</p> <p>120 – Novice (JR/YR/AA/Open)Novice Test A Jump round 2'9" – 2'11" Verticals/Oxers</p> <p>130 – Training (JR/YR/AA/Open)Training Test A Jump round 3' – 3'3" Verticals/Oxers</p> <p>140 – Preliminary (JR/YR/AA/Open)Prelim Test A Jump round 3'5" – 3'7" Verticals/Oxers</p> <p>-----</p>	<p>Eventing Classes – please specify 2 or 3 phase</p> <p>300 – Pre-Beginner Novice (JR/YR, AA, Open)BNA*</p> <p>310 – Beginner Novice (JR/YR, AA, Open)BNB**</p> <p>320 – Novice (JR/YR, AA, Open)NovTestA***</p> <p>330 – Training (JR/YR, AA, Open)TrTestA****</p> <p>333 – Preliminary (JR/YR, AA, Open)PrelimA*****</p> <p>-----</p> <p>Jumping Classes</p> <p>340 – 12" – 18" Cross poles</p> <p>350 – Up to 2' Cross poles & small verticals*(300Evt)</p> <p>360 – 2'5" – 2'7" Verticals & oxers**(310Evt)</p> <p>370 – 2' 9" – 2'11" Verticals & oxers***(320Evt)</p> <p>380 – 3' – 3'3" Verticals and oxers****(330Evt)</p> <p>390 – 3'5" – 3'7" Verticals and oxers***** (333Evt)</p> <p>399 – Cross country (300,310,320,330,333Evt)</p>
<p>Western Dressage Classes</p> <p>200 – WDAA Intro Test 1 (JR/YR, AA, Open)</p> <p>201 – WDAA Intro Test 2 (JR/YR, AA, Open)</p> <p>202 – WDAA Intro Test 3 (JR/YR, AA, Open)</p> <p>203 – WDAA Intro Test 4 (JR/YR, AA, Open)</p> <p>210 – WDAA Basic Test 1 (JR/YR, AA, Open)</p> <p>211 – WDAA Basic Test 2 (JR/YR, AA, Open)</p> <p>212 – WDAA Basic Test 3 (JR/YR, AA, Open)</p> <p>213 – WDAA Basic Test 4 (JR/YR, AA, Open)</p> <p>220 – WDAA Level 1 TOC (JR/YR, AA, Open)</p> <p>230 – WDAA Level 2 TOC (JR/YR, AA, Open)</p> <p>240 – WDAA Level 3 TOC (JR/YR, AA, Open)</p> <p>250 – WDAA Musical Freestyle TOC</p> <p>260 – Western Dressage Equitation (JR/YR, AA, Open)</p> <p>260 – Western Dressage Suitability (JR/YR, AA, Open)</p>	<p>Traditional Dressage Classes</p> <p>400 – USDF Intro Test A (JR/YR, AA, Open)</p> <p>401 – USDF Intro Test B (JR/YR, AA, Open)</p> <p>402 – USDF Intro Test C (JR/YR, AA, Open)</p> <p>410 – USEF Training Test 1 (JR/YR, AA, Open)</p> <p>411 – USEF Training Test 2 (JR/YR, AA, Open)</p> <p>412 – USEF Training Test 3 (JR/YR, AA, Open)</p> <p>420 – USEF First Level TOC (JR/YR, AA, Open)</p> <p>430 – USEF Second Level TOC (JR/YR, AA, Open)</p> <p>440 – USEF Third Level & Above TOC</p> <p>450 – USDF/USEF Musical Freestyle TOC</p> <p>455 – Quadrille TOC</p> <p>460 – Dressage Equitation (JR/YR, AA, Open)</p> <p>470 – USEF Rider TOC (JR/YR, AA, Open)</p> <p>480 – Prix Caprilli TOC</p> <p>490 – Pas de Deux TOC</p> <p>500 – Sport Horse Prospect (JR/YR, AA, Open)</p> <p>501 – Amateur Handler (JR/YR, AA)</p>

ENTRY FORM – one form per horse rider combination

Rider: _____
Phone: _____ Phone: _____
Address: _____

Rider division (circle one): AA JR (12 and under)/YR (13 – 18) Open Age of Rider: _____
Additional Riders (Pas de Deux or Quadrille): _____

Email: _____

Horse name: _____

Championship

Class: _____ Class: _____

Competition – if you enter 2 or 3 phase you will automatically get added for that jump and XC round. Additional jump rounds must be entered separately.

Class: _____ Class: _____
Class: _____ Class: _____
Class: _____ Class: _____
Class: _____ Class: _____

Entry fees: _____

Office Fee \$10

Jump out/Stall Fee (circle one): \$5 \$25 \$35 \$45

Stable with: _____

Total of all Fees: _____

All riders are required to wear an approved safety helmet with harness when mounted.

Hold Harmless: I hereby agree to release, indemnify and hold harmless IADCTA, its members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless Middle River Ranch, Dressage Basics, the show management, show committee and members, officers, directors, agents, officials and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I agree to comply with competition guidelines.

Rider: _____ Parent/Guardian(18 or under): _____
Emergency Contact : _____ (____ - ____ - ____) Date: _____

Text or call PJ at 636-577-1449 if you would like to volunteer for this IaDCTA recognized event.



IaDCTA presents the Seventh Annual
Championship & Schooling Show

October 15-16, 2016

Ellsworth Equestrian Center

1100 College Avenue, Iowa Falls, Iowa

Celebrating the Sports of Dressage and Eventing in Iowa

ENTRY DEADLINE October 5, 2016

*Ride times will be sent by e-mail & posted to
the Club website the evening of October 12*

JUDGING OFFICIAL: Jodi Ely
MANAGER: Barb Zukowski
bluebarn.netins.net
Assist Mngr: Amy Stoneking
SECRETARY: TBD

Assist Scrtry: PJ Koehler
Checks payable to "IaDCTA"
and remit to:
PJ Koehler
2225 Peru Road
Peru, IA 50222

TENTATIVE SCHEDULE:

Friday, October 14
Arrival & Check-In
Vendors Open
Saturday, October 15
Championship Competition
Open Dressage Competition
Saturday evening
Awards Ceremony
Costume Class
Games & Pizza
Vendors Open
Sunday, October 16
Open Dressage Competition
Vendors Open

**Volunteer Hours
Are Available**

FEES – class fees on show bill – see page 2

\$10.00 - Office Fee
\$15.00 - Late Entry Fee
\$20.00 - Non-Competing Horse Fee
\$15.00 - Non-Member Fee per rider
\$60 - Stall weekend (2 bags shavings included)
\$50 - Day stall (1 bag shaving included)
\$8.00 - Bag shavings
\$45 - Tack Stall
\$20 - Jump Out
\$15 - Camping per night

SHOW RULES

- Championship ride will be the highest test of the level, from memory and with no whips.
- Designated hours will be posted at the show office for use of the warm-up area and show arena. There will be no riding on the show grounds prior to or after the posted designated times.
- **ALL riders** and/or their parents are required to execute a Waiver in a form acceptable to IaDCTA.
- **NO Children** are allowed in the warm up area that are not entered in the show. Competing children in the warm up area must be accompanied by their parent (or designated responsible adult).
- **NO Jumping** of horses in the warm up (or on a show course) except during designated posted times and anyone in violation of this rule will be eliminated from the competition with no refund of any fees. Horses not entered in Prix Caprilli classes may not utilize jumps at any time.
- Show is open to any interested individual.
- For safety reasons all riders are required to wear an ASTM approved safety helmet with harness fastened when mounted. In hand class handlers must wear approved helmet as well.
- Ribbons awarded to 6 places. See below for classes that will be placed separately or as one division.
- A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses are limited to four Dressage tests per day (count excludes equitation/freestyle/in hand/multi-rider tests).

Class #	Class Name	Division	Fee
100	Costume Class	JR/YR/AA/Open	\$5
200	Introductory Test C	Championship (JR/YR/AA/Open)	\$30
201	Training Test 3	Championship (JR/YR/AA/Open)	\$30
202	First Test 3	Championship (JR/YR/AA/Open)	\$30
203	Second Test 3	Championship (JR/YR/AA/Open)	\$30
204	Third Test 3	Championship (Combined)	\$30
205	Fourth Test 3	Championship (Combined)	\$30
206	FEI - TOC - specify test	Championship (Combined)	\$30
207	USEF Rider TOC - specify test	Championship (Combined)	\$30
208	WDAA Introductory Test 4	Championship (JR/YR/AA/Open)	\$30
209	WDAA Basic Test 4	Championship (JR/YR/AA/Open)	\$30
210	WDAA Level 1 Test 4	Championship (JR/YR/AA/Open)	\$30
211	WDAA Level 2 Test 4	Championship (JR/YR/AA/Open)	\$30
212	WDAA Level 3 Test 4	Championship (Combined)	\$30
213	Musical Freestyle TOC – specify test	Championship (WDAA/USDF/USEF/FEI Combined)	\$30
214	Pas De Deux TOC - specify test	Championship (Combined) - awards per rider	\$15/rider
215	Quadrille TOC - specify test	Championship (Combined) - awards per rider	\$10/rider
216	Prix Caprilli TOC – specify test	Championship (Combined)	\$30
217	Amatuer Handler	Championship (JR/YR/AA)	\$30
218	Sport Horse Prospects	Championship (JR/YR/AA/Open)	\$30
219	Dressage Equitation	Championship (JR/YR/AA)	\$30
220	WDAA Equitation	Championship (JR/YR/AA)	\$30
300	Introductory Test A	JR/YR/AA/Open	\$20
301	Introductory Test B	JR/YR/AA/Open	\$20
302	Introductory Test C	JR/YR/AA/Open	\$20
303	Training Test 1	JR/YR/AA/Open	\$20
304	Training Test 2	JR/YR/AA/Open	\$20
305	Training Test 3	JR/YR/AA/Open	\$20

306	First Level TOC - specify test	JR/YR/AA/Open	\$20
307	Second Level TOC - specify test	JR/YR/AA/Open	\$20
308	Third Level TOC - specify test	Combined	\$20
309	Fourth Level TOC - specify test	Combined	\$20
310	FEI - TOC - specify test	Combined	\$20
311	USEF Rider TOC - specify test	Combined	\$20
312	WDAA Introductory Test 1	JR/YR/AA/Open	\$20
313	WDAA Introductory Test 2	JR/YR/AA/Open	\$20
314	WDAA Introductory Test 3	JR/YR/AA/Open	\$20
315	WDAA Introductory Test 4	JR/YR/AA/Open	\$20
316	WDAA Basic Test 1	JR/YR/AA/Open	\$20
317	WDAA Basic Test 2	JR/YR/AA/Open	\$20
318	WDAA Basic Test 3	JR/YR/AA/Open	\$20
319	WDAA Basic Test 4	JR/YR/AA/Open	\$20
320	WDAA Level 1 TOC - specify test	JR/YR/AA/Open	\$20
321	WDAA Level 2 TOC - specify test	JR/YR/AA/Open	\$20
322	WDAA Level 3 TOC - specify test	Combined	\$20
323	Musical Freestyle TOC – specify test	WDAA/USDF/USEF/FEI Combined	\$20
324	Pas De Deux TOC - specify test	Combined (ribbons/prizes per rider)	\$10/rider
325	Quadrille TOC - specify test	Combined (ribbons/prizes per rider)	\$5/rider
326	In Hand TOC - specify test	Am Hndlr JR/YR/AA or SH Prspct JR/YR/AA/Open	\$20
327	Prix Capilli TOC – specify test	JR/YR/AA/Open	\$20
328	Dressage Equitation	JR/YR/AA	\$20
329	WDAA Equitation	JR/YR/AA	\$20
330	USEA TOC - specify test	JR/YR/AA/Open	\$20

2016		Official Use Only		Bridle #
Competition Name: laDCTA Championship & Schooling Show				
Name of Horse		Breed		Sex
Owner		AA/JrYr/Open		
Class #	Division	Class Description		Fee
Rider/Handler:		Subtotal Class Fees		
Address:		Weekend Stabling # _____ Stall(s) @ \$60/Stall (includes 2 bags of shavings)		
		Day Stabling # _____ Stall(s) @ \$50/Stall (includes 1 bag of shavings)		
City/State/Zip:		Tack Stall # _____ Stall(s) @ \$45/Stall		
		Bedding # _____ Bag(s) @ \$8/Bag		
		Office Fee -- \$10		
Cell Phone:		Late Entry Fee -- \$15		
Email Address:		Non-Member Fee --\$15/Rider		
Jr/Young Rider Birthday:		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self:	Friday	Saturday	Sunday	
Stalls:				
Tack Stalls:				
Stable Group:	Contact:			

CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT: _____

Iowa Dressage and Combined Training Association

Release Form

I hereby agree to release, indemnify and hold harmless IaDCTA, IaAHA, NDA, EIDEA, Ellsworth Equestrian Center at Ellsworth Community College, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in the Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provision of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs. old)	Date
Owner's Signature	Date	
Emergency Contact Information	Phone	
Name of Contact & Relationship:		

Recycle the Energy

Lindsay Yohn



We have all heard of the Pyramid of Training when it comes to dressage, but within that pyramid are a myriad of other shapes that come together to create the perfect equine athlete. Exercises like riding a square, serpentine for suppleness, and I'm sure someone somewhere has found a way to use hexagons on horses. Well I'm here to add another shape to your bag of tricks and introduce recycling the energy in the simplest way possible—as a circle.

No, I'm not talking about perfecting the 20 meter circle that your dressage trainer yells at you about every Saturday morning. I'm talking about the circle of energy that must be present in order to truly achieve balance. To create that perfect circle, you must ride in a way that allows your horse to recycle his energy.



Yes, just think of the little triangle you see on milk cartons that encourages you to recycle (I know, *another* shape). Just as the materials from that carton can be reused and repurposed, the energy you create while riding can be reused and repurposed in the form of allowing your horse to balance.

Here's how it works...

Your leg is where the circle starts and where the energy is initially developed. In the simplest terms, you put your leg on and the horse is conditioned to start the forward movement, so the hind end starts propelling both of you onward.

I wish this is where it stops, but alas it can never be that easy.

Your hand is the next part of the circle. So, as your horse moves off your leg and trots down the long wall, it should find a soft and allowing hand to move into. Your hands are directly connected to the bit and catch that energy you just produced with your leg.

Now here comes the tricky part...What do you do with the energy that you just caught? Some riders may treat that energy like a hot potato and throw it away as fast as they can, often resulting in a speedy little pony careening around the arena. Others are afraid of the energy and squash it the second it comes creeping up. That's when you find the tight, jiggling horse that seems like they have ants in their polo wraps. Only riders seeking true balance will take that energy and, you guessed it, recycle it.



The recycling rider will allow the forward movement to come into their hand and then take that energy and put it right back into the horse's hind end, thus completing the circle. With the leg saying "start the energy and move forward", and a hand that says "Thanks for the energy, now you can have it back!" even the youngest, most inexperienced horses will start to carry themselves in harmony and balance with their rider.

Here's how it's done...

So you've caught the energy (elusive little creature), and you want to be a good citizen of the world and recycle it. The energy is sitting there in your hand and some way, somehow, you've got to get it back to the hindquarters. Using your firm but allowing outside rein is the key. A squeeze through your fist on the outside rein in the form of a half halt takes that energy you've got sitting there and starts transferring it back.

That little squeeze is a big signal for your horse, because, at the core, horses are conditioned to move forward from leg pressure and stop that forward movement when a backward pressure is applied to the bit. Putting these two basic principles together will teach the horse there's more to the aids than just "stop" and "go". The leg can say "go" while a slight pressure on the outside rein signals a "near halt"—rather than sliding to a stop and letting the energy spill everywhere the half halt simply tells the horse to put the energy somewhere else, in this case back to the hindquarters so the circle can start all over again.

Energy doesn't have to be there until the rider's hand tells it to go away. It can be produced and then reproduced a thousand times over when it's recycled.

About the Author

Lindsay Yohn is the owner of Transitions Sport Horses, based in Bloomington, Indiana. She specializes in repurposing Thoroughbreds off the track, giving them the opportunity to succeed in second careers as eventers, jumpers and dressage horses.

Middle River Ranch Schooling Show

July 2016 Results

Class	Entry #	Horse	Rider	Test	Score	%	Placing
In Hand Sport Horse Prospect	AA	Threaza Charm	Tom Koehler	SHP	72.74	72.74	1
	AA	Taking Chances	Tom Koehler	SHP	70.563	70.563	2
Second Level Test of Choice	AA	148 Virgil	Shana Kelly	1	Scratch	Scratch	SCR
Intro Test C	AA	310 Ella	Dawn Zwart	C	131.5	65.8	1
	AA	102 Italian Monarch	Britni Taylor	C	121	60.5	2
Western Basic Test 3	YR	34 Rose	Camryn Norton	3			SCR
	AA	132 JP Shot of Whiskey	Amy Stoneking	3	212.5	84.4	1
Training Level 1	YR	34 Rose	Camryn Norton	1			Excused
	AA	310 Ella	Dawn Zwart	1	148.5	64.6	1
Beginner Novice	AA	232 Nothing Artificial	Elizabeth Kraayenbrink	BNB	112 + 8 jump faults	44	1
	AA	331 Never Rule Me Out	Niki Ayers	BNB	130	35	ELIM
Western Basic Test 4	AA	132 JP Shot of Whiskey	Amy Stoneking	4	240.5	70.7	1
Pre-Beginner Novice	Open	175 Swedish Dala	Sabrina Wright	BNA	123 + 0 jump faults	35	1
	AA	102 Italian Monarch	Britni Taylor	BNA	91.5	46.1	ELIM
	AA	148 Virgil	Shana Kelly	BNA			SCR
	AA	331 Never Rule Me Out	Niki Ayers	BNA	138.5 + 0 jump faults	27	1
	Open	12 Lady Kee	Amanda Towery	BNA	128 + 4 jump faults	33	2
Western Intro 4	AA	183 Rowdy Yates	Tom Koehler	4	172	61.7	1
Intro Test A	AA	232 Nothing Artificial	Elizabeth Kraayenbrink	A	92.5	57.6	2
	AA	19 Strydere	Paul Lemon	A	94	58.8	2
	AA	219 Too Tall	Paul Lemon	A	98	60	1
	AA	310 Sierra	Amy Patterson	A	88	55	4
	YR	36 Badd Ladybird	Julia Follett	A	92	57.5	1
	JR	35 Hannah Montana	Lyndon Norton	A	90.5	56.6	1
	Open	12 Lady Kee	Amanda Towery	A	120	75.3	1
	Open	40 Kala Krazee	Sabrina Wright	A	90.5	56.6	2
Western Basic Test 1	YR	34 Rose	Camryn Norton	1			SCR
	AA	183 Rowdy Yates	Tom Koehler	1	189.5	61.1	1
Intro Test B	JR	35 Hannah Montana	Lyndon Norton	B	85.5	53.4	1
	YR	36 Badd Ladybird	Julia Follett	B	85.5	53.4	1
	AA	47 Gusby	Jennifer Moore	B	88.5	55.3	1
	Open	12 Lady Kee	Amanda Towery	B	110.5	69	1
	Open	40 Kala Krazee	Sabrina Wright	B	95.5	59.7	3
	Open	175 Swedish Dala	Sabrina Wright	B	99.5	62.2	2
X Poles (12'-18')	AA	Gusby	Jennifer Moore				1
up to 2' verta/X poles	AA	Gusby	Jennifer Moore				1
Division	Entry #	Horse	Rider	Score			
High Score Western	132	JP Shot of Whiskey	Amy Stoneking	67.50%			
High Score Traditional	12	Lady Kee	Amanda Towery	72.15%			
High Score In Hand	243	Threaza Charm	Tom Koehler	72.74%			
Low Score CT	331	Never Rule Me Out	Niki Ayers	27			
High Score JR	35	Hannah Montana	Lyndon Norton	56.60%			
High Score YR	36	Badd Ladybird	Julia Follett	57.50%			
High Score Open	12	Lady Kee	Amanda Towery	75.30%			
High Score AA	132	JP Shot of Whiskey	Amy Stoneking	70.70%			

Middle River Ranch Schooling Show

August 2016 Results

Class	Division	Horse	Rider	Test	Score	%	Placing
In Hand Sport Horse Prospect	AA	Threza Charm	Tom Koehler	SHP	69	69	2
	AA	Taking Chances	Tom Koehler	SHP	73.5	73.5	1
Intro Test C	AA	Italian Monarch	Britni Taylor	C	127	63.5	1
	AA	Too Tall	Paul Lemon	C	124	62	2
	JR	Hannah Montana	Lyndon Norton	C	118.5	59.25	1
	Open	Lady Kee	Amanda Towery	C	135	67.5	1
	Open	Oh Cleopatra	PJ Koehler	C	124	62	2
Western Basic Test 3	AA	JP Shot of Whiskey	Amy Stoneking	3	220	69.363	1
	YR	Coyotes Royal Gal	Carmyn Norton	3	214.5	65	1
Training Level 3	YR	Coyotes Royal Gal	Carmyn Norton	3	130	59.091	1
Beginner Novice	AA	Nothing Artificial	Elizabeth Kraayenbrink	BNB	117 plus 4 jump faults	45.5	1
Western Basic Test 4	AA	JP Shot of Whiskey	Amy Stoneking	4	232	68.235	1
	YR	Coyotes Royal Gal	Carmyn Norton	4	209	61.617	1
Pre-Beginner Novice	2 phase	Open	Lady Kee	Amanda Towery	BNA		Eliminated
	3 phase	Open	Lady Kee	Amanda Towery	BNA	127 plus 8 jump faults	41.2
Western Intro 1	AA	Maverick	Heather Swinski	1	164.5	58.75	1
Western Intro 4	AA	Rowdy Yates	Tom Koehler	4	185	63.793	1
Intro Test A	AA	Master's Dreamcatcher	Clare Ackroyd	A	102.5	63.063	1
	Open	This Magic Moment	PJ Koehler	A	85.5	54.063	1
Western Basic Test 1	AA	Rowdy Yates	Tom Koehler	1	200	62.5	1
Intro Test B	JR	Hannah Montana	Lyndon Norton	B	101.5	63.438	1
	AA	Italian Monarch	Britni Taylor	B	101.5	63.438	1
	AA	Gusty	Jennifer Moore	B	95	59.375	2
	AA	Too Tall	Paul Lemon	B	94.5	59.062	2
X Poles (12"-18")	AA	Gusty	Jennifer Moore				1
	AA	Master's Dreamcatcher	Clare Ackroyd				Eliminated
up to 2' verta/X poles	AA	Gusty	Jennifer Moore		1		1
Division	Entry #	Horse	Rider	Score			
High Score Western	100	JP Shot of Whiskey	Amy Stoneking	69.363%			
High Score Traditional	48	Lady Kee	Amanda Towery	67.50%			
High Score In Hand	165	Taking Chances	Tom Koehler	73.50%			
Low Score CT	48	Lady Kee	Amanda Towery	41.2			
High Score JR	112	Hannah Montana	Lyndon Norton	63.44%			
High Score YR	642	Coyotes Royal Gal	Carmyn Norton	65.00%			
High Score Open	48	Lady Kee	Amanda Towery	67.50%			
High Score AA	100	JP Shot of Whiskey	Amy Stoneking	69.363%			

Dressage at Tamarack III
Show Results

Judge at C: Liz Lamm

20-Aug-16

<u>CLASS</u>	<u>RIDER</u>	<u>HORSE</u>	<u>DIVISION</u>	<u>SCORE</u>	<u>PLACING</u>
First 1	Madison Givens	I'm Loving the Spotlight	JR/YR	65.7407	1
First 3	Rhiannon Dudley-Lucas		Open	SCRATCH	SCRATCH
	Linda Deeds	Blue Imprint	AA	60.2941	1
	Derith Vogt	Carolyn's Courage	Vintage AA	66.25	1
Intro. A	Linsey Mae			65.312	1
	Autum Rathjens	Gabby	Under 14	65	1
	Cate Brown	Snickers	Under 14	61.875	2
	Katie Butterfield	Buck	JR/YR	60.9375	1
	Katie Mulbrook	Sophia	JR/YR	60.625	2
	Rhea Allen	Super Scotch Mollee	Vintage AA	59.375	1
	Marian Carr	Musetta	Open	59.06	1
Intro. B	Linsey Mae		AA	70.625	1
	Kaelin Schildmier	Choir Boy's Bay Knight	AA	65.625	2
	Kelsey Turnis	All Ears	AA	55.9375	3
	Katie Mulbrook	Sophia	JR/YR	61.25	1
	Katie Butterfield	Buck	JR/YR	58.125	2
	Marian Carr	Musetta	Open	66.5625	1
	Cate Brown	Snickers	under 14	64.375	1
	Autum Rathjens	Gabby	under 14	62.8125	2
	Sherrill Scott	Bonnie Lass	Vintage AA	63.75	1
	Rhea Allen	Super Scotch Mollee	Vintage AA	57.8125	2

<u>CLASS</u>	<u>RIDER</u>	<u>HORSE</u>	<u>DIVISION</u>	<u>SCORE</u>	<u>PLACING</u>
Intro. C					
	Cate Brown	Snickers	Under 14	60.5	1
	Sherrill Scott	Bonnie Lass	Vintage AA	65.5	1
	Darci Lawrence	Clear Endeavor	AA	60	1
	Kelsey Turnis	All Ears	AA	56.25	2
Pas Deux					
	Shades of Grey (tammy Lisi ai Bonita and Moon		Open	63	1
Prelim. B					
	Taylor Oxley	Elle		SCRATCH	SCRATCH
Second 1					
	Rhiannon Dudley-Lucas		Open	SCRATCH	SCRATCH
Second 3					
	Heather Wilson Roller	Moon	Open	61.9512	1
Training 1					
	Jane Heck	Darius	AA	67.608	1
	Melissa Hofmeister			64.565	2
	Darci Lawrence	Clear Endeavor	AA	63.913	3
	Kaelin Schildmier	Choir Boy's Bay Knight	AA	56.0869	4
	Amber Garthwaite	Beck	JR/YR	66.086	1
	Katie Mulbrook	Sophia	JR/YR	59.565	2
	Katie Butterfield	Buck	JR/YR	58.478	3
	Sydney			SCRATCH	SCRATCH
Training 2					
	Katie Butterfield	Buck	JR/YR	58.6538	1
	Amber Garthwaite	Beck	JR/YR	58.461	2
	Katie Mulbrook	Sophia	JR/YR	56.346	3
	Derith Vogt	Carolyn's Courage	Vintage AA	73.461	1

<u>CLASS</u>	<u>RIDER</u>	<u>HORSE</u>	<u>DIVISION</u>	<u>SCORE</u>	<u>PLACING</u>
Training 3					
	Melissa Hofmeister			67.5	1
	Madison Givens	I'm Loving the Spotlight	JR/YR	62.5	1
	Amber Garthwaite	Beck	JR/YR	60.681	2
USEA Training (TOC)					
	Alexandria Novonty Pasker	Exanastasis	AA	68.8095	1
	Alexandria Novonty Pasker	Exanastasis	AA	67.2727	2
	Maija			SCRATCH	SCRATCH
Western Dressage (TOC)					
	Carmella Feldman	Chesed Dandy Dancer	Vintage AA	62.708	1
	Carmella Feldman	Chesed Dandy Dancer	Vintage AA	61.25	2
	Carmella Feldman	Chesed Dandy Dancer	Vintage AA	60.862	3

6/29/2016

MEMO TO OUR MEMBERSHIP

RE: Qualification Requirements for All laDCTA Year-End Awards

Each rider must perform at least one type of service per rider to qualify for all laDCTA year-end awards.

- Complete 7 hours of volunteer time at laDCTA sponsored events or laDCTA recognized shows.
- Recruit 4 new members to laDCTA.
- Raise or donate \$200.00 in sponsorship money for laDCTA. (example: breed association sponsorship)
- Hours may be earned by a current laDCTA member and be gifted to another member.

There are so many opportunities to volunteer at laDCTA sponsored events and laDCTA recognized shows, it is difficult to keep track of volunteer hours. Hours can get missed. It is important that members, along with event managers, keep track of volunteer hours. As the championships approach, it is important that we don't have any last minute discrepancies regarding volunteer hours. Please use the attached sheet to keep track of your volunteer hours and email it to Kathyroan@gmail.com on or before the closing date of your championship show.

Thanks so much for your help!

Sincerely, 2016

Kathy Roan

laDCTA Volunteer Coordinator

Calling All IaDCTA Members – Get Your \$\$\$ Back from the Club

By PJ Koehler

One of the benefits of your GMO membership with the IaDCTA is the availability of funds for members to use to help further their dressage education for clinics, workshops, symposiums or other educational opportunities. All IaDCTA members not serving on the board of directors are eligible to apply for up to \$100 as often as every other year they are a member. The available funds have been untouched for several years so this article's intent is to ensure the members are all aware of this benefit of their membership with the IaDCTA – the Betsy Coester Fund Grant. The following information is directly from the member handbook.

The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.

Grant guidelines:

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) No single award will exceed \$100.*
- 5) All IaDCTA members are eligible to receive an award, except for those members serving on the current IaDCTA Board of Directors.*
- 6) No member shall receive an award in consecutive years.*
- 7) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. The grant money will not be given until this requirement has been fulfilled.*

After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision.

So waste no time! Apply now for funds to help pay for your dressage education. There are clinics in July and August around the state...your application for funds for July will need to be submitted prior to the June 20 board meeting. Please see grant application form located in this edition of the Collection. Best wishes on your quest for furthering your Dressage education!



IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: _____ Junior Senior
 Address: _____ Birth Date: _____
 City/State/Zip: _____ IaDCTA member for _____ years.
 Phone (home): _____ (work): _____
 Email: _____
 Horse's Name: _____ Age: _____ Breed: _____
 Name of Program/Clinic: _____
 Date of Program/Clinic: _____ Closing Date: _____ Tuition Cost: _____
 Description of Event: _____

Sponsor/Contact: _____

Address: _____

Clinician/Instructor: _____

Do you work with an instructor? Yes No / Instructor's Name: _____

Are you an instructor? Yes No / Primary Focus: _____

In what other clinics have you ridden? _____

List your VOLUNTEER contributions to IaDCTA: _____

Write a brief summary of your horse-related experiences: _____

Have you received an IaDCTA Grant? Yes/If yes, when? _____ No



**Please mail this application, along with your essay to:
Barbara Zukowski – 3397 265th Street, St. Charles, IA 50240**

New USEF Ruling on Equine Influenza & EHV-1

HOW IT WORKS AND WHAT TO DO

WHAT TO KNOW:



DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of Equine Influenza Virus (EIV) and Equine Herpesvirus (EHV) (Rhino­pneumonitis) vaccinations within 6 months prior to entering the stables.



NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

WHAT TO PROVIDE:



DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- Vaccine Name
- Vaccine Batch
- Vaccine Route Mode
- Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.*



EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:
bit.ly/USEF_VacRecord

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* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.

laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
 - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
 - B. Recruit 4 new members to laDCTA.
 - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



Combined Training

Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6th of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Become a member today and stay connected with your local dressage community!

By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



YOUR CONNECTION TO THE LOCAL DRESSAGE COMMUNITY



You asked!!
laDCTA is now selling jackets!
All proceeds go straight to
the club.
Order yours today.
You know you want one!

See order form on next page.



JACKET ORDER FORM			
Name:			Phone:
Address:			E-mail:
			Cost is \$79.95 for front & back, sleeve name add \$10
Ladies Jacket	Size	Vinyl Color	Personalization
	XS – 4X		Design big on back, small on front, name on sleeve
Gray/Pink			
Black/Blue			
Lime Green/Gray			
Black/Gray			
Navy/Gray			
White/Gray			
Unisex Jacket	Size	Vinyl Color	Personalization
	XS – 4X		
Lime Green/Gray			
Black/Gray			
Black/Blue			
Navy/Gray			
Red/Gray			
Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

Mail forms to:
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ATTN: BECKY HOAG
PO BOX 65272
WEST DES MOINES, IA 50265

Iowa Dressage & Combined Training Association

2016 Sponsorship Opportunities

Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2016 Sponsorship Form

Sponsorship applications are due by June 1.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	



2016 Membership Renewal & Horse/Rider Nomination Form

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Member Membership.

Member Information:

Name: _____

Address: _____

Phone: _____

Email: _____

Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections.

Name	JR Birthdate	YR/Adult \$45.00	Junior \$35.00	Family \$50 Primary + \$10 Each Additional
_____	_/_/____	_____	_____	_____
_____	_/_/____	_____	_____	_____
_____	_/_/____	_____	_____	_____

Horse/Rider Nominations:

\$10.00 per Horse/Rider Combination

Rider	Horse Name/Breed/Blanket Size
_____	_____
_____	_____
_____	_____

Total Due: _____ **Check#** _____ **Date** _____

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.