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SAVE THE DATE

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Tamarack and IaDCTA Championships and Schooling Shows - September 9-11, 2022

Tamarack Stables and IaDCTA will hold their Championship Shows on Sunday, September 11th. Schooling shows will be held late afternoon/evening of September 9th and all day on September 10th. These shows will be held at the Iowa Equestrian Center in Cedar Rapids. Save the date and join the fun!

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IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



IaDCTA Spring Ahead 2022

The second annual IaDCTA Spring Ahead Schooling Show was held on April 9 at Middle River Ranch in Winterset, Iowa. An enthusiastic group of riders and handlers gathered together after a long, cold, lonely winter, to support this IaDCTA Fund Raising event. Proceeds from the show have been used to support free educational events for IaDCTA members!

Middle River Ranch was an ideal spot to hold an early in the year show as both the competition and warm up arenas were indoors and connected. So once competitors arrived, they were sheltered from the weather, rain or shine. Hosts Robin Sprafka and Rick Hildreth made every effort to prepare the footing and dress up the competition arena, in addition to providing lunch time options.

One unique aspect of this show was that it included elements of the four IaDCTA disciplines. Classic Dressage, Western Dressage, and Eventing dressage tests are offered for all levels and divisions. The Sport Horses classes of Sport Horse in Hand, Sport Horse Amateur Handler, and Sport Horse Under Saddle were other options. All the disciplines were entered by horse and rider combinations. Scores earned by nominated horse and rider combinations were noted for the 2022 IaDCTA End of the Year award program.

All who showed enjoyed getting together, practicing the tests they want to focus on in the upcoming year, exposing their horses to a new environment, and receiving recognition for their efforts. The Iowa Dressage Classic program presented ribbons to the top six scores of the day. Highlights of this year's show included the prize for the High Point Rider and Horse combination. This recognition and the blue First Place Iowa Classic ribbon were presented to Kaelin Schildmier and Saffire Star with a score of 73.077% at Training Level Test One. The red ribbon went to Kaelin and Saffire Star with a score of 72.414% for Training Level Test Two. The yellow was received by Amanda Towery and Niles in Introductory Level Test C, with a score of 69.500%. Fourth place was presented to Lisa Grove and Louis Vuitton for Introductory Level Test A and a score of 69.375%. The pink was given to McKenna Ferold and Lady Kee for Introductory Level Test B. And last but not least, the sixth place ribbon was earned by Robin Sprafka and Ben for their First Level Musical Freestyle ride with a score of 67.333%. Congratulations to you and all other winners!

The IaDCTA Spring Ahead show has many positive aspects. In addition to raising funds for the IaDCTA coffers and providing an early season opportunity to gather and practice, the Spring Ahead show was recognized by the United States Dressage Federation Schooling Show program. Scores from this show were submitted to the USDF for its annual recognition presentation. This show also motivated old members to renew and new members to join. For these reasons, next year's show is being planned.

Organizing and running a show involves many people. The Iowa Dressage and Combined Training Association would like to thank all the volunteers and riders who made this show possible. Your time and effort were and are greatly appreciated!



Maffitt Lake Equestrian Center

Fantasy Dressage Show

May 8, 2022

With threatening skies and a fierce wind, the Fantasy Dressage Show at MLEC began with hardy Iowa riders attempting to warm up their fresh horses AND survive the early morning test times.

With an 8:00 start time and a full day planned, there was little if any room for delays. The first rides were a little bright as judge Rebecca O'Bea from Leavenworth, Kansas and scribe PJ Koehler tried to secure their paper tests and keep the show going.

By 9:30am the weather began to improve as did the test scores with the first 70% was recorded by AA Amy Vanwyk riding Odin. Most of the rain stayed north and thankfully it warmed up gradually throughout the day.

MLEC welcomed back upper level rider Mickayla Frederick riding Wrainier Q and posting a respectable 68.30% on Fourth Test 3 . Hopefully we will see this team back for our recognized Dressage Shows in June and July.

Intro B, C and Training Level 1 were huge classes and awards up to 6th place were given out. Open level riders along with Adult Amateur and Junior/Young Riders were all very competitive.

The high score of the day was awarded to none other than past IaDCTA President, Julie Kuhle riding her Orion in the Beginner Novice B test. This combination topped the board with a 73.30%. Way to go Julie! Orion was on his game despite a rather swollen leg, which prevented him from completing in the jumping phase. I'm sure all will heal quickly and they will be back on course soon.

With no food truck, all exhibitors and their support teams were treated to free pizza for lunch! Thanks to Libby and Tim Hott and MLEC for this nice and welcome nourishment. It hit the spot on a dreary day.

By 4:30 PM, the In Hand classes were held, and even after a long day, the judge and scribe took their time evaluating these "dressage stars to be". It was close to 5:00 by the time everyone could call it a day and head home. With the Hunter/Jumper show also being held in the other rings, it was a delightful way to spend Mother's Day. Thanks to all who came out to support our show!



MLEC and Hott Horse Shows Classic Wrap Up

Maffitt Lake Equestrian Center and Hott Horse Shows held their first in a series of 2022 USEF/USDF recognized dressage horse shows on June 11-12.

Under the expert panel of International judges, Lilo Fore and Janet Foy, along with National local judge Nena Denman, a record number of rides filled the weekend. Saturday recorded 19.5 showing hours between 2 large arenas. When double judging was required, the third judge evaluated the extra rides in the second ring.

Although the horse show was very short staffed, Libby and Tim Hott and Anne Sushko did their best to keep the footing prepared, the office running smoothly, and competitors happy through the four seasons of Iowa weather which made its appearance over the two days.

Maffitt Lake Equestrian Center has again been awarded the Regional Championship for the 2023 year. Volunteers are an essential part of this endeavor, so please consider donating some of your time and talent. Hott Horse Shows wants to continue to offer Level 3 and 4 dressage shows and other prestigious events in central Iowa.



In passing..... Meredith Conn Watters



Word has been received that a founding member of IaDCTA has passed away in Scottsdale, Arizona. Meredith Conn Watters was instrumental in the forming of several of central Iowa's equine associations for education and competition.

Without Meredith's organizational and secretarial skills neither The Moingona Hunt nor Iowa Dressage and Combined Training Association would have come into existence. She was an expert secretary and record keeper as well as riding participant. Meredith was also an artist and designed logos for these clubs as well as Maffitt Lake Farms.

Born in Burlington, Iowa in 1946, Meredith had the great fortune of meeting the man of her dreams in husband Jeff Watters, an aspiring radiologist. Jeff supported his wife in all her equine activities and was the mathematician who argued with all of the other spouses assigned to set up dressage arenas in yards and indoors for early competitions.

Not all of Meredith's horses could be classified as ideal. She was tall and willowy and liked "big" horses, even if they were not perfectly behaved. Her huge warmblood Wings was a perfect example. Wings like to buck and rear and once he did both in the Maffitt Lake Stables' indoor. That was followed by a big trip and down he went splayed at "X". Meredith, true to form, never batted an eye, nor did she dismount. She waited for him to get his legs underneath him and rise under her. Off they trotted, hardly skipping a beat.

On another occasion, of course on the eve of a family trip to Europe, Meredith decided Wings should spend his vacation in the pasture at Maffitt Lake Stables. She led him through the gate and attempted to turn him around to un-snap the lead line. He anticipated his freedom and reared, striking Meredith in the face and shattering her jaw. True to form, once again, she got her face wired together and was on the plane the next morning. Unable to eat the entire week, she kept her straw handy for libations.

The Iowa equine community was saddened when upon Jeff's retirement for practice in Des Moines, the Watters decided to move to the warm climes of the southwest. There, Meredith's love of dressage flourished, and she bought upper-level school masters to learn from as well as bringing along and training young talent. She won several USDF Medals and had years of success. Always remembering her Iowa roots, Meredith continued to maintain her membership with and make donations to IaDCTA.

After a nine-year struggle with breast cancer, Meredith died June 15, 2002 leaving her husband of 53 years, Jeff, as well as children, Chris and Elyse. The family has spent the last few years traveling extensively and creating great family memories. Meredith will be missed.



Betsy Coester Grant Program



IaDCTA has had four riders receive Betsy Coester grants for clinics this spring. Two of our Jr. riders, Adalynn Nelson and Carolyn Woodring attended the Laura Ashley clinic at Evergold Stables on June 24th. Adalynn rode her 11 year old Thoroughbred gelding, Quickerthanliquor, AKA "Tito," and Carolyn rode her gelding, J.P. Carolyn and JP have been schooling at Training Level over the past year. Carolyn said regarding her goals for this clinic: "I hope to work on shoulder in into canter, connection and bend, connected and stretchy trot, and better shaped 20 meter circles." Carolyn had observed that "sometimes he (JP) will take contact, and sometimes he braces/resists. I wanted to find out if he was doing it out of habit (having been a lesson horse), or if I was doing something wrong. I wanted to find out if I could do something to make him more comfortable and trusting now that he has just one rider." Laura's advice to Carolyn was "since I am young and will ride many horses in my life, she likes to focus on the rider and not so much on the horse, because when the rider is correct it will help the horse feel more comfortable and make us a better pair. She thought the occasional bracing my horse does seems to be more out of habit, she said as I improve my seat and positioning we will grow as a team and he will learn to trust that I will be soft on the bit. Once I get a more constant connection, he will be softer." Laura also worked with Carolyn on switching the whip, and on her position as a rider. Carolyn plans to continue working on her position, she notes that "keeping my shoulders back and my head up helps with my contact and positioning and will help with my confidence with the judges when I show."

Adalynn also had a goal to learn skills and tools to keep Tito on a consistent contact. She was also interested in learning how to get Tito "on the aids" more promptly. Adalynn feels she did gain valuable skills, "I learned a four-step process to get my horse on the aids better by using leg, whip, spur, cluck." Adalynn notes "I liked how Laura simplified things by breaking them down into easy steps. It allowed me to understand and learn things quicker." Adalynn has a goal to keep working on her posture and positioning as well this summer.

Geline St. John wanted to use her Coester Grant to attend the Laura Ashley clinic not only to gain some new approaches as a rider, but also to gain insight into ways to help her students. As a rider, Geline notes that "with Clancey, I learned how to get him to truly connect." Geline says that "as a rider, I have been practicing feeling that connection, doing changes of direction, moving Clancey's shoulders. I am making myself be in the moment to understand what I'm feeling." Geline feels that Laura's strength as a teacher is that as the rider moves through exercises, Laura is able to explain what the rider should be feeling. As an instructor, Geline says "Yes, Yes, YES!" She learned some new ways to help students release their knees from the saddle, and how to get students to understand why they need to bend their elbows. Geline was able to observe as Laura worked with her students, noting "as an instructor, I watched as Laura worked on my students' position, the affect on their bodies, and the big improvement in their horses."

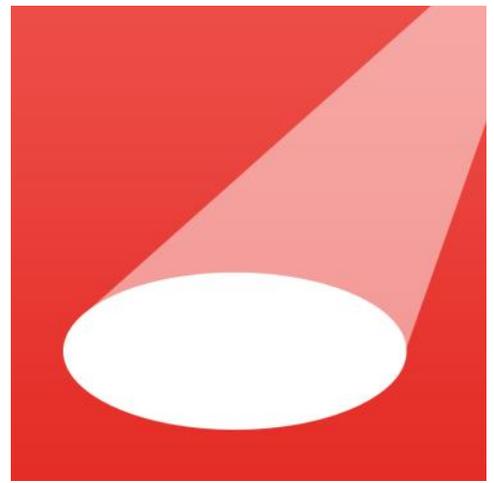
Kaelin Schildmier used her Coester grant to attend a lesson/clinic with Missy Fladland in May at Harmony Icelandics in Truro, Iowa. Kaelin is developing her young horse, Saffire Star, AKA "William." William is a 5 year old Dutch Harness Horse that Kaelin found in January of 2021 as a barely started 3 year old. Kaelin's goal was to further William's education, as well as her own, with an experienced instructor. She is hoping to move William up to First level tests this year in competitions. One issue that Kaelin hoped to work on was William's lateral movement, especially to the left. Kaelin feels some of the new tools she has learned are "new exercises to improve right hind adduction for lateral work and the pushing required for First Level work." Kaelin notes that she is still working with William "and probably always will be, on hind-end engagement, especially the right hind, building strength for lengthening and lateral work." When asked whether this clinician had any unique approaches or techniques that she felt were helpful, Kaelin replied "Missy has a really talented eye for small tweaks to rider position. She noticed right away I was leading with my left hip, a twisted pelvis. Which, to no one's surprise, is exactly how William tends to travel, and explains why he struggles to engage his right hind. She gave me some exercises to work on this issue specifically, including haunches out on the circle, one rein turns, and counter flexion for leg yielding."

Congratulations to all of our Coester grant winners!

Member Spotlight on

Adalynn Nelson

My love for horses started at the age of three. My mom signed me up for lessons at Greenbriar Riding Academy where she had taken lessons as a child. I began riding a Shetland pony Bella, who was the smallest pony at the barn. I rode mostly ponies the first couple years that taught me the importance of using my legs. I was a fair-weather rider for several years riding once a week in the summer and fall.



Adalynn and Bella at Green Briar Riding Academy

It wasn't until I joined the Greenbriar Show Team three years ago that I dedicated more time to riding. I have always ridden English so showing dressage was the next step in my riding journey.



Last June I was blessed with owning my first horse Quickerthanliquor aka Tito. I have enjoyed the freedom of being able to ride my horse on my own. It has taught me how to communicate with my horse and work through problems. My favorite thing to do is spend time playing with my horse. Tito has shown me how to overcome many challenges this past year. We have worked through building a partnership, ulcers, and barn changes. I have found that through all the challenges, our groundwork is what always brings us back together. My coaches Geline St. John and Robin Ballantyne have helped Tito and I through all our ups and downs.



Adalynn on JP at Tamarack Schooling Show Series



Adalynn and Quickerthanliquor also known as Tito

My riding goals are to continue to advance as a rider. I hope to spend more time riding this summer and building a stronger relationship with my horse. I also want to grow my knowledge in dressage riding and jumping. Lastly, I would like to start doing the hunter/jumper shows and work my way to become an eventer.



Adalynn and Tito at IaDCTA Championships





IN OTHER NEWS

MEMBERS OUT AND ABOUT THIS SPRING!



PC: Derith Vogt

IaDCTA Spring Ahead Show at Middle River Ranch



Cassie Stowe



Robin Sprafka



Amanda Towery



Jamie Westrum



McKenna Fevold



Cindy Niebuhr



Lisa Grove



Cari Johnson



Katie Butler



Kaelin Schildmier



Deb Freese



Leann Nelson



Nena Denman



Rhea Allen



**Tamarack Series Spring
Sporthorse Show at Iowa
Equestrian Center**



McKenna Fevold

PC: Gwen Lanain



Shannon Soot



Maleah McGrew



Jackson Williams



David Law



Gwen Lenain



Mary Hansen

**Land Rover Kentucky
Three Day Event**

PC: Derith Vogt



Gwen Lenain



Meaghan Marinovich-Burdick



Meaghan Marinovich-Burdick



Julie Kuhle, Molly Baker, Mary Curraqn, Chris Heydon



*Alex Pasker, Lizzie Sauter- McLain,
Chris Heydon, Derith Vogt*



*Chris Heydon and Derith
Vogt with Bruce Davidson...*



Alex Novotny-Pasker



Camie Stockhausen



Julie Kuhle



Chris Heydon



Alex Novotny-Pasker on Zelda

Catalpa Corner Charity Horse Trial May One Day Event

PC: Derith Vogt



Camie Stockhausen

Otter Creek Farm Spring Horse Trials

PC: Derith Vogt



Alex Novotny-Pasker



Julie Kuhle



Evan Fleck



Evan Fleck



Chris Heydon



Alex Novotny-Pasker and Derith

Bent Creek Farm Schooling Show

PC: Katy Cantin Photography



Jamie Westrum

PC: Geline St John , BC Photography , and
Melinda Antisdel,
T ara Wood ring , Amber Pate

Maffit Lake Fantasy Show



Adalynn Nelson



Lisa King



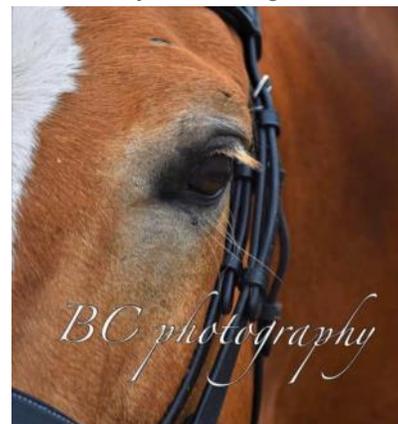
Carolyn Woodring



Brianna Kalsem



Carolyn Woodring



Deb McBride's Fitz



Robin Sprafka



Natalie Tomaras



Leann Nelson



Kaelin Schildmier

Maffit Lake Dressage Classic

PC: Megan Mullen and self submitted



Maleah McGrew



Maleah McGrew



Molly Foley-Severen



Meaghan Marinovich- Burdick

Maffit Lake Dressage Classic cont...

PC: Megan Mullen , M Mossman



Emalee Mossman



Molly Severen



Marinovich Eventing Clinic at Catalpa Corner Horse Park



PC: Derith Vogt



Alex Novotny Pasker



Meaghan Marinovich- Burdick



Evan Fleck



Alex Novotny-Pasker



Stadium day.....



Evan Fleck



Meaghan Marinovich- Burdick



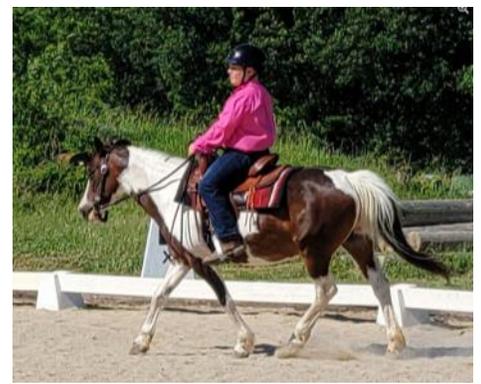
Alex Novotny-Pasker doing the heavy lifting



Coaching on a perfect day!

**Tamarack Series Show
at Winds Reach**

PC: Geline St John



Jackson Williams



Mary Hansen



Adalynn Nelson



Carolyn Woodring

**Missy Flatdand Clinic at
Harmony Icelandics**



Missy and Kaelin Schildmier



Gwen Lenain



Shannon Soot



**Laura Ashley Dressage Clinic at
Evergold and Northern Lights**

PC: Derith Vogt



Laura and Carolyn Woodring



Geline St John



Adalynn Nelson



Clinic hosts Ali and Jim McGrew



Evan Fleck



Deb Johnson Northern Lights host



Laura Ashley Dressage Clinic at Evergold and Northern Lights



Maleah McGrew



Emma Frimml on Lucina



Carolyn Woodring



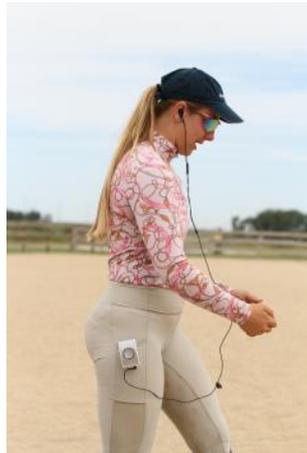
Adalynn Nelson and Laura



Emma Frimml on Lucina



Laura and Evan Flexk



Laura Ashley our clinician

Member Maleah McGrew, and her parents Ali and Jim, organized a clinic with Laura Ashley Killian. And we are glad that they did! Laura has an uncanny ability to watch a rider for a short warm up and have a plan for the ride that is in front of her. Everyone saw improvement.



Laura Ashley Killian, Loxahatchee, FL, was selected to receive the 2021 George Williams Young Professional Grant from The Dressage Foundation (TDF). The purpose of the grant is to provide financial support to instructors and trainers aged 25-35 who have a strong desire to participate in continuing education opportunities, to provide higher-quality instruction to their students. Preference is given to those who have started or finished the certification process through the USDF Instructor/Trainer Program.

Laura is a USDF Certified Instructor through Fourth Level and has her USDF bronze, silver, and gold medals. She currently has about 25 weekly lesson students ranging from beginners through FEI levels. She also rides and trains numerous horses.



Ask the Judge Questions about Dressage With Amy McElroy

Amy McElroy is an FEI competitor, and a USEF S judge. She is qualified to officiate at any USEF recognized national show at all dressage levels. She rides, trains and teaches at Fair Lane Farm in Aiken and judges between 15 and 20 dressage and eventing shows each year.

Dear Amy,

I compete regularly at local schooling shows in dressage and combined tests, as well as recognized shows in both disciplines. I am wondering about the judges. Could you explain what the qualifications are to judge at schooling and recognized shows? I am also curious about a score I received for a Beginner Novice dressage test at a schooling show. My test was perfect, accurate and obedient, my best ever, so I was surprised to see my score was not reflective of this. What could I be missing?

Wondering about Judging

Dear Wondering,

Thank you for asking for clarification on what qualifies a person to judge at different types of shows. It is a little complicated but good to know. Aiken is very fortunate to offer so many opportunities to compete at dressage and combined training events. Qualifications for judges do have many variables, so let's take a look.

A schooling show that does not have any ratings from a local or national organization may hire anyone to be their judge. This officiator is not required to have any specific judge training or licensing.

Schooling shows that are recognized have some requirements for judges; for example the SCDCTA (South Carolina Dressage and Combined Training Association), requires the judge to be a USDF L graduate or hold a USEA (United States Eventing Association) or USEF (United States Equestrian Federation) judging license with a minimum of an 'r' distinction.

An eventing competition with a USEA/USEF rating requires the organizers to hire a licensed USEA eventing or USEF dressage judge to officiate. The level of divisions being offered and the judges' individual qualifications would determine what classes they would be allowed to judge.

A dressage show with USDF/ USEF recognition requires a licensed USEF dressage judge to officiate. Once again, the levels being offered and the judges' qualifications would determine what classes they would be allowed to judge.

Therefore, a rated USEF dressage judge in good standing may officiate at a schooling show, USEA event, and USDF/ USEF dressage show. A USEA eventing judge may officiate only at schooling shows and rated USEA/USEF events: this license will not permit them to judge at a USDF/ USEF dressage show. Unrecognized schooling shows are not required to have a certified judge.

As for your second question, I am glad to hear you had such a nice Beginner Novice dressage test. Accuracy and obedience certainly go a long way but this alone will not earn you a good score. Let's take a look at the purpose of this level dressage test. On the front page of all tests the purpose is clearly stated. For all Beginner Novice tests this is: "to show an understanding of riding the horse forward in a steady tempo and a clear rhythm. To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. To show proper geometry and bend in both directions at all gaits. All trot may be done rising or sitting. Halt may be done through the walk."

So what does this all mean? Riders should keep in mind when trotting you will not earn higher points just because you sit to the trot. At this

level sitting is optional. Which means a "10" is a possibility even if you are rising. Often at this level, horses can move more freely when you are rising in the trot work, even if you have a beautiful secure seat. Remember to think swinging back with ground covering strides. Your horse should have forward intent and be tracking up (stepping in the tracks of their front hooves with their hind hooves). Do what is best to show off your horse's gait.

In your trot and canter tours, it is important to keep your horse's frame at least level while accepting contact. Be careful not to let the frame become too long, short, low, curled or behind the bit to name a few. Focus on keeping the horse's poll the highest point. Your judge will also take into account how your horse accepts the bit. Ideally you want a quiet mouth and connection. Mouths that open and get too busy, or a tongue coming out will have a negative effect on your score. It is also important to have your horse bending to the inside in all turns, corners, and circles as well as going straight on the long sides, diagonals, and centerlines.

In these tests you are asked to show a medium walk and a free walk. You want to show a clear difference between the two. What they both require is a clear, four-beat rhythm and forward energy. In the medium walk, the frame and stride should be more open than in a working walk, with marching energy. In the free walk, you should let your reins out and allow your horse to stretch the stride and frame in a relaxed manner. If your horse over-tracks in the free walk it is even better. Keeping the forward intent is key.

When it comes to the halt, remember that a few walk steps (two to three) are permitted between the trot and the halt. This means you could get a 10 whether you have walk steps or not. Do whatever will set your horse up to be straight, square or close to square, and, most important, immobile. The tests require three seconds of immobility.

Finally, the new eventing tests now have just one final mark for the collective. This mark takes everything into account. So you can see that there are a lot of different factors that go into your final score. Obedience and accuracy are important, but the training scale and purpose of the test have a big influence.

Whatever type of shows you ride in and whatever the judges' qualifications, they are there to share their knowledge and to report on how each scoring box was presented. The best way to understand a disappointing score is to look over your test sheet carefully and read all your marks and comments. Hopefully your judge has shared the highlights of your ride: in your recent case this may have been an obedient horse and accurately ridden test. But your judge should also have shared the places where you and your horse have room for improvement. Maybe your horse needs to move more freely forward or stay in a better-balanced frame; maybe you need to work on straightness on the long side or bending on your circles.

Keep enjoying your dressage work and try to learn from all your scores. A main goal of showing is to obtain an objective opinion of how you and your horse are progressing in your dressage journey, and to learn what you need to do to advance. Judges want to help you do that: their feedback is intended to help bring out the best in you and your horse.



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SAVE THE DATES !

IaDCTA Schooling Show and Championships September 9 and 10 at ICE Kirkwood

JULY

9-10 LRE Summer Eventing Show **eventing** Leighton lreventing01@gmail.com

16-17 BCF School and Show **eventing** Solon [Bent Creek Farm | Facebook](#)

30-31 Two Rivers Classic **dressage** MLEC, Cumming <http://maffittlakeequestriancenter.com>

AUGUST

6-7 Catalpa Corner Charity HT **eventing** CCHP, <http://www.catalpacorner.org> **WILL NEED VOLUNTEERS**
Iowa City

20 WRF Series **dressage,CT and derby** Davenport slbequestrian@gmail.com

27-28 BCF School and Show **eventing** Solon [Bent Creek Farm | Facebook](#)

SEPTEMBER

3-4 Maffitt Lake Fantasy Show **dressage** MLEC, <http://maffittlakeequestriancenter.com>

Cumming

9-11 Tamarack & IaDCTA Schooling Show **dressage CT** IEC Kirkwood, <https://tamarackstablesiowa.com>
Championship Shows Cedar Rapids

24-25 LRE Fall Eventing Show **eventing** Leighton lreventing01@gmail.com

OCTOBER

9 BCF School and Show **eventing** Solon [Bent Creek Farm | Facebook](#)



Begin and Begin Again: The Bright Optimism of Reinventing Life with Horses

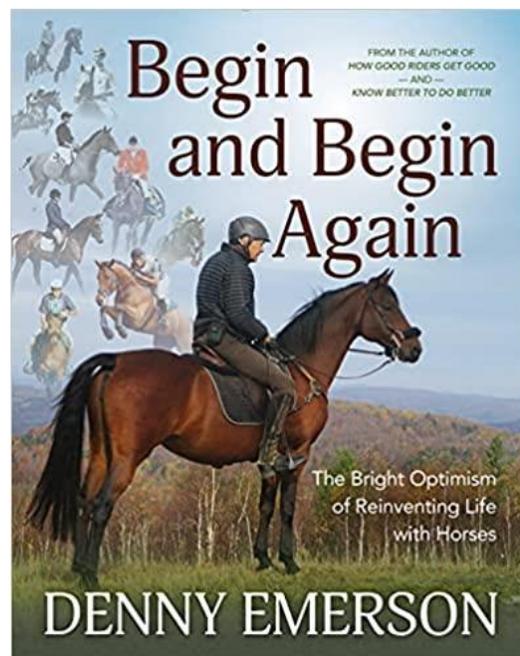
By Denny Emerson

A book review by Derith Vogt

Denny Emerson. You have probably heard of him before. He has been out there for a very long time and because of that we are lucky that he has written a book about his life with horses. And how it began, again and again. We all start somewhere with horses. I could be as a kid or as an adult who always wanted to but didn't have the time. Some of us start over after having a job and a family that consumed all our time.

There are many places to begin. It could have gone beautifully or it could have been a disaster. It could be your beginning. It could be your horse's beginning. Emerson's book is intertwined with inspirational stories of beginning and beginning again from top equestrians, as well as personal reflections from "regular" horse people around the world. His book gives us an enlightened take on start or a change and provides a roadmap we all can follow, whatever our ambitions. Emerson reassures us that it doesn't matter where your beginning point is—start where you are. And, even better, there is a do-over button. Take a look at what you do, want to do, and are capable of doing. Perhaps you have a strong competitive drive. Maybe you don't. Maybe you just like to putter with horses. Maybe you want to volunteer at a competition or at a Therapy Center. Perhaps trying saddle seat or western would or endurance would be something you have thought about giving a whirl. This book is for every horse person who dreams of what is out there. All you need to do is begin!

Don't just put this book on your reading list. Pick it up, read it, and then pass it on to a friend. You may be surprised to find one of your friends in this inspirational book. I know I was! And I know I will read it again.



Emerson, Denny, "Begin and Begin Again: The Bright Optimism of Reinventing Life with Horses,"
Trafalgar Square Books, March 8, 2022 ISBN-13 : 978-1646010394

Treasurer's Report

May 2022

May 2022

Beginning Checking Acct.Bal.	\$12,946.85		
<u>CREDITS:</u>	This period:	Prior period	Total To Date
Horse Nominations -Cash	\$93.00	\$435.00	\$528.00
Membership Dues - Cash	\$70.12	\$640.00	\$710.12
Club Express - Horse Nomination	\$30.00	\$152.48	\$182.48
Club Express - Membership	\$50.00	\$1,630	\$1,680.00
Sponsorships	\$0.00	\$30	\$30.00
Silent Auction	\$0.00	\$626.00	\$626.00
Award Fund - Raffle	\$0.00	\$0.00	\$0.00
Annual Banquet	\$0.00	\$1,378.87	\$1,378.87
Show	\$0.00	\$1,246.19	\$1,246.19
Clinic	\$45.00	\$0.00	\$45.00
Misc. Advertising/Arena Rental	\$0.00	\$0.00	\$0.00
Misc. King Queen	\$0.00	\$0.00	\$0.00
TOTAL CREDITS	\$288.12	\$6,138.54	\$6,426.66

DEBITS:

Operations: Printing	\$0.00	\$37.96	\$37.96
Banquet DMGCC	\$0.00	\$1,366.71	\$1,366.71
Bank Fees - Club Express	\$35.80	\$242.16	\$277.96
Banquet Misc.	\$0.00	\$181.21	\$181.21
Championship Awards	\$0.00	\$417.73	\$417.73
Education - Clinic	\$220.00	\$0.00	\$220.00
Shows	\$150.00	\$0.00	\$150.00
Insurance	\$150.00	\$0.00	\$150.00
Membership dues-USDF	\$274.00	\$812.00	\$1,086.00
Conference, Convention, Meeting	\$0.00	\$0.00	\$0.00
Misc. - office supplies	\$0.00	\$8.55	\$8.55
TOTAL DEBITS	\$829.80	\$3,066.32	\$3,896.12
NET INCOME	-\$541.68	\$3,072.22	\$2,530.54

RESERVES/DESIGNATIONS:

Betsy Coester Grant	\$0.00	\$809.97	\$809.97
Clinic/Educational/Convention	\$0.00	\$411.00	\$411.00
ITBOA	\$0.00	\$0.00	\$0.00

TOTAL RESERVES/DESIGNATIONS **\$1,220.97**

Treasurer's Report con't

SAVINGS	\$0.00	\$2,202.63	\$2,202.63
Checking Acct Balance- current	\$12,405.17		
Total Reserves/Designations	\$1,220.97		
Outstanding Debits	\$96.00		
Daily Operating Balance	\$11,088.20		
Checking			\$12,405.17
Certificate of Deposit	\$0.00	\$11,315.61	\$11,315.61
Savings	\$0.00		\$2,202.63
Total Bank Balances			\$25,923.41

Board Members for 2022

Rhea Allen President cello2002@hotmail.com

Derith Vogt VP

Nena Denman Treasurer

Carmen Pierce Secretary

Melinda Antisdell

David Law

Tobi Sharon

Mary Wood



To submit ideas for articles , member photos , or corrections if we got something wrong, please contact us!

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