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SAVE THE DATES

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**Tamarack and IaDCTA Championships and Schooling Shows
September 22– 24, 2023**

Tamarack Stables and IaDCTA will hold their Championship Shows on Sunday, September 24th. Schooling shows will be held late afternoon/evening of September 22nd and all day on September 23rd. These shows will be held at the Iowa Equestrian Center in Cedar Rapids. Save the date and join the fun!

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**2023 GAIG/Region 4 Dressage Championships/Maffitt Lake
Fall Harvest September 28-October 1, 2023**

Maffitt Lake Equestrian Center will be hosting the Area 4 Regional Championships. IaDCTA members can earn volunteer hours in a variety of jobs. Sign up to volunteer at :

<https://signup.com/go/uWFTBSz>

We will be having a silent auction at Regionals. If you have items or services that you would like to contribute to the auction please contact Rhea Allen.



IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page

Everybody Loves a Great Clinician

What qualities does an individual need to make a good instructor? There are almost too many to list and each person has different aspects that are higher on their priority list. I gave this question a lot of thought and made a comparison to the trainer, Barry Fript who I have used for several years.

Barry has been riding, competing, instructing and judging for more years than I will mention (no one likes to advertise their age). He has developed an astounding eye for precision, correctness and execution of movements from Introductory to Grand Prix. From there his talents expand into being able to put all that experience and skill into understandable language for his students. All to assist his people to improve whether it be for personal enjoyment or competition.

Barry spends a lot of time on theory, explaining why movements are incorporated into training and how each one builds on the original, progressing into more advanced movements. No question is left unanswered. Barry also interjects entertaining stories and jokes while riders and or horses are catching their breath after a good workout.

Barry has a calming effect on horses and riders. The timber and tempo of his voice is pleasing and easy to hear. He is a good listener and appreciates when riders share stories about themselves and horses so he has a better understanding of their needs and trajectory.

He has working knowledge of the training scale with the ability to translate intent and operation to riders. All done with encouragement and positive comments. Now that doesn't mean he won't "bark" at a rider on occasion if something is continually being done incorrectly. Just a wake-up call done with respect.

Over the years he has helped several individuals go from rank beginners to competent 3rd level riders at Middle River Ranch. Barry treats green riders with as much attention to detail as he does Grand Prix riders. Because each level has important things to teach us and none should be neglected.

Barry is dedicated to the people who ride with him. He's there every step of the way, never looking back and always rejoicing in our successes.



Robin Sprafka with clinician Barry Fript at Middle River Ranch near Winterset



Laura Ashley Dressage Clinic Recap

First I want to thank everyone for a great weekend. 44 rides in 4 days makes for early mornings and late nights, but it was worth it.
Tammy Lisi



I revealed my simple goals for the weekend. All those were achieved. Now I want to fill you in on some other take home lessons.

- 1) Always when wearing breeches, put on that sports bra. Yes- I fell victim to this serious equipment failure. On Saturday, I made the decision to have Adalynn ride Bragi so she could work on her aids on yet another horse. Then the auditors came and were disappointed I would not be riding... so I jumped on and warmed up Bragi. Also I should have worn a nicer shirt, if it makes you feel any better the shirt says "One more drink and I'll tell you how my dressage test really went"
- 2) I have fallen into all the naughty trainer habits from years of no one correcting me. Looking down, leaning forward to encourage back swing, efficiency time in response... I could go on but you get the idea.
- 3) Sometimes the biggest aha's come from being on the ground and watching your students break barriers they never thought possible.

Looking forward to the next clinic.

Special thanks to Heather Hoyt for her facility, Michelle King, Amber Pate-Nelson, Adalynn Nelson, AND of course Tom Lisi who keeps everything moving along at home.



Adalynn Nelson on Tali



*PJ Koehler on DLR
Dreamaker*



Carolyn Woodring on JP



*Robin Sprafka on
Talon*



*Adalynn Nelson on
Bragi*

Tammy Lisi on Bragi



Laura Graves Symposium “Through the Lens of the Event Photographer” by Diane Brault

On the warm, sunny weekend of May 20-21, the South-west Chapter of WDCTA welcomed U.S. Olympic dressage rider, Laura Graves, to the Alliant Energy Center in Madison, WI. The two-day event was designed to advance the knowledge and skills of auditors and riders.

Eleven horse-and-rider partnerships, covering the spectrum from horses that had never left the farm to seasoned upper level show pairs, worked under Laura's guidance. Riders also spanned the gamut: a poised 11 year old, an eventer transitioning to dressage, a Young Rider already versed in top level competitions, and amateurs and professionals looking to fine-tune their skills. For the many auditors, Laura's lessons with this talented field of horses and riders provided a wealth of information, tips and techniques.

The first morning, Laura had a meet-and-greet hour with the riders. Laura and the riders enjoyed some muffins and coffee and braved the strong sunshine streaming through the huge wall of windows in the dining room. The riders faced their nervousness, as they shared with Laura information about themselves and their horses and what they hoped to achieve over the course of the weekend. Laura gave each helpful comments, shared related stories of her past experiences, peppered with healthy doses of her training philosophy. Riders left calmer and very excited to begin their journey with Laura.

On the first day, each horse and rider's goals and challenges were shared with the audience. During the lesson, Laura addressed those issues as she assessed each pair's needs and strengths. The riders worked on many things that day, from relaxation, rhythm and communicating with clarity to flying changes and preparing for piaffe and passage. Laura was so generous with compliments for each and every horse and rider partnership! Lastly, she ended each lesson by sharing her plans and expectations for the next day's rides. This gave each rider a lot to think about before their next lesson, and set up a clear path for the coming day.

On the second day, horses and riders were more confident and relaxed. Laura reviewed the first day's lesson with each rider, and then laid out a few things she planned to concentrate on during the second lesson. As each session progressed, she fluidly changed her lesson plan to reflect the horse and rider's immediate needs. Laura truly teaches "in the moment!" Every rider was complimented on the wonderful gains they made.

Laura offered a tremendous range of information. Below is a sample:

- Flying lead changes: Time your outside leg to the moment when the outside hind leg leaves the ground. Also, practicing this timing at the trot will improve the half pass.
- Contact: Too light a contact can cause confusion and an unsteady head. More contact can help the horse feel more secure and help him to better understand what you want.
- Scary things: Ride on past the scary thing only as close as the horse is able to do without tension. Give him a well-known exercise to get his mind off the scary place while you ride by to help increase his confidence. Aim for a slow tempo. Once past the object, turn him away to release the mental pressure and reward him for going past. Continue this exercise, little by little reducing the distance to the scary object. Gradually he'll relax, as he realizes you're not going to be demanding and pressure him beyond his comfort zone. This will help him develop trust in you and him-self, and help him trust you to keep him safe during future scary situations. Avoid using force. It'll be your enemy because it will increase your horse's fear and decrease his trust in you. ("I don't want to go near that scary place! My rider will probably force me through it and scare the living daylights out of me again!")
- Don't ride 'preemptively': In other words, don't ride preparing for the mistake "he always makes" or you will become the cause of the mistake! Try to always, "ride in the moment," making no assumptions about what might happen in the next footfall.
- Party tricks: Dressage exercises and movements are not just tricks to show off or earn ribbons at shows. They have purpose in that they should be used to help your horse become stronger and live a longer, healthier life. They can help him develop understanding and confidence in his rider's requests. They can help him become relaxed, happy, responsive, comfortable and more joyful to ride. Dressage has purpose.
- ALWAYS focus on tension and attention. Is your horse tense? Work to relax him, so he is able to learn and perform his best. Where is your horse's attention? Hopefully, it's on you. If not, regain his attention in a calm, kind manner.
- Leg pressure tension? Try this: Add a little leg and then soften your contact. He will learn that after your leg will come softness of the contact and a little neck freedom. You'd love him to learn to look forward to leg pressure as a precursor to a little reward.
- Learning and Emotion. Learning can't happen when a horse's emotions are in the way. Like human children, horses can't learn through fear and intimidation. Learning takes place when the horse (or human) is calm, relaxed, happy, confident, feeling supported, and feeling good about themselves. (How well do you learn when you're nervous or scared? How well do you perform when you feel forced or intimidated?) It's your job to help your horse be in a positive frame of mind when you're trying to help him learn something.
- Horse's personalities and needs are different. Laura helped the riders understand where their horses were coming from and gave them individualized strategies to calm their emotions and take care of their immediate needs.
- Clarity: Lack of clarity causes confusion and often "misbehavior" in the horse. Know exactly what you want your horse to do. Don't let yourself quit or unwittingly reward your horse (such as giving him a rest) until he is doing what you asked perfectly. Decide what your horse needs to improve on with his performance and fix it with calm, kind persistence. Once he does it well, be sure to tell him it was perfect with a reward of a quick stroke of the withers or whatever he needs to get the message.

Grave Symposium continued...

- "Is it perfect?" "Do you love it?" We heard these phrases from Laura dozens of times over the weekend as she asked riders to think about how well their horses responded. But what is "perfection" for your horse? What's "perfect" for your horse today isn't likely to be "perfect" for him in six months. Today perfect might mean one sideways step of the walk pirouette with proper bend. In six months, perfect might mean a quarter of the way around with good bend and proper rhythm. "Perfect" means what is perfect for your horse at this moment, with his current amount of understanding and physical ability.

During the breaks, the stands emptied and the rest of the arena buzzed with activities. Lunch and snacks were available at the concession stand. Booths beckoned shoppers. A large photo board of a Grand Prix horse and rider, with an opening for a smiling face was a popular selfie stop. Old friends and new clustered up to trade, "Hellos," "What have you been up to?" and "How are your horses doing?"

The *Wisconsin Horse Council*, our Diamond sponsor, had a booth full of photos showing Wisconsin horse enthusiasts participating in their various events and programs, plus a bucket full of delicious candy. Laura's saddle sponsor and our event Platinum sponsor, *Saddlery Dresch*, displayed some of their top class dressage saddles and embroidered saddle pads. *The Horse Emporium* brought in a trailer full of tack and barn supplies, plus some beautiful new shirts and other clothing, and also generously provided saddle pads, ear hoods and various tack and horse cleaning supplies for all of the riders.

EquiPT and RevitaVet Therapeutic

Systems offered their services to help improve the physical well-being of both horses and riders. *Forest Road Photography* exhibited samples of their fine photos of people, horses and pets. *Above and Beyond Custom Equestrian's* booth was busy with riders and auditors trying on beautiful tall boots and other footwear. *Equiholic Tack Store and Boutique* attracted customers with colorful spring T-shirts and color-coordinated accessories. *Arena Elegance* offered gorgeous accessories such as stock pins, brow bands and halters. *Equine Outfitters LLC* brought an array of beautiful rider clothing, accessories, tack, gift items and a selection of their super premium equine supplements to draw visitors to its booth.

Both riders and auditors shared many positive comments about the symposium. People appreciated Laura's depth of knowledge and ability to communicate so well with each rider. The Olympian covered so many aspects of dressage, such as riders' and horses' mental and emotional states, biomechanics, training philosophy, exercises and more. She always found ways to convey to the riders the "hows" and "whys" of the action/technique she felt would raise their horses' understanding of what they were being asked to do. Laura's teaching style was unfailingly kind, positive and encouraging, even when she had to be very particular and persistent when riders were having a hard time changing old habits. She was so free with her compliments! Auditors liked her thorough explanations of the lessons and how she always asked the audience for questions

at the end of each session. Everyone appreciated Laura's approachable, down-to-earth attitude and great sense of humor!

Also appreciated was the convenience of the Alliant Energy Center venue with the arena, stalls, concessions, shopping all under one roof! Riders really loved the close proximity of their stalls to the arena. It was so easy for them to always know what was going on. Many kudos were also given to WDCTA volunteers and the smooth, well-organized quality of the event!

Everyone leaving the symposium appeared happy, enthusiastic and wanting more (and many carrying multiple shopping bags)!

A Riders Perspective by

By Catherine Gallagher

I was honored to be selected to ride in the Laura Graves symposium at Training Level. In our 10-year career together, my horse and I have passed from green (both) to hunter-jumpers and then, for the past two to three years, eventing. My horse was bred for and frequently scores well in the dressage phase, although we have a great deal to learn about the discipline.

At Training Level, Laura divided her attention between Vee Dravilas, an accomplished junior rider (I believe Vee is 11 years old) and me. Vee has a beautiful 6-year-old mare who moves forward well and is working on contact and connection. Laura said contact and connection are not the same thing. She also talked about giving the horse responsibility for his part of the job, rather than expecting him to respond like a machine. She said allow horses to make mistakes, so the correction will facilitate their learning.

As she watched my horse go, Laura observed that every time I would loosen the rein, he would speed up. She encouraged me to give him a strong half-halt when he sped up to help him move toward self-carriage. She recommended providing the horse with feedback, especially reward when he improves, within three seconds of a behavior. Thinking about this, I realized I tend to drill my horse by repeating exercises several times until I get closer to the desired result, then take the pressure off or let him walk. But, he might learn a lot faster if I would give him a small reward cue immediately each time he shows incremental progress toward the response I want.

A riders Perspective on the Graves Clinic continued...

She also spoke about how to apply the aids: Although you want your aid to be consistent, don't question whether you gave an aid correctly, because the aid may be different for each rider. As a person with tension, I tend to grip with my leg, which makes the horse dull to the aid. She said typically, horses that lean on the hand are also dull to the leg and, on their less supple side, are looking for somewhere to lean. If you leave an aid on too long, they will lean on it. She suggested using either the leg or

the rein aid on and off with the tempo of the gait. This intermittent stimulus makes the aid much easier for the horse to hear and makes it easier for the rider to focus on an activity than trying to "relax the leg." Further, she discussed using the aid on the side you want to influence; for example, if you want the horse to step under with the inside hind leg, pulse your inside leg at the tempo of the gait. "In front of the leg" means the horse stays on the bridle/aids even when the leg is taken off. Generally, aids should be "as much as necessary but as little as possible." At one point when my horse gave a little rear of frustration, she emphasized how it's important not to punish misbehaviors we provoke because the horse is not really in a mental place in that moment to receive the correction. The training of the horse can be judged by the degree to which you can keep their attention when they are confronted with a threat.

I watched as many lessons as I could. All 10 other horses and riders looked absolutely amazing to me at the outset. Nonetheless, Laura would pick up some element that could be improved with each pair. Rather than giving us multiple instructions, she seemed to focus on an overarching principle that would help the partnership going forward. The subsequent transformations were truly impressive (and everyone seemed to retain these on the second day).

Here are some of Laura's thoughts and observations, which I have tried to translate accurately:

- At First Level, Laura talked a bit about handing spooky horses. She said it's important for the horse to feel their rider is taking them away from the danger, so if there are spooky elements outside the ring, she advises riding with the "feeling" you are about to turn towards the center.
- In hot horses, we need to be more critical of their responses. We need to make sure they are listening instead of ignoring us, mistaking their hotness for being tuned in.
- Letting go of the inside rein will tell what percentage you're using this rein. If you sense a change in the gait after letting go of your inside rein, you should put your inside leg on.
- At Second Level, the horse should have a soft enough back to accept the rider's seat, which is why the trot is ridden sitting. At levels lower than this, it may be better to rise at the trot.
- At First Level and higher, straightness is an important element of the lateral movements. The horse's shoulders need to be a straight contact ("between the two reins") even when moving laterally.
- Riders need to connect their elbows to their seat; on the circle left, you should feel the right hip and right elbow.
- What does collection mean? A collector of stamps or cars has more than someone else. Horses that have collection have more gears than horses who cannot collect.
- The most important thing about the walk pirouette is the walk; the most important thing about a canter pirouette is the canter. To do a pirouette or a turn on the haunches, you first have to have a little haunches in.
- You can get through a lot of situations with a turn on the forehand.

In early stages of training, don't discourage behaviors that you eventually want: for example, backing up, piaffe, lead changes.

Wrap-Up and Rider Take-Aways

By Caryn Vesperman *(with much input from the riders!)*

As the rider coordinator for the symposium, I was thrilled with the final rider roster. Not only were the riders wonderful to work with (not a drama queen among them), but they were representative of the dressage scene; we had a junior, two young riders, adult amateurs and professionals. In addition, the horses represented a variety of breeds: an Oldenburg stallion, an Oldenburg mare, a Zweibrucker gelding, a Westfalen gelding, two Friesian mares, two Dutch geldings, and an American Warmblood/Gypsy Vanner mare. In addition, we had two horses that hadn't attended a show to experienced FEI horses.

What was great about the variety was the auditors could identify and learn from each combination because something was sure to register with their riding and their horses. I want to thank every rider for putting themselves out in such a public venue, so all of us could learn and apply the techniques to our riding and horses. One auditor, Sue, specifically told me that as a lower level rider, she got so much out of the symposium—things she could actually try out.

Now for some take-aways from the riders...

Vee Dravilas

"At times, Coco decides how much contact I'm allowed to take. Laura helped me understand that while Coco likes to pull at certain moments, my positioning should stay the same, so Coco will pull against herself during those moments because my reins will stay the same length and my positioning will not be jeopardized. Coco has to allow me to have short-er contact without sneaking me out of my reins. I learned that creating those boundaries helps Coco be more consistent in the contact.

"The second piece that Laura really helped me with is the canter tempo. I always thought Coco's canter was so big and needed to be smaller. She made me realize Coco was not on my aids; it wasn't the size of her canter that needed to be fixed, but having better control and getting Coco on my aids.

Now that I have a better understanding of what need-ed to be fixed, Coco and I have made huge improvements at home working on trot-canter transitions to get her on my aids, which gives me more control in the canter and a more controlled tempo. It's not perfect, but we have great days, and I have a better understanding of what I need to focus on. Laura was such a huge help.

"Lastly, I really liked how all the riders were so supportive of each other. All the adult riders were positive and kind, sharing stories about their horse's training. I was happy to meet another junior rider, two young riders and their horses. I heard about their journeys to make the Region 2 team, including their struggles and accomplishments. My community doesn't have many juniors riding dressage competitively, so it was fun to make friends and connect with others!

"Laura is my idol and really helped me pinpoint the holes in our training. Thank you, WDCTA!"

Kaitlyn Sliga

"Riding with Laura was such an amazing opportunity. I learned so many different ways to approach things with my horse, Vellie (Vivaldinas Schufrom). One thing I learned from riding with Laura was to stop driving in the canter. I need to just sit there and let my horse go and correct her when she stops. Another take-away was to start my haunches-in by leg yielding, and then turning that into the haunches-in. My horse got more supple doing that exercise, and it's so much easier for her to execute the movements and keep her rhythm."

Michael Peters

"My take-aways about Laura is that kind and systematic training processes are key to her approach. Laura offered the idea of gently moving my horse, a sensitive and overachiever type, off my steady but soft leg more into the outside rein, so that he learns to allow me to use my leg, especially when on a straight line when he just moves forward with negative energy—so finding another way to use my leg in that moment, instead of saying 'No, slow down,' I can say, 'Thank you for the energy and listening to me,' creating a 'yes' or positive moment. This was coupled with soft serpentine throughout the arena.

"Laura then graduated that thought process of when the horse was responding better to the leg, allowing me to use my leg, to then expand on building the gaits and ride-ability, keeping the acceptance of the aids. Laura said, 'Work to keep the leg to rein balance!' and 'If he falls off balance when I challenge the gaits, take a lot of time to rebalance him back.' This is key to keeping a positive mindset and allowing the leg to work. As he progresses, that time to rebalance can lessen with the expectation that strength and confidence keep improving!

"Laura is just wonderful. She was outstanding in that she met every box a trainer needs: being attentive, working on rider and horse issues, offering a vast knowledge in bio-mechanics, applying the information appropriately, and was kind. She was understanding and listened to the rider, was fun and personable, and had many exercises in her tool box. She is up there with the best of the best that I have worked with in my career!"

Nicole Perret

"I am so appreciative to WDCTA members and volunteers for all that they did to have the Laura Graves symposium! Especially Caryn for her super hospitality! She made me feel welcome and made sure my horse was comfortable!"

"My two days with Laura were priceless. Her way of thinking and approaching training really helped me develop better communication and gaits with my horse! 'Nicole, are you happy with this?' repeats in my head everyday in my riding, and it pushes me to strive for better! Again, thank you, WDCTA!"

Nicole Lang

"One of the biggest takeaways I had from the symposium had to do with damage control. We struggle with slight tension during our tests, and I asked Laura for help with this tension the first day. It was a great day to work on tension, since Jagger was a little nervous in the atmosphere and finding little things to tense at. She told me to not be afraid to jiggle the bit or flex his head slightly to one side to redirect his focus.

"What we also worked on was getting rid of the tension in my body that I was transferring to him. What I was doing was trying to be so still in the saddle that I was making him tense in his body. So what she had me do was wiggle my legs to relax his back. There was an immediate difference as soon as I wiggled my legs with the way he carried himself. What I found was both of these things tie together. I've found when I wiggle my legs, it not only relaxes him, but it also helps with spooking. When I let go of the tension, he lets go of the tension, and then it makes him forget what was so scary in the first place. Laura said something to the effect of, 'When you have a horse that's naturally more tense, basically the entire test you have to do damage control. When you become a good enough rider, eventually no one will be able to see you do the damage control.' I was thankful to get insight from Laura!"



- Leg yield: most fall sideways. Riders think the problem is the haunches falling behind, but it's really the need to keep the shoulder from drifting ahead with the hind legs trying to catch up.
- If the horse doesn't have a soft back (to give the rider a place to sit), then focus on rising trot until you and the horse are ready. Laura said if she notices a rider sitting the trot, it's probably not good. If she doesn't notice the rider sitting, the rider is most likely sitting well.
- You should not have to keep your legs on to keep your horse going forward. If they break from the gait, fine, correct it. But you can't carry a horse up through the levels. You can't drive a horse every step into collection. For example, how do you do a flying change if your two legs are already busy with just keeping the horse going?
- When doing turn on the haunches and it doesn't work, don't just leave the exercise. Otherwise, the horse thinks it's fine. Stay in it and fix it. Also remember, turn on the haunches must be marching.
- If you're doing haunches-in down the long side, if the haunches don't come in, quickly turn it into a leg yield down the wall. The horse must respond to your aids.
- Corrections HAVE to produce something. The rider must get a reaction.
- There is straightness in the pirouette. Specifically, in the pirouette, there is not too much positioning/bend. The horse needs to stand up and not fall on the inside shoulder. The horse has to turn with the outside shoulder with more freedom provided for the inside shoulder.
- The canter is the most important aspect of the pirouette—not the turn.
- Adjusting your horse's position or neck flexion does not equal a flying change aid.
- If horse is late behind in the flying change, use the whip on the same side as new leading leg.
- Don't let your horse take you hostage. They should not tell you the aids or the exercises that they will accept.
- Think push your bend up.
- Get the horse to feel buttery.
- Passage should not lead you to a place where you can't get in or out. You can't have a high, tense neck in passage because that usually means the horse has big/high front legs, too much tension in the hindquarters and a dropped back.
- Don't just keep your leg on. This pressure just causes horses to get dull. Take your leg off
- Don't settle for "fine"—shake it up to get more activity or response.
- Riders need to identify their desperation in the flying changes. Keep sitting squarely on your seat to keep the horse straight up in front of you.
- There is no time to swing your body in the one tempo changes.
- Don't fear mistakes. A mistake just gives you an opportunity to try again. If you think, "I'm afraid my horse will stop piaffing" or "I'm afraid if I straighten my horse's neck, he'll do a flying change," then all you're doing is riding around a mistake and never addressing what to do when a mistake happens.
- If you feel tension in the bigger trot, don't necessarily bring the horse back, but see if you can get the suppleness back in that bigger trot.
- You can't worry about your horse anticipating. Just figure out how to ride it. Horses figure out test movements even if you never school a particular part of the test at home, so learn how to ride that anticipation.
- A quality walk, good transitions and square halts: these are worth lots of points. Don't lose them!
- The extended walk has a co-efficient, but the extended trot does not, so why are riders worrying about the trot and not thinking about the walk?
- The more ordinary the horse, the more talented the trainer needs to be. *And vice versa.*
- Use the whip at a very young age so the horse doesn't associate it with the negative.
- Go for the quality of the exercise or movement—not the duration. Quit while you're ahead. Don't keep going until fatigue or frustration ends up in a mistake.
- When riders hold their breath, their heart rate increases, causing fatigue quicker. Exhale to check your breathing—and it helps with relaxation.
- If your walk gets "jiggy," feel like you're giving your horse a place to go in shoulder-in or haunches-in. Don't just take your leg off. In training, take one step. Halt. Another step. Halt.

May Laura's voice ("Are you happy? Do you like the response?") ring in your head as you ride your horse. And, follow her journey in campaigning one of her horses for the 2024 Olympics in Paris.



Mark your Calendars !



We are back home at the Des Moines Golf and Country Club! The annual awards and banquet will be held **January 7th 2024**. We decided to have this a bit earlier than usual to see if we can beat the rush of the snow birds heading south. Hope to see you there!

Ride A Test Wrap Up

IaDCTA offered a Virtual Ride a Test to our members again this spring. Our judge this year was Heather Stalker, who is a USDF Federation (USEF) R (Registered) Dressage judge as well as an R Western Dressage judge. She is currently involved in the USDF/USEF Dressage Judges "S" training program. Heather is an amateur dressage competitor and has ridden through the Grand Prix level, earning her bronze, silver and gold medals from the United States Dressage Federation (USDF). As an amateur rider, she earned the 2011 national championship at Grand Prix and the reserve national championship at Intermediare 2 and Intermediare 1, as well as numerous regional championships at all levels competing on Arabians that she has owned and trained. She further was awarded the reserve year end high point honors at Prix St. Georges in the amateur and vintage categories against all competitors in 2018.

Heather graciously agreed to judge our Ride a Test entries. Entries were submitted in the month of April and early May. Participants submit videos of tests that can either be done at home or they can submit a video from a show. Usually, participants will upload videos to YouTube, Google Drive, or a similar app and then the Ride A Test coordinator (Rhea) will make sure the links work and submit to the judge. Last year, judge Jodi Ely sent back a voice memo with comments for each participant. This year, Heather sent the tests with scores along with detailed written comments. Rhea has the tests all sent back to her by Priority Mail, then scanned the results and emailed to the participants so they would have results quickly. The hard copies of the tests and comments are then mailed to the participants.

The participants this year agreed that Judge Heather Stalker provided excellent, thorough feedback. Amanda Stover appreciated the feedback on her Training Test 1 with Alohlouya, noting that the comments were helpful and specific. Amy VanWyk felt that the feedback on First Level, Test 1 was great, and she really appreciated getting her printed test copy and comments in the mail. Robin Sprafka has done the Ride a Test both years, she really liked the voice memo comments last year, but thought the format this year was beneficial as well. All participants felt that the Ride a Test is definitely worth the effort to record and submit the videos, and hope that IaDCTA will continue to offer this opportunity in the future.



Changes to IaDCTA Handbook

IaDCTA Year-End Awards

Awards are given out at the Annual Banquet to recognize the year's achievements in Dressage, Western Dressage, Sport Horse, Equitation, **Musical Freestyle**, and Eventing/Horse Trials (defined as having 3 phases – Dressage, Cross Country, Stadium Jumping).

The IaDCTA Show Year runs from December 1st to November 30th.

Horse nominations **in each discipline** must be renewed annually. **The disciplines are Dressage, Western Dressage, Eventing, and Sport Horse.** Horse/Rider combinations may be nominated in multiple disciplines. **Horse and rider combinations nominated in Dressage and/or Western Dressage are automatically nominated for Equitation and Musical Freestyle.**

DEFINITION OF YEAR END RIDER DIVISIONS:

Age divisions are determined as of January 1 of a membership year.

A. Adult Amateur (AA) (per USEF Rule GR 1307): Competitors shall compete as adults at the age of twenty-two.

B. Young riders (YR) (Not the same as USEF Rule RD 119.3) are the ages of 15 through 21 years.

C. Junior riders (JR) (Not the same as USEF Rule DR 119.3) are 14 years of age or younger.

D. Open (O) division is for professionals as described by USEF rule GR1306. This designation is for Year End Awards and is not the same as the Open division at shows. Those classes may be entered by anyone (AA, YR, JR, O)

E. Equitation and Musical Freestyle will not separated into AA, YR, JR, and O rider divisions.

Only rides from live shows (not virtual/On-Line shows) may be used for Year End awards.

DISCIPLINES AND LEVELS FOR YEAR END AWARDS

- Dressage - Walk-Trot, Introductory, Training, First, Second through Fourth, FEI
- Western Dressage - Introductory, Basic, First and Above
- Eventing – Starter, Beginner Novice, Novice, Training and Above
- Equitation- Dressage and Western Dressage Combined. **Awarded as one discipline and division.**
- **Musical Freestyle - Dressage and Western Dressage Combined. Awarded as one discipline and division.**

YEAR END RIBBONS AND AWARDS

The Champion and Reserve Champion will receive an appropriate ribbon and award. Iowa Classic ribbons may be awarded for third through sixth places.

The Championships for the Walk/Trot Classic Dressage, Introductory Level Western Dressage, and Eventing Starter cannot be won by a rider/horse combination two consecutive years (Starting in 2023). However, rider and horse combinations may continue to show in these divisions and submit scores for other awards.



Horse Nominations

Nominations Date	June 12, 2023 Rider	Horse	Dress	Event	West	Sport	Breed	Division
2/26/2023	Allen, Rhea	MHR Camelot			W		Gypsy Vanner	AA
11/26/2022	Bloom, Julie	CCA Wulfgar	D					AA
11/26/2022	Bloom, Julie	CCA Wulfgar		E				AA
3/4/2023	Brown, Kelli Rose	IMAX		E				AA
3/4/2023	Brown, Kelli Rose	IMAX	D					AA
2/15/2023	Coris, Connie	Pan	D					O
6/4/2023	Duffy, Shannon	Witch Doctor	D				Draft X	AA
3/22/2023	Erickson, Sophia	Hocus Pocus			W			YR
5/8/2023	Finley, Emily	HV Zarz Cash High			W		Quarter Horse	AA
3/11/2023	Fleck, Evan	Ardeo Platinum		E			Irish Sporthorse	Jr
3/14/2023	Freeman, Jane A	Gracie Lou FB	D					AA
3/14/2023	Freeman, Jane A	Gracie Lou FB		E				AA
1/1/2023	Grief, Sharon	Raja Mazrado			W			AA
1/1/2023	Grief, Sharon	Raja Mazrado	D					AA
2/16/2023	Grove, Lisa	Louis Vultton	D				Hanoverian	AA
2/16/2023	Grove, Lisa	Norbren	D				Friesian	AA
1/1/2023	Johnson, Loline	Nightsong	D					AA
1/6/2023	Johnson, Loline	Vienna	D					AA
6/4/2023	Kalsem, Bryanna	Scottish Rock		E				YR
6/4/2023	Kalsem, Bryanna	Scottish Rock	D					YR
6/6/2023	Kalsem, Daniele	Rory	D					
6/4/2023	Kalsem, Michele	Mi Fionn MacCool		E				O
6/4/2023	Kalsem, Michele	Mi Fionn MacCool	D					O
11/28/2022	Keller, Susan	Pete	D					AA
3/17/2023	King, Lisa	Sundown	D				TB	O
3/17/2023	King, Lisa	Pistachio	D				TB	O
4/22/2023	Koehler, PJ	DLR Dreammaker	D					O
1/3/2023	Koehler, PJ	This Magic Moment	D					O
1/3/2023	Koehler, Tom	Oh Cleopatra			W			AA
2/20/2023	Law, David	Jake			W		Perch/Morgan	AA
3/1/2023	Linnan, Carol	Apollo 11	D				Hanoverian	AA
6/9/2023	Maas, Ashley	Scottish Rock				S	Scottish Highland Pony	O
6/9/2023	Maas, Ashley	Scottish Rock	D				Scottish Highland Pony	O
1/29/2023	MacBride, Leslie	Mi Fionn MacCool	D				NASP	AA
1/29/2023	MacBride, Leslie	Fritz NHH	D				NASP	AA
6/1/2023	Nelson, Adalynn	Raja Mazrado	D					JR
6/1/2023	Nelson, Adalynn	I Lost My Grag	D					JR
5/16/2023	Nelson, Adalynn	Talamah Bound	D				Connemara/TB	JR
6/7/2023	Nelson, Leann	Love Once				S		
1/29/2023	Nelson, Leann	DK Made for the Dream	D			S		AA
1/29/2023	Nelson, Leann	DK Made for the Dream				S		AA
1/29/2023	Nelson, Leann	Fievelicious	D					AA
1/29/2023	Nelson, Leann	Fievelicious				S		AA
2/15/2023	Pasker, Alex Novotny	Soft Spoken 307	D				Hanoverian	O
2/15/2023	Pasker, Alex Novotny	Soft Spoken 307		E			Hanoverian	O
1/29/2023	Pierce, Carmen	Sergeant Grande	D				TB	AA
1/29/2023	Pierce, Carmen	Sergeant Grande				S	TB	AA
1/16/2022	Rocca, Terri	King Colonel	D					AA
12/1/2023	Schildmier, Kaelin	Saffire Star	D					AA
11/30/2022	Severn, Molly	Remington	D					AA
5/15/2023	Sharon, Tobra	Azora	D				Friesian	AA
1/10/2023	Soot, Shannon	Ms HoriOn	D				Arabian	AA
1/1/2023	Sprafka, Robin	Dorinth	D				Oldenburg	O
1/1/2023	Sprafka, Robin	Ben	D				Friesian	O
1/1/2023	Sprafka, Robin	Talon	D					O
11/30/2022	Steffen, Amanda	Mardi Gras Magic	E	E			Paint	AA
11/30/2022	Steffen, Amanda	Dazzling Reunion	E	E			TB	AA
1/29/2023	Steffen, Amanda	Mardi Gras Magic	D				Paint	AA
1/29/2023	Steffen, Amanda	Dazzling Reunion	D				TB	AA
12/11/2022	Stover, Amanda	Alohlouya	D					AA
12/11/2022	Stover, Amanda	Alohlouya		E				AA
4/22/2023	Stowe, Cassie	DLR Dreammaker			W			AA
12/12/2022	Tomaras, Natalie	Zevadora	D					AA
1/1/2023	Vogt, Derith	Lucina	D					AA
3/9/2023	Ward, Ashlyn	Warwick	D					YR
12/13/2022	Westrum, Jamie	Windsor's Mishka Way	D					O
12/13/2022	Westrum, Jamie	Kayla	D					O
12/2/2022	Williams, Jackson	Atlas			W			Jr
11/28/2022	Woodring, Carolyn	Justa Plain Horse	D					Jr

Member Spotlight on Amanda Steffen

Hi everyone! My name is Amanda Steffen and I currently reside in Ames, IA with my husband Aaron, our dog Lexi, our 3 cats Jack, Gibbs, and Nala, our 3 horses Wilbur, Ike, and Spot, and several chickens. I have always had a love for horses however I did not start riding till the age of 15. I grew up in the Quad Cities and spent most of my time at a Hunter/Jumper barn showing in mostly in Hunter and Equitation classes. I did not own my first horse until I was 26 years old. However, my parents were very involved in my riding, allowing me to lease several horses, helping at the local horse shows, and hauling me to out of state shows throughout my high school years.



Amanda and Hamlet Hunter Jumper days

After graduation I started working at a small animal hospital in Altoona and finally had a little more free time to ride. During this time, I was exposed to the sport of Eventing (specifically Cross Country) and I was hooked. Wilbur had a blast that very first time running cross country and we never looked back. Due to several minor injuries prior to attending our first recognized event in Area IV, Wilbur and I got the privilege of doing our first recognized show at the beautiful Stable View in Aiken, SC where we ended up 4th! Wilbur and I spent such great times learning the ropes of Eventing together moving up to Novice level successfully before he told me he needed to semi-retire. After retiring him from showing, I was able to lease him to several individuals where he was able to help lots of riders gain confidence, go to their first show, go over their first jump, etc. Just this past May at the age of 21, he officially retired to our farm and will be my husband's trail riding partner.

I attended undergraduate school at Iowa State University where I was a member of the ISU Equestrian Club and a part of the IHSA (Intercollegiate Horse Shows Association) English team. During that time, I met many great people whom I am still friends with today (a few that are current members of IaDCTA!) and had a blast traveling around the country for shows. I even won one of the regional classes and was able to travel to Zone championships which were in Madison, WI the year I attended.



ISU college buddies



Wilbur

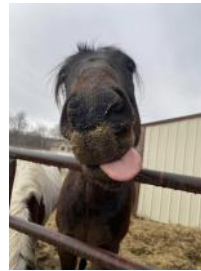


After retiring Wilbur, I had a difficult time finding the right next horse. Thankfully my friend and trainer Meaghan Marinovich-Burdick and friend Mary Curran suggested I lease Mary's schoolmaster Spot in the Fall of 2020. Spot was exactly what I needed to help build back my confidence and enjoy the sport again. Spot and I accomplished so many things in just 2 years' time including a win at both Beginner Novice (Catalpa) and Novice (Otter Creek), a trip to the Area IV Championship's at Heritage Park, a trip to the American Eventing Championships at the Kentucky Horse Park (where we got to go through The Head of the Lake and show jump in the Rolex Arena!), and attempting and successfully completing my first Training Level Horse Trial (Sporting Days in Aiken, SC). During this time, I also purchased a 4-year-old Thoroughbred (currently aged 6) named Ike who I just adore.



Amanda and Spot

Ike



Over the past 1.5 years I have taken a small step back from riding and competing due to pursuing some additional professional training. Although I knew I did not want to work on horses in the traditional veterinary sense, I have always wanted to help these athletes (in any discipline) stay as comfortable as possible. I attended Options for Animals College of Animal Chiropractic in Wellsville, KS where I was certified in animal chiropractic (for both large and small animals) and passed the certification for the International Veterinary Chiropractic Association (IVCA). I am very thankful for the many clients I have met over the past 1.5 years and am thoroughly enjoying this new skill set. I have also been spending time learning about the Balance Through Movement Method developed by Celeste-Leilani Lazaris and will hopefully be working through the Nerve Impingement Release Course. I am also hoping to acquire my acupuncture certification as well in the next couple of years.



On a side note, I also have the privilege of going to the Crow Creek Indian Reservation in Fort Thompson, SD once a year (almost every year for the past 15 years) with an amazing group of volunteers (veterinarians, veterinary technicians, veterinary students, veterinary technician students, and support staff). For 2.5 days we provide wellness care (vaccinations, flea/tick and heartworm preventative, de-worming, dentals, etc.) and spay/neuter (castration) surgeries for the dogs, cats, and horses on the reservation at no cost to the members of the tribe. This is my favorite trip all year and it is so amazing to see the improvement in the animals' health due to several years of consistent wellness care being provided. The tribe is incredibly thankful, and I guarantee that the volunteers (me included) get so much out of this trip – definitely a great way to “fill your cup.” This last trip was just 2 weeks ago (middle of June) and we were able to help over 400 dogs and cats and close to 150 horses (and 1 goat) in just this short amount of time.



Amanda at the Crow Creek Reservation



IN OTHER NEWS

MEMBERS OUT AND ABOUT THIS SPRING!



PC: Derith Vogt

Spring Ahead Show at Middle River Ranch



Amanda Stover



Robin Sprafka



Carol Linnan



Jamie Westrum



Nena Denman



Michelle Kalsem



Carol Linnan



PJ Koehler



Kaelin Schildmier



Cassie Stowe



Lisa King



Robin Sprafka



Jane Freeman



Rhea Allen





Molly Severn



Ashely Maas



Molly Severn



Rhea Allen



Tom Koehler



PJ Koehler

**Laura Ashley Clinic at
Northern Lights and
Heather Hoyt's**



Adalynn and Amber Nelson



Carolyn Woodring



Adalynn Nelson



Robin Sprafka and PJ Koehler



PJ Koehler



Robin Sprafka



Tammy Lisi



Amy Vanwyk





Evan Fleck

**Catalpa Corner Charity
Horse Trial May One Day
Event**



Evan Fleck



Evan Fleck

Bent Creek Farm Schooling Show
PC Cowboy Photography



Jamie Westrum

Maffitt Lake Dressage

PC: BC Photography and Lisa Grove



Dani Kalsem



Eva Maas and Bry Kalsem



Michelle Kalsem



Natalie Tomaras



Leslie Mc Bride



Lisa King



Molly FoleySevern

**Otter Creek Farm Spring
Horse Trial**

PC : X-press Foto and Janet Novotny



Evan Fleck



Evan Fleck



Evan Fleck



Alex Novotny-Pasker



**Otter Creek Farm Spring
Horse Trial *continued...***



PC : Evan Fleck



Meaghan on Zelda

Meaghan on Zelda

*Meaghan Marinovich Burdick
Riding Alex Novotny-Pasker's Zelda*

**Tamarack Schooling Show
at Greenbriar**



Lisa Grove

Carolyn Woodring on JP

Leann Nelson



Julie Bloom

Michelle Kalsem

Tom Koehler



Adalynn Nelson on Bragi

David Law

Robin Ballentyne

**Tamarack Schooling Show
at Greenbriar con't**



Shannon Soot



Michelle Kalsem



Jamie Westrum



Tami Lisi



Marina Paris Woodhead & PJ Koehler



Jackson Williams



Adalynn Nelson on Zeke



David Law and Jackson Williams



Peyton Burch



Faye Murray



Jackson Williams keeping it clean !



Derith Vogt submitted by Hanna Owens



Carolyn Woodring on O' Shamus Moon



Tammy Lisi & Marina Paris Woodhead



Lisa King



Ask the Judge Questions about Dressage With Amy McElroy

Amy McElroy is an FEI competitor, and a USEF S judge. She is qualified to officiate at any USEF recognized national show at all dressage levels. She rides, trains and teaches at Fair Lane Farm in Aiken and judges between 15 and 20 dressage and eventing shows each year.

Dear Amy,,

I am getting ready to move my horse up to the Prix St. Georges level. This winter, I had a chance to watch FEI tests in Florida and I saw there were several versions of the Prix St. Georges (PSG) test being ridden there. Are these classes available at all shows? What is the difference between the tests?

Grand Prix Ambitions

Dear Grand Prix Ambitions,

Congratulations on advancing to the PSG level. Prix St. Georges is the first of the FEI levels offered at any competition. What a good observation about the different PSG tests being competed in Florida. There are three options of tests at this level, but some of them come with eligibility restrictions and requirements. The tests you would have likely seen are the FEI Prix St Georges, the USEF Developing Horse Prix St. Georges, and the FEI Young Riders Team Test. Let's look at these three versions.

The FEI Prix St. Georges test is open to all riders. The only requirement is the age of the horse, which is counted from January 1 of the year he was born, to January 1 of the current competition year. To be eligible to compete, the horse must be at least 7 years old, and there is no maximum age. This test comprises 26 scoring boxes, with only one final collective mark. Seven of these movements have a coefficient of two (worth double points): trot half passes, collected and extended walk, canter pirouettes, and the final collective. The FEI PSG test only requires one judge at C at a national show, but there can be two judges. The average riding time for this test is 5 minutes and 50 seconds. This test is offered at all national shows and you can also enter it as an FEI test-of-choice class.

The USEF Developing Horse Prix St Georges is another variant at this level. This test is open to all riders. The only requirement is that the horse must be between 7 and 9 years old. The test comprises 28 scoring boxes, with two final collective marks: the "Implementation of General Principles" and "Harmony of Presentation." There are six scoring boxes that have coefficients of two; trot half passes, extended and collected walk, and canter pirouettes.

The FEI Young Riders Team Test is yet another variant of Prix St. Georges. This test division is only available to young riders. Riders must be between 16 and 21. The horse must also be at least 7 years old and there is no maximum age.

The FEI Young Riders Team test is the exact same test as the FEI PSG test. Young riders can also compete in the FEI Preliminary and FEI Individual tests. These tests have similar movements as those on the PSG test. They include between 24 and 27 scoring boxes. There are coefficients of two on the trot half passes, collected and extended walk, and canter pirouettes. There is only one final collective mark and the average time ranges from 4 minutes 45 seconds to 5 minutes 50 seconds. Young Rider classes may be offered at national shows and you can also enter them in an FEI test of choice class. It is possible to have one judge at C, but if you are going for a qualifying score, two judges are required. Whenever there are two or more judges, the average of both tests will be your final score and placing.

As you can see there can be many versions of the PSG test, although not all horses and riders will be eligible. The most common test you will see is the FEI Prix St. Georges test. You can enter this class as an open, junior/young rider, or amateur rider. Many times, if the class is large enough, prize-giving and placing will be divided by these groups.

So put on your tailcoat and a big smile and enjoy the first step of your journey in the FEI levels.

Amy McElroy

SAVE THE DATES !

laDCTA Schooling Show and Championships September 22—24 at IEC Kirkwood

JULY

23 LRE Summer Eventing Show [eventing](#) Leighton lreventing01@gmail.com

16-17 BCF School and Show [eventing](#) Solon [Bent Creek Farm | Facebook](#)

29-30 Two Rivers Classic [dressage](#) MLEC, <http://maffittlakeequestriancenter.com>

Cumming

AUGUST

2-6 Two Rivers Summer Fest I&II [dressage](#) MLEC, <http://maffittlakeequestriancenter.com>

9-13

Cumming

5 Catalpa Corner Charity HT [eventing](#) CCHP, <http://www.catalpacorner.org>

Iowa City

26-27 Maffitt Lake Fantasy Show [dressage](#) MLEC, <http://maffittlakeequestriancenter.com>

Cumming

SEPTEMBER

23-24 Maffitt Lake Fantasy Show [dressage](#) MLEC, <http://maffittlakeequestriancenter.com>

Cumming

22-24 Tamarack Schooling and Show [dressage](#) IEC Kirkwood, <https://tamarackstablesiowa.com>

Championship Show Cedar Rapids

27-1 **GAIG/USDF Region IV Championship** [dressage](#) MLEC, <http://maffittlakeequestriancenter.com>

MLEC Fall Harvest Dressage Show Cumming



To submit ideas for articles , member photos , or corrections if we got something wrong, please contact us!

cello2002@hotmail.com

In the Middle are the Horsemen

By Tik Maynard

A book review by Derith Vogt

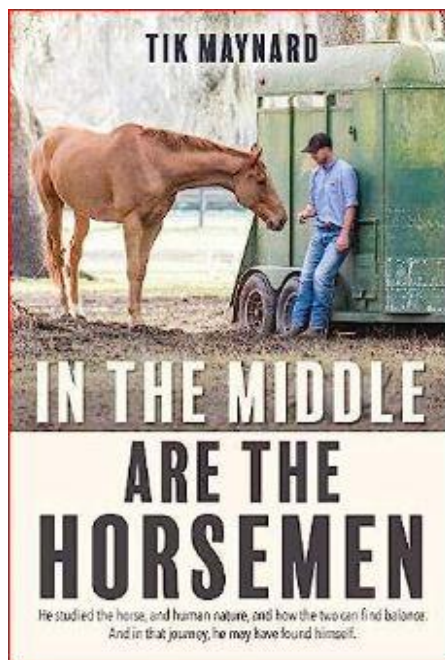
Imagine being raised in a book loving horse family, graduating college, being a pentathlete and finding yourself at a crossroads figuring out what it is you want to do. Imagine having the ability to write about your experiences in the horse industry, both good and bad, in a wonderfully engaging manner.

The horse industry has a curious way to find out if you want to be a professional rider or trainer known as the working student. Some times you get to bring a horse with you. You willingly trade your labor for hands-on education. "It is a position that is hard to get. It's also maybe not the best way to learn to ride, It's not the most efficient way. And it's certainly not the easiest way. But for some people, it's the only way." If you get the horses that no one else wants to ride, you get good at riding that kind of horse. Different kinds of horses require different skill sets.

It is a story of understanding horses and life. It is a story of learning to think and see like a horse. That horses have either more tension or more relaxation and when training you should try and make things more neutral for them. While helping a young student who's horse wants nothing to do with a bank:

" 'Try to make her world neutral. If we get there, we should be able to shift her interest by adding the tiniest amount of leg or by giving her the smallest treat. Let's try to get it to be like having an hourglass that is balance equally, and then all we have to do is shift one grain of sand to adjust her interest and movement. Right now you're trying to move so much sand it's like you're at the beach with a shovel and a wheelbarrow.' The next time I taught Emily I started to explain how important trust was to a horse and why I had helped her the way I had during her last lesson. Emily got it."

This book is a must read for anyone who loves horses!



Maynard, Tik, In the Middle are the Horsemen

Trafalgar Square, ISBN-10 : 1570768323

Treasurer's Report

June 2023				
Beginning Checking Acct. Bal.	\$14,808.72			
<u>CREDITS:</u>	This period:	Prior period	Total To Date	
Horse Nominations -Cash	\$45.00	\$345.00	\$390.00	
Membership Dues - Cash	\$50.00	\$1,225.00	\$1,275.00	
Horse Nomination - PayPal	\$185.63	\$362.39	\$548.02	
Membership - PayPal	\$196.12	\$503	\$698.63	
Sponsorships	\$0.00	\$290	\$290.45	
Silent Auction	\$0.00	\$725.00	\$725.00	
Award Fund - Raffle	\$0.00	\$0.00	\$0.00	
Annual Banquet	\$0.00	\$1,282.00	\$1,282.00	
Show	\$0.00	\$726.76	\$726.76	
Clinic	\$0.00	\$0.00	\$0.00	
Misc. Advertising/Arena Rental	\$0.00	\$0.00	\$0.00	
Misc. interest CDs	\$37.38	\$144.70	\$182.08	
TOTAL CREDITS	\$514.13	\$5,603.81	\$6,117.94	

<u>DEBITS:</u>				
Operations: Printing	\$0.00	\$0.00	\$0.00	
Banquet WakondaGCC	\$0.00	-\$1,486.86	-\$1,486.86	
Bank Fees - Club Express	\$0.00	\$0.00	\$0.00	
Banquet Misc.	\$0.00	-\$133.71	-\$133.71	
Awards/Ribbons	\$0.00	-\$1,043.69	-\$1,043.69	
Education - Clinic	\$0.00	-\$50.00	-\$50.00	
Shows	\$0.00	-\$175.00	-\$175.00	
Insurance	\$0.00	-\$150.00	-\$150.00	
Membership dues-USDF	-\$48.00	-\$1,240.00	-\$1,288.00	
Conference, Convention, Meeting	\$0.00	\$0.00	\$0.00	
Misc. - office supplies/License	\$0.00	\$0.00	\$0.00	
TOTAL DEBITS	-\$48.00	-\$4,279.26	-\$4,327.26	
NET INCOME	\$466.13	\$9,883.07	\$10,445.20	

<u>RESERVES/DESIGNATIONS:</u>				
Betsy Coester Grant	\$0.00	\$634.80	\$634.80	
Clinic/Educ/Con/Trophies	\$0.00	\$411.00	\$411.00	
ITBOA	\$0.00	\$0.00	\$0.00	
TOTAL RESERVES/DESIGNATIONS			\$1,045.80	

Treasurer's Report con't

SAVINGS	\$0.00		\$2,202.77	\$2,202.77
Checking Acct Balance- current	\$15,274.85			
Total Reserves/Designations	\$1,045.80			
Outstanding Debits	\$48.00			
Daily Operating Balance	\$14,181.05			
Checking				\$15,274.85
Certificate of Deposit	\$0.00	\$10,931.73		\$10,931.73
Savings	\$0.00			\$2,202.77
Total Bank Balances				\$28,409.35

Executive Board for 2023

Rhea Allen President : cello2002@hotmail.com

Derith Vogt VP : hartvogt@netins.net

Nena Denman Treasurer: nkdenaman@gmail.com

Carmen Pierce Secretary: crpierce1977@gmail.com

Board Members for 2023

Lisa Grove

David Law

Tobi Sharon

Amanda Steffen