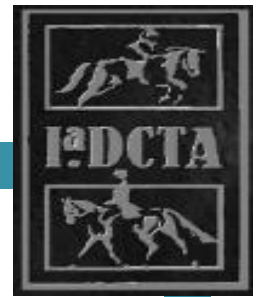


# The Collection



## In This Issue

SAVE THE DATE

## MEMBER SPOTLIGHT

Meaghan Marinovich Burdick

## TRAINING

Western Dressage Association of  
America

“The Training Wheel”

## VOLUNTEER TRAINING

## SCHOOLING SHOW OPPORTUNITY

## MEMBERS OUT & ABOUT

## BOOK REVIEW

Crossing the Line

## YEAR END AWARDS AND HOW TO GET THEM

## TREASURER'S REPORT

# SAVE THE DATE

\* \* \* \* \*

Tamarack and IaDCTA Championships and  
Schooling Shows - September 10-12

Tamarack Stables and IaDCTA will hold their  
Championship Shows on Sunday, September  
12<sup>th</sup>. Schooling shows will be held late  
afternoon/evening of September 10 and all  
day on September 11. These shows will be  
held at the Iowa Equestrian Center in Cedar  
Rapids. Save the date and join the fun!

\* \* \* \* \*



IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: [www.iadcta.org](http://www.iadcta.org) or visit our Facebook page

Member Spotlight on

## Meaghan Marinovich Burdick

### Dream of a Lifetime – Check

As a 12 year old rider from Minnesota, Meaghan Marinovich Burdick watched Rolex in Lexington Kentucky and dreamed of competing at the Kentucky 3 Day Event, aka "The Best Weekend All Year". This year she realized that dream by completing the 4-star Short with her Brazilian Sport Horse, Riviera Lu. The 19 years between dream and dream-come-true included lots of hard work, determination, and talent.

Land Rover Kentucky Three  
Day Event



*Meaghan and Riviera at Land Rover Kentucky Three Day Event 4\* Photo Shannon Brinkman*

Meaghan took several strategic steps to pursue her riding career. As a teenager, she was a working student for several professionals, including Olympian Darren Chiacchia. She was part of the gold medal team at the North American Junior and Young Rider Championships. Then Meaghan went to the UK where she earned an Equine Sports Science degree and MA in Equine Business Management while riding with some of the top professionals in the eventing world.

*Meaghan with her parents and husband Michael Burdick*



Now based in Cumming, Iowa and Aiken, South Carolina, Meaghan has built a business with loyal and supportive clients. Riding at this high level while maintaining a customer-focused business includes long hours. But Meaghan brings her positive attitude and super work ethic to teaching and training as well as to her own riding.

This year, with the goal of the CCI 4\*S in Kentucky, Meaghan and River competed at Pine Top horse trials at the Intermediate and Advanced levels in February. In March, they completed the Red Hills 3\*S. The final preparation before Kentucky was Stable View Spring 4\*S in late March. In the eventing world, nothing ever goes totally as planned and on the drop side of a cross country table, River caught her shoe and stumbled badly. As Meaghan says, "gravity won". Rider and horse suffered only bruises.



Late April in Kentucky should be perfect riding weather. Not this year. Riders experienced snow after arrival, frigid cold for dressage, torrential rain for cross country and then sunshine for stadium. The 4\* includes a dressage test roughly equivalent to USEF Third Level on the first day, a 3900 meter cross country course with 35 jumping efforts on day 2 and stadium jumping on day three with jump height at 1.15 meters. Of the 45 entries beginning the competition, only 22 horse/riders made it through cross country day to ride on Sunday. After the last test, Stadium jumping, Meaghan and River finished 14<sup>th</sup> in their first 4\* event, an amazing accomplishment and a dream fulfilled.

*Meaghan and Riviera at Stableview FEI HT 4\* in Aiken South Carolina Photos Derith Vogt*



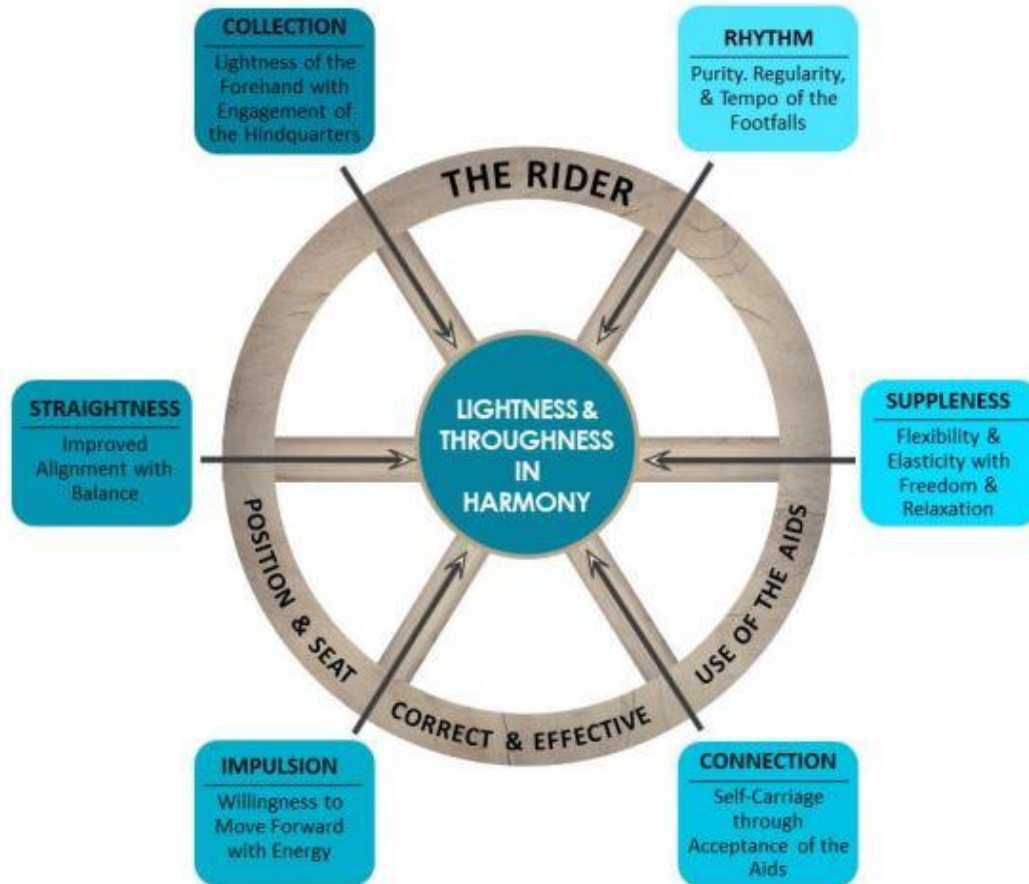
Meaghan gives back to our sport as an Area IV Young Rider Coordinator and serves as Area IV's primary contact for North American Youth Championship. Looking ahead, Meaghan has a full competition, coaching and teaching schedule planned for 2021 including events and dressage shows. And she likely has a future dream for the ultimate test in eventing, the Kentucky 5\* 3 Day Event!

*Meaghan and Riviera at Otter Creek Farm*

# WESTERN DRESSAGE ASSOCIATION<sup>®</sup>

OF AMERICA

## THE TRAINING WHEEL



### WHY A WHEEL?

The WDAA Training Wheel diagram depicts the training basics needed to reach the ultimate goal of Lightness and Throughness with Harmony and serves as a guide to riders to evaluate and improve their Western Dressage training. First some basics:

- THE HUB of the wheel is the ultimate goal.
- THE SPOKES represent the basic elements of training, and connect to the hub.
- THE RIM holds all element of the training elements together and represents the rider who is responsible for ensuring that all the spokes of the wheel are developed equally.

Depending upon your level of development, you may focus on different elements of the wheel. For example, at Introductory and Basic Levels the spokes on your wheel may contain Straightness, Connection, Rhythm and Suppleness. At Fourth and Fifth level, all of the components are needed. The rider must evaluate the training and determine which part of the wheel needs improvement to keep the wheel balanced.

One element should not be overlooked or favored over the other. They are all equally important.

## Training Basics

The spokes of the wheel (the training basics) support and connect the rider with the hub of the wheel (lightness and throughness of the horse in harmony with the rider.) All of the spokes are integral to the horse becoming balanced, both physically and mentally, and to enhance his usability and longevity.

Let's take a look at each of these training basics. We will move around the wheel clockwise, beginning at approximately "1:00". You will notice that there is no hierarchy of importance in spokes of a wheel, as they are all important.

### RHYTHM

Purity, Regularity,  
& Tempo of the  
Footfalls

**Rhythm** is the first spoke of the wheel, as it addresses the purity of the gaits. This means the regular sequence of footfalls in the walk, jog and lope. In order to be "regular" with the footsteps, the horse's tempo (miles per hour, basically) must be consistent and appropriate for that horse to maintain balance and self-carriage required of the level in which he is training. Correct rhythm, tempo and balance enhance a horse's gaits and increase the freedom and elasticity of the horse, and therefore are considered a priority in your horse's training and development. Additionally, gaited horses must demonstrate a regular sequence of footsteps, either a four beat lateral gait or diagonal gait, depending on the breed. When evaluating a gaited horse's "saddle gait", consistency of the sequence of footfalls must be considered.

### SUPPLENESS

Flexibility &  
Elasticity with  
Freedom &  
Relaxation

Our next basic is the **Suppleness** of the horse, the flexibility and elasticity of the horse with freedom and relaxation. Suppleness is relevant to the horse's conformation, the way the horse is put together (bones, angle of the joints, etc.) but over time with correct training and conditioning, the muscles, ligaments and tendons can be improved as with any athlete. Conversely, incorrect training can injure the horse and negatively impact his future and usability. For example, sustained contraction of muscles is harmful. Relaxation allows the muscles to be free from contraction, and is essential for the horse to develop flexibility, strength and ease of movement. Elasticity is exhibited by the horse stretching and contracting his muscles smoothly, demonstrating a stretchiness or springiness. Relaxation also refers to the horse's mind, being free from mental anxiety. Developing the horse's mind and body is a very important basic in your horse's training.

### CONNECTION

Self-Carriage  
through  
Acceptance of the  
Aids

The next basic on the wheel is **Connection**, developing self-carriage through acceptance of the aids. Our wheel includes connection rather than contact because our horses have the option of being trained bitless (bosal, hackamore, bitless bridles), therefore the word contact with reference to a bit is not appropriate for our discipline. We want our horses to achieve self-carriage, being ridden from back to front while accepting the rider's driving aids into a soft, allowing feel of the hands. This harmonious partnership between the horse and rider demonstrates the quality of the connection. When a stretch circle in the jog or a free walk is demonstrated, the horse shows a desire to seek the "feel" of the rider and stretches his neck out

and slightly downward. As he moves up the levels and becomes stronger, more engaged, and better balanced, he learns to lighten his front end and develop self-carriage.

#### IMPULSION

Willingness to  
Move Forward  
with Energy

**Impulsion** is the next “spoke” of the wheel, with the horse demonstrating a willingness to move forward with energy. The horse uses the power in his hindquarters to carry himself forward with spring, elasticity and suppleness in his back. Impulsion also includes the “air time” or a period of suspension in the jog and the lope. Since there is no suspension in the walk, we do not refer to Impulsion when discussing the walk or the saddle gaits of gaited horses. Impulsion is a component of the development of the medium paces and extended paces of the gaits.

#### STRAIGHTNESS

Improved  
Alignment with  
Balance

The next spoke of the wheel is **Straightness**, improved alignment with balance. Most horses, like us, tend to have a weak side. Our job as their trainer is to help them become more “even” in their capabilities, utilizing lots of gymnastic exercises that require using both hind legs more evenly, strengthening them for better longitudinal (back to front) and lateral (left and right) balance to improve straightness. This is a very important step in all phases of training, and critical when preparing for collected work.

#### COLLECTION

Lightness of the  
Forehand with  
Engagement of  
the Hindquarters

**Collection**, or lightness of the forehand with engagement of the hindquarters is the next spoke of the wheel. Collection is developed by the horse bending the joints of his hind legs to carry his weight increasingly on his hindquarters while using his thoracic-sling muscles to push himself up and back over his hindquarters, lightening his forehand. The steps in collection tend to be shorter and more powerful, with the rider’s aids becoming lighter.

**Remember to use the training wheel as your guide throughout your horse’s training and when evaluating other horses’ training.**

*Well trained horses are more likely to live longer  
more useful lives while making happy safe partners  
for the riders who love them!*



## Marinovich Eventing CT 7/25

Please join us on July 25th for our first schooling show of the year! Enter multiple levels, dressage tests or show jump rounds. We have some wonderful prizes from our sponsors, ribbons through 6th and overall low point score!

### **Meaghan Marinovich-Burdick**

Marinovich Eventing

(612) 382-0094

[Meaghan.Marinovich@gmail.com](mailto:Meaghan.Marinovich@gmail.com)

[Enter Marinovich Eventing CT/Schooling SHow](#)



## **Volunteer Training Program** – Now Available via Zoom Recording

Nena Denman, USEF Judge, Dressage Technical Delegate, Show Manager and FEI Steward facilitated two seminars via Zoom explaining the roles of volunteers at dressage shows. The first training explained all the supporting roles such as steward, bit and saddlery checker, score runner etc. The second training session covered scribing for regular dressage classes plus Freestyle, Sport Horse and Equitation. The Zoom calls were recorded and the links are available to IaDCTA members. To receive the links, please contact Rhea Allen at [cello2002@hotmail.com](mailto:cello2002@hotmail.com)

**The training sessions are eligible for USDF education credit.**





# IN OTHER NEWS

MEMBERS OUT AND ABOUT THIS SPRING!



*Amber Garthwaite on Jax*



*Carolyn Woodring on Louie*



*Evan Fleck on Olivia*



*Amanda Steffan on Spot*



## Tamarack Series Spring Sporthorse Show at Iowa Equestrian Center



*Terri Rocca on Colonel*



*Geline St John on Clancey*



*Alex Novotny-Pasker on Zelda*



*Jackson Williams on Buzz*



*David Law doing double duty as the show announcer and riding Jake.*



*Michelle King on Bragi*



*Lisa Grove on Norbren*



*Evan Fleck on Olivia*



*Derith Vogt on Lu*







**Full Gallop Farm Horse Trials,  
Aiken SC**

*Hannah Ross- Jungling on Lu and  
Evan Fleck*



**IaDCTA Spring Ahead  
Show at Middle River  
Ranch**



*Cassie Stowe*



*Conner Derricksen and Sergeant*



*Carmen Pierce and Sargent*



*Tobi Sharon on Azora*



*Julie Kuhle on Orion*



*Cindy Niebuhr on Baron*



*Lisa Grove on Norbren*



*Terri Rocca on Colonel*



*Julie Kuhle*



*Kaelin Schildmier on Saffire Star*



*Leann Nelson on Earendel*



*Rhea Allen and Judge Nena Denman*



*Lisa King on Peyton*





*Jackson Williams on Buzz*



*PJ Koehler on This Magic Moment*



*David Law on Jake*



*Mary Hansen on Bachante*



*Robin Sprafka on Ben*



*Robin Sprafka on Dory*



*Adalynn Nelson on JP*

**Squirrel Hollow Farm  
Schooling Horse Trials**



*Britni Taylor on King*



*Amanda Steffan on Spot*



*Alex Novotny- Pasker on Zelda*

**Shaggy Horse Show in  
Lincoln Nebraska**

**Cornhusker Classic  
Lincoln Nebraska**



*Amber Garthwaite and Mary Wood*



## Maffit Lake Fantasy Show

Photos by Megan Mullan



Mary Curran on Hendrix



Mary Curran on Anthem



Mary Curran on Hendrix

## Mill Creek Pony Club Horse Trials



Amanda Steffan on Spot



Amber Garthwaite's Jax figuring things out with Mallory Huggins up.



## Bent Creek Farm Schooling Show

### MLEC Dressage Classic I & II



Alex Novotny- Pasker on Zelda

Several members of IaDCTA participated in the Maffitt Lake Equestrian Center Dressage Classics (I and II) on June 12 and 13. Congratulations to the following riders including one of their many highlights of the week end.

Meaghan Marinovich Burdick	First at 2 <sup>nd</sup> Level Test 1
Molly Foley	Third at First Level Test 3
Amber Garthwaite	First at Training Level Test 2
PJ Koehler	First at First Level Test 3
Dahlia Mohr	First at Training Level Test 2
Maggie Mossman	First at FEI Intermediate I
Emalee Walker	First at 2 <sup>nd</sup> Level Test 3



Amber Garthwaite and Jax

**Tamarack Series Schooling Show at  
Greenbriar Riding Academy**



Photos by Derith , Pam Harder and Gwen Lenain



*Terri Rocca on Colonel*



*Tom and Tammy Lisi*



*Lisa Grove on Norbren*



*Geline St John on Clancey*



*Jackson Williams on Buzz*



*David Law on Jake*



*Derith Vogt on Lu*



*PJ Koehler on This Magic Moment*



*Mary Hansen on Bachante*



*Lizzie Sauter McClain on Gia*



*Tammy Lisi on Bonita*



*Adalynn Nelson on JP*



*Jamie Westrum on Mishka May*



# Crossing the Line– A Fearless Team of Brothers and the Sport That Changed Their Lives Forever

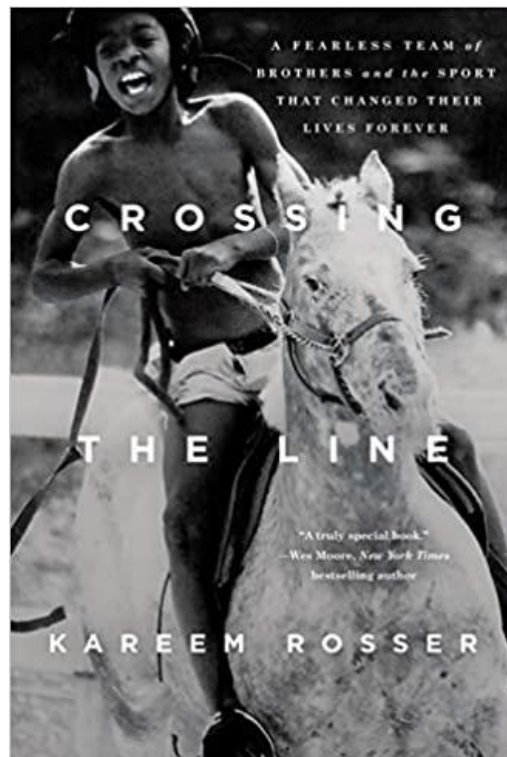
By Kareem Rosseer

A book review by Julie Kuhle

This book is probably not on your reading list, but it should be. *Crossing the Line* is a non-fiction, inspirational sports story about polo in West Philadelphia – played by African American kids from the “Bottoms”. This is a compelling memoir about overcoming the very tough obstacles of poverty, crime, addiction, and loss. But it was the author’s connection to horses and descriptions of the barn and riding that pulled me into this book. Kareem’s world, so different than mine, included a deep, common love of the smells, companionship, and peace that horses give us.

Just by happenstance, Kareem Rosser ‘s older brothers stumble upon a stable, the home of the Work to Ride program. Kareem’s journey through adolescence and into adulthood is completely changed and shaped by this program. The result (not a spoiler) is his role and place on the first all-Black team to win the National Interscholastic Polo Championship. *Crossing the Line* for Rosser is not just about walking into the barn, scoring a goal, or achieving a dream, it is about leaving home while still holding his family together.

Don’t just put this book on your reading list. Pick it up, read it, and then pass it on to a friend.



Rosser, Kareem, “Crossing the Line– A Fearless Team of Brothers and the Sport that Changed Their Lives Forever.”, St. Martin's Press (February 9, 2021)

ISBN-10: 1250270863 ISBN-13 : 978-1250270863

## IaDCTA Year-end Awards

These awards are designed to:

- \*encourage and support a high standard of horsemanship in dressage and eventing by awarding achievement in the state of Iowa shows.
- \*recognize achievement to those riders who consistently earn good scores.
- \*encourage participation in dressage and eventing schooling shows and educate members for USDF and USEA Recognized Shows.

Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Horse/Rider teams for each level and division for Dressage, Western Dressage, Sport Horse and Eventing (3 phase horse trial).

The IaDCTA Show Year runs from December 1<sup>st</sup> to November 30<sup>th</sup>.

### For all divisions

- \*The rider/handler must be an IaDCTA member.
- \*The rider/horse combination must be nominated in the specific division before the time qualifying scores are received.
- \*A rider is not allowed to enter more than one (1) division (i.e. cannot enter Open and AA).
- \*Individuals showing will be responsible for maintaining and submitting their scores;
  - A. Test score information may be submitted by mail or electronic device;
  - B. For each score submitted, the following information must be included:
    - i. Rider's Name
    - ii. Horse's name
    - iii. Level of test and percentage score
    - iv. Venue and date of the show
    - v. Judge's name
    - vi. Website where results are posted to verify information

### For Dressage, Western Dressage and Sport Horse divisions

- \*Only scores of 60% or higher (Dressage or Western Dressage) or 70% or higher (Sport Horse) by an "L" Judge or better at shows within the State of Iowa will be counted toward IaDCTA year-end awards
- \*Multiple scores may be submitted, but the top three (3) scores used to determine awards must be obtained by participating in at least three (3) separate shows with at least two different judges.
- \*Individuals riding at all levels (except INTRO and Walk Trot) will be required to ride and submit scores from at least three (3) tests of the chosen level with at least one (1) test submitted being the highest the level.

### For Dressage Introductory and Walk Trot Levels

- \*Individuals riding for dressage year-end awards at INTRO Level must ride/submit at least three (3), level C tests to qualify.
- \*For the young and/or inexperienced riders/horses, IaDCTA has added a Walk Trot division to year-end awards.
  - \* The tests used for this division will be Intro A and Intro B.
  - \* One (1) of the three (3) qualifying scores must be Test B.
  - \* A competitor can be awarded year end awards in either the Walk Trot or Intro divisions, but not both.

### **For Eventing/Horse trials with 3 phases**

Horse Trials do not need to be in the state of Iowa to be counted toward IaDCTA year-end awards.

Multiple scores may be submitted, but the top three (3) scores used to determine awards must be obtained by participating in at least three (3) separate events with at least two different judges.

### **DEFINITION OF RIDER DIVISIONS:**

- A. Adult Amateur (AA): Competitors shall compete as adults from the beginning of the calendar year in which they reach the age of twenty-two
- B. Open (O) division is for professionals as described by USEF rule GR1306
- C. Junior riders (JR) are 21 years and younger.

### **VOLUNTEER REQUIREMENT for YEAR-END AWARDS**

This is an “on your honor requirement”. Members must attest that the volunteer requirement has been met when they finalize their test scores. Volunteer hours may be gifted from an IaDCTA member to another member and by non-member family to-family members

Riders must complete one of the following types of volunteer service:

- A. Complete seven (7) hours of service for any dressage show or event per nominated horse. Not to exceed 14 hours. (i.e. if you nominate 3 horses required hours are still 14.)
- B. Recruit four (4) new members to IaDCTA. Must supply names of persons recruited.
- C. Donate two hundred (\$200.00) dollars cash to IaDCTA.
- D. Any member wishing to attend Board Meetings will be afforded one (1) hour of volunteer time for each meeting.

### **Nominate Your Horse for Year End Awards**

Don't forget to nominate your horse for the 2021 Year End Awards Program. We look forward to an active year of dressage and eventing.

There are only two steps to qualify for the IaDCTA Year End Awards.

First be a member! Second- nominate your horse before you start showing!

Log into the IaDCTA website [IaDCTA.org](http://IaDCTA.org) with your membership name and password. Then click the Nomination button at the top. You can nominate your horse in any of the disciplines listed- dressage, western dressage, sporthorse, or horse trials. Each nomination costs \$15. Submitting your scores during the show season is easy, too- just an email with show information.

We are looking forward to a robust show season!

**PLEASE NOTE: You must nominate your horse prior to receiving a score that will be submitted for year end awards.**

# Treasurer's Report

## MAY 2021 US Bank

Beginning Checking Acct.Bal. \$7,427.68

<u>CREDITS:</u>	This period:	Prior period	Total To Date
Horse Nominations -Cash	\$30.00	\$330.00	\$360.00
Membership Dues - Cash	\$0.00	\$415.00	\$415.00
Club Express - Horse Nomination	\$30.00	\$330.00	\$360.00
Club Express - Membership	\$400.00	\$2,635	\$3,035.00
Sponsorships	\$0.00	\$0	\$0.00
Silent Auction	\$0.00	\$0.00	\$0.00
Award Fund - Raffle	\$0.00	\$0.00	\$0.00
Annual Banquet	\$0.00	\$0.00	\$0.00
Show	\$0.00	\$930.00	\$930.00
Clinic	\$0.00	\$0.00	\$0.00
Misc. Advertising/Arena Rental	\$0.00	\$0.00	\$0.00
Misc.	\$15.00	\$0.00	\$15.00
<b>TOTAL CREDITS</b>	<b>\$475.00</b>	<b>\$4,640.00</b>	<b>\$5,115.00</b>

<u>DEBITS:</u>			
Operations: Printing	\$0.00	\$0.00	\$0.00
Banquet DMGCC	\$0.00	\$ -	\$0.00
Bank Fees - Club Express	\$80.23	\$264.11	\$344.34
Banquet Misc.	\$0.00	\$0.00	\$0.00
Championship Awards	\$0.00	\$228.46	\$228.46
Education - Clinic	\$0.00	\$0.00	\$0.00
Shows	\$180.00	\$0.00	\$180.00
Insurance	\$0.00	\$150.00	\$150.00
Membership dues-USDF	\$264.00	\$786.00	\$966.00
Conference, Convention, Meeting	\$0.00	\$100.00	\$100.00
Misc. -	\$0.00	\$0.00	\$0.00
<b>TOTAL DEBITS</b>	<b>\$524.23</b>	<b>\$1,528.57</b>	<b>\$2,052.80</b>
<b>NET INCOME</b>	<b>-\$49.23</b>	<b>\$3,111.43</b>	<b>\$3,062.20</b>



# Treasurer's Report con't

RESERVES/DESIGNATIONS:	This period	Prior Period	Total to date
Betsy Coester Grant	\$15.00	\$784.97	\$799.97
Clinic/Educational/Convention	\$0.00	\$ 501.00	\$501.00
ITBOA	\$0.00		\$0.00
<b>TOTAL RESERVES/DESIGNATIONS</b>			<b>\$1,300.97</b>
<b>SAVINGS</b>	<b>\$0.00</b>	<b>\$2,201.50</b>	<b>\$2,201.50</b>
Checking Acct Balance- current	\$7,378.45		
Total Reserves/Designations	\$1,300.97		
Outstanding Debits	\$198.00		
Daily Operating Balance	\$5,879.48		
Checking			\$7,378.45
Certificate of Deposit	\$0.00	\$11,284.73	\$11,284.73
Savings			\$2,201.50
<b>Total Bank Balances</b>			<b>\$20,864.68</b>

## Inland Connemaras

**\*Patty's Etoile de Paris**  
 2005 Imported Purebred Stallion  
 14.3H N/N



[www.inlandconnemaras.com](http://www.inlandconnemaras.com) | [inlandconnemaras@gmail.com](mailto:inlandconnemaras@gmail.com)