



THE COLLECTION

IaDCTA Newsletter

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Annual Meeting – January 16

The IaDCTA Annual Meeting and Award Presentation will be held January 16 at the Des Moines Golf and Country Club in West Des Moines. This Meeting is open to members and non-members - so come and bring a friend with you! Besides the luncheon, awards presentation, and short business meeting, we will have a silent auction and a great speaker! Dr. Aaron Quinn, a Des Moines based sports psychologist will present “Improve Your Riding Performances Using Ten Core Mental Strategies” Dr. Quinn will review mental skills including goal setting, positive psychology, mindfulness, emotional regulation and thought optimization to improve your riding performance.

If you have not yet made a lunch reservation, please email Nena Denman at nkdenman@gmail.com and make a payment through PayPal IaDCTA405@gmail.com



Flyer with menu may be found on page 11.

It's Membership Renewal time!

Thank you to our members who have renewed their IaDCTA membership for 2022. If this has slipped off your to-do list, please go to our website <https://iadcta.clubexpress.com> and renew your membership today! Don't forget to nominate your horse for the 2022 Year-end Awards. We are making plans to support our riders in 2022. A Zoom call clinic (2 calls) will be held **February 10** and **March 1** and are focused on helping you design and ride a freestyle test (free to members). We have scheduled a schooling show in April and Championship show in September. We are also discussing hosting a clinic (with member discounts) and a possibly a virtual Ride-A-Test.



IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

SAVE THE DATES !

IaDCTA Spring Ahead Show to be held at **Middle River Ranch**

April 9, 2022

IOWA DRESSAGE AND EVENTING SHOWS

APRIL

- 4-6 Sport Horse Show **dressage** IEC Kirkwood, <https://tamarackstablesiowa.com>
Cedar Rapids
- 9 IaDCTA Spring Show **dressage** MRR, <https://iadcta.clubexpress.com>
Winterset
- 30-1 LRE Spring Eventing Show **eventing** Leighton lreventing01@gmail.com

MAY

- 7-8 Maffitt Lake Fantasy Show **dressage** MLEC, <http://maffittlakeequestriancenter.com>
and Dressage Schooling Cumming
- 7 Catalpa Corner One Day **eventing** CCHP, <http://www.catalpacorner.org>
Starter through Modified Iowa City

JUNE

- 4-5 BCF School and Show **eventing** Solon [Bent Creek Farm | Facebook](#)
- 11-12 Maffitt Lake Classic I&II **dressage** MLEC, <http://maffittlakeequestriancenter.com>
Cumming
- 18-19 Maffitt Lake Fantasy Show **dressage** MLEC, <http://maffittlakeequestriancenter.com>
and Dressage Schooling Cumming

JULY

- 9-10 LRE Summer Eventing Show **eventing** Leighton lreventing01@gmail.com
- 16-17 BCF School and Show **eventing** Solon [Bent Creek Farm | Facebook](#)
- 30-31 Two Rivers Classic **dressage** MLEC, <http://maffittlakeequestriancenter.com>
Cumming

AUGUST

- 6-7 Catalpa Corner Charity HT **eventing** CCHP, <http://www.catalpacorner.org>
Iowa City
- 27-28 BCF School and Show **eventing** Solon [Bent Creek Farm | Facebook](#)

SEPTEMBER

- 3-4 Maffitt Lake Fantasy Show **dressage** MLEC, <http://maffittlakeequestriancenter.com>
Cumming
- 9-10 Tamarack Schooling Show **dressage** IEC Kirkwood, <https://tamarackstablesiowa.com>
Championship Show Cedar Rapids
- 24-25 LRE Fall Eventing Show **eventing** Leighton lreventing01@gmail.com

OCTOBER

- 12-13 BCF School and Show **eventing** Solon [Bent Creek Farm | Facebook](#)

2021 USDF Annual Convention Highlights

Submitted by Nena Denman

This year, I carried the votes for two GMOs in our region. Those were the Iowa Dressage and Combined Training Association and the Great River Classical Horsemanship group. As a voting member, I attended the Board of Governor's meetings and would like to share some of the highlights that occurred.

The dates and locations of the next few USDF Annual Conventions are as follows:

November 30 - December 3, 2022 – Lexington, Kentucky

November 29 - December 2, 2023 – Omaha, Nebraska

November 27 -30 – Houston, Texas

December 3 – 6 – Lexington, Kentucky

The following members were among those elected for office:

President – George Williams

Region 4 Director – Anne Sushko

Congratulations, Anne! You have been doing a great job in keeping our region well connected. Thank you for the time and effort you have devoted over the past years. Our future looks brighter because of your input.

A new rider medal program has been implemented. This is in addition to the Bronze, Silver, and Gold medals that can be earned by riding two tests of over 60% at the required levels. If a rider earns a medal and can show proof of riding tests of over 67%, a medal of "Distinction" of Bronze, Silver, and Gold can be added.

The future is a great time to be living in the Midwest. Important dates in the equestrian calendar follow:

2022 Dressage Festival of Champions- August 22-28 –
Lamplight Equestrian Center

2022 FEI World Equestrian Games – August 6 – 14 – Dressage,
Jumping, Vaulting, Para-Dressage - Herning, Denmark

Sept. 14-18 – Eventing and Driving - Pratoni del Vivaro, Italy

2023 FEI World Cup – Omaha, Nebraska

2024 Olympics – - Paris, France

2028 – Los Angeles, California



**DEADLINE FOR SPRING
COLLECTION MARCH 15, 2022**

ELECTIONS & NEW TESTS

IaDCTA Board and Officer Election

The IaDCTA Board and Officer election will be held at the Annual Meeting January 16. If you are not able to attend the Annual Meeting, **you may request** an Absentee Ballot from Nena Denman nkdenman@gmail.com

Absentee Ballots may be mailed to Nena Denman 21248 360th Street, Earlham Iowa. They must be received by January 15 to be counted in the election. You may also scan your absentee ballot and email it to Nena.

You are eligible to vote if you are a 2021 member of IaDCTA. Single adult memberships have one vote and family memberships have 2 votes. Junior members (18 and under) do not vote.

HEADS UP! New dressage tests this year!



Western Dressage:

The new WDAA tests are available at The Western Dressage Association of America Website

<https://wdaa.memberclicks.net/wdaa-tests>

On March 1st, 2022, the 2017 tests will be retired and the new tests will remain in effect for at least 4 years..

Eventing: USEF and USEA have published the new 2022 Eventing Dressage Tests for Beginner Novice through Advanced. These tests will be used from December 1, 2021 through November 30, 2025. Tests are available at <https://useventing.com/news-media/news/2022-usef-eventing-dressage-tests-available-now>

Regional Championships Wrap Up

The Great American Insurance Group/US Dressage Federation Region 4 Dressage Championships were held September 23-26 at Maffitt Lake Equestrian Center. Several IaDCTA members qualified and rode in Championship Classes. IaDCTA was pleased to provide participating members with a custom wooden grooming tote and IaDCTA towel.



Congratulations to the following!

Meaghan Marinovich Burdick and Bellatrix (owned by Jenny Tyler)
First Level Open

Amber Garthwaite and Jax of All Trades - Training Level Adult Amateur

PJ Koehler and This Magic Moment - First Level Open

Maleah McGrew and Opus J HH - First JR/YR

Maggie Walker Mosman and Vainqueur E FEI Prix St. George Open

Dahlia Mohr and Ames Kinky Affair (owned by **Sherie Lane-Vermeer**)
Training JR/YR

Molly Foley Severn and Remington – First Level Adult Amateur

Emalee Walker and Grenade SF – Second Level JR/YR

Mary Woods and Alfie – Training Level Adult Amateur

Meaghan and Bella were Reserve Champion at First Level Open division.

Maggie Walker Mosman and Vainqueur E placed 7th at Prix St. George Open division

Emalee Walker and Grenade SF placed 4th at Second Level JR/YR division



Meaghan



Amber



P.J.



Maleah



Dahlia



Molly



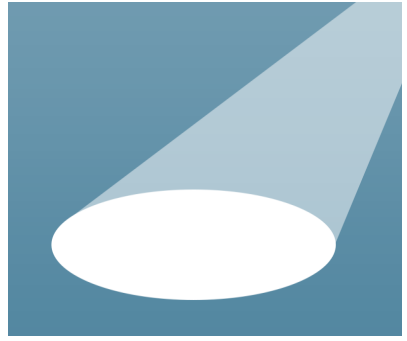
Mary



Emalee

Member Spotlight on

Tammy and Tom Lisi



We are Tammy and Tom Lisi. We own Tamarack Stables near Anamosa Iowa and have been here since 1999.

Tammy has been riding and spending time around horses her whole life. She started dressage as soon as she graduated college and got her first job. She bought her first horse, Cody, as a green 4y old shortly after. Tom started riding a few years ago. He went into Endurance and Competitive Trail riding with his half Arabian, Ice. Together they competed up to 30-mile events.

We have been hosting sport horse schooling shows since 2007 and they evolved a lot over the years. There was a time our shows started at 9am and were over by noon. By contrast, our last show sold over 90 stalls at the Iowa Equestrian Center and required 2 arenas with 3 judges to process all the competitors.

Something missing in Eastern Iowa was a show recognized by USEF/USDF. We were so excited to finally offer this opportunity as a level 1 competition a few years ago. With a lot of help from great volunteers, we hosted two recognized shows to date.



Tammy Lisi on Bonita during their musical freestyle



Tom is the facilities guy. You can thank him for the arena being up with straight lines and correct measurements. He makes sure the judge is comfortable in the box, and that competitors can hear announcements and music. Tammy does the management of the shows. Ordering ribbons, gathering sponsors, purchasing awards, having food/drink available, and making sure the day runs relatively smoothly.

Tamarack sustained a lot of damage in 2020 from the August Derecho, and we are in the process of rebuilding. Currently we live in a tiny portable home on the property (aka destination model camper). We share the camper with Maggie (14y old sheltie cross) and Poppy (1y old border collie). The farm still has a variety of critters including horses, cats and chickens. The accommodations aren't quite as plush as they were before the storm, but they are safe and happy.

Rebuilding a property like Tamarack from scratch takes a great deal of time. We both miss riding regularly, but we will get back to enjoying time in the saddle again eventually. We appreciate all the help and support we have received over the years from the horse riding community, and look forward to the upcoming competition season.



Tom and Tammy Lisi in the awards tent.



IN OTHER NEWS

FOR ALL YOU IOWA PEEPS LOOKING FOR SOME COOL THINGS GOING ON!

IaDCTA Members out and about....



Meaghan Marinovich- Burdick on Riviera Lu at Otter Creek Farm Horse Trials



Lizzie Sauter McClain on Giana at Otter Creek Horse Trials



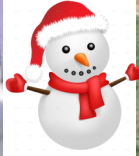
Julie Kuhle on Orion at Otter Creek Horse Trials



Alex Novotny-Pasker on Zelda at Otter Creek Farm Horse Trials



Connie Conis on Rum at MLEC Two Rivers Dressage Show



David Law on Jake at Greenbriar Riding Academy



Amanda Steffan on Spot at Otter Creek Horse Trials



Maleah McGrew on Opus at MLEC Area IV Regionals



Amber Garthwaite on Jax at MLEC



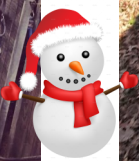
Meaghan Marinovich- Burdick on Lenny at Otter Creek Farm Horse Trials



Evan Fleck on Olivia at Otter Creek Farm Horse Trials



Mary Wood on Alfie at MLEC at Area IV Regionals



Leann Nelson and family

Derith Vogt enjoying Matsell park



Derith Vogt on Bijoux with **Hannah Ross Jungling** at Hitchcock Woods in Aiken, SC



Dahlia Mohr at MLEC Area IV Regionals

Julie Kuhle and Mary Curran on Anthem and Hendrix in Aiken, SC

It is not too late.....

2022 Annual Meeting – 2021 Awards Banquet Sunday, January 16, 2022 12:30-4 pm



Keynote Speaker – Dr. Aaron Quinn, Sports Psychologist
“Improve Your Riding Performances Using Ten Core Mental Strategies”

Please join us for this interesting presentation as well as lunch, silent auction, elections, Year End AWARDS, and a short business meeting

Des Moines Golf and Country Club

1600 Jordan Creek Pkwy. West Des Moines, IA 50266

Directions- Exit 121 off I 80 west, north on Jordan Creek to stoplight, entrance on west side of road

Menu Choices

All selections include coffee, tea, or milk, hors d'oeuvres, breads, and dessert.

Charbroiled Vegetarian Wrap (Can be requested as GF)

Portabella Mushrooms, Zucchini, Yellow Squash, Red Onion, Baby Greens, Balsamic Dressing, Spinach Tortilla, Choice of Potato, Fruit, Soup, or Pasta Salad

Traditional Cobb Salad GF

Turkey, Ham, Romaine, Avocado, Tomato Blue Cheese, Bacon, Hardboiled Egg, Cucumber, Buttermilk Dressing

Child's Chicken Planks

Fried Breaded Chicken Planks, Sweet Potato Fries, Salad with Ranch Dressing

The following include Galette Potatoes and salad of lettuce, tomato, cucumber, carrot, red onion, black olives, croutons, and Creamy Parmesan Dressing

Herb Crusted Pork Milanese (Can be requested as GF)

Lemon, Shallots, White Wine glaze, Herbs

Chicken Marsala (Can be requested as GF)

Mushrooms, Pearl Onions, Marsala Wine Demi-Glace

Cash Bar Available

Reservation Form

Reservations can be made in two ways. Please send this portion along with your payment of \$35 per person by cash or a check made out to Iowa Dressage and Combined Training Association (IDCTA) by **Jan. 8, 2022**, to: **Nena Denman 21248 360th Street Earlham, IA 50072 (515) 834-2839** or email the information below to Nena Denman at nkdenman@gmail.com by **Jan. 10** and make a payment through PayPal using IDCTA405@gmail.com

Your name- Please print _____

Number of guests _____ x \$35 = _____ Phone Number _____

(Please indicate the number for each meal and if GF is requested.)

Salad _____ Veg Wrap _____ Child Meal _____ Pork _____ Chicken _____

USDF SCHOOLING SHOW SERIES WINNERS



PJ Koehler on This Magic Moment Open First 3

Derith Vogt on Lucina Adult Amateur First 3



Ask the Judge Questions about Dressage With Amy

McElroy Amy McElroy is an FEI competitor, and a USEF S judge. She is qualified to officiate at any USEF recognized national show at all dressage levels. She rides, trains and teaches at Fair Lane Farm in Aiken and judges between 15 and 20 dressage and eventing shows each year.

Dear Amy,

I am excited that I will be competing at the Region Three Dressage Championships this year. I am qualified at the Training and First Level Adult Amateur divisions. I also am hoping I get the opportunity to move on to the Nationals. I was wondering if you could give me any tips to enhance my rides and scores?

Lifelong Student

Dear Student,

Congratulations on qualifying for the Regionals, especially at two levels. Aiming to compete at the Nationals is a good goal. I would be happy to share some pointers to help give you the extra edge for winning rides at these levels. The Regional Championships for 2021 are being held at the Georgia International Horse Park in Conyers, Georgia. This is an exciting venue, as this is where the 1996 Dressage Olympics were also held.

At this type of competition you will be competing against horse and rider combinations throughout the five states that make up Region Three. Besides South Carolina we also include the states of Florida, Georgia, Alabama, and Tennessee. This competition will have ribbons through eighth place, and there is only one class you will ride in to determine your final standing. To keep the scoring fair, your score will be the average of two judges' scoresheets. If you go on to compete at the Nationals, your score will be the average of three judges' scoresheets. Each judge will have their own station around the arena with their own tests sheets. When competing at the Regionals or the Nationals, there are a few things that are important to keep in mind.

First of all, these tests must be ridden by memory! Unlike at a regular show, no callers are permitted. Be sure to know your tests well, so you can avoid any costly errors. Also, whips are not permitted in these classes. You will be eliminated if you forget this and carry one. Also be certain your horse is wearing his number and it is clearly visible: you cannot ride without a number on your horse. Finally, stay aware of your assigned time and be ready for an on-time arrival around the apron of your arena: being tardy can mean elimination. Be certain all your attire (for example your show shirt and neckwear or your saddle pad), and equipment (for example bits and nosebands), is legal for your level. All the information about what is legal and what is not can be found in the USEF rulebook under the Dressage section. This book is available online, so be sure to take a look at it. If in doubt about anything, you can always reach out to the Technical Delegate (TD) at the show to help you confirm a ruling.

Approach your arena for an on-time start with your number well in view. Remember to drop your whip and to take off any other equipment that is allowed in warm-up but not in your test (for example bell boots and leg wraps) since you will be eliminated if your horse is wearing these when you enter the arena. Although the rules surrounding these pieces of equipment are clear and well-known in dressage circles, over the last 20 years of judging, I have unfortunately witnessed the disappointment of competitors being eliminated for all of these easily avoidable infractions of the rules.

Once you're in the arena, it is important to stay aware of your ring craft. Geometry and accuracy with correct basics are among the keys to success. When riding circles, it is important for you do to the correct size and to keep a nice, even shape centered around the prescribed letter. In Training Level Test Three, which is the test ridden at the Regionals and Nationals, I often see many common geometry and accuracy mistakes. Strive to have your entry and final halts exactly at X. This means your body should be directly over X. Be sure to clearly hold your halt for three seconds, the required length of the halt. Also, don't forget to put your reins in one hand and salute at both the beginning and the end of the test. Many times, I see riders so happy with their horses that in their final halt, they just start patting the horse. This is wonderful to do, but only after you salute! If you do not salute, you will incur an error that will cost you two points off the final score, which is used to calculate your percentage. That is expensive.

When performing your test, strive to be in the prescribed gait or performing the required movement at the exact point that your body is over the letter so you won't be considered too early or too late in your transitions. The trickiest movement in the Training Level championship test is the transition from walk to trot that goes immediately into the left trot serpentine. If you wait too long to make that transition to trot at C it will be hard to make your first serpentine loop in the correct size and shape. Also don't forget that you should ride clearly into your corners with correct bend during the bulk of the test, but stay out of them in the serpentines: good serpentines do not use the corners.

In your stretchy circle, really try to show a difference in your horse's frame. Try not to throw your reins away or let your hands get extremely wide: allow your horse to stretch forward and down into the contact.

In First Level Test Three, the championship test at the First Level, I also see a number of other common mistakes. In this test, there are many times that you are required to reach the centerline. It is important you are clear with your steps. This includes both the leg yields that finish on the centerline and the 10-meter trot circles that start and finish on the centerlines. The canter loops (left and right) must touch the centerlines, as must the entry and exit halts. Overall, judges want the test to look effortless. The horse should display a steady tempo with nice forward energy and intent throughout the test. The horse and rider should have a quiet and steady connection, producing a closed mouth with the poll clearly the highest point. Marks will be lowered if you seem to be rushing around, or moving sluggishly with strides that don't track up. If your horse has a busy mouth (opening or showing tongue), or his head is way too high, or he curls his head down, getting his poll too low, this will also have a negative impact on your ride and score.

Be ready to have the ride of your life. Think forward with the best accuracy and geometry you can. Show off your horse and go for it! Much luck.



The Perfect Horse: The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis

Author - Elizabeth Letts

Review by Nena Denman

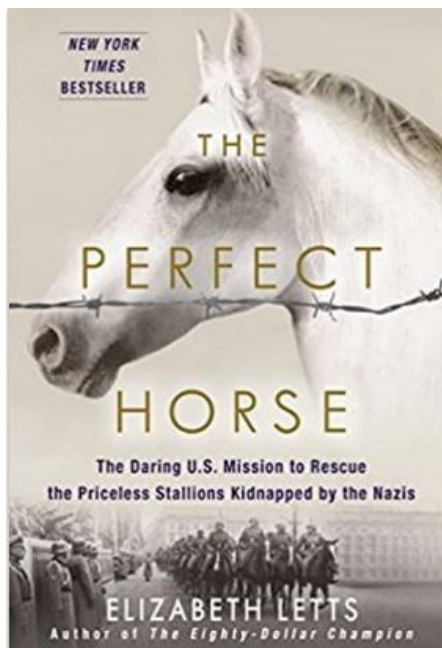
People who know some of the history of dressage may be familiar with the Spanish Riding School in Vienna. This establishment, located in the Hofburg Palace, is the home of Lipizzan stallions who have performed for audiences for more than 450 years. Not only do these horses demonstrate all the dressage movements found in today's competitive tests, they perform quadrilles and airs above the ground.

Horses have been involved in military forces throughout history. Chronicled by the Greek historian, Xenophon, before 350 B.C., "dressage" was focused on developing warhorses that were dependable partners in battle, while encouraging humane and patient training. During the Second World War, thousands of horses were used in cavalry units. Even though the United States of America terminated most of its equine cavalry in 1942, Russia and Germany maintained theirs in active use. The Nazi government, which controlled Austria, was interested in breeding the perfect cavalry horse. The Lipizzan stallions and mares owned by the Austrian nation were considered among the best foundation stock for military use. The Nazi Party was determined to seize this breeding stock along with horses in other countries that were considered "perfect" for military use.

Horses in Austria, Poland, and other countries were threatened with extinction for several reasons. During wartime, safe stabling was difficult to find. Food for horses was scarce. Transportation was sporadic. Starving troops considered horses a food source. Some horses were saved by actions taken by the American military forces located in the area. This history and the relationship between various riders and horses, is explained in the book, [The Perfect Horse](#).

Letts, Elizabeth. *The Perfect Horse: The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis* (New York: Ballantine Books. 2016).

“An extra pressure, a silent rebuke, an unseen praising, a firm correction: all these passed between us as through telegraph wires.” Christilot Hanson Boylen



TREASURER'S REPORT

December 2021 US Bank

2021 Year End

Beginning Checking Acct. Bal.

Dec. 1, 2021 \$9,541.61

CREDITS:	This period:	Prior period	Total To Date
Horse Nominations -Cash	\$45.00	\$450.00	\$495.00
Membership Dues - Cash	\$275.00	\$445.00	\$720.00
Club Express - Horse Nomination	\$30.00	\$420.00	\$450.00
Club Express - Membership	\$560.00	\$4,491	\$5,051.00
Sponsorships	\$100.00	\$0	\$100.00
Silent Auction	\$0.00	\$1,373.51	\$1,373.51
Award Fund - Raffle	\$0.00	\$0.00	\$0.00
Annual Banquet	\$105.00	\$0.00	\$105.00
Show	\$0.00	\$2,071.00	\$2,071.00
Clinic	\$0.00	\$0.00	\$0.00
Misc. Advertising/Arena Rental	\$0.00	\$0.00	\$0.00
Misc. King Queen	\$0.00	\$525.00	\$525.00
TOTAL CREDITS	\$1,115.00	\$9,775.51	\$10,790.51

DEBITS:	This period:	Prior period	Total To Date
Operations: Printing	\$0.00	\$0.00	\$0.00
Banquet DMGCC	\$0.00	\$ -	\$0.00
Bank Fees - Club Express	\$47.27	\$786.88	\$834.15
Banquet Misc.	\$0.00	\$0.00	\$0.00
Championship Awards	\$294.53	\$1,238.31	\$1,532.84
Education - Clinic	\$0.00	\$225.00	\$225.00
Shows	\$0.00	\$317.76	\$317.76
Insurance	\$0.00	\$150.00	\$150.00
Membership dues-USDF	\$240.00	\$1,904.00	\$2,144.00
Conference, Convention, Meeting	\$0.00	\$100.00	\$100.00
Misc. - trailer license	\$0.00	\$21.01	\$21.01
TOTAL DEBITS	\$581.80	\$4,742.96	\$5,324.76
NET INCOME	\$533.20	\$5,032.55	\$5,465.75

RESERVES/DESIGNATIONS:			
Betsy Coester Grant	\$0.00	\$809.97	\$809.97
Clinic/Educational/Convention	\$0.00	\$411.00	\$411.00
ITBOA	\$0.00		\$0.00

TOTAL RESERVES/DESIGNATIONS **\$1,220.97**

SAVINGS \$0.00 **\$2,201.50** **\$2,201.50**

Checking Acct Balance- current	\$10,074.81
Total Reserves/Designations	\$1,220.97
Outstanding Debits	\$595.73
Daily Operating Balance	\$8,258.11

Checking			\$10,074.81
Certificate of Deposit	\$0.00	\$11,284.73	\$11,284.73
Savings	\$1.13		\$2,202.63
Total Bank Balances			\$23,562.17

Year End Data Comparisons

	2018	2019	2020	2021
Monetary				
Awards	\$2,707.34	\$720.89	\$164.30	1532.84
Banquet	\$2.72	\$90.04	\$141.41	NA
Betsy Coester Grant	\$695.97	\$695.97	\$769.97	809.97
Clinics	\$116.40	\$0.00	\$100.00	\$225.00
Club Express	\$416.63	\$389.50	\$422.19	834.15
Horse Nominations	\$745.00	\$600.00	\$510.00	945.00
Insurance	\$588.00	\$588.00	\$530.00	150.00
Membership	\$3,015.00	\$2,385.00	\$3,175.00	5771.00
Misc.	\$156.04	\$77.46	\$23.02	21.01
Shows	\$666.95	\$658.67	\$1,155.00	1753.76
Silent Auction	\$839.00	\$1,080.81	\$711.00	1373.51
Sponsorships	\$1,190.00	\$490.00	\$660.00	100.00
USDF	\$1,280.00	\$1,176.00	\$1,670.00	2144.00
Ending Balance	\$13,588.20	\$14,884.42	\$19,009.68	23,562.17
Memberships	80	56	64	82
Horse Nominations	54	37	35	61

2021 Spring Ahead Show - Income \$930.00 Expenses - Facility \$150.00 Awards/Ribbons \$100.00 Profit - \$600.00

2021 Championship Show - Income \$1141.00 Expenses - Hotel - \$137.76 Awards/Ribbons \$996.97 Profit - \$636

