



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

August 2011

Highlights:

BOARD & CONTACT INFO	2
CALENDAR OF EVENTS	3
TREASURER'S REPORT & BOARD MINUTES	4
PRESIDENT'S CORNER	6
IADCTA NEWS	7-9
SHOW BILLS	11
SHOW RESULTS	15-21
EDUCATION COMMITTEE NEWS	23
VOLUNTEER COMMITTEE NEWS	25
MEMBERSHIP APPLICATION	26
CHANGE OF HAND	27



Deb Pulver with Idocus. Read about her ride on page 7.



GROUP
MEMBER
ORGANIZATION



ABOUT IADCTA

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**IF YOU WANT TO GET INVOLVED
IN A COMMITTEE, PLEASE CON-
TACT ONE OF THE MEMBERS
LISTED ABOVE!**

THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising section for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: 2180 NE 104th Street, Mitchellville, IA 50169

Please send payment for any submissions to:

Dawn Sassatelli, Treasurer

2200 40th St., Des Moines, IA 50310

Materials are due by the 25th of each month and will not be printed until payment is received.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



CALENDAR OF EVENTS

August 12-13 Dave Siemens, saddle fitter & chiropractor. Contact: Linda Allen, 515-240-7508, lallenclassicaldressage@gmail.com.

August 18 Monthly Board Meeting—6:30 PM, Location: TBD Contact: Laird Nossuli, 301-461-9451—lnossuli@gmail.com

August 27-28 Tamarack Stables Dressage & CT Schooling Show — Tamarack Stables, Anamosa, Iowa. For more information: tamarackstablesiowa.com

September 3 MLEC Fantasy III Schooling Show, Maffitt Lake Equestrian Center, Cumming, Iowa. Contact: Amanda Christensen, 515-979-0628 — dreamingtree.farm@hotmail.com

October 1-2 Middle River Ranch Jumping & Dressage Schooling Show, Middle River Ranch, Winterset, Iowa. Contact: Dawn Sassatelli, 515-975-6710 — sdjune15@gmail.com

November 19-20 Steffen Peters and Janet Foy present "Dressage Through the Levels." Sponsored by Wisconsin Dressage & CTA (WDCTA), the two-day symposium will be at Sunflower Farms (near Kenosha, WI and north of Chicago). For the auditor and rider application forms, visit wdcta.org or call 608-835-8549.

AUGUST 2011

SU	MO	TU	WE	TH	FR	SA
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER 2011

SU	MO	TU	WE	TH	FR	SA
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Clarion Hotel

**Official Hotel of the 2011 IaDCTA Schooling Show & Series Championship
October 28-30, 2011
Iowa Equestrian Center—Cedar Rapids, Iowa**

BOOK YOUR ROOMS NOW TO SECURE A ROOM AND GREAT RATE!

SPECIAL RATE WILL APPLY FOR RESERVATIONS MADE BEFORE OCTOBER 14, 2011 ONLY

AFTER THIS DATE RESERVATIONS WILL BE ACCEPTED ON A RATE AVAILABLE BASIS

Individuals will need to call the Clarion Hotel direct or toll free reservations number. Please use the group code provided when making all reservations.



BY CHOICE HOTELS

GROUP CODE: SMERF

**Clarion Hotel & Convention Center
525 33rd Ave. SW
Cedar Rapids, IA 52404**

**1-319-366-8671
Toll Free: 1-877-949-2992**



TREASURER'S REPORT

June 2011 Treasurer's Report

Opening Working Balance		2,182.29	
Income			
Show fees		21,366.00	
insurance refund		75.00	
membership		80.00	
Nominations		50.00	
Sponsorships		2,665.00	
Club express memberships		245.00	
		24,481.00	total income
Expenses			
Shipping for ribbons		63.04	
Awards display rack		30.00	
Stamps		17.60	
FEI awards		500.00	
Megan Temme (food)		198.50	
Montana's food		57.00	
EMT for the classic		802.59	
TD for the classic		723.85	
Debbie RR (judge)		1,139.00	
Janet Hannon		1,098.00	
USDF		645.00	
USEF		1,956.00	
Anne Cizadlo		750.00	
Jimmy		1,274.00	
Anne Susko		683.19	
Anne C's portion of secretary		300.00	
Hotels		1,545.48	
MLEC		9,080.25	
Misc items for the classic		1,022.88	
ink		24.78	
Club express processing and web fees		67.66	
nsf		315.00	
		22,293.82	total expenses
Transfer to/(from) Reserves - ITBOA TB Awards (150 x 2)			
Transfer to/(from) Reserves - Betsy Coester Grant			
Transfer to/(from) Reserves - Betsy Coester Grant			
Transfer to/(from) Reserves - Betsy Coester Grant			
Transfer to/(from) Reserves - Clinic/Educational Fund			
Total Change in Reserves		-	
Ending Working Balance			4,369.47
Total Reserves			6,890.97
Total Bank Balance			11,260.44
US Bank Checking Account			5,660.44
Certificate of Deposit US Bank			5,600.00
			11,260.44
Reserve Balances:			
IaDCTA Emergency Fund:		3,000.00	
ITBOA:		200.00	
Betsy Coester Grant Fund		1,145.97	
Clinic/Educational Fund		2,545.00	
		<u>6,890.97</u>	

BOARD MEETING MINUTES

The IaDCTA board meetings are open to all members! We would love for you to join us to give your input OR just to listen. Contact a board member if you are interested in attending, and we can make sure you get the most updated information on the date, time, and location!

Present: Laird Nossuli, Vicki Gatter, Gloria Olson, Marcia Young, Connie Avis, Sherie Vermeer, Dawn Sassatelli, Rachel Wehrheim, and Heather McCauley. Board was joined mid-meeting by Rick Hildreth and Robin Sprafka.

Meeting called to Order @ 6:49 p.m. on July 12, 2011.

Treasurer's Report: Total Income - \$24,481.00; Total Expenses - \$22,293.82; Ending Working Balance - \$4,369.47; Total Reserves - \$6,890.97; Total Bank Balance - \$11,260.44. Motion to approve the report was made by Rachel, seconded by Marcia, and all were in favor.

President's Report: Laird presented the Board with a summary of feedback from the Classics. We had more porta-potty complaints even though we had more porta-potties than last year. Great feedback regarding the concierge tent/awards trailer, but it mentioned that we needed more signage regarding where to pick up tests. Overall, feedback was good. Board needs to start recruiting for new board members.

Old & New Business By Committee:

***Competition & Awards Committee:** Schooling Show Series—July shows—presented by Gloria & Dawn: Middle River Ranch had 20 horse/rider combinations, and the club made a profit on the show. Great feedback from members. Rick & Robin were easy to work with. For October show, there needs to be a change to the stalls arrangement with MRR as some participants did not clean their stalls. Judge was accommodating to relaxed atmosphere and wants to schedule with our club for next year. October judge at MRR is Kim Kriekhaus from Columbia, Missouri. Great jump course on day 1. Need more jumpers to make jumping portion worthwhile. It was noted that the date for qualifying for championship show was before MRR October show date. It was decided to move the qualifying date to October 2, 2011. Possibility of having a photographer & concessions at October show. Need more jump crew for October show as it was mostly riders moving jumps.

Championships—presented by Rachel: Anne Sushko doing presecretary work such as scheduling. Will need reimbursed for numbers and ink for printing tests. She will work on office Friday & Saturday. Need a score for Sunday jumping. Will be able to register online, but participants will need to get qualifying test information to Heather by October 8 to make it easier for Anne to know who has qualified for championship classes. Heather has a spreadsheet that can possibly be posted to website that has tracked scores from all shows thus far. Anne will stay with Rachel. Katherine staying at Kirkwood. Anne wants to be in barn office, and Laird will be day of manager. Concierge/awards down long side amongst vendors. Sherie has stall curtains. Gloria & Anne will run office on Sunday. Friday night set up with warm up in indoor limited to 15 minutes per rider. Riders can use outdoor arena to finish riding. Connie, Sherie & Heather will do awards. We have bags, aprons, and water bottles. May need to order something else. Dressage high score for each level with combined test low score for all divisions. PJ might be interested in sponsoring award for championships. Katherine judging Friday night classes. Need to recruit vendors. \$45/weekend for vendor booth. Sherie will contact HP Equine. Want to advertise vendors beforehand. Will do pizza & subs for volunteers again this year. Using Kirkwood jumps again with jumping from low to high. Will need sound on in outdoor arena. Need announcer, scribes, arena set up, and jump crew.

Classics Overview — presented by Laird: Club needed a better understanding of other fees associated with professional managers. If use professional managers next year, need to map out exactly what we are paying for and capping mileage and expenses. Do not use Connections again for hotels. One judge & TD are booked for next year. Only way to make Classics profitable is to cut some expenses and get more riders. MLEC is liked by many competitors even though it is expensive to rent. Need at least 10 porta-potties by stalls. Planning on two rings for next year. Will be holding the developing young horse & sport horse classes. Possible judge is Marlene Schneider "S." Board learned a lot from Classics and will not make the same mistakes next year. Possibly just have Jimmy do rings and club runs everything else. 2012 Classics—June 16 & 17.

***Education Committee** – Presented by Vicki. Dinner with the Judge for 2012 at same venue with a new judge. Possibly Sue Thome is can coordinate with a clinic. Heather presented a clinic idea with a pilates instructor. She will follow-up.

***Volunteer Committee** – presented by Laird. Due to not needing many volunteers for Classics, it was decided to allow volunteer hours earned at the Iowa Games count.

New Business: Anne Sushko is possibly going to the USDF convention in San Diego and could be the IaDCTA delegate. Next meeting held at Sherie's house on August 16 at 6:30.

Laird adjourned the meeting at 10:10 p.m.

PRESIDENT'S CORNER

Our summer is flying by quickly. It seems like just yesterday I was writing a President's Corner geared toward the Iowa Classics and getting all of our sponsors, volunteers and competitors aligned. Now, it's August, and the "competition season" is drawing to a close and the Championship Show is the "Next Big Thing" on our plates. As things wind down, I do want to share a wonderful letter I received from one of our members that articulates perfectly what IaDCTA is trying to accomplish through our show series:

"I just wanted to thank you for the great job you and the board are doing with the schooling show series (and the Classic). The schooling shows have done a good job of mimicking the recognized show while keeping the atmosphere relaxed to help us new-to-the-actual-showing-experience relax and enjoy ourselves while learning how to improve.

In particular, I have really appreciated the level and quality of judges, their accurate scoring, critical feedback on individual movements, and helpful comments on overall rides, horse, and rider. It is been a grounding and rewarding experience to earn the same scores--and scores are earned by horse/rider; not given freely by judges--at schooling shows that I received in the Iowa Classic I and II. I feel this provides me with accurate feedback about my riding and my horse's preparation for our current level of competition, and helps me consider if and when I should contemplate moving up to the next level. In addition, critical and accurate scoring helps me learn, as I watch other rider/horse pairs compete and see their scores and placements, what will be expected from me and my horse in the levels above me. I have learned a great deal about the difficulty and amount of work required to move up just one level and do it well. As an IaDCTA member, it would be very disconcerting to me to attend or compete at a schooling show where most were earning scores in the high 60s and low 70s. It could give a rider a false sense of security about her riding, and worse, do her horse an injustice by pushing him further and faster than he is mentally and physically prepared to go.

The emphasis on quality riding and well prepared horses, at all levels, is a wonderful goal for IaDCTA. Each and every time one of us IaDCTA members competes we represent our organization; its ability to educate us and support us is reflected in our riding and our horse's preparation for competition. I would like to thank you for providing an essential tool, in the quality judges at schooling shows, to help us, your members, improve our riding and prepare our horses for success as representatives of IaDCTA.

-Jenny Aune

On behalf of the Board, I'd like to thank Jenny for taking time to write to us to let us know that our resources and our efforts, as well as the efforts of countless other volunteers, are making a difference and providing value to our members.

Here are a couple of things to keep in mind this month:

- 1) **Remaining Schooling Show Series Competitions:** There are not many more opportunities to earn your scores or your volunteer hours to qualify for the Championship show in October or for our other Year-End Awards. We have only 4 competitions remaining: 1) The August 27-28 show at Tamarack Farms in Anamosa, 2) the September 3 Fantasy III show at MLEC in Cumming, 3) the Catalpa Corner Fall Tune-Up Horse Trials on September 11 in Iowa City, and 4) the October 1-2 show at Middle River Ranch in Winterset. We'd love to see you at these events as a competitor, a volunteer, or a spectator!
- 2) **Submission of Scores for Year-End Awards:** If you are planning to submit your scores for year-end awards, you need to get the appropriate forms and information to Heather McCauley by **Saturday, October 8.**
- 3) **Nominations for New Board Members & Officers:** The Nominating Committee is now seeking candidates for filling three new spots on the IaDCTA Board for 2012, as well as candidates interested in running for Officer Positions: President, Vice-President, Secretary and Treasurer. **We are looking for people who are energetic, committed, and interested in shaping the direction that IaDCTA will go over the next few years.** You do not need to have a lot of dressage and eventing experience, nor do you need to have been a long-term competitor. A healthy and successful board will be comprised of members who represent different levels of expertise and bring multiple perspectives to the discussion. If you have any questions for what type of commitment is required for being on the Board, please contact me at 301-461-9451 or email me at Inossuli@gmail.com. I am sure any other members of the board would love to discuss their experiences with you as well.

Have a wonderful August!
Laird

ROAD TO DG BAR RANCH BY DEB PULVER

It started as a road trip, with five women from the barn, to DG Bar Ranch in northern California. We were going to attend the KWPA-NA annual meeting in late March, 2011. We arrived in Fresno and drove to DG Bar on Thursday and enjoyed dinner and a festive evening which included a pas de deux, driving, musical freestyles, vaulting and many other demonstration rides of offspring by Idocus.

The meeting featured the Road to Grand Prix with Idocus. The evening high-lighted Idocus as an Olympic dressage horse and as a sire of many FEI horses. Courtney King-Dye and coach Steffen Peters reflected on the stallion's personality, rideability and talent. Cyndi Jackson and Strauss (an Idocus offspring) demonstrated Grand Prix movements.

The evening also included a benefit auction for Courtney which included a ride on Idocus, a breeding to the stallion, and a gorgeous painting. I did not have the winning bid for the Idocus ride but I offered to match the bid for an additional ride on Idocus. They accepted the offer and now we just had to find a date. The KWPA-NA auction raised \$8,000 towards Courtney's medical expenses.

When I arrived at DG Bar for my ride, it was business as usual for the farm. The DeGroots and Willy Arts made me feel right at home with their Dutch hospitality. Ashlyn DeGroot warmed Idocus up for me, and I was able to ride all the gaits and some upper level movements. The horse is so fit, extremely strong and has a huge and powerful neck. These movements were like nothing I had ever felt and the suspension was off the charts. It was a dream come true riding an Olympic Grand Prix horse. I couldn't wait for the morning when I would get a lesson with Willy Arts and get to do **all** the movements.

The next day was fantastic except that Idocus was a little annoyed by my riding. We changed spurs, and I got a little more determined. With help from Willy, Idocus came around and started to behave. I felt the most incredible horse ever; he was underneath himself and engaged. The trot was fluid and supple, and I think I saw his front leg from the saddle. The canter was powerful from the hind leg, and in the changes, I felt his shoulder lift. We started on the diagonal and the horse came back and did a beautiful pirouette, like magic. And of course the piaffe and passage . . . I have never felt anything even close to this level of collection or such rhythmical movements.

Incredible is the word. This is a Dutch Superstar with extraordinary talent. I can't thank Willy and the DeGroots enough for the opportunity. Idocus and Ashlyn presented a harmonious horse and rider pair. I now know the wonderful feeling of an engaged, collected, supple, rhythmical and balanced horse. I realize what a challenge, physically and mentally, it is to ride this caliber of horse. I only hope to be able to ride this again, and I hope that there is another ride on a horse of this caliber in my future.



MIDDLE RIVER RANCH SCHOOLING SHOW BY GLORIA OLSON

It was a hot and steamy weekend but that did not deter the twenty horse and rider combinations from competing July 9 and 10 at Middle River Ranch in Winterset, Iowa. Owners Robin Sprafka and Rick Hildreth were gracious hosts and offered their property willingly to us all. Those who have not been there recently noticed all of the many changes from the addition of a barn to the 200x300 outdoor arena to the fabulous lounge/observation room that served as our office complete with ceiling fan (thank you, thank you)!!

I will address the dressage day first. Based on the evaluation forms received and rider feedback throughout the day, everyone had a great time. Judge Joyce Hardesty-Coleman was wonderful with her supportive and fair comments and consistent scoring, as well as her ability to "go with the flow" with our late entries and the heat. She was a trooper going for five hours of judging with only a single ten minute break! Susan Love as the scribe was right there with her and did a super job.

Those two must have iron bladders! All of our volunteers and office staff were great but the big success was all the first-timers.

We were lucky to have several first time riders, first time horses, and all combinations of those! It was exciting to see so many positive experiences and smiles emerge from the ring!! It solidifies in my mind that IADCTA needs to have a few smaller schooling shows to offer not only quality but also supportive and less intimidating shows. When a new horse or rider is exposed to too much at once, not everyone can succeed in that environment. I remember my first showing experience was at MRR, and I do not think I would have been able to stick with dressage if my first experience had been at a rated show. In fact, I am positive.

The jumping day, Saturday, was truly enjoyed by the few who participated.



Judge Joyce Hardesty-Coleman and scribe Susan Love

One competitor wrote, "I was surprised at the lack of entries at the jumping show. I had a blast, and I will bring more people with me next time." Another said, "... thanks for a very rideable jump course and ask her (Robin) to please design the fall course as well!" *Considering these comments I make a plea to you to be more involved in the jumping portion of our 2 Phase events.* We hear from people they want to see them offered and then we have so few participants, it makes all the work needed for set-up and tear-down not really worth it. And it is nothing but hard work! Those jumps are heavy!! If we are to continue to offer these, we need people to sign up!!!

All in all it was a really fun show with success all the way around. Those not in attendance missed out on a good one! But not to worry, as we are doing it again October 1 and 2!!! More to come on that in another article . . .

Carly & her 23 year old blue ribbon horse



WORKING A YOUNG HORSE BY MICKAYLA FREDERICK

Starting a young horse is a lot harder than you may think. From the desensitizing to the learning how to have a rider on their back it can be fun and challenging at the same time.

I have owned my first horse, Bart, for about four years now. Bart is twenty-one and arthritic, so I knew that I was going to need a new horse eventually when Bart would retire. I wanted a horse that was still young and in training so I could still show Bart. So my mom and I started looking at some horses that one of my trainers had for sale. I ended up loving a little three year-old grey Holsteiner mare named Asia.

Asia was fine around dogs, tractors, and many other things a young horse normally would mind, but when it came to cats, she couldn't figure out that it's not okay to shove her muzzle into a cat. My mom was walking Asia around the arena while I was watering my horses when I turned around to see Asia's muzzle shoved into the fur of one of the barn cats. She couldn't figure out what the fuzzy stuff was doing in her nose, so she attempted to sneeze it all out.

Lunging also had its ups and downs. Some days she was amazing while others she was not willing to cooperate. I had learned that when she would make mistakes she was not being mean but that she was being playful in a way that she was trying to figure out what you were asking her to do -- while other times you could tell that she was just being uncooperative. I had also learned to pay close attention to her eyes and her ears to help me understand what she was thinking such as if she was confused or relaxed, and to stand my ground whenever she would refuse to move forward.

When it came to making friends with other horses she became best friends with the other mare at the barn, Mo. On the other hand, she had chosen who she was not going to like which ended up being none other than Bart.

So in the long run starting a young horse is an adventure.



Mickayla's young horse, Asia



2011 Schooling Show Series *Road to the Championships*

Recognized by IaDCTA for Year-End Awards

April 2-3	Cornhusker Pony Club Shaggy Show	Lincoln, NE
May 7	Warm-Up to the Classics Schooling Show	Cumming, IA
May 20	Cornhusker Classic Dressage Schooling Show	Lincoln, NE
May 21-22	Cornhusker Classics I & II	Lincoln, NE
May 21-22	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
May 29	Catalpa Corner Spring Tune Up Horse Trials	Iowa City, IA
June 18-19	Iowa Dressage Classics I & II	Cumming, IA
June 25-26	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
June 25	Fantasy I Schooling Show	Cumming, IA
June 25	Lincoln Equestrian Center Schooling Show	Lincoln, NE
July 9	Middle River Ranch Jumping Schooling Show	Winterset, IA
July 10	West Winds Dressage Schooling Show	Waukee, IA
July 16-17	Iowa Games	Ames, IA
July 30	Fantasy II Schooling Show	Cumming, IA
Aug 27-28	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
Sept 3	Fantasy III Schooling Show	Cumming, IA
Sept 11	Catalpa Corner Fall Tune Up Horse Trials	Iowa City, IA
Oct 1-2	Middle River Ranch Schooling Show	Winterset, IA
Oct 28-30	IaDCTA Schooling Show & Series Championship*	Cedar Rapids, IA

- Open to Juniors, Adult Amateurs, and Professionals
- Shows will follow IaDCTA, NDA, USEF, USDF, and USEA Rules & Regulations

Entry forms and information for each show may be found at:
www.iadcta.org

Please refer to the 2011 IaDCTA Handbook for qualifications for year-end awards and the championship show.

*Scores earned at this show will count toward 2012 Year-End Awards



**Iowa Dressage & Combined Training Association
Presents the Second Annual
IaDCTA Schooling Show & Series Championship
October 28-30, 2011
Iowa Equestrian Center—Cedar Rapids, Iowa**

“Celebrating the sports of dressage and eventing in the state of Iowa.”

Judging Officials:

Dressage—
*Katherine Van Sicklen
Holmes*

Nena Denman

Jumping—
Sarah Hauschild

Secretary:
Anne Sushko

**ENTRY
DEADLINE:
OCTOBER 21st***

*Copies of the qualifying tests (or results for Equitation & Combined Test) for the championship classes must be submitted to Heather McCauley by **SATURDAY, OCTOBER 8TH.**

Tentative Schedule:

Friday, October 28th

Arrival & Check-In

Friday Dressage Classes:

*In Hand
Dressage Equitation
Prix Caprilli
Musical Freestyle
Quadrille
Pas de Deux
Costume Class*

Saturday, October 29th

Dressage Competition

Vendors Open

Sunday, October 30th

Jumping Competition

Vendors Open

Dressage Division:

101. Amateur Handler in Hand (JR/YR, AA, CH)
102. Dressage Equitation (JR/YR, AA, CH)
103. Intro A (JR/YR, AA, Open)
104. Intro B (JR/YR, AA, Open)
105. Intro C (JR/YR, AA, Open, CH)
106. Training Test 1 (JR/YR, AA, Open)
107. Training Test 2 (JR/YR, AA, Open)
108. Training Test 3 (JR/YR, AA, Open, CH)
109. First Test 1 (JR/YR, AA, Open)
110. First Test 2 (JR/YR, AA, Open)
111. First Test 3 (JR/YR, AA, Open, CH)
112. Second Level TOC (JR/YR, AA, Open, CH)
113. Third Level TOC (JR/YR, AA, Open, CH)
114. Fourth Level TOC (JR/YR, AA, Open, CH)
115. FEI Test of Choice (Combined, CH)
116. Musical Freestyle—Specify Level (Combined, CH)
117. Quadrille—Test of Choice (Combined, CH)
118. Pas de Deux—TOC (Combined, CH)
119. Prix Caprilli TOC (JR/YR, AA, Open, CH)
120. Costume Class (Combined)

*Championship (CH) ride will be the highest test of the level, from memory and with no whips.

*\$20.00 for all dressage classes.

*\$30.00 for championship divisions.

2 Phase Combined Test Division:

201. Green as Grass: Intro C/18" X-poles
202. Pre Beg Novice: BN Test A/up to 2'0"
203. Beginner Novice: BN Test B/up to 2'6"
204. Novice: Novice Test A/up to 3'0"
205. Training: Training Test A/up to 3'3"
206. Preliminary: Prelim Test A/up to 3'6"

*201 & 202 (JR/YR, AA, Open, CH)

*203—206 (Combined, CH)

*\$30.00 for all combined test classes.

*\$40.00 for all championship divisions.

Jumping Division:

301. 18" X-poles (JR/YR, AA, Open)
302. Jumpers 2'0" (JR/YR, AA, Open)
303. Jumpers 2'3" (Combined)
304. Jumpers 2'6" (Combined)
305. Jumpers 2'9" (Combined)
306. Jumpers 3'0" (Combined)
307. Jumpers 3'3" (Combined)
308. Jumpers 3'6" (Combined)

*Scored under the USEF rule XXVI Chapter IV article 2724 Table II 2.2(a).

*\$15.00 for all jumping classes.

- Show is open to any interested individual.
- **For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted.**
- Ribbons awarded to 6 places. See above for classes that will be placed as one division.
- Dressage High Score Awards—Intro, Training, First, and Second & Above—all divisions
- Combined Test Low Score Award—low score from all divisions/classes.
- A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses ridden by two riders are limited to four Dressage, two CT tests, or three Jumping classes.
- Dressage classes will be held on Friday, October 28th and Saturday, October 29th. The dressage phase of the combined test classes will be held on Saturday, October 29th.
- Please refer to the show book at www.iadcta.org for further information regarding the competition. **Entries may be submitted online at www.equestrianentries.com.**
- Please refer to the Year-End Awards & Schooling Show Guidelines found at www.iadcta.org for qualification information for the championship classes and competition rules.

Stalls—one day \$40; weekend \$60
Jump-out Fee—\$20 per horse
Tack Stall—one day \$30; weekend \$45
Non-Member Fee—\$15 per rider
Non-Showing Horse Fee—\$20 per horse

**For more information, please contact Rachel Wehrheim at
319-624-2546 or medicineriverfarms@yahoo.com**

www.iadcta.org

SHOW BILLS CONTINUED

2011		Official Use Only	Bridle #
Competition Name			
Name of Horse		Breed	Sex
Rider/Handler Name			AA/JrYR/Open
Class No.	Division	Class Description	Fee
Rider		Subtotal Class Fees	
Rider's DOB (if Jr/YR):		Stabling ___ Stall @\$ ___/Stall	
Address		Bedding ___ Bag @\$ ___/Bag	
City/State/Zip		Office Fee (if applicable)	
Phone		Non-Competing Horse Fee (if applicable)	
Cell		Non-Member Fee (if applicable)	
E-mail		TOTAL FEES	
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with			
Group/Self	Fri	Sat	Sun
Stalls			
Tack Stalls			
Stable Group:		Contact:	
<p>I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.</p> <p>I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horses to others, even if the Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including harm resulting from the negligence of the Organization or Competition.</p> <p>I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and for any harm caused by me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and terms and provisions of this entry blank.</p>			
Rider's Signature	Parent's signature (if rider is under 18 years old)		Date
Rider Emergency Contact Information			
Name of Contact	Relationship:		Phone:
Check here if you would like to volunteer at this show: <input type="checkbox"/>			

SHOW BILLS CONTINUED



MLEC Fantasy Schooling Show III

Date: September 3, 2011

Sponsored by: Maffitt Lake Equestrian Center

Recognized by: IaDCTA, NDA



Venue: Maffitt Lake Equestrian Center, 3297 105th St, Cumming, IA

Opening Date: August 3, 2011

Closing Date: August 26, 2011

Draw checks to: Maffitt Lake Equestrian Center or MLEC

Mail checks and entries to: Amanda Christensen, 1719 Warren Ave, Norwalk, IA 50211

Dressage Manager: Amanda Christensen 515-979-0628

Secretary: Amanda Christensen

Judge: Denise Jostes, Lake Elmo, Minnesota

Office: Open 7am - 5pm

Fees: \$20/dressage class, \$25/two-phase class, \$10 Office fee reduced to \$5 if all fees paid by closing date, \$20 Non-showing horse

Stabling/Tack Stalls: \$30/day (includes 1 bag of bedding). 10'x12' stalls with half doors in covered barns.

Arena: 180'x310' warm-up arena, 140'x280' show ring. All arenas have limestone base with sand footing.

Classes

- | | |
|---|--|
| 200 In-Hand - Open | 219 Musical Freestyle Intro Level |
| 201 USDF Intro Test A | 220 Musical Freestyle Training Level |
| 202 USDF Intro Test B | 221 Musical Freestyle First Level |
| 203 USDF Intro Test C | 222 Musical Freestyle Second Level |
| 204 Dressage Equitation Under 18 | 223 Musical Freestyle Third Level |
| 205 Dressage Equitation Over 18 | 224 Musical Freestyle Fourth Level |
| 206 USDF Training Level Test 1 | 225 Musical Freestyle FEI Level |
| 207 USDF Training Level Test 2 | 226 Pas de Deux/Quadrille Intro Level |
| 208 USDF Training Level Test 3 | 227 Pas de Deux/Quadrille Training Level |
| 209 USDF First Level Test 1 | 228 Pas de Deux/Quadrille First Level |
| 210 USDF First Level Test 2 | 229 Pas de Deux/Quadrille Second Level |
| 211 USDF First Level Test 3 | 230 Pas de Deux/Quadrille Third Level |
| 212 USDF Second Level <i>Test of Choice</i> | 231 Pas de Deux/Quadrille Fourth Level |
| 213 USDF Third Level <i>Test of Choice</i> | 232 Pas de Deux/Quadrille FEI Level |
| 214 USDF Fourth Level <i>Test of Choice</i> | 233 Two Phase Pre-Beginner Novice USEA Test Choice |
| 215 FEI Level <i>Test of Choice</i> | 234 Two Phase Beginner Novice USEA Test Choice |
| 216 Prix Caprilli Intro | 235 Two Phase Novice USEA Test of Choice |
| 217 Prix Caprilli Test 1 | 236 Two Phase Training USEA Test of choice |
| 218 Prix Caprilli Test 2 | 237 Two Phase Preliminary USEA Test of Choice |

Ride times will be e-mailed to participants the Thursday before the show. Sound equipment for musical freestyle will be the responsibility of the participant unless clarified with show management. Classes divided by division providing there are three or more entries for each division. All riders are required, while mounted, to wear a properly secured and fitted safety helmet that meets or exceeds ASTM/SEI standards for equestrian use.

SHOW BILLS CONTINUED

2011		Official Use Only		Bridle #	
Competition Name					
Name of Horse			Breed		Sex
Rider/Handler Name					Jr/Sr
Class No.	Division Jr/YR, AA or Open	Class Description			Fee
Rider			Subtotal Class Fees		
Address			Stabling ___ Stall @\$___/Stall		
City/State/Zip			Bedding ___ Bag @\$___/Bag		
Phone			Non Competing Horse Fee		
Cell			Other _____		
E-mail			TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with					
Group/Self	Wed	Thurs	Fri	Sat	Sun
Stalls					
Tack Stalls					
Stable Group:			Contact:		
<p>I hereby agree to release, indemnify and hold harmless ISDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.</p> <p>I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horse to others, even if the Harm arises or results resulting, directly or indirectly, from the negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including harm resulting from the negligence of the Organization or Competition. I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any harm caused by me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and all terms and provisions of this entry blank.</p>					
Rider's Signature		Parent's signature (if rider is under 18 years old)		Date	

SCHOOLING SHOW RESULTS

MLEC Fantasy II Results

In-Hand - Open

26	Tom Koehler	Oh, Cleopatra	USDF Amateur Handler	Open	74.5	74.500%
14	Angela Scudder	Second Chance Venture	USDF Amateur Handler	Open	72.5	72.500%
36	Taylor Hildreth	Commando	USDF Amateur Handler	Open	67.5	67.500%
28	Becky Visser	Risky to the Max	USDF Amateur Handler	Open	66	66.000%
27	Camryn Norton	Hannah Montana	USDF Amateur Handler	Open	63.5	63.500%

USDF Intro Test A

12	Nicole Menchhoff	A Splash of Signal	Introductory Walk-Trot Test A 2011	Open	109	68.125%
6	Emma Schmitz	Ni Hala	Introductory Walk-Trot Test A 2011	JR/YR	109	68.125%
48	Lindsay Mercer	Fannie	Introductory Walk-Trot Test A 2011	Adult Amateur	103	64.375%
4	Emma Lark	Caliente	Introductory Walk-Trot Test A 2011	JR/YR	92	57.500%

USDF Intro Test B

37	Taylor Hildreth	Perfektion	Introductory Walk-Trot Test B 2011	JR/YR	117	73.125%
6	Emma Schmitz	Ni Hala	Introductory Walk-Trot Test B 2011	JR/YR	106	66.250%
48	Lindsay Mercer	Fannie	Introductory Walk-Trot Test B 2011	Adult Amateur	102	63.750%
27	Camryn Norton	Hannah Montana	Introductory Walk-Trot Test B 2011	JR/YR	98	61.250%
43	Jordan Denny	Callie	Introductory Walk-Trot Test B 2011	JR/YR	97	60.625%
4	Emma Lark	Caliente	Introductory Walk-Trot Test B 2011	JR/YR	91	56.875%
41	Emma Schaefer	Mirage	Introductory Walk-Trot Test B 2011	JR/YR	79	49.375%

USDF Intro Test C

1	Venessa Bowmaster	Sacred Gracey	Introductory Walk-Trot Test C 2011	Adult Amateur	133	66.500%
37	Taylor Hildreth	Perfektion	Introductory Walk-Trot Test C 2011	JR/YR	132	66.000%
21	Nicole Menchhoff	All My Potential	Introductory Walk-Trot Test C 2011	Open	129	64.500%
45	Dana McCullough	Harley	Introductory Walk-Trot Test C 2011	Open	126	63.000%
28	Becky Visser	Risky to the Max	Introductory Walk-Trot Test C 2011	JR/YR	121	60.500%
93	Katy Cantin	Poker Face	Introductory Walk-Trot Test C 2011	Open	118	59.000%
27	Camryn Norton	Hannah Montana	Introductory Walk-Trot Test C 2011	JR/YR	109	54.500%
43	Jordan Denny	Callie	Introductory Walk-Trot Test C 2011	JR/YR	109	54.500%
49	Heather Whittaker	Rivendell's Hope	Introductory Walk-Trot Test C 2011	Open	0	0.000%

Dressage Equitation 18 & Under

41	Emma Schaefer	Mirage	Dressage Seat Equitation	JR/YR	6	60.000%
46	Alexandria Porter	Well To Do	Dressage Seat Equitation	JR/YR	0	0.000%

Dressage Equitation Over 18

42	Kathy Beck	Sugar	Dressage Seat Equitation	Adult Amateur	7.5	75.000%
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USDF Training Level Test 1

11	Nicole Menchhoff	Sczin City	Training Level, Test 1 2011	Open	161	80.500%
45	Dana McCullough	Harley	Training Level, Test 1 2011	Open	157	78.500%
30	Shana Kelly	Virgil	Training Level, Test 1 2011	Adult Amateur	153	76.500%
35	Rebecca Alper	Double Dutch	Training Level, Test 1 2011	Open	152	76.000%
1	Venessa Bowmaster	Sacred Gracey	Training Level, Test 1 2011	Adult Amateur	150	75.000%
7	Katherine Wilson	Evanescence	Training Level, Test 1 2011	Adult Amateur	141	70.500%
73	Jodi French	Crikette	Training Level, Test 1 2011	Open	132	66.000%
49	Heather Whittaker	Rivendell's Hope	Training Level, Test 1 2011	Open	0	0.000%

SCHOOLING SHOW RESULTS

MLEC Fantasy II Results Cont.

USDF Training Level Test 2

42	Kathy Beck	Sugar	Training Level, Test 2 2011	Adult Amateur	191	68.214%
35	Rebecca Alper	Double Dutch	Training Level, Test 2 2011	Open	185	66.071%
30	Shana Kelly	Virgil	Training Level, Test 2 2011	Adult Amateur	183	65.357%
31	Kyle Muckler	Crescent Red	Training Level, Test 2 2011	Open	176	62.857%
38	Julie Kuhle	Galloway	Training Level, Test 2 2011	Adult Amateur	174	62.143%
34	Lynnea Courtney	Ursula	Training Level, Test 2 2011	Adult Amateur	173	61.786%
44	Ashley Smith	Kirby	Training Level, Test 2 2011	JR/YR	155	55.357%
73	Jodi French	Crikette	Training Level, Test 2 2011	Open	148	52.857%

USDF Training Level Test 3

32	Jenny Aune	Makuba's Austen	Training Level, Test 3 2011	Adult Amateur	173	69.200%
42	Kathy Beck	Sugar	Training Level, Test 3 2011	Adult Amateur	165	66.000%
33	Tammy Lisi	Bonita	Training Level, Test 3 2011	Open	163	65.200%
15	Sarina Moorman	Cabaret "Charlie"	Training Level, Test 3 2011	JR/YR	161	64.400%
29	Shana Kelly	Harley	Training Level, Test 3 2011	Adult Amateur	160	64.000%
47	Stacey Porter	Brunited	Training Level, Test 3 2011	Open	159	63.600%
34	Lynnea Courtney	Ursula	Training Level, Test 3 2011	Adult Amateur	154	61.600%
7	Katherine Wilson	Evanescence	Training Level, Test 3 2011	Adult Amateur	145	58.000%
25	P.J. Koehler	Oh, Cleopatra	Training Level, Test 3 2011	Open	144	57.600%
44	Ashley Smith	Kirby	Training Level, Test 3 2011	JR/YR	140	56.000%
31	Kyle Muckler	Crescent Red	Training Level, Test 3 2011	Open	135	54.000%

USDF First Level Test 1

32	Jenny Aune	Makuba's Austen	First Level, Test 1 2011	Adult Amateur	192	66.207%
29	Shana Kelly	Harley	First Level, Test 1 2011	Adult Amateur	177	61.034%
38	Julie Kuhle	Galloway	First Level, Test 1 2011	Open	168	57.931%
23	Patricia Foley	Athaena*M*	First Level, Test 1 2011	Adult Amateur	162	55.862%

USDF First Level Test 2—Christina Gutierrez Sheza Bronze Image First Level, Test 2 2011 Adult Amateur 213 57.568%

USDF First Level Test 3

47	Stacey Porter	Brunited	First Level, Test 3 2011	Open	204	65.806%
24	Molly Foley	Athaena*M*	First Level, Test 3 2011	JR/YR	198	63.871%
3	Christina Gutierrez	Sheza Bronze Image	First Level, Test 3 2011	Adult Amateur	192	61.935%

Prix Caprilli Intro

28	Becky Visser	Risky to the Max	Prix Caprilli Intro	JR/YR	133	66.500%
27	Camryn Norton	Hannah Montana	Prix Caprilli Intro	JR/YR	125	62.500%

Musical Freestyle Training Level

25	P.J. Koehler	Oh, Cleopatra	Training Freestyle	Open	140	70.000%
33	Tammy Lisi	Bonita	Training Freestyle	Open	130	65.000%

Two Phase Pre-Beginner Novice

28	Becky Visser	Risky to the Max	Introductory Walk-Trot Test B 2011	JR/YR	101	63.125%
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Two Phase Beginner Novice Test of Choice

40	Rachel Wehrheim	Zoey	USEA Beginner Novice A	Open	119	59.500%
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Two Phase Novice Test of Choice

39	Rachel Wehrheim	Mr. Beau Jangles	USEA Novice Test A	Open	148	64.348%
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SCHOOLING SHOW RESULTS CONT.

MRR/West Winds Show Results

USDF Intro Test A

18	Julie Hixson	Chambray	Introductory Walk-Trot Test A 2011	Adult Amateur	110	68.750%
11	Julie Moore	Sweet Chief	Introductory Walk-Trot Test A 2011	Adult Amateur	98	61.250%
10	Sherie Vermeer	Zeuss	Introductory Walk-Trot Test A 2011	Adult Amateur	98	61.250%
15	Dawn Sassatelli	Chloe	Introductory Walk-Trot Test A 2011	Adult Amateur	95	59.375%
19	Marcia Whited	Well To Do	Introductory Walk-Trot Test A 2011	Adult Amateur	95	59.375%

USDF Intro B

18	Julie Hixson	Chambray	Introductory Walk-Trot Test B 2011	Adult Amateur	112	70.000%
11	Julie Moore	Sweet Chief	Introductory Walk-Trot Test B 2011	Adult Amateur	99	61.875%
10	Sherie Vermeer	Zeuss	Introductory Walk-Trot Test B 2011	Adult Amateur	98	61.250%
19	Marcia Whited	Well To Do	Introductory Walk-Trot Test B 2011	Adult Amateur	96	60.000%
15	Dawn Sassatelli	Chloe	Introductory Walk-Trot Test B 2011	Adult Amateur	93	58.125%

USDF Intro Test C

6	P.J. Koehler	Risky to the Max	Introductory Walk-Trot Test C 2011	Open	137	68.500%
8	Mandy Bernlohr	Bail Me Out	Introductory Walk-Trot Test C 2011	Adult Amateur	128	64.000%
19	Marcia Whited	Well To Do	Introductory Walk-Trot Test C 2011	Adult Amateur	124	62.000%
15	Dawn Sassatelli	Chloe	Introductory Walk-Trot Test C 2011	Adult Amateur	113	56.500%

Dressage Equitation 18 and Under

7	Molly Foley	Athaena*M*	Dressage Seat Equitation	JR/YR	7.5	75.000%	1
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Dressage Equitation Over 18

9	Heather McCauley	Herbie's Chance Encounter	Dressage Seat Equitation	Adult Amateur	7.1999	72.000%	1
20	Jenny Aune	Omar	Dressage Seat Equitation	Adult Amateur	7	70.000%	2
16	Jodi Schlenker	Levi	Dressage Seat Equitation	Open	6.8000	68.000%	3

USDF Training Level Test 1

5	Carley Knapp	Eyed Be A Goldmine	Training Level, Test 1 2011	JR/YR	159	79.500%	1
8	Mandy Bernlohr	Bail Me Out	Training Level, Test 1 2011	Adult Amateur	143	71.500%	2

USDF Training Level Test 2

20	Jenny Aune	Omar	Training Level, Test 2 2011	Adult Amateur	191	68.214%	1
1	Connie Avis	Nys Fane' Hoogheland	Training Level, Test 2 2011	Adult Amateur	185	66.071%	2
8	Mandy Bernlohr	Bail Me Out	Training Level, Test 2 2011	Adult Amateur	168	60.000%	3

USDF Training Level Test 3

17	Stacey Porter	Brunited	Training Level, Test 3 2011	Open	170	68.000%	1
5	Carley Knapp	Eyed Be A Goldmine	Training Level, Test 3 2011	JR/YR	169	67.600%	1
16	Jodi Schlenker	Levi	Training Level, Test 3 2011	Open	160	64.000%	2
20	Jenny Aune	Omar	Training Level, Test 3 2011	Adult Amateur	158	63.200%	2
1	Connie Avis	Nys Fane' Hoogheland	Training Level, Test 3 2011	Adult Amateur	153	61.200%	3
3	P.J. Koehler	Oh, Cleopatra	Training Level, Test 3 2011	Open	146	58.400%	3

USDF First Level Test 2

7	Molly Foley	Athaena*M*	First Level, Test 2 2011	JR/YR	234	63.243%
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SCHOOLING SHOW RESULTS CONT.

MRR/West Winds Show Results Cont.

USDF First Level Test 3

9	Heather McCauley	Herbie's Chance Encounter	First Level, Test 3 2011	Adult Amateur	202	65.161%
17	Stacey Porter	Brunited	First Level, Test 3 2011	Open	192	61.935%
7	Molly Foley	Athaena*M*	First Level, Test 3 2011	JR/YR	183	59.032%

USDF Second Level TOC

9	Heather McCauley	Herbie's Chance Encounter	Second Level, Test 1 2011	Adult Amateur	225	64.286%
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Musical Freestyle - Training Level

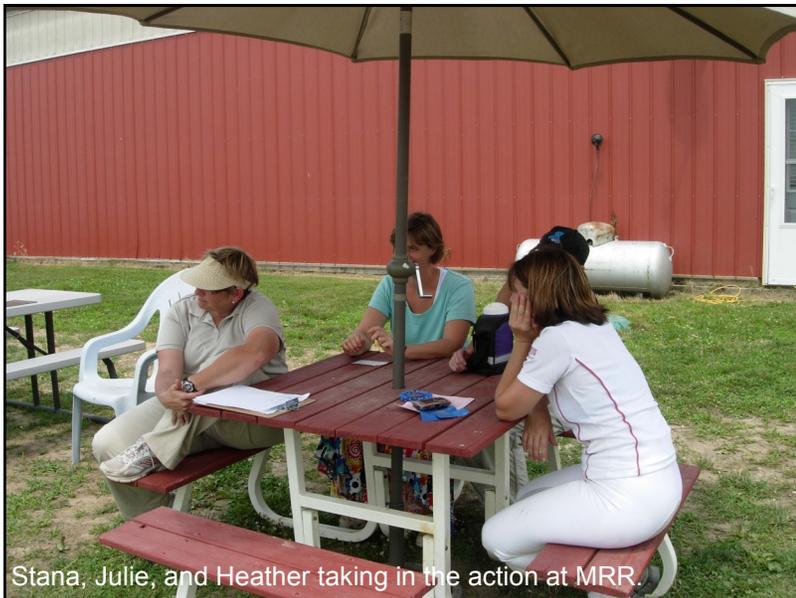
3	P.J. Koehler	Oh, Cleopatra	Training Freestyle	Open	56	28.000%
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USEA Beginner Novice A

16	Jodi Schlenker	Levi	USEA Beginner Novice A	Open	141	70.500%
14	Rhonda Bennett	J. B.'S Schweety	USEA Beginner Novice A		125	62.500%

Pre Beginner Novice

6	P.J. Koehler	Risky to the Max	Introductory Walk-Trot Test B 2011	Open	113	70.625%
13	Rhonda Bennett	Cherokee's Legacy	Introductory Walk-Trot Test B 2011		100	62.500%
12	Catlin Bennett	Gunner Get Over It	Introductory Walk-Trot Test B 2011	JR/YR	89	55.625%



Stana, Julie, and Heather taking in the action at MRR.

SCHOOLING SHOW RESULTS CONT.

Iowa Games Results

	Participant Last Name	Participant First Name	Horse Name	Points	Percentage	Placing
Over 18	Intro Level - Test A (Walk-Trot) - Age Group	Bryson	Bridget	Steals A Kiss	101 63	1
Over 18	Intro Level - Test A (Walk-Trot) - Age Group	merc	lindsay	Fannie	93 58	2
Over 18	Intro Level - Test A (Walk-Trot) - Age Group	Gallery	Allison	Forrest	89 55.6	3
Over 18	Intro Level - Test A (Walk-Trot) - Age Group	Kim	Jennifer	Super Champagne	87 54.4	4
Over 18	Intro Level - Test A (Walk-Trot) - Age Group	Behan	Roxann	Perfect Affair	scratch	
Over 18	Intro Level - Test B (Walk-Trot) - Age Group	Bryson	Bridget	Steals A Kiss	105 65.62	1
Over 18	Intro Level - Test B (Walk-Trot) - Age Group	merc	lindsay	Fannie	95 59.4	2
Over 18	Intro Level - Test B (Walk-Trot) - Age Group	Edwards	Sarah	Cloud Dancing	94 58.75	3
Over 18	Intro Level - Test B (Walk-Trot) - Age Group	Kim	Jennifer	Super Champagne	86 53.75	4
Over 18	Intro Level - Test B (Walk-Trot) - Age Group	Thummel	Nikki	Cash Button Bonan	scratch	
Over 18	Intro Level - Test B (Walk-Trot) - Age Group	Gallery	Allison	Forrest	Eliminated	
Over 18	Intro Level - Test B (Walk-Trot) - Age Group	Koehler	Tom	Silver Boom	scratch	
Over 18	Intro Level - Test C (Walk-Trot) - Age Group	Koehler	PJ	Riskey to the Max	128 64	1
Over 18	Training Level - Test 1 - Age Group	Lisi	Tammy	Bonita	157 65.41	1
Over 18	Training Level - Test 1 - Age Group	Mastroianni	Amanda	Lucky Number Slev	149 62.08	2
Over 18	Training Level - Test 1 - Age Group	Schaefer	Janelle	Annie Up	121 50.41	3
Over 18	Training Level - Test 1 - Age Group	Edwards	Sarah	Cloud Dancing	114 47.5	4
Over 18	Training Level - Test 1 - Age Group	French	Jodi	Crikette	117 48.75	5
Over 18	Training Level - Test 1 - Age Group	Thummel	Nikki	Cash Button Bonan	scratch	
Over 18	Training Level - Test 1 - Age Group	Behan	Roxann	Union Pacific	scratch	
Over 18	Training Level - Test 1 - Age Group	Wilson	Katherine	Evanescence	scratch	
Over 18	Training Level - Test 1 - Age Group	Love	Susan	My Boy JJ	scratch	
Over 18	Training Level - Test 2 - Age Group	Koehler	PJ	Oh, Cleopatra	170 60.71	1
Over 18	Training Level - Test 2 - Age Group	French	Jodi	Crikette	150 53.57	
Over 18	Training Level - Test 2 - Age Group	Wendt	Scott	Brigadier	scratch	
Over 18	Training Level - Test 2 - Age Group	Mastroianni	Amanda	Lucky Number Slev	scratch	
Over 18	Training Level - Test 2 - Age Group	Wilson	Katherine	Evanescence	scratch	
Over 18	Training Level - Test 2 - Age Group	Love	Susan	My Boy JJ	scratch	
Over 18	Combined - Novice: 2010 Novice Test A - Stadium Jumps 3' 0" - Open	Wehrheim	Rachel	Riskey to the Max		1
Over 18	Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Koehler	PJ	Union Pacific	109 32 elim	
Over 18	Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Behan	Roxann	Cloud Dancing	98 39 39	1
Over 18	Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Edwards	Sarah	Silver Boom	99 39 scratch	
Over 18	Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Koehler	Tom	My Little Princess	scratch	
Over 18	Combined - Beginner: 2010 Beginner Novice: Test A - Stadium Jumping Fences 2' 6" - Age Group	Wehrheim	Rachel	Zoey	118 41	
Over 18	Training Level - Test 3 - Age Group	Scott	Stacy	Duncan	174 69.6	1
Over 18	Training Level - Test 3 - Age Group	Koehler	PJ	Oh, Cleopatra	166 66.4	2
Over 18	Training Level - Test 3 - Age Group	Lisi	Tammy	Bonita	160 64	3
Over 18	Training Level - Test 3 - Age Group	VanDeWostine	Heather	Rhythm & Blues	160 64	
Over 18	Training Level - Test 3 - Age Group	Wehrheim	Rachel	Zoey	147 58.8	
Over 18	Training Level - Test 3 - Age Group	Wehrheim	Rachel	Mr. Beau Jangles	144 57.6	
Over 18	Training Level - Test 3 - Age Group	Wilson	Katherine	Evanescence	scratch	
Over 18	Training Level - Test 3 - Age Group	Wendt	Scott	Brigadier	scratch	
18 & Under	Training Level - Test 3 - Age Group	Oxley	Taylor	Tucson's Dreamcat	scratch	
18 & Under	Training Level - Test 3 - Age Group	Behning	Bryanna	Rudi	157 62.8	1
Over 18	First Level - Test 1 - Age Group	VanDeWostine	Heather	Rhythm & Blues	175 60.3	1
18 & Under	First Level - Test 1 - Age Group	Dau	Karen	Good To See Ya!	182 62.8	1
18 & Under	First Level - Test 1 - Age Group	O'Keefe	Theresa	Dance With Me	175 60.3	2
Over 18	First Level - Test 2 - Age Group	Scott	Stacy	Duncan	244 65.9	1
18 & Under	First Level - Test 2 - Age Group	Foley	Molly	Athaena *M*	239 64.6	1
18 & Under	First Level - Test 2 - Age Group	O'Keefe	Theresa	Dance With Me	227 61.4	2
18 & Under	First Level - Test 2 - Age Group	Dau	Karen	Good To See Ya!	217 58.6	3
18 & Under	First Level - Test 3 - Age Group	Foley	Molly	Athaena *M*	186 60	1
18 & Under	First Level - Test 3 - Age Group	O'Keefe	Theresa	Dance With Me	185 59.7	2
Over 18	First Level - Test 3 - Age Group	Foley	Patricia	athaena *M*	194 62.6	1

SCHOOLING SHOW RESULTS CONT.

Iowa Games Results Cont.

	Participant Last Name	Participant First Name	Horse Name	Points	Percentage	Placing	
Intro Level - Test A (Walk-Trot) - Age Group	Griffith	Leah	JJ	113	70.6	1	
Intro Level - Test A (Walk-Trot) - Age Group	Leasure	Elise	Bilbo Baggins	112	70	2	
Intro Level - Test A (Walk-Trot) - Age Group	Dolezal	Katie	Miss Tequilla Brook	106	66	3	
Intro Level - Test A (Walk-Trot) - Age Group	Kalsem	Alyson	Dazzle	107	66.8		
Intro Level - Test A (Walk-Trot) - Age Group	Schliesman	Marissa	Marlyn	102	65		
Intro Level - Test A (Walk-Trot) - Age Group	Molyneux	Reese	Ben	99	62		
Intro Level - Test A (Walk-Trot) - Age Group	Henderson	Paige	DUKE		scratch		
Intro Level - Test A (Walk-Trot) - Age Group	Hoferman	Courtney	Ozzy		scratch		
Intro Level - Test B (Walk-Trot) - Age Group	Huntley	Elizabeth	Sir Dow Jones	119	74	1	
Intro Level - Test B (Walk-Trot) - Age Group	McCartan	BreAnna	All You Need is Luc	118	74	2	
Intro Level - Test B (Walk-Trot) - Age Group	Schaefer	Emma	Annie Up	116	72.5	3	
Intro Level - Test B (Walk-Trot) - Age Group	Mikovec	Clara	Emmitt	101	63.12		
Intro Level - Test B (Walk-Trot) - Age Group	Molyneux	Reese	Ben	101	63.12		
Intro Level - Test B (Walk-Trot) - Age Group	Leasure	Elise	Bilbo Baggins	100	62.5		
Intro Level - Test B (Walk-Trot) - Age Group	Schliesman	Marissa	Marlyn	100	62.5		
Intro Level - Test B (Walk-Trot) - Age Group	Dolezal	Katie	Miss Tequilla Brook	99	62		
Intro Level - Test B (Walk-Trot) - Age Group	Kalsem	Daniele	Bling	95	59.4		
Intro Level - Test B (Walk-Trot) - Age Group	Bryson	Stephanie	Pretty Delightful	92	57.5		
Intro Level - Test B (Walk-Trot) - Age Group	Kalsem	Alyson	Dazzle	90	56		
Intro Level - Test B (Walk-Trot) - Age Group	Henderson	Paige	DUKE		scratch		
Intro Level - Test B (Walk-Trot) - Age Group	Hoferman	Courtney	Ozzy		scratch		
Intro Level - Test B (Walk-Trot) - Age Group	patterson	Jonnae	DJ's Dream		scratch		
Training Level - Test 1 - Age Group	Bryson	Ben	Diablo Del Sol	158	65.83	1	
Training Level - Test 1 - Age Group	Hauck	Kate	Amadeuz	158	65.83	2	
Training Level - Test 1 - Age Group	Huntley	Elizabeth	Sir Dow Jones	153	63.75	3	
Training Level - Test 1 - Age Group	McCartan	BreAnna	All You Need is Luc	126	52.5		
Training Level - Test 1 - Age Group	Mikovec	Clara	Emmitt	114	47.5		
Training Level - Test 1 - Age Group	Bryson	Stephanie	Pretty Delightful	112	46.6		
Training Level - Test 1 - Age Group	Stancliffe	Ethan	Lancair Z		scratch		
Training Level - Test 1 - Age Group	Edmister	Andi	Munchkin		Eliminated		
Training Level - Test 1 - Age Group	Kalsem	Daniele	Bling		scratch		
Training Level - Test 2 - Age Group	Oxley	Taylor	Tucson's Dreamcat	201	71.7	1	
Training Level - Test 2 - Age Group	Behning	Bryanna	Rudi	194	69.3	2	
Training Level - Test 2 - Age Group	Bryson	Ben	Diablo Del Sol	177	63.2	3	
Training Level - Test 2 - Age Group	Freeman	Audrienne	Wapunzel	127	45.4		
Training Level - Test 2 - Age Group	Coleman	Courtney	Centennials Miracles		scratch		
Training Level - Test 2 - Age Group	Stancliffe	Ethan	Lancair Z		scratch		
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Huntley	Elizabeth	Sir Dow Jones	104	35	1	
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Schaefer	Emma	Annie Up	103	35.6	2	
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Kalsem	Alyson	Dazzle	92	42.5	3	
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Leasure	Elise	Bilbo Baggins	102	36.2	8	
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Dolezal	Katie	Miss Tequilla Brook	100	37.5		
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Molyneux	Reese	Ben	97	39.4	scratch	
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Kalsem	Daniele	Bling	84	47.5	4	
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Edmister	Andi	Munchkin		scratch		
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Henderson	Paige	DUKE		scratch		
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	Mikovec	Clara	Emmitt		scratch		
Combined - Pre-Beginner Novice: Intro Test B - Stadium Jumping 18" and Under - Age Group	patterson	Jonnae	DJ's Dream		scratch		
Combined - Beginner: 2010 Beginner Novice: Test A - Stadium Jumping Fences 2' 6" - Age Group	Bryson	Ben	Diablo Del Sol	140	30	0	1
Combined - Beginner: 2010 Beginner Novice: Test A - Stadium Jumping Fences 2' 6" - Age Group	Behning	Bryanna	Rudi	139	30.5	4	2
Combined - Beginner: 2010 Beginner Novice: Test A - Stadium Jumping Fences 2' 6" - Age Group	Coleman	Courtney	Centennials Miracles		scratch		
Combined - Novice: 2010 Novice Test A - Stadium Jumps 3' 0" - Open	Oxley	Taylor	Tucson's Dreamcat	167	27.4	0	1
Combined - Novice: 2010 Novice Test A - Stadium Jumps 3' 0" - Open	Freeman	Audrienne	Wapunzel	134	39.7	0	2

Iowa Games Results Cont.

		Participant	Participant	Horse Name	Time	Faults	Place
18 & Under	Stadium Jumping - 12" and Under Cross Rails - Age Group	Schliesma	Marissa	Marlyn	1.26		1
18 & Under	Stadium Jumping - 12" and Under Cross Rails - Age Group	Dolezal	Katie	Miss Tequilla Brook	1.32		2
18 & Under	Stadium Jumping - 12" and Under Cross Rails - Age Group	Griffith	Leah	JJ	1.41		3
18 & Under	Stadium Jumping - 12" and Under Cross Rails - Age Group	Mikovec	Clara	Emmitt	2.01		
18 & Under	Stadium Jumping - 12" and Under Cross Rails - Age Group	Leasure	Elise	Bilbo Baggins	1.35	4	
18 & Under	Stadium Jumping - 12" and Under Cross Rails - Age Group	Kalsem	Daniele	Bling	1.42	8	
Over 18	Stadium Jumping - 12" and Under Cross Rails - Age Group	Behan	Roxann	Union Pacific	1.05		1
Over 18	Stadium Jumping - 12" and Under Cross Rails - Age Group	Koehler	PJ	Riskey to the Max	1.28		2
Over 18	Stadium Jumping - 12" and Under Cross Rails - Age Group	Edwards	Sarah	Cloud Dancing	1.38		3
18 & Under	Stadium Jumping - 18" - Age Group	Kalsem	Alyson	Dazzle	1.24		1
18 & Under	Stadium Jumping - 18" - Age Group	Denny	Jordan	Casino	1.25		2
18 & Under	Stadium Jumping - 18" - Age Group	Griffith	Leah	JJ	1.33	4	3
18 & Under	Stadium Jumping - 18" - Age Group	Mikovec	Clara	Kirby	1.43	4	
18 & Under	Stadium Jumping - 18" - Age Group	Kalsem	Daniele	Bling	1.48	4	
Over 18	Stadium Jumping - 18" - Age Group	Behan	Roxann	Union Pacific	1.07		1
Over 18	Stadium Jumping - 18" - Age Group	Koehler	PJ	Riskey to the Max	1.37		2
18 & Under	Stadium Jumping - 2' 0" - Open	Huntley	Elizabeth	Sir Dow Jones	18.1		1
18 & Under	Stadium Jumping - 2' 0" - Open	Calending	Shay	Firestorm	26.16		2
18 & Under	Stadium Jumping - 2' 0" - Open	SmolikHa	Meg	Clifford	47.5		3
18 & Under	Stadium Jumping - 2' 0" - Open	Hauck	Kate	Amadeuz	51.2		
18 & Under	Stadium Jumping - 2' 0" - Open	Schaefer	Emma	Annie Up	27.6	4	
18 & Under	Stadium Jumping - 2' 0" - Open	Denny	Jordan	Casino		4	
Over 18	Stadium Jumping - 2' 0" - Open	Taylorson	Lesley	Royal's Remembrance			1
Over 18	Stadium Jumping - 2' 0" - Open	Behan	Roxann	Union Pacific		8	2
Over 18	Stadium Jumping - 2' 3" - Open	Mutschler	Ashley	Apollo	23.18		1
Over 18	Stadium Jumping - 2' 3" - Open	O'Regan	Lindsay	Devil's Troupe	25.44		2
Over 18	Stadium Jumping - 2' 3" - Open	VanDeW	Heather	Rhythm & Blues	26.19	4	3
Over 18	Stadium Jumping - 2' 3" - Open	Lode	Penny	X-Ameron		4	
18 & Under	Stadium Jumping - 2' 3" - Open	Taylorson	Jordan	Royal's Remembrance		4	
18 & Under	Stadium Jumping - 2' 3" - Open	Bryson	Ben	Diablo Del Sol	25.53		1
18 & Under	Stadium Jumping - 2' 3" - Open	Hauck	Kate	Amadeuz	30.25		2
18 & Under	Stadium Jumping - 2' 3" - Open	Huntley	Elizabeth	Sir Dow Jones		4	
18 & Under	Stadium Jumping - 2' 3" - Open	Schaefer	Emma	Annie Up		8	
18 & Under	Stadium Jumping - 2' 3" - Open	SmolikHa	Meg	Clifford		4	
18 & Under	Stadium Jumping - 2' 3" - Open	Behning	Bryanna	Rudi		4	
18 & Under	Stadium Jumping - 2' 6" - Open	Dau	Karen	Good To See Ya!	21.38		1
18 & Under	Stadium Jumping - 2' 6" - Open	Oxley	Taylor	Tucson's Dreamcat	29.88		2
18 & Under	Stadium Jumping - 2' 6" - Open	Leggett	Emily	Que	31.65		3
18 & Under	Stadium Jumping - 2' 6" - Open	Behning	Bryanna	Rudi	37.38		
18 & Under	Stadium Jumping - 2' 6" - Open	Taylorson	Jordan	Royal's Remembrance	44.16		
18 & Under	Stadium Jumping - 2' 6" - Open	O'Keefe	Theresa	Dance With Me	24.81	4	
Over 18	Stadium Jumping - 2' 6" - Open	VanDeW	Heather	Rhythm & Blues	32.56	4	1
Over 18	Stadium Jumping - 2' 6" - Open	Wehrhein	Rachel	Zoe	29.94	8	2
Over 18	Stadium Jumping - 2' 6" - Open	Lode	Penny	X-Ameron	33.38	8	3
Over 18	Stadium Jumping - 2' 6" - Open	Mutschler	Ashley	Apollo		4	
18 & Under	Stadium Jumping - 2' 9" - Open	Freeman	Audrianna	Wapunzel	33.35		1
18 & Under	Stadium Jumping - 2' 9" - Open	Oxley	Taylor	Tucson's Dreamcat	34.22		2
18 & Under	Stadium Jumping - 2' 9" - Open	Dau	Karen	Good To See Ya!		4	
Over 18	Stadium Jumping - 2' 9" - Open	Wehrhein	Rachel	Zoe	36.75		1
Over 18	Stadium Jumping - 3' 0" - Open	Wehrhein	Rachel	Beau Jangles			1
18 & Under	Stadium Jumping - 3' 3" - Open	Freeman	Audrianna	Wapunzel	31.25		1
Over 18	Stadium Jumping - 3' 3" - Open	Wehrhein	Rachel	Beau Jangles	29.32		1

THANK YOU to the following people for their time and energy:

June 24 Fantasy I Show—MLEC

Alex Porter
Mandy Bernlohr
Sarina & ReChelle Moorman
Taylor Hildreth
Chris Gutierrez
Molly Foley
Jodi Schlenker
Amanda Christensen

July 9-10 IaDCTA Show—Middle River Ranch

Susan Love
Jenny Aune
Julie Hixson
Camryn Norton
Lora Mattson
Stana Hanson
Gloria Olson
Dawn Sassatelli
Connie Avis
Sherie Vermeer
Heather McCauley
Mandy Bernlohr

Special Thanks to: Robin Sprafka & Rick Hildreth for the use of their facilities & their help!

July 30 Fantasy II Show—MLEC

Alex Porter
Stephanie Visser
Taylor Hildreth
Mandy Bernlohr
Kathy Beck
Stacy Scott
PJ Koehler
Chris Gutierrez
Amanda Christensen

Documents Available on IaDCTA Website

We are excited to have so many newcomers at our shows! For helpful hints, please check out IaDCTA's library available on our website, www.iadcta.org. In particular, hover over "Library" on the left of the home page, then click the "Showing" menu option. You will find checklists, example forms, and suggestions for successful showing.

Here is some newly added information, available under the Library's "Equine Health" menu option: With our recent heat wave, you may wonder how hot is too hot for your horse to be ridden. To follow are some guidelines passed along from the University of Oklahoma equine research. As always, BE SURE to also consider any particulars for your horse, such as medical conditions or an aged equine. (And don't forget to keep yourself hydrated and sun-screened!)

HOT WEATHER RULES FOR RIDING

With the heat index increasing and the humidity as heavy as it is, be sure to watch your horses.

If your total adds up to 180 or above, don't ride,
If it is 130-170, use caution,
130 or below, ride!

Determine: Temperature (F) + relative humidity (%) – wind speed

For example:
Temperature (F) 79
Relative Humidity (%) 58
Wind Speed 4.6 (MPH)
Answer = 132.4

Less than 130: All go—horses can function to cool themselves assuming adequate hydration.

130 – 179: Caution—a horse's cooling mechanisms can only partially function as intended. Some cooling management procedures will need to be performed.

180 or above: Stop—a horse's cooling systems cannot and will not function adequately. All cooling procedures will need to be utilized.

SO IF THE TEMP IS 90 degrees or above and HUMIDITY is 90 or above - DONT GO!





Sponsorship Form
Iowa Dressage and Combined Training Association
Presents the
1st Annual IaDCTA Schooling & Championship Series Show
October 28-30, 2011

Iowa Equestrian Center, Cedar Rapids, Iowa

A percentage of the show profits to benefit Wildwood Hills Ranch
IaDCTA and Wildwood Hills Ranch are both 501(c)3 organizations

<u>Level</u>	<u>Amount</u>	<u>Benefits</u>
Sun Sponsor	\$150	<ul style="list-style-type: none">• 4 star thank you in show program (full page ad)• Promotional item samples in competitor bags• Name announced over three day show• Company Banner placement (banner supplied by sponsor)• Link to sponsor's website on IaDCTA website
Moon Sponsor	\$100	<ul style="list-style-type: none">• 3 star thank you in show program (half page ad)• Promotional item samples in competitor bags• Name announced over three day show• Link to sponsor's website on IaDCTA website
Star Sponsor	\$75	<ul style="list-style-type: none">• 2 star thank you in show program (quarter page ad)• Promotional item samples in competitor bags• Name announced over three day show• Link to sponsor's website on IaDCTA website
Class Sponsor	\$50	<ul style="list-style-type: none">• 1 star thank you in show program (business card size ad)• Name announced before and after sponsored class.
Friend of Show	\$30	<ul style="list-style-type: none">• Name listed in show program.

Please return form by October 1, 2011. Send all information and artwork for printing and website placement to Rachel Wehrheim at medicineriverfarms@yahoo.com or 319-624-2546.

Business _____ Contact _____

Address _____ City _____ State _____ ZIP _____

Telephone () _____ FAX () _____ e-mail _____

Mail this form with your check for \$ _____ for the _____ Level, payable to IaDCTA to:

Rachel Wehrheim
433 Pleasant View Dr. NE
Solon, IA 52333

medicineriverfarms@yahoo.com

Visit us on the web at www.iadcta.org

VOLUNTEERS WANTED!!!

Although many of you have fulfilled your "volunteer hours" for the year, there are still a number of people who have nominated a horse/rider combination who have not. Here are the remaining opportunities for obtaining volunteer hours for 2011:

2011 Volunteer Calendar and Opportunities

September 3, 2011: MLEC Fantasy III Schooling Show – Scribe, Ring Steward and Runner Positions Available

October 1-2, 2011: Middle River Ranch 2-phase - Middle River Ranch– Winterset, IA:

Dressage Positions: Scribe, Ring Steward, Runner, Arena Set-up and Take-Down

Jumping Volunteer Positions: Timer, Ring Steward, Jump Crew (at least 4 people needed)

**In addition, we are looking for many volunteers to help out at the
Championship Show on October 28-30 in Cedar Rapids!**

THE SUCCESS OF THIS SHOW DEPENDS ON THE HELP OF VOLUNTEERS!!!!

If you are competing in the dressage portion of the show, we would love it if you would consider sticking around to help out on Sunday with the jumping classes and vice-versa. If you are competing in the over-fences classes on Sunday, we would love you to help out your fellow competitors and club members by volunteering on Saturday. We welcome non-IaDCTA members as volunteers, too, so if you have any horsey family members and friends who are NOT members but would like to help, we'd love to find a place for them to do so. Also note that any hours worked at the Championship Show count toward the 2012 volunteer hour requirement. This is a great opportunity for members who live in Eastern Iowa to contribute hours without having to drive to other parts of the state!

The Volunteer Committee is also happy to announce that Stacey Porter has offered her time to help recruit, coordinate and track volunteer hours. She will be recruiting for the September 3rd show at MLEC, and the two of us will be working together on the two October events. Stacey and her daughter, Alex, have donated many hours of their time already so we really appreciate it that she's willing to do this on top of the time their family has already donated. THANK YOU!!

If you are interested in volunteering at any of the events,

Contact Inossuli@gmail.com or 301-461-9451.

IADCTA 2011 MEMBERSHIP & HORSE/RIDER NOMINATION APPLICATION

Membership Year Runs December 1, 2010 to November 30, 2011

Join, Renew or Donate Online at www.iadcta.org.

The Iowa Dressage & Combined Training Association (IADCTA) is a USDF Group Member Organization (GMO). By joining IADCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: _____ Email: _____

Street Address/City/State/Zip: _____

Home Phone: _____ Cell Phone: _____ Referred by: _____

MEMBERSHIP BENEFITS:

All Adult, Junior and Family Members of IADCTA will receive the IADCTA Collection and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IADCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

_____ **Adult Membership – \$40** - Includes benefits listed above and gives the member ONE vote for IADCTA elections.

_____ **Family Membership - \$45 (plus an additional \$8 for each additional member)** - Includes the benefits listed above (however, only one copy of the USDF Connection will be mailed (to the primary USDF member). Family membership allocates 2 votes to the group. The primary member will be the person listed at the top of this form. Please list additional family members below at an additional cost of \$8 per member:

_____ **Junior Membership (21 years & under) - \$25** – Includes benefits listed above, but does not include an IADCTA vote. If applying as a junior member, please provide your age _____ and date of birth _____.

_____ **Newsletter Only - \$25** – A "Newsletter Only" member receives the IADCTA Collection, but does not become a USDF member, is not eligible for year-end awards and cannot vote.

MEMBERSHIP BENEFITS:

MEMBERSHIP BENEFITS:

MAKING A DONATION TO IADCTA:

IADCTA Betsy Coester Memorial Grant Fund for Education – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: _____ In Memory of: _____

IADCTA General Fund – Donations used to further IADCTA's commitment to educating its members.

Amount: _____ In Memory of: _____

TOTAL ENCLOSED (For Membership, Nominations & Donations): _____ Check #: _____ Date: _____

PLEASE NOTE: The USDF increased its GMO fees for 2011 by \$3 for an individual membership and \$2 for each additional member of a family membership. IADCTA will NOT be passing this increase on to our members in 2011.

Mail this form with check, payable to "IADCTA" to: Trudy Tatum, 16631 563rd Avenue, Ames, IA. 50010

IADCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

CHANGE OF HAND



FOR SALE: StopekStables.com has Trakehners for sale as well as exceptional sport ponies. Standing approved Trakehner stallion "Prelude By Mozart" and Thoroughbred stallion "Bar". 515-988-2700 Karen@StopekStables.com



FOR SALE: Dressage saddle--Bates Innova with extended blocks, CAIR panels, and adjustable tree; seat 17-1/2"--18". Asking \$2000. Sheila Schmidt in Grinnell, 641-236-1049.



FOR SALE: Ansur treeless Carlton Dressage saddle - 18" (large) seat with extra large and large knee blocks; fits any horse while supporting the rider. This saddle is made of top quality leather with no marks. It comes with the cover and only used a few times. \$2000 515-274-3430



FOR SALE: 17" Courbette Derby jump saddle and 16.5" Crosby Prix de Nations close contact saddle. Both saddles in great condition. Asking \$450 for the Crosby and \$375 for the Courbette. 515-450-9267.



FOR SALE: Klimke-Miller dressage saddle, 17.5, wide tree, wool panels, Y-billets, large knee blocks, \$600obo. Please send email to katherine_ann_wilson@yahoo.com for photos/info.



FOR SALE: Dressage Saddle: Jorge Canaves Saphir - 17.5 inch seat, black, hardly ridden, great condition, asking \$700. Contact Shannon Duffy @ Duffy.Shannon.L@principal.com or 515-577-0998 Home/Cell



FOR SALE: Crosby XL Excel 17" Jumping Saddle regular tree, original leathers, like new, beautiful and comfortable. Asking \$850.00. Please call: 515-231-6053



FOR SALE: Courbette DL 2000 CC Saddle. 16.5 Med Tree. Used 2 seasons. \$300.00 also 48" Leather Hunter Girth \$20.00 515-770-3517

FOR SALE: Trailer-Hawk 2-horse, straight-load, bumper-pull, dressing room, ramp, Warmblood size, excellent condition, very few miles, asking \$11,995 Contact nkdenman@gmail.com, 515 834-2839.



FOR SALE: Caliente aka Cal, 8 years old, registered, palomino, morgan gelding. 15.1 HH. Would make a wonderful dressage or all around horse. Has some previous show experience. Owner leaving for college and this handsome guy needs a new rider to take him up the levels. Currently focusing on training and first level work. Please contact Heather Huntoon for more information dressage2003@yahoo.com or 515-778-6687.



FOR SALE: 12 year old AQHA/USDF/USEF registered gelding. See Dreamhorse 1681499. Price negotiable to good home! Contact Anne Sushko, 563-556-5261.

WANTED: Wanted groom for August and September. Three days a week in the mornings and for shows. Contact Deb Pulver, 515-240-5843.

FOR SALE: Vitalwear-equine system prevention and recovery system that's affordable. Leg and hock wrap brand new never been used retail for \$899.00 will sell for \$450.00 Deb Pulver 515-240-5843

CHANGE OF HAND CONT.

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FOR SALE: 17.5" Warendorf dressage saddle. Perfect condition. Medium wide. Includes Stubben leathers and jointed stirrups. \$1300 . Many other items for sale!! Contact : Anna Greiman javamama12219@aol.com



FOR SALE: Collegiate jumping saddle, 16.5 seat, narrow tree. Dressage saddle, 16.5 seat, medium tree, skippajumper101@yahoo.com or call 563-639-1670.

IN BRIEF

Welcome New Members — IaDCTA would like to welcome the following new members: Sarina Moorman, Julia Cornelius, Anne Cizadlo, Barbara Schmidt, Hilary Nekvinda, Rhonda Bennett, and Caitlin Bennett.

If you are an adult amateur dressage rider/GMO member and interested in a scholarship to further your dressage training, please start to prepare and plan to submit an application for the Gifted program through The Dressage Foundation. It's good to put in as many details you can put into the application about your proposed training program with the trainer of your choice to help you in this intensive training period (not someone you usually train with . . .). The deadline for applications is September 15 but applications are always welcome BEFORE the deadline! If anyone has ANY questions about the Gifted Fund Scholarships, please call 402-434-8585 or email jenny@dressagefoundation.org.

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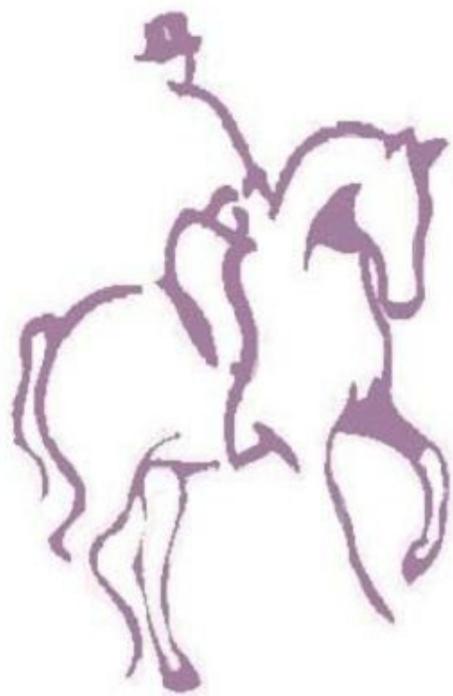
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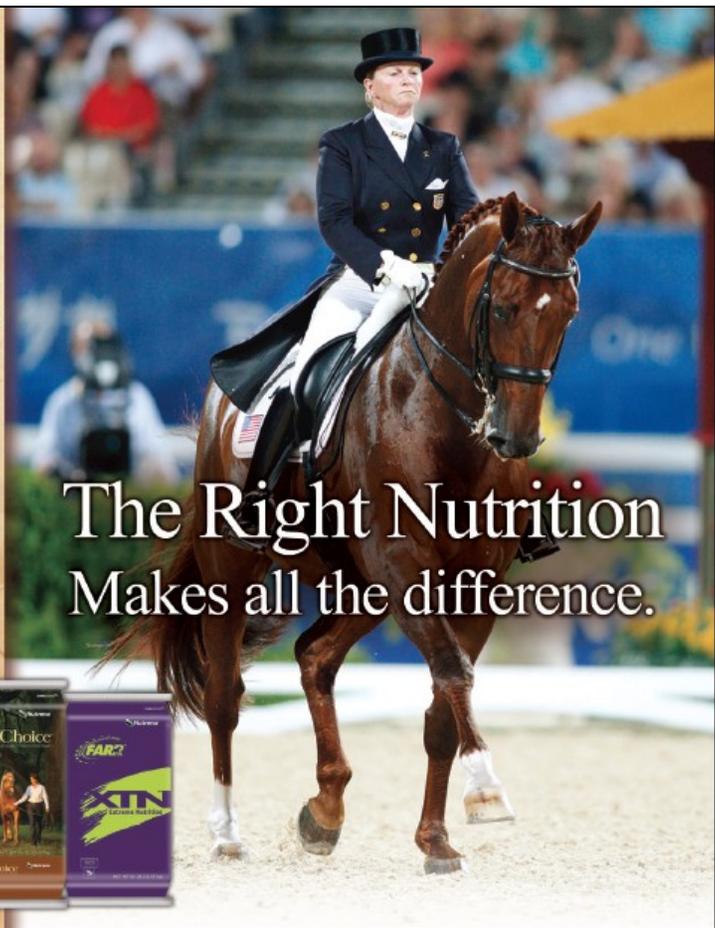
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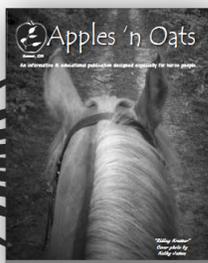
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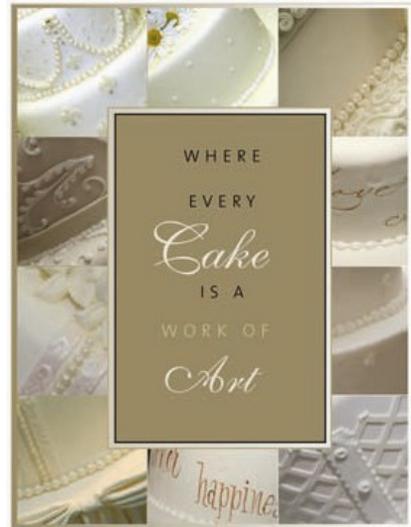


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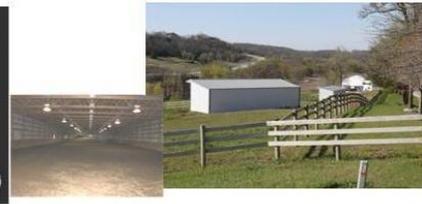
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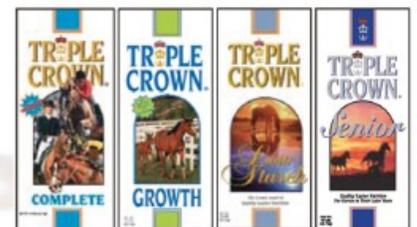
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