



IOWA DRESSAGE AND COMBINED TRAINING ASSOCIATION

WALK TEST B 2026

Average Ride Time – 6:00 Small Arena 8:00 Large Arena

Tack and Apparel – Classic Dressage, Eventing, or Western

Purpose – To introduce the geometry, figures, and requirements of a dressage test to beginning riders and/or horses. The rider must strive for accurate transitions, geometric figures, and balanced equitation. The horse must show a relaxed frame with patience and willingness to take command and connection.

Comment - The horse’s walk gait is not considered in this test. Horses should be ridden on a light but steady contact, except for the free walk in which the horse is allowed complete freedom to stretch the neck forward and down.

New Requirements –Circle of 15m, Free Walk on diagonal

		TEST	DIRECTIVES	POINTS	REMARKS
1	A	Enter working walk	Straightness and consistent tempo on center line		
2	C	Track right, working walk	Balance and bend in the turn and corner		
3	B	Circle right 15m.	Balance and bend on the circle. Size of the circle. Tempo of the walk.		
4	F	Halt 3 seconds. Proceed working walk.	Balance in transition to square, straight halt, immobility and willingness.		
5	F-A-K	Working walk	Balance and bend in the corners.		
6	K-B B	Change rein, free walk Develop working walk	Rider allows horse to stretch the neck forward and down, with relaxation, and swing through the back, straightness on diagonal, willing smooth transition, tempo, balance and bend in the corners		
7	E	Circle left 15m, working walk	Balance in transition to square, straight halt, immobility, willing, smooth transition		
8	K	Halt 3 seconds. Proceed working walk	Balance and bend on the circle. Size of the circle. Tempo of the walk.		
9	A	Turn down the centerline.	Balance and bend in the turn, tempo of the walk, straightness, balance, and alignment		
10	G	Halt 3 seconds. Salute	Balance in transition to square, straight halt, immobility and willingness. Tempo of the walk.		

Leave arena at A in a walk with loped or long reins.

Collective Marks	Points	*	Total	Remarks
HARMONY – Harmony between rider and horse. Horse responds to rider’s use of aids with willingness and patience.		2		
RIDER’S POSITION – Rider interacts with the motion of the horse to find balance, alignment, and consistency of equitation.		2		
CONNECTION – Rider’s connects and effectively guides the horse with lightness, feel, and responsiveness.		2		
ACCURACY – Correct size and shape of geometric figures, remaining on the path, showing bend, and completing transitions as directed.		2		

SUBTOTAL	Total of points and coefficients above	
ERRORS	Subtract from subtotal	
TOTAL POINTS (max points 180)	Subtotal minus any errors	

FUTHER REMARKS:



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Name of Competition - _____

Class Number - _____ Date - _____

Number and Name of Horse - _____

Name of Rider - _____

Final Score – Points _____ Percent _____

Name of Judge - _____

Signature of Judge - _____