



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

February 2012

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# IaDCTA Board Says Thank You



Goodbye

# To Laird, Marcia & Gloria



GROUP MEMBER ORGANIZATION



# ABOUT IADCTA

## IaDCTA Board & Committee Information

### BOARD MEMBERS

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**IF YOU WANT TO GET INVOLVED  
IN A COMMITTEE, PLEASE CONTACT  
ONE OF THE MEMBERS LISTED ABOVE!**

## THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** 2180 NE 104th Street, Mitchellville, IA 50169

Please send payment for any submissions to:

Dawn Zwart, Treasurer

2200 40th St., Des Moines, IA 50310

***Materials are due by the 25th of each month and will not be printed until payment is received.***

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online: [www.iadcta.org](http://www.iadcta.org) or visit our Facebook page**



# CALENDAR OF EVENTS

**February 18** Overcome Your Performance Anxiety, United Methodist Church, West Des Moines, IA. Contact: Vicki Gatter at [vgatter@networkiowa.com](mailto:vgatter@networkiowa.com)

**February 18** John Staples Clinic, Canterbrooke Equestrian Center, 2250 W. 190th St., Ames, Iowa. Contact: Laura Rietveld 641-780-7970 or [laura76@wildblue.net](mailto:laura76@wildblue.net)

**February 18-19** Heidi Williams Clinic, West Winds Farm, 3250 Ashworth Road, Waukee, Iowa. Contact: [saarlanderin@kc.rr.com](mailto:saarlanderin@kc.rr.com) or 515-987-1474

**March 2-4** J.P. Giacomini Working Equitation & Dressage Clinic, Sunflower Farms, 19000 128th St., Bristol, WI 53104. Contact: [office@sunflowerfarms.com](mailto:office@sunflowerfarms.com) or Phil at 262-620-4846.

**March 31-April 1** IaDCTA Schooling Show & Ride-a-Test, Iowa Equestrian Center, Cedar Rapids, Iowa. Contact: Lynnea Courtney at [lynnea\\_courtney@yahoo.com](mailto:lynnea_courtney@yahoo.com).

## FEBRUARY 2012

SU	MO	TU	WE	TH	FR	SA
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

## MARCH 2012

SU	MO	TU	WE	TH	FR	SA
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



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Contact: Sherie Vermeer ([equispa@aol.com](mailto:equispa@aol.com)) or Heather McCauley ([heather.mccauley@elversonlaw.com](mailto:heather.mccauley@elversonlaw.com)) to order.

A new year begins and with it comes all the anticipation, hopes, and plans for the months ahead. IaDCTA is offering an outstanding year of opportunities for its members — from the schooling show series to the USDF/USEF Iowa Dressage Classics to the educational seminars, IaDCTA offers a little something for everyone.

The year begins with Dr. Freya Schafer's "Overcome Your Performance Anxiety" workshop on Saturday, February 18. Dr. Schafer will introduce participants to EFT (Emotional Freedom Techniques™) a highly effective, quick-working procedure that provides relief from some of the challenges riders face in the performance arena. Advanced registration is required for this event, and an early bird discount is available for those who apply by February 11<sup>th</sup>. Please contact Vicki Gatter at [vgatter@networkiowa.com](mailto:vgatter@networkiowa.com) or call 515-221-9725 for more information on this exciting event.

The first show of the season will be held at the Iowa Equestrian Center in Cedar Rapids on March 31-April 1. It will combine competition and education into one event. Saturday, March 31, will consist of a dressage ride-a-test, show volunteer training, and musical freestyle clinic. The ride-a-test is an excellent opportunity to ride your dressage test and receive immediate feedback from the judge on how to improve your ride. The show volunteer training session will cover these important show positions: ring steward, scribe, equipment check, and scorer. The day will conclude with an introduction to musical freestyles with Tammy Lisi. A dressage schooling show will be held on Sunday, April 1. This is an excellent opportunity to get a jump on the show season and compete in the comfort of an indoor facility.

This only covers the IaDCTA events for February and March. The year is going to be full of fun and exciting experiences. We hope to see you at some of these events!

I would like to thank the membership for their support in electing me President. I will do my utmost to fulfill my duties and continue the progress this organization has made in the last few years. Much of the organization's success was due to dedication and steadfastness of its three outgoing board members: Laird Nossuli, Marcia Young, and Gloria Olson. Thank you ladies for your outstanding efforts!

I would like to welcome our newest board members: Shay Frederick, Stana Hanson, and Tammy Lisi. All three bring great strength to the board, and it will be a joy to work with them this year.

Wishing everyone all the best in 2012 and happy riding!

-Rachel Wehrheim

# TREASURER'S REPORT

## December 2011 treasurer's report

Opening Working Balance	\$ 8,936.42
Income	
Banquet registrations	\$ 30.00
Collection ads	\$ 120.00
Dr Freya Clinic Registrations	\$ 130.00
Donations general	\$ 145.00
Donation to BC grant fund	\$ 100.00
Memberships 2012	\$ 765.00
Nominations	\$ 70.00
Clothing purchases	\$ 28.00
Total Income	\$ 1,388.00
Expenses	
Windsor Heights Community Center - banquet facilities	\$ 165.00
Stern to Stern - caterer deposit	\$ 600.00
New Laptop	\$ 458.79
stamps	\$ 26.40
USEA affiliation dues	\$ 125.00
Year end awards	\$ 78.87
Handbook supplies	\$ 96.04
Apples N Oats - advertising	\$ 180.00
Club Express fees	\$ 68.91
Bank Fees	\$ 7.42
Total Expenses	\$ 1,806.43
Net Income for December	\$ (418.43)
Ending working balance	\$ 8,517.99
Transfer to/(from) Reserves - ITBOA TB Awards	\$ -
Transfer to/(from) Reserves - Betsy Coester Grant	\$ 100.00
Transfer to/(from) Reserves - Betsy Coester Grant	\$ -
Transfer to/(from) Reserves - Betsy Coester Grant	\$ -
Transfer to/(from) Reserves - Clinic/Educational Fund	\$ -
Total Change in Reserves	\$ 100.00
Ending Working Balance	\$ 8,417.99
Total Reserves	\$ 7,090.97
<b>Total Bank Balance</b>	\$ 15,508.96
<b>US Bank Checking Account</b>	\$ 9,908.96
<b>Certificate of Deposit US Bank</b>	\$ 5,600.00
	\$ 15,508.96
<b>Reserve Balances:</b>	
<b>laDCTA Emergency Fund:</b>	\$ 3,000.00
<b>ITBOA:</b>	\$ 400.00
<b>Betsy Coester Grant Fund</b>	\$ 1,145.97
<b>Clinic/Educational Fund</b>	\$ 2,545.00
	\$ 7,090.97



# TREASURER'S REPORT CONT.

## Classics I & II Profit and Loss statement

### Revenue


Classics I, II 2011 show fees	\$ 21,366.00	
Classics I, II 2011 show fees	\$ 1,092.00	
Donations/Sponsorships from fundraising efforts	\$ 2,665.00	
<b>Total Revenue</b>		<b>\$ 25,123.00</b>

### Expenses

Classics - refund for overpayment of USDF fees	\$ 50.00	
Classics I, II Montana's food	\$ 57.00	
Classics I, II Anne C's portion of secretary fees	\$ 300.00	
Classics I, II Awards display rack	\$ 30.00	
Classics I, II Awards -Shipping for ribbons	\$ 63.04	
Classics I, II EMT	\$ 802.59	
Classics I, II fees to USDF	\$ 645.00	
Classics I, II fees to USEF	\$ 1,956.00	
Classics I, II FEI awards (2)	\$ 500.00	
Classics I, II Food - Megan Temme	\$ 198.50	
Classics I, II Hotels - Sheraton	\$ 1,545.48	
Classics I, II Judge fee Debbie Riehl Rodriguez airfare	\$ 252.90	
Classics I, II judges fee - Janet Hannon airfare	\$ 311.40	
Classics I, II Judges fees Debbie RR	\$ 1,139.00	
Classics I, II Judges fees Janet Hannon	\$ 1,098.00	
Classics I, II Manager fees- Anne Cizadlo	\$ 750.00	
Classics I, II MLEC Facility fees	\$ 9,080.25	
Classics I, II Omnibus 2 page ad	\$ 255.00	
Classics I, II returned check	\$ 315.00	
Classics I, II Ring Steward/Manager- Jimmy Mandala	\$ 1,274.00	
Classics I, II Secretary fees Anne Susko	\$ 683.19	
Classics I, II TD fees Joyce Hardesty	\$ 723.85	
Classics I, II Thunder Road Embroidery - awards	\$ 352.00	
Classics, I, II Misc items for the classic	\$ 1,022.88	
<b>Total Expenses</b>		<b>\$ 23,405.08</b>

Net profit \$ 1,717.92

Profit (loss) without fundraising donations **(\$947.08)**



## Where does my membership fee go?

Cost	Total Amount	Per Member
USDF fees	\$2,285.00	\$16.32
Insurance	\$666.00	\$4.76
Website fees	\$720.31	\$5.15
Laptop	\$458.79	\$3.28
Software	\$279.03	\$1.99
Supplies (signs, paper, ink)	\$801.86	\$5.73
Postage	\$115.77	\$0.83
Handbooks	\$516.76	\$3.69
Advertising	\$723.50	\$5.17
Banquet*	\$362.00	\$2.59
Bank Fees	\$14.84	\$0.11
Consultant Fees	\$218.00	\$1.56
Tags for trailer	\$20.50	\$0.15
<b>Total General Membership Expenses</b>	<b>\$7,182.36</b>	<b>\$51.30</b>

\$51.30 per member (assuming 140 members)

# BOARD MEETING MINUTES

The IaDCTA board meetings are open to all members! We would love for you to join us to give your input OR just to listen. Contact a board member if you are interested in attending, and we can make sure you get the most updated information on the date, time, and location!

**Present:** Laird Nossuli, Marcia Young, Gloria Olson, Connie Avis, Sherie Vermeer, Dawn Sassatelli, Rachel Wehrheim, Vicki Gatter, and Heather McCauley. Also present were various club members due to meeting being held during annual banquet.

**Meeting called to Order @ 6:26 p.m. on January 15, 2012.**

**Treasurer's Report:** Total Income - \$1,388.00; Total Expenses - \$1,806.43; Ending Working Balance - (\$418.43); Total Reserves - \$7,090.97; Total Bank Balance - \$15,508.96. Motion to approve the report was made by Heather, seconded by Sherie, and all were in favor. Dawn also reviewed the Classics I and II Profit & Loss Statement. Club member Nena Denman inquired as to why TD fees for 2011 Classics were lower than manager fees. Club member Stacey Porter suggested to use volunteers instead of paying high fees to manager. Laird assured club that we have fixed rates for manager for 2012 Classics and that the Board came away from the 2011 Classics with lessons learned. Laird explained the Board wants to make the Classics profitable, and by hiring managers it frees up board members to participate in things such as the concierge tent. Nena also mentioned the high facility fees. Nena suggested the possibility of MLEC having the stall fees only. Laird explained that we have negotiated facility costs and that the Classics really just need more competitors.

**President's Report:** Laird reported membership is going up with IaDCTA having close to 160 members with an ever growing membership from parts of Iowa other than just central Iowa. Laird also reported on the membership survey sent out. With 57 members responding, it appears the club's satisfaction rating is up with 81.4% satisfied. Clinics, the *Collection*, education, and schooling shows were most important to those who responded. Laird also showed a breakdown of where members' membership fees go (included on page 6 of this *Collection*). Laird also went over 2011 highlights.

## Old & New Business:

*Competitions & Awards Committee: Iowa Dressage Classics 2012*—presented by Gloria Olson: There will be a preClassics schooling show this year on Friday. Show management team has been working on Classics since July 2011. Show bill up and in *Omnibus*. Quarter horse points can be earned at show. Concierge & awards tents again as was done in 2011.

*Competitions & Awards Committee: Schooling Show Competitions*—presented by Rachel. Start year off on March 31 with a ride-a-test and show. Fatima Kranz "R" will be judge. Warm Up will be on May 5 with Nancy Porter "R." Championship show will be October 26-28 with same format as 2011 except with all championship rides on Friday. Marie Johnston "R" will be judging. New shows on the calendar at Winds Reach (3) and Catalpa Corner (2), as well as MLEC adding additional dates. Club member PJ Koehler inquired as to why prix caprilli was not on show bill for March. Rachel thought it was and was going to check. Awards Committee raised \$1,200 on silent auction at the banquet. Money going strictly for awards and ribbons.

*Education Committee*—presented by Vicki Gatter. Vicki went through 2011 educational opportunities. Vicki also discussed 2012 opportunities such as Dr. Freya, volunteer training in March, and the freestyle workshop.

*Volunteer Committee*—presented by Laird. Change for 2012 — all shows on IaDCTA calendar whether managed or recognized eligible for volunteer hours. IaDCTA board will not recruit for IaDCTA-recognized shows. Stacey Porter is taking over as volunteer coordinator and will recruit for IaDCTA-managed shows.

Laird thanked Marcia & Gloria for their service, and Marcia presented Laird with a gift from the Board for her service.

Laird adjourned the meeting at 7:07 p.m.

## There is still time for Early Bird registration!

IaDCTA proudly presents "Overcome Your Performance Anxiety" workshop  
with Dr. Freya Schafer, PhD, EFT-Adv.

Learn tools to help you stay centered and connected with your horse,  
instead of breaking out in a cold sweat.

Early Bird, before Feb 11: Members \$65, Non-members \$75

After Feb 11: Members \$75, Non-members \$85

To register, go to Upcoming Events on [www.iadcta.org](http://www.iadcta.org) and click on the workshop link in the calendar. Or, contact Vicki Gatter at 515-221-9725 or [vgatter@networkiowa.com](mailto:vgatter@networkiowa.com).

Saturday, Feb 18 1:00 – 5:00 PM

United Methodist Church

720 Grand Ave

West Des Moines, IA

Looking forward to seeing you there!







## IaDCTA Workshop Overcome Your Performance Anxiety

*Dr. Freya Schafer, PhD, EFT-Adv*

**Saturday Feb 18, 2012 from 1:00 – 5:00 pm**

United Methodist Church, 720 Grand Ave, West Des Moines, IA

- Overcome performance anxiety
- Gain mental clarity
- Release self-sabotaging talk
- Increase your focus
- Build self- confidence

Do you want to enjoy showing your horse in the presence of an audience rather than breaking out in a cold sweat? Are you ready to feel confident and comfortable riding in front of judges? In this workshop you will be introduced to EFT (*Emotional Freedom Techniques™*) a highly effective, quick-working procedure that provides relief from emotional blocks, fears, and being “stuck” with un-helpful habits or beliefs associated with public performance and other riding challenges. You will also explore practical tools that help you to stay centered and connected with your horse. Join us – it is fun!

**Advanced registration is required.** Early bird registration before Feb11: Members \$65, Non-Members \$75  
after Feb11: Members \$75, Non-Members \$85

To register, go to [www.iadcta.org](http://www.iadcta.org) and click on *Upcoming Events*. If you have questions about registration call 515-221-9725 or email Vicki Gatter at [vgatter@networkiowa.com](mailto:vgatter@networkiowa.com).

**Questions about the workshop? Call or email**



**Dr. Freya Schafer, Ph.D., EFT-Adv**  
*Solution Focused Motivational Coaching*  
[Coaching@EssentialClarity.com](mailto:Coaching@EssentialClarity.com)  
**866-699-6499** [www.EssentialClarity.com](http://www.EssentialClarity.com)



**IaDCTA**



# IaDCTA Workshops

## Saturday, March 31, 2012

### Iowa Equestrian Center Cedar Rapids, Iowa

## SHOW VOLUNTEER TRAINING

**Date:** Saturday, March 31, 2012

**Time:** 1:00—5:00 p.m.

**Location:** Iowa Equestrian Center

Ever wonder about the mysteries of scribing, the duties of a ring steward, what happens at equipment check, or how to score a dressage test? Ever appreciated a show volunteer and wondered how you could return the favor? We have the answer! Attend the Dressage Show Volunteer Training Session, then apply your training at the upcoming shows!

Positions covered include: ring steward, scribe, equipment check, and scorer. All positions will involve a discussion and practice sessions. A training folder of educational materials and scribe practice test sheets will be prepared for you to use and keep.

Advanced registration is required. Please see details below on how to register for this workshop.

## MUSICAL FREESTYLE CLINIC

**Date:** Saturday, March 31, 2012

**Time:** 6:00—7:30 p.m.

**Location:** Iowa Equestrian Center

Tammy Lisi of Tamarek Stables in Anamosa, Iowa, will be offering an introductory clinic on musical freestyles. Attendees will receive insight into the process of creating a freestyle, tips and hints on the rules, how to create difficulty without moving into the next level, evaluation of freestyles to discuss what you like and dislike, and ways to create affordable song mixes.



Advanced registration is required. Please see details below on how to register for this clinic.

## Advanced Registration Required

To register, go to [www.iadcta.org](http://www.iadcta.org) and click on *Upcoming Events*. If you have questions about registration call 515-221-9725 or email Vicki Gatter at [vgatter@networkiowa.com](mailto:vgatter@networkiowa.com).

## USDF ANNUAL CONVENTION REPORT

BY ANNE SUSHKO

This year's convention was held at the Town and Country Resort in sunny and warm, San Diego, California. Although the actual convention did not start until Wednesday, I had to go in Monday to ensure I was there for some Tuesday meetings. It was a fortunate thing that I did go in early because I ended up having dinner and wine with Lilo Fore and Gary Rockwell! How often does one have the opportunity to have a two hour one-on-one conversation with such leading experts — and this was after the other 6 judges and some of the Regional Directors left the table! What a start to a great week. Afterwards, I had the chance to discuss some GMO issues and concerns with USDF Vice-President Beth Jenkins.

Tuesday morning saw me tramping around the area in search of beverages for two of the Regional Directors (RD). Apparently, the Town and Country Resort was a Pepsi only facility. But the tramping around helped me get to know the area. Tuesday afternoon I was invited, as the Interim At-Large Director of the Administration Council, to sit in on part of the Executive Board meeting. This was an opportunity to see the RDs and USDF staff in action. It was good to see how open the discussion of various topics was — and to see how concerned all were that they are doing the best for the entire dressage community — from the grass-roots rider to the international competitor. Tuesday evening I chaired the meeting of the Administrative Council. This Council consists of the chairs of the following committees: Membership, GMO, Historical Recognition, Bylaws and Nominating. We reviewed the committee reports and discussed plans for the week.

Wednesday saw the official start of the convention. Each day started with Pilates and Yoga at 7:00 am, and I must admit I never made it to a session. But those who did said that it was very fun and a great way to start the day. The first business sessions started each day at 8:00 am. The first meeting on Wednesday was the Committee Chairs and Delegates Meeting. Staff reviewed procedures to be followed at the BOG (Board of Governors) and made sure that everyone understood voting procedures and how to get their credentials.

This was followed by Regional meetings. Region Four had a fair number of attendees, with the far majority coming in from Minnesota, followed by Kansas. I was the only Iowa attendee this year (although I did run into Nena Denman on Friday — who had come in for the TD session on Saturday). RD Lloyd Landkamer reviewed the two primary topics that were to come to the BOG — the election of the At-Large Directors and the approval to go forward with the National Championships. As part of the discussion of the National Championships, Lloyd shared the results of a poll taken by USDF staff about the National Championships. This survey was sent to Participating Members (PM). Over 80% of those surveyed supported the development of the National Championships. We then reviewed the biographies of the At-Large Director nominees, followed by discussion of who planned to attend what meetings/presentations. We usually try to have someone from the Region attend every meeting so that at the next Regional Meeting information can be shared with all. If you ever go to convention (and I STRONGLY encourage all to go at least once), you will be amazed at the number of opportunities there are for both education and input.

Then the meetings started in full force for everyone! My first commitment was to the joint GMO and Membership Committee. Because our goals are so similar, we had decided to meet together this year — and to have USDF Vice-President Beth Jenkins kick-off this meeting with a talk. Her topic was "The Power of One". What a wonderful start to our meeting. Beth emphasized that the life flow of a GMO comes from the spark within it — and that it is up to all of us to nurture that spark. Discussion later in the meeting centered around that theme — how can each of us nurture that spark and support people at all levels as they participate in this journey known as dressage. Melissa Filippi and Jenny Johnson from the Dressage Foundation did a short presentation about support available to members from the Dressage Foundation. USDF President George Williams spoke about membership in USDF (and stayed after the meeting to address the concerns of a smaller group). Issues which came up (and which are to be addressed by members of the GMO and Membership Committees in 2012) are:

Continued on page 12.

1. Why has there been a decrease in the number of people voting for PM delegates? (Region Four has the greatest percentage of PM members voting for their delegates!). Would online videos of candidates help, rather than just a short blurb in the CONNECTION? Or is it a lack of candidates – and if so, why are there not more candidates? Is it the financial commitment? (Region Four PM delegates receive no financial support from the Region).
2. Do people understand the role of the PM delegate? How can we increase this understanding?
3. Why do we have the member structure we do? Some people feel there are too many memberships from which to choose.
4. How can we increase involvement of professionals with their local GMOs?

The need for training for new GMO Presidents/Board members. Can we develop a mentor program or perhaps a “Leadership Training” segment on E-Trak?

Then it was off to the Technical Delegate Committee meeting! This was mostly a discussion of some new rule proposals (which will be voted on at the January 2012 USEF meeting). When those come through as approved, I will alert you to any which may affect competitors.

Then off to a Committee Budget request meeting. This went pretty quickly because no committees were requesting budget increases which would need BOG approval.

Wednesday evening is always the Welcome Reception sponsored by the local supporting GMO(s). This year it was the California Dressage Society – and as you might expect, they did it up well. Attendees were treated to a taco-bar. Music played and all had the opportunity to mingle and meet new friends and greet old friends. This was followed by an evening meeting for me – although most of my companions took the opportunity to go to downtown San Diego. I have got to get off some of these committees.

Thursday started with Regional Meetings. We shared what we had learned/attended on Wednesday and shared our plans for the day. Thursday I started with the Competition Open Forum and Q and A meeting. This is always an interesting session as there are representatives from the Competition Management, Judges, Membership and TD Committees there to answer questions. The majority of the meeting was a discussion of the new Peer-to-Peer commission, led by Region Five RD Heather Petersen. This commission is looking at how we can make dressage competitions more ‘user friendly’. Some topics were adding eventing tests to prize lists to encourage more participation (this is allowed by current rules), adding age divisions within the adult and junior categories (again allowed), including more ParaEquestrian classes.

This was followed by the GMO Round Table discussion groups. Always a very popular offering, we had over 150 in attendance. Topics this year were:

1. The new GMO manual. This will be available on a flash drive (as well as on the USDF website), with the ability to update the files automatically as necessary. This was led by USDF staff.
2. E-Trak: What it is and how can it be used. Also included was discussion of University Credits – and how they might be used by GMOs as part of their educational offerings. This was led by USDF staff.
3. Getting the Uninvolved Involved: This was a popular table! Led by GMO committee member Martha McDaniel, people shared ideas about how to involve both local professionals and people from outside the ‘normal’ dressage community.
4. GMO Educational Offerings: GMOs shared various educational programs offered throughout the year. EIDCTA’s meeting schedule from last year was shared with all – and was well received. This table was led by GMO committee member Barbara Petti.
5. Funding Sources: this was led by staff from the Dressage Foundation. Jennifer and Melissa shared what funding sources are available to GMOs and GMO members. They also shared tips to writing a successful application. They included actual examples of successful and unsuccessful grants.

Perfect World: This is a new member benefit that was announced just prior to convention. It is an online judging of video taped dressage tests – and you can even run a virtual schooling show and select your own judges! From what I saw, it looks like a great benefit for those who do not want or unable to attend shows. The people from Hawaii and Alaska were particularly interested!

Continued on page 13.



Due to the large amount of interest in all of the topics, I will be compiling a separate report for the GMO Committee – and your GMO regional representative will be sending it out in early 2012. Region Four's GMO representative is Gillian Howell from Nebraska.

Thursday afternoon saw the start of the BOG (Board of Governors). We discussed and approved the budget, heard from the At-Large Candidates, had speeches by various USDF officials, and waited anxiously for the drawings for GMO baskets. No one from Region Four won a basket this year, much to our dismay. At the BOG all the PM and GMO delegates from the Region try to sit together, so there were many opportunities to have discussions with people from the region! This meeting went from 1:30-5:30 PM. Lots of sitting.

Thursday night I went to the USEF Proposed Rule Change Forum. This is not widely attended – most of the people I saw there were TDs or show management people. There was a lot of discussion about wording of various rule change proposals. Went until 9:30 PM – so once again, no dinner for this attendee. I actually was able to lose 3 pounds over the week at convention due to late night meetings and lots of tramping around to meeting rooms!

Friday was the big day at the BOG. The At-Large Directors were voted on and selected. All the candidates were well qualified so it was a hard decision. The At-Large Directors will be full members of the Executive Board and are links between the committee structure and the Executive Board. As an Interim At-Large Director this year, I found it to be very interesting and educational to see how each committee relates to one another within each council. The most discussion on Friday centered, as we all knew it would, on the approval of the National Championships. Many motions came forth to amend the original recommendation, but in the end, the BOG approved by a great majority the development of a National Championship. The plan is to have the first in 2013 in Lexington, Kentucky at the Horse Park. This will be the site for the first 3 years, giving staff time to 'work out the bugs'. After that it will be rotated from coast to coast. Keep a lookout for more information as these develop! It should be a great boon for all of dressage – both those who compete at that level (Open and Adult Amateur Regional competitors) and those who support our sport within the GMO.

Friday night was the Gala Salute. Although it is expensive at first look, this is an opportunity to recognize those who have earned various USDF awards. It was a GREAT pleasure to see some Region Four riders come across the stage and/or to see their names listed in the program. The Volunteer of the Year Award was presented to Mikki Christopherson, a member of Region Four and the recently retired chair of the Nominating Committee. If you go to convention, I would definitely recommend that you look beyond the expense and go to the Gala Salute! The look of pride on everyone as they walk across the stage is worth the price – and one of your friends may just be a recipient!

The Gala is the official end of convention. Saturday and Sunday were the Symposium. I did not attend this year. I had an early Sunday morning flight to get home to Iowa. Saturday my daughter and I decided we should see some of the San Diego area (since neither had had time to see much due to meetings). Two friends had rented a car so we drove up the coast to see some of the sights in the morning. Afternoon saw Heather and I riding the trolley and touring old San Diego .

There are many many educational opportunities at convention. Unfortunately, as a committee chair and member of various committees and work groups, my convention time is spent in meetings. But they are educational as well!

If you want to immerse yourself in our sport – spend quality in educational sessions – rub shoulders with judges, td's (my favorites!), trainers, competitors, and grass-roots lovers of dressage, consider going to convention. Go as an individual, a GMO representative, or, if you are a Participating Member, consider running as a PM rep. There is a cost – but the benefits are multiple. And we may see your name as a committee member in the future – or a chairperson – or an award winner – or a presenter. Next year's convention is in New Orleans – then Lexington – then Boston.

As USDF VP Beth Jenkins said, "USDF relies on the Power of One." We are ALL important in our sport – and all are needed!



## **2011 IaDCTA—Recognized Series Championship Show Final Results**

### **Amateur Handler in Hand—Adult Amateur**

Champion: Tom Koehler & Oh, Cleopatra

### **Amateur Handler in Hand—Junior/Young Rider**

Champion: Camryn Norton & Hannah Montana

### **Dressage Equitation—Adult Amateur**

Champion: Heather McCauley & Herbie's Chance  
Encounter

### **Prix Caprilli—Junior/Young Rider**

Champion: Camryn Norton & Hannah Montana

### **Musical Freestyle—Open**

Champion: PJ Koehler & Oh, Cleopatra  
Reserve Champion: Tammy Lisi & Bonita

### **Intro Test C—Junior/Young Rider**

Champion: Taylor Hildreth & Perfektion  
Reserve Champion: Hannah Owens & What About Bob

### **Intro Test C—Adult Amateur**

Champion: Mandy Bernlorh & Bail Me Out

### **Training Level Test 3—Adult Amateur**

Champion: Connie Avis & Nys Fane' Hoogheland

### **Training Level Test 3—Open**

Champion: Tammy Lisi & Bonita

### **First Level Test 3—Junior/Young Rider**

Champion: Molly Foley & Athaena "M"

### **First Level Test 3—Adult Amateur**

Champion: Christina Gutierrez & Bailey

### **Beginner Novice Combined Test—Combined Division**

Champion: Rachel Wehrheim & Zoey  
Reserve Champion: Rachel Wehrheim & My Little  
Princess

### **Novice Combined Test—Combined Division**

Champion: Rachel Wehrheim & Mr. Beau Jangles

## **IaDCTA's 2011 USDF Horse of the Year**

### **Training Level**

Champion: Jody VanderLeest & Diamond Knight  
Reserve Champion: Debra Walkinshaw & Leave It To Me

### **First Level**

Champion: Stacey Porter & Chambray  
Reserve Champion: Lisa Royal & Silverstone  
Third Place: Jody VanderLeest & Diamond Knight

### **Intermediate Champion**

Kristina Wang & Belladiva

### **PSG Champion**

Trudy Tatum & Pulsar

### **Grand Prix Champion**

Kristina Wang & Belladiva

## **2011 IaDCTA Horse of the Year**

### **Intro Level**

Champion: Taylor Hildreth & Perfektion  
Reserve Champion: Mandy Bernlorh & Bail Me Out

### **In-Hand**

Champion: Tom Koehler & Oh Cleopatra  
Reserve Champion: Camryn Norton & Hannah Montana

### **Training Level**

Champion: Jenny Aune & Omar  
Reserve Champion: Jody VanderLeest & Diamond Knight  
Third Place: Connie Avis & Nys Fane Hoogheland

### **Musical Freestyle**

Champion: PJ Koehler & Oh Cleopatra

### **First Level**

Champion: Heather McCauley & Herbie  
Reserve Champion: Molly Foley & Athaena "M"

### **Prix Caprilli**

Champion: Camryn Norton & Hannah Montana

### **PSG**

Champion: Trudy Tatum & Pulsar



Silver Rider Medal Winners: L-R—Trudy Tatum, Katherine Wilson, Molly Foley, Camryn Norton, PJ Koehler, Connie Avis, Jenny Aune, and Sherie Vermeer.

Gold Rider Medal Winners: L-R—Stacey Porter, Heather McCauley, Jody VanderLeest, PJ Koehler, Connie Avis, Jenny Aune, Tammy Lisi, and Shana Kelly.

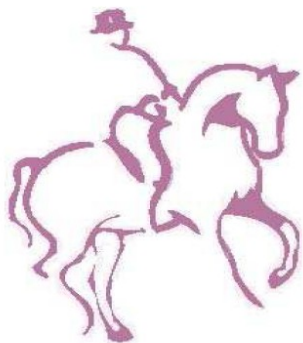


Bronze Rider Medal Winners: L-R—Katherine Wilson, Camryn Norton, Molly Foley, Pat Foley, and Shana Kelly.

Current IaDCTA Board: L-R—Sherie Vermeer, Rachel Wehrheim, Heather McCauley, Dawn Zwart, Connie Avis, Stana Hanson, Tammy Lisi, Shay Frederick, and Vicki Gatter.







## Dressage Basics

dressagebasics@gmail.com

636.577.1449

PJ Koehler

### Congrats to our IaDCTA 2011 Yearend Awards Winners



Tom Koehler and  
Oh, Cleopatra  
Champion In Hand



Camryn Norton and  
Hannah Montana  
Champion Prix Caprilli Intro &  
Reserve Champion In Hand



PJ Koehler and  
Oh, Cleopatra  
Champion Musical  
Freestyle Training  
Level

**Building relationships between riders and their  
equine partners through the principals of classical  
horsemanship**

# AWARDS COMMITTEE NEWS

The Awards Committee would like to take an opportunity to again thank everyone for their generous support of our Silent Auction at the Awards Banquet. We would like to also take this opportunity to clarify a few questions that arose after the presentation of awards to ensure we are all on the same page for 2012. All of this information can be found in the Membership Handbook.

IaDCTA offers three types of awards: a schooling show series champion, horse of the year (local and USDF), and rider medals. A member may partake in none, one, or all three of these awards. A member can become the schooling show series champion without submitting any scores for horse of the year. In the same respect, a member may submit scores for horse of the year without ever riding in the schooling show championship.

IaDCTA offers two horse of the year categories: IaDCTA horse of the year and USDF horse of the year. For USDF horse of the year, all USDF-recognized competition scores can be submitted. For IaDCTA horse of the year, the **ONLY** scores allowed are those on the IaDCTA schooling show calendar. This does, and has always, included the USDF-recognized Iowa Classics.

Before submitting any scores, competitors need to read the rules for score submission. **No scores will be used that do not meet IaDCTA's guidelines.** This ensures fairness to all competitors. It is not the Awards Committee's responsibility to track down competitors for award submission or to notify competitors of scores that cannot be used. The submission form clearly states:

Rider must include **three** scores from **three** different IaDCTA Locally Recognized shows (see website for list of qualifying shows and minimum score requirements) and **three** different judges. Scores must be from the **highest** test of the level.

and

It is the responsibility of the rider to submit the scores with a copy of the front page of the test showing the test % score. A printout of the official results from the shows should be used for Equitation and Combined Training (see website for official results).

The Awards Committee is a volunteer committee, and we spend hours calculating scores at the end of the year. If any competitor has a question about whether or not a score will count, please contact the Awards Committee. We are more than happy to answer any questions before a problem arises.

Competitors also need be cognizant of the schooling show calendar for that year. The award year will run from October 1 of current year through September 30 of following year. We did receive some scores from the 2011 show held at the Iowa Equestrian Center in late October. Unfortunately, these scores could not be applied to 2011 horse of the year awards, but please remember they can be used for 2012 so do not forget to submit them in 2012. The fact that the IEC show could not be used for 2011 was clearly stated at the bottom of the schooling show calendar which was printed every month in the *Collection*.

**New For 2012**, if awards and/or ribbons are not picked up at the show, IaDCTA will not be mailing them to competitors. Please contact the Awards Committee to make arrangements to either receive them at the next IaDCTA-managed show opportunity or to make some other arrangement. Also, **new for 2012**, the submission date for scores for year-end awards and the schooling show championships will be October 6, 2012. There will be one date, not two, this year. Submit all your scores with the proper forms, and sit back and enjoy the October show, as well as the awards banquet!

The Awards Committee hopes this helps clear up any confusion over scores submitted. We urge all competitors to contact us when in doubt! We wish everyone a happy show season in 2012!!

- Heather & Sherie



# 2012

## Schooling Show Series

### *Road to the Championships*

## QUALIFICATION PROCESS

### STEP 1: BECOME AN IaDCTA MEMBER

Rider, trainer, and/or owner must be an IaDCTA member prior to earning qualifying scores.

### STEP 2: NOMINATE EACH HORSE YOU WISH TO QUALIFY

Each horse/rider combination must be nominated at the time qualifying scores are earned.  
Nomination fee for each horse/rider combination must be paid prior to earning qualifying scores.

### STEP 3: PERFORM AT LEAST ONE TYPE OF SERVICE PER HORSE/RIDER COMBINATION.

Types of service include:

1. Complete 7 hours of volunteer time. Please report to volunteer chair or log on website.
2. Recruit 4 new members to IaDCTA.
3. Raise or donate \$200.00 in sponsorship money for IaDCTA.

### STEP 4: DETERMINE SHOW SCHEDULE TO EARN QUALIFYING SCORES

A complete listing of IaDCTA recognized and sponsored shows may be found at [www.iadcta.org](http://www.iadcta.org).

### STEP 5: ATTEND SHOWS, KEEP TEST SHEETS, AND RECORD SCORES & RESULTS

Use the IaDCTA Member Handbook Binder to keep all of your records organized.

### STEP 6: SUBMIT YOUR QUALIFYING SCORE SHEETS AND RESULTS TO ENTER YEAR-END SERIES CHAMPIONSHIP SHOW AT THE IOWA EQUESTRIAN CENTER

### STEP 7: SUBMIT YOUR QUALIFYING SCORE SHEETS AND RESULTS TO ENTER YEAR-END HORSE OF THE YEAR AND RIDER AWARDS PROGRAMS

### STEP 8: ATTEND THE IaDCTA ANNUAL MEETING & AWARDS BANQUET FOR AWARDS

**HAVE FUN THIS YEAR AND START EARNING YOUR SCORES!**

- Shows and Year-End Awards Program Open to Juniors, Adult Amateurs, and Professionals
- Shows will follow IaDCTA, USEF, USDF, and USEA Rules & Regulations

Show information and Year-End Award Guidelines may be found at:

[www.iadcta.org](http://www.iadcta.org)





The first show of the season is approaching, and we need you!

The IaDCTA Dressage Schooling Show & Ride-a-Test is March 30 – April 1, 2012 at The Iowa Equestrian Center in Cedar Rapids, Iowa. Now is the time to get your volunteer hours in so you don't have to be scrambling later in the year! This will be a great opportunity for everyone to work out the kinks from the winter, get everything running smoothly, and learn even more. Last year was a great success because of volunteers like you. Let's make this year even better! Please email or call Stacey Porter at [s\\_porter516@yahoo.com](mailto:s_porter516@yahoo.com) or 515-450-9267 with your availability.

Positions we need to fill:

- Set Up - Dressage arena and office, decorations, announcers booth, etc. 2-3 people (Friday)
- Scribe - 1-2 people (Saturday and Sunday)
- Runners - 2-4 people (Saturday and Sunday)
- Ring Stewards - 2-4 people (Saturday and Sunday)
- Bit Check/Warm Up Monitors - 2-4 people (Saturday and Sunday)
- Prix Caprilli and In Hand Set up and Tear down - 2-3 people (Sunday)
- Tear Down - Dressage arena and office, decorations, announcers booth, etc. 6-8 people (Sunday)

**THANK  
YOU**

**AWARDS BANQUET SILENT**

**AUCTION HUGE SUCCESS**

**Thank you to the following donors:**

**The Tack Room at IEC**

**Horse Tech**

**Vicki Gatter**

**Dressage Basics**

**Maffitt Lake Equestrian Center**

**Diaman H Stables**

**Blue Horse Enterprises**

**Amanda Christensen**

**West Winds Farms**

**Equi-Spa, LLC**

**Field Day & Camie Stockhausen**

**Nena Denman**

**Medicine River Farms**

**Mickey Condon**

**Jodi Hildreth**



Lessons Training Sales

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laura76@wildblue.net  
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Eventing

Instructor/Trainer at  
CanterBrooke Equestrian Center  
in Ames 3 days a week.  
Will also travel for lessons or clinics.



**IaDCTA**



## Iowa Dressage & Combined Training Association

Presents the

### IaDCTA Dressage Schooling Show & Ride-a-Test

March 31—April 1, 2012

Iowa Equestrian Center—Cedar Rapids, Iowa

*“Celebrating the sports of dressage and eventing in the state of Iowa.”*

#### Fatima Pawlenko Kranz

USDF “R” Judge

*Fatima has more than forty-five years of training experience in Dressage, Jumpers, and Eventing. She has trained in the Barrington and Barrington Hills area for twenty-five years with great success. In addition to being a USDF “R” Dressage Judge, she is also a USDF Silver Medalist. Fatima works to improve the harmony between you and your horse regardless of your discipline.*

#### Dressage Ride-a-Test Saturday, March 31, 2012

Ride your dressage test in front of a judge then work with the judge to improve your test.

Horse/Rider combinations limited to two tests in the interest of time. Maximum of 24 entries for the day.

\*\$35.00 per Ride-a-Test

#### Dressage Schooling Show Sunday, April 1, 2012

##### Dressage Division:

101. Amateur Handler in Hand (JR/YR, AA)
102. Dressage Equitation (JR/YR, AA)
103. Intro A (JR/YR, AA, Open)
104. Intro B (JR/YR, AA, Open)
105. Intro C (JR/YR, AA, Open)
106. Training Test 1 (JR/YR, AA, Open)
107. Training Test 2 (JR/YR, AA, Open)
108. Training Test 3 (JR/YR, AA, Open)
109. First Test 1 (JR/YR, AA, Open)
110. First Test 2 (JR/YR, AA, Open)
111. First Test 3 (JR/YR, AA, Open)
112. Second Level TOC (JR/YR, AA, Open)
113. Third Level TOC (JR/YR, AA, Open)
114. Fourth Level TOC (JR/YR, AA, Open)
115. FEI Test of Choice (Combined)
116. Musical Freestyle—Specify Level (Combined)
117. Quadrille—Test of Choice (Combined)
118. Pas de Deux—TOC (Combined)
119. Prix Caprilli TOC (JR/YR, AA, Open)
120. Beginner Novice—TOC (Combined)
121. Novice—TOC (Combined)
122. Training—TOC (Combined)
123. Preliminary—TOC (Combined)

\*\$20.00 for all dressage classes.  
\* \$15.00 non-member fee (per rider).  
\* \$20.00 non-showing horse fee (per horse).

Draw Checks to: IaDCTA

##### Mail Entries to:

Lynnea Courtney, 12084 Circle Ridge Rd, Dubuque, IA 52001

**Manager:** Stana Hanson; 515-708-3304; stanab123@hotmail.com

**Secretary:** Lynnea Courtney; 563-599-0029; lynnea\_courtney@yahoo.com

**Stabling/Tack Stalls/Jump Out/Camping:** \$60 for weekend stall (includes 2 bags of bedding—additional bedding must be purchased from IEC at \$7.00 per bag); \$45 for tack stall; \$20 per day for Jump Out; \$20 per night for Camping.

**Directions:** Please visit [www.iowaequestrian.com](http://www.iowaequestrian.com) for directions.

Iowa Equestrian Center  
801 76th Avenue Drive SW  
Cedar Rapids, IA 52404

**Accommodations:** Numerous hotels are around I-380 exit #17 and exit #13 in the Cedar Rapids area.

Please visit [www.cedar-rapids.com](http://www.cedar-rapids.com) for hotel information.

#### ENTRY DEADLINE: March 24th

- Show is open to any interested individual.
- **For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted.**
- Ribbons awarded to 6 places. See class list for classes that will be placed as one division.
- A horse/rider combo may only enter two consecutive levels. If riders share a horse, the horse will be limited to four rides per day at two consecutive levels and only one horse/rider combination per level or class.
- Horses not entered in the competition and pay a non-showing horse fee are allowed to school in the show arena on Friday, March 30th from 12:00 p.m. to 8:00 p.m. Non-showing horses are not allowed to school in the warm-up arena or show arena during show hours. They may only use the outdoor arena for schooling during the competition and ride-a-test.
- Please refer to the show book at [www.iadcta.org](http://www.iadcta.org) for further information regarding the competition.

**Volunteer Training—Saturday, March 31st**

**Musical Freestyle Clinic—Saturday, March 31st**

[www.iadcta.org](http://www.iadcta.org)

<b>2012</b>		Official Use Only		<b>Bridle #</b>
<b>Competition Name</b>				
<b>Name of Horse</b>		<b>Breed</b>		<b>Sex</b>
<b>Rider/Handler Name</b>				<b>AA/JrYR/Open</b>
<b>Class No.</b>	<b>Division</b>	<b>Class Description</b>		<b>Fee</b>
<b>Rider</b>		<b>Subtotal Class Fees</b>		
<b>Rider's DOB (if Jr/YR):</b>		<b>Stabling ___ Stall @\$___/Stall</b>		
<b>Address</b>		<b>Bedding ___ Bag @\$___/Bag</b>		
<b>City/State/Zip</b>		<b>Office Fee (if applicable)</b>		
<b>Phone</b>		<b>Non-Competing Horse Fee (if applicable)</b>		
<b>Cell</b>		<b>Non-Member Fee (if applicable)</b>		
<b>E-mail</b>		<b>TOTAL FEES</b>		
<b>Stabling Information &amp; Special Requests:</b> Please list only ONE name (individual or barn) to stable with				
<b>Group/Self</b>		<b>Fri</b>	<b>Sat</b>	<b>Sun</b>
<b>Stalls</b>				
<b>Tack Stalls</b>				
<b>Stable Group:</b>		<b>Contact:</b>		
<p>I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.</p> <p>I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horses to others, even if the Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including harm resulting from the negligence of the Organization or Competition.</p> <p>I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and for any harm caused by me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and terms and provisions of this entry blank.</p>				
<b>Rider's Signature</b>		<b>Parent's signature</b> (if rider is under 18 years old)		<b>Date</b>
<b>Rider Emergency Contact Information</b>				
<b>Name of Contact</b>	<b>Relationship:</b>			<b>Phone:</b>
Check here if you would like to volunteer at this show:				



IOWA EQUESTRIAN CENTER  
VENDOR APPLICATION & AGREEMENT

Online Form

Name/Organization: \_\_\_\_\_  
Contact Person: \_\_\_\_\_ E-Mail: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Website: \_\_\_\_\_  
Emergency Contact (Name and Phone #): \_\_\_\_\_

Event Name: IaDCTA Dressage Schooling Show & Ride-a-Test.  
Dates Requested: \_\_\_\_\_

List all products/services to be sold: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Iowa Equestrian Center management reserves the right of approval of all products or services to be rendered for the entire contract term. Iowa Equestrian Center reserves the right to ask Vendor to remove any misrepresented items or any items deemed to be offensive in booth. Subletting of leased space by vendor is prohibited.

**Cancellation:** This Contract may be cancelled by Kirkwood Community College/Iowa Equestrian Center at any time. If Kirkwood Community College/Iowa Equestrian Center cancels the Contract, the deposit paid by Vendor shall be refunded.

**Assigned Location and Fees:**

Please contact the IaDCTA rep for outdoor vendor space availability. Vendor space will be located in the stall barn and rented per stall per weekend. Vendor space rental shall be \$45.00 per weekend. The stalls are 10' x 10'. Please indicate the number of stalls needed for the weekend.

(Completed by Vendor) # of Stalls Requested: \_\_\_\_\_ X \$45.00 = Amount Due \$ \_\_\_\_\_.

(Completed by IaDCTA Rep) Assigned Stall #: \_\_\_\_\_ Number of Stalls: \_\_\_\_\_ x \$45 Fee Due: \$ \_\_\_\_\_

**LIABILITY:** Neither Kirkwood Community College, nor Iowa Equestrian Center, or the employees thereof, nor their representatives, or employees of representatives thereof, will be responsible for an injury to Vendor, their employees, agents or property, or for loss by fire, theft, damage, delay, mechanical failure, labor trouble, or any case whatsoever, while exhibits and merchandise are in transit, within Iowa Equestrian Center or while being moved into or out of Iowa Equestrian Center. Vendor shall, and does by means of this contract covenant and agree to indemnify and save harmless Kirkwood Community College and any and all liability that may arise out of bodily injuries or property damage resulting from the use of the premises by Vendor, as well as any and all equipment, devices of every kind, make and description. No alteration shall be made to Iowa Equestrian Center's property and any damage to said property shall be paid by Vendor.

This form is an application for vendor space and is not considered a contract until it has been signed by an IaDCTA representative. Vendor will be notified if application is accepted with an Email or telephone confirmation.

PLEASE, COMPLETE AND RETURN FORM BY: Saturday, March 17, 2012

Email, mail or fax to: Mailing Address: IaDCTA  
Attention: Rachel Wehrheim  
433 Pleasant View Dr NE  
Solon, Iowa 52333  
Call or Email with any questions  
Email: medicinerverfarms@yahoo.com  
Fax: 319-294-3135  
Phone: 319-624-2546

\_\_\_\_\_  
IaDCTA Reresentative Date Vendor Date





## Spring Dressage & Combined Training Show

**April 21-22, 2012**

Opening Date: March 16, 2012

**ENTRY DEADLINE: April 9, 2012**

IaDCTA Recognized Schooling Show



**Venue:** Winds Reach Farm, 4427 Kotts Lane NE, Iowa City, IA 52240-7835  
**Directions:** Please visit [www.windsreachfarm.com](http://www.windsreachfarm.com) for directions  
**Accommodations:** Hotels are available at I-80 and Hwy. 1 area

**Draw Checks to:** Christina Gutierrez  
**Mail checks and entries to:** Christina Gutierrez,  
 1238 S. Apple Creek Road, Mt. Vernon, IA 52314

**Fee Schedule:**  
 \$20 dressage class  
 \$35 two-phase class  
 \$20 non-compete fee/day (for horse not entered in any classes)  
 \$10 office fee  
 \$15 late fee if entries received after closing date of April 9, 2012  
 \$35 per day stabling fee (does not include shavings) **limited availability/1st come**  
 \$7.00 per bag shavings  
 \$15 **REQUIRED stall cleaning deposit** (separate check) to be refunded when stall cleaned and approved by manager  
 \$20 per day jump out fee

**Dressage Managers:** Chris Gutierrez (319-389-7395) &  
 Shana Kelly (319 - 360-0418)  
**Secretary:** Chris Gutierrez  
**Office:** Open 7am - 5pm

**Judges:** Nena Denman (Dressage);  
 Andria Pooley (2-Phase & Jumping)

Breakfast, lunch & beverages will be available on the grounds. Donations requested.

**Photographer:** Derith Hartvogt will be available.

Dressage Division Saturday, April 21, 2012		2-Phase Combined Test Division Saturday, April 21, 2012	
100	Intro Test A (JR/YR, AA, Open)	200	Green as Grass: Intro C/18" X-poles
101	Intro Test B (JR/YR, AA, Open)	201	Pre Beg Novice: BN Test A/up to 2'0"
102	Intro Test C (JR/YR, AA, Open)	202	Beginner Novice: BN Test B/up to 2'6"
103	Training Level Test 1 (JR/YR, AA, Open)	203	Novice: Novice Test A/up to 3'0"
104	Training Level Test 2 (JR/YR, AA, Open)	204	Training: Training Test A/up to 3'3"
105	Training Level Test 3 (JR/YR, AA, Open)	205	Preliminary: Prelim Test A/up to 3'6"
106	First Level Test 1 (JR/YR, AA, Open)	*203 -206 (Combined)	
107	First Level Test 2 (JR/YR, AA, Open)	Jumping Division Sunday, April 22, 2012	
108	First Level Test 3 (JR/YR, AA, Open)	300	18" X-poles (Combined)
109	Second Level - TOC (JR/YR, AA, Open)	301	Jumpers 2'0" (Combined)
110	Third Level - TOC (JR/YR, AA, Open)	302	Jumpers 2'3" (Combined)
111	Fourth Level - TOC (JR/YR, AA, Open)	303	Jumpers 2'6" (Combined)
112	Musical Freestyle - Specify Level (Combined)	304	Jumpers 2'9" (Combined)
113	Quadrille (Combined)	305	Jumpers 3'0" (Combined)
114	Pas de Deux (Combined)	306	Jumpers 3'3" (Combined)
115	Prix Caprilli - TOC (Combined)	307	Jumpers 3'6" (Combined)

- **Volunteer Hours Will Be Available and Welcomed.**
- Show is open to any interested individual.
- **For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted.**
- Ribbons awarded to 6 places. See class list for classes that will be placed as one division.
- Dressage High Score and Combined Low Score for the day to be awarded.
- **Barn opens Friday at 3:00 p.m. No early arrivals.**

- Arena open to schooling on Friday & Saturday nights from 5:00 p.m. to 8: p.m. Schooling before show - **To Be Posted.**
- Please refer to the show book at [www.iadcta.org](http://www.iadcta.org) for further information regarding the competition.
- A horse/rider combo may only enter two consecutive levels. If riders share a horse, the horse will be limited to four rides per day at two consecutive levels and only one horse/rider combination per level or class.

**SCHOOLING SHOW HOLD HARMLESS**

AGREEMENT AND HOLD HARMLESS: I ACKNOWLEDGE that the rules applicable to the Dressage Competition specified elsewhere on this Competition Entry Form have been made available to me and if applicable, my child and that I am (we are) familiar with them. I (we) agree that the organization holding this competition has the right to refuse this Entry for CAUSE which the organization shall deem to be sufficient. IN CONSIDERATION of the acceptance of this Entry and of the holding of the Competition and of the opportunity for me (my child) to win prize money, ribbons or trophies, I agree to defend and to hold this organization, their directors, officers, members and agents, the owners, directors, officers and agents of the competition grounds on which the Competition is to be conducted, and any employees of the aforementioned parties, harmless from any claim for loss of injury which may be alleged to have been Caused directly or indirectly to any person or thing by the act of my (my child's) horse while in or upon the competition premises or grounds or near any entrance thereto, and I personally assume all responsibility and liability for any such claim; and I further agree to hold the aforementioned parties harmless from any claim or loss of my (my child's) horse by disappearance, theft, death or otherwise, and from any claim for damage or injury to the said horse, whether said loss, disappearance theft, damage, other cause or causes. I HEREBY ASSUME the sole responsibility for and agree to defend, indemnify and save the aforementioned parties from any and all loss and expense (including legal fees) by reason of liability imposed by law upon any of the aforementioned parties for damage because of bodily injuries, including death at any time resulting there from, sustained by any person or persons, including myself (my child), or on account of damage to property, arising out of or in consequence of my (my child's) participation in this competition, howsoever such injuries, death or damage to property may be caused, and whether or not the same may have been caused or may be alleged to have been Caused by the negligence of the aforementioned parties or any other persons.

Every entry at a recognized competition shall constitute an agreement and affirmation that all participants (which include, with out limitation, the owner, lessee, trainer, manager, agent coach, driver, handler and the horse), for themselves, their principals, representatives, employees and agents: (1) shall be subject to the constitution and rules of the association and the local rules of the competition; (2) represent that every horse, rider, driver, and handler is eligible as entered; (3) agree to be bound by the rules of the competition, and will accept as final the decision of the hearing committee on any question arising under said rules, and agree to hold the competition, their officials, directors and employees harmless for any action taken; (4) agree that as a condition of and in consideration of acceptance of entry, they authorize the competition management assign use of any photographs, likenesses, films, broadcasts, cablecasts, audiotapes taken of the horse(s) and participant(s) while on the grounds, incident to, or in transit between the stabling facility and the event site, in any way they see fit for the promotion, coverage or benefit of the event or sport, without compensation to any of them so long as the use neither jeopardizes amateur status nor endorses a specific product or service, and hereby expressly and irrevocably waive and release any rights in connection with such use, and (5) agree that they participate voluntarily in the competition fully aware that horse sports and the competition involve inherent dangerous risk of injury or death, and by participating they expressly assume any and all risks of injury or loss, and they agree to indemnify and hold the competition, their officials, directors, employees and agents harmless from and against all claims including for any injury or loss suffered during or in connection with the competition, whether or not such claim, injury or loss resulted directly, from the negligent acts or omissions of said officials, directors, employees or agents of the competition.

**Compulsory Signatures**

All three (3) lines MUST be signed. No copies. No ditto marks. Trainer is the person responsible for the condition of the horse and must be on grounds during competition. All signatures must be from a person over the age of 18.

Signature of Rider/Handler (or parent/legal guardian):
Signature of Trainer:
Signature of Owner (or owner's agent):

Entries will not be accepted without signatures, full payment of fees and legible proof of negative Coggins test.

Please print or type and complete both sides of this form.

Competitors are responsible for duplication their own additional copies of this entry form.

Owner's Name: \_\_\_\_\_ Trainer's Name: \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

<b>2012</b>		Official Use Only		<b>Bridle #</b>
<b>Competition Name</b>				
<b>Name of Horse</b>		<b>Breed</b>		<b>Sex</b>
<b>Rider/Handler Name</b>				<b>AA/JrYR/Open</b>
<b>Class No.</b>	<b>Division</b>	<b>Class Description</b>		<b>Fee</b>
<b>Rider</b>			<b>Subtotal Class Fees</b>	
<b>Rider's DOB (if Jr/YR):</b>			<b>Stabling ___ Stall @\$___/Stall</b>	
<b>Address</b>			<b>Bedding ___ Bag @\$___/Bag</b>	
<b>City/State/Zip</b>			<b>Office Fee (if applicable)</b>	
<b>Phone</b>			<b>Non-Competing Horse Fee (if applicable)</b>	
<b>Cell</b>			<b>Non-Member Fee (if applicable)</b>	
<b>E-mail</b>			<b>TOTAL FEES</b>	
<b>Stabling Information &amp; Special Requests:</b> Please list only ONE name (individual or barn) to stable with				
<b>Group/Self</b>		<b>Fri</b>	<b>Sat</b>	<b>Sun</b>
<b>Stalls</b>				
<b>Tack Stalls</b>				
<b>Stable Group:</b>		<b>Contact:</b>		
<p>I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.</p> <p>I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horses to others, even if the Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including harm resulting from the negligence of the Organization or Competition.</p> <p>I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and for any harm caused by me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and terms and provisions of this entry blank.</p>				
<b>Rider's Signature</b>		<b>Parent's signature (if rider is under 18 years old)</b>		<b>Date</b>
<b>Rider Emergency Contact Information</b>				
<b>Name of Contact</b>	<b>Relationship:</b>			<b>Phone:</b>
Check here if you would like to volunteer at this show:				

IADCTA 2012 MEMBERSHIP & HORSE/RIDER NOMINATION APPLICATION

Membership Year Runs December 1, 2011 to November 30, 2012

Join, Renew or Donate Online at www.iadcta.org.

The Iowa Dressage & Combined Training Association (IADCTA) is a USDF Group Member Organization (GMO). By joining IADCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Street Address/City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Referred by: \_\_\_\_\_

MEMBERSHIP BENEFITS:

All Adult, Junior and Family Members of IADCTA will receive the IADCTA Collection electronically and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IADCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

Adult Membership - \$45 - Includes benefits listed above and gives the member ONE vote for IADCTA elections.

Family Membership - \$50 plus \$10 for each additional member - Includes above benefits and TWO votes for IADCTA Elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

Junior Membership (21 years & under) - \$35 - Includes benefits listed above, but does not include an IADCTA vote. If applying as a Junior member, please provide your age \_\_\_\_\_ and date of birth \_\_\_\_\_.

Newsletter Only - \$25 - A "Newsletter Only" member receives the IADCTA Collection, but does not become a USDF member, is not eligible for year-end awards and cannot vote.

YEAR-END AWARD NOMINATIONS - \$10.00 (per horse/rider combination) makes each combination eligible for IADCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_
#2 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_
#3 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_
#4 Rider: \_\_\_\_\_ Horse Name/Breed: \_\_\_\_\_ Blanket Size: \_\_\_\_\_

MAKING A DONATION TO IADCTA:

IADCTA Betsy Coester Memorial Grant Fund for Education - Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

IADCTA General Fund - Donations used to further IADCTA's commitment to educating its members.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

TOTAL ENCLOSED (For Membership, Nominations & Donations): \_\_\_\_\_ Check #: \_\_\_\_\_ Date: \_\_\_\_\_

Mail this form with check, payable to "IADCTA" to: Trudy Tatum, 16631 563rd Avenue, Ames, IA. 50010
IADCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.



# CHANGE OF HAND



**FOR SALE:** StopekStables.com has Trakehners for sale as well as exceptional sport ponies. Standing approved Trakehner stallion "Prelude By Mozart" and Thoroughbred stallion "Bar". 515-988-2700 Karen@StopekStables.com



**FOR SALE:** Dressage saddle--Bates Innova with extended blocks, CAIR panels, and adjustable tree; seat 17-1/2"--18". Asking \$2000. Sheila Schmidt in Grinnell, 641-236-1049.



**FOR SALE:** Ansur treeless Carlton Dressage saddle - 18" (large) seat with extra large and large knee blocks; fits any horse while supporting the rider. This saddle is made of top quality leather with no marks. It comes with the cover and only used a few times. \$2000 515-274-3430



**FOR SALE:** Crosby XL Excel 17" Jumping Saddle regular tree, original leathers, like new, beautiful and comfortable. Asking \$850.00. Please call: 515-231-6053



**FOR SALE:** Courbette DL 2000 CC Saddle. 16.5 Med Tree. Used 2 seasons. \$300.00 also 48" Leather Hunter Girth \$20.00 515-770-3517



**FOR SALE:** Windsor Elite Dressage Saddle, 17.5" seat, #3 tree (Med), moderate knee roll. Excellent condition. Fits TB type horses best. Comes with Stubben leathers. \$1000 OBO 563.599.0029 or [nayner81@hotmail.com](mailto:nayner81@hotmail.com) for pictures.



**FOR SALE:** 17.5" Beval "The Natural" jumping saddle. Great condition. Looks new. Medium wide. Comes with Courbette leathers and jointed stirrups. Fits horses ranging from built ponies, TBs, Qhs, and large warmbloods. \$2000 contact: Anna Greiman [javamama12219@aol.com](mailto:javamama12219@aol.com)



**FOR SALE:** 17.5" Warendorf dressage saddle. Perfect condition. Medium wide. Includes Stubben leathers and jointed stirrups. \$1300. Many other items for sale!! Contact : Anna Greiman [javamama12219@aol.com](mailto:javamama12219@aol.com)



**FOR SALE:** Collegiate jumping saddle, 16.5 seat, narrow tree. Dressage saddle, 16.5 seat, medium tree, [skippajumper101@yahoo.com](mailto:skippajumper101@yahoo.com) or call 563-639-1670.



**FOR SALE:** "Warendorf" Dressage Saddle - (leather) 17.5" seat. "Excellent" condition, only ridden in a few times. Leathers, girth and stirrup irons included, along with nice saddle cover. Retail value: \$1,300-\$1,500. Asking price - \$950. Contact, Carol Linnan - 515.480.8034 or [clinnan@msn.com](mailto:clinnan@msn.com)

**FOR SALE:** Breedings to any of Fresh Start Farms stallions; 3 sport horse stallions and one sport pony stallion. Go to [www.freshstartfarm.com](http://www.freshstartfarm.com) for more information on the stallions. Contact Roanna for discounted prices 712-288-5376.



**FOR SALE:** 17 1/2 inch Bates New Generation Deep Seat Close Contact saddle. Has EZ gullet system and CAIR panels. Comes with Bates leathers and stirrups. In Like New condition. Photos emailed upon request. Asking \$1400.00 obo. Questions please call 319-360-0418.



**FOR SALE:** 18 inch Bates All-Purpose Saddle with EZ gullet system and CAIR panels. Comes with Bates leathers and stirrups. In Like New condition. Photos emailed upon request. Asking \$1100.00 obo. Questions please call 319-360-0418.



## CHANGE OF HAND CONT.



**FOR SALE:** Keur NaWPN Broodmare FOR SALE! Sylvan is a beautiful gray 12-year old Dutch mare by Idocus. Not only did she receive her keur predicate, but she was #1 in the US for Dressage Movement in her IBOP performance test, where she received a 9, 8, and 8.5 for her gaits. An injury ended her competitive riding career, but she has had 3 lovely foals, all of which inherited her soft, supple movement. She has a very sweet temperament, is easy to get in foal, and is a great mother. Contact me for more information, and videos of her and her foals. Laird Nossuli [lnossuli@gmail.com](mailto:lnossuli@gmail.com) or 301-461-9451.

## IN BRIEF

**IaDCTA welcomes new members:** Annette Wiltgen, Carolyn Strickler, Linda Deeds, CC McConnell, Carmela Feldmann, Becky Visser, and Scott Visser.

**Letters to the Board** — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Member Spotlight** — IaDCTA is looking for a club member to submit articles for the Member Spotlight section of the *Collection*. This would consist of interviewing a different club member each month and writing an article for the *Collection*. What a great way to get involved and get to know your other club members, as well as earn volunteer hours!

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.



New board members: Stana Hanson, Tammy Lisi, and Shay Frederick

***IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.***

***IaDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.