

THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

January 2012

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ABOUT IADCTA

IaDCTA Board & Committee Information

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Gloria Olson—515-274-3430 olsong2@mchsi.com

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Gloria Olson —515-274-3430 olsong2@mchsi.com *Central Iowa Competitions*

Sherie Vermeer—515-770-3517 equispa@aol.com

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YOUTH LIAISON

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IF YOU WANT TO GET INVOLVED IN A COMMITTEE, PLEASE CON-TACT ONE OF THE MEMBERS LISTED ABOVE!

THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills & Other ANNOUNCEMENTS:

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising section for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to: Email: collectioneditor@hotmail.com Mail: 2180 NE 104th Street, Mitchellville, IA 50169

Please send payment for any submissions to: Dawn Sassatelli, Treasurer 2200 40th St., Des Moines, IA 50310

Materials are due by the 25th of each month and will not be printed until payment is received.

IADCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



CALENDAR OF EVENTS

January 15 Awards Banquet, Colby Park Lodge, Windsor Heights, Iowa.

January 21-22 Heidi Williams Clinic, West Winds Farm, 3250 Ashworth Road, Waukee, Iowa. Contact: saarlanderin@kc.rr.com or 515-987-1474

February 18 Overcome Your Performance Anxiety, United Methodist Church, West Des Moines, IA. Contact: Vicki Gatter at vgatter@networkiowa.com

March 31-April 1 IaDCTA Schooling Show & Ride-a-Test, Iowa Equestrian Center, Cedar Rapids, Iowa. Contact: Lynnea Courtney at lynnea_courtney@yahoo.com.

JANUARY 2012						
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ORDER YOUR VEST TODAY!

Outback Oilskin Vest with plaid lining

Sizes: XS-XXL

Color: Bronze or English Green

\$60.00 (including embroidery)

Contact: Sherie Vermeer (equispa@aol.com) or Heather McCauley (heather.mccauley@elversonlaw.com) to order.

PRESIDENT'S CORNER

If appy 2012! On behalf of the IaDCTA Board, I'd like to wish all of you a happy new year! There is no question that IaDCTA had a very successful 2011 year. We grew our membership to nearly 150 members this year (up from 114 at the end of 2010), promoted and improved our schooling show series, hosted a very successful Iowa Dressage Classics, offered our members the "Dinner With the Judge" educational session, and closed our year with a very fun and very full IaDCTA Series Championship Show at the Iowa Equestrian Center. **We certainly hope to see many of you at the Banguet on January 15!**

Although there will probably be some additional responses to the Member Satisfaction Survey received after publication of this Collection, we have received 52 responses this year already (as opposed to the 38 we received last year). From these responses, it is clear that almost all of you who responded are happy with the direction that we're moving and feel that things have improved over the past year. Some of the highlights include:

- Improvement in overall member satisfaction: <u>90.3%</u> of the respondents indicate that they are <u>Very</u> <u>Satisfied or Satisfied with their membership.</u> Only 1 respondent (1.9%) responded that he/she was dissatisfied with the membership experience. Last year, only 75% of the respondents were either Very Satisfied or Satisfied with their membership experience.
- On a scale of 1 to 5 (where 1= dissatisfied and 5=very satisfied), the Collection received an average score of 4.7, the website received a score of 4.2 and the Schooling Show Series/Championship received a score of 4.1. This means that <u>96% of the respondents were either Satisfied or Very Satisfied with the Collection</u>, <u>84% are Satisfied or Very Satisfied with the Website (an additional 11% are neutral)</u> and <u>74% are either Satisfied or Very Satisfied with the Show Series and Year-End awards</u> program (with 21% responding neutral since he/she does not participate in the series or program). These scores also represent large improvements over last year!
- 66.8% of the respondents plan to attend at least 1 IaDCTA schooling show next year.
- In addition to these scores, we also appreciate the helpful comments and ideas of those who responded!

This is my final President's Corner as President, and also my last month on the IaDCTA Board, so I would like to take this opportunity to thank the wonderful board members with whom I had a chance to serve over the past three years: Barb Zukowski, Paula Meyer, Robin Sprafka, Heather Huntoon, Pat Foley, PJ Koehler, Jenny Aune, Gloria Olson, Vicki Gatter, Marcia Young, Heather McCauley, Dawn Zwart (Sassatelli), Connie Avis, Sherie Vermeer and Rachel Wehrheim. All of these individuals dedicated many hours to this organization and it's because of them that IaDCTA continues to grow and improve. I have no doubt that the 2012 IaDCTA Officers and Board will do a fantastic job leading you through 2012!

Best wishes and thanks,

Laird

November Treasurer's report

Opening Wo	rking Balance	7,655.20
Income	Show Fees from Championship/schooling shows Equ. Entries	1,025.00
	memberships and nominations Club express Collection ad	115.00 60.00
	memberships renewals	335.00
	nominations	30.00
	clothes	325.00
	vendors	135.00
	show fees other	190.00
	Total Income	2,215.00
Expenses	Total moone	2,215.00
Lypenses	Secretary supplies from championships/schooling show	174.10
	USDF 2011 memberships 3 primary	60.00
	thunder road embroidery logo attair order	220.30
	NSF check from championships/schooling show	80.00
	USDF 2012 memberships 16 primary 2 secondary	340.00
	club express fees	59.38
	Total Expenses	933.78
Ending wor	king balance	8,936.42
	from) Reserves - ITBOA TB Awards	-
Transfer to/(from) Reserves - Betsy Coester Grant	
	from) Reserves - Betsy Coester Grant	
	from) Reserves - Betsy Coester Grant	-
,	from) Reserves - Clinic/Educational Fund	-
T	otal Change in Reserves	-
	nding Working Balance	8,936.42
Т	otal Reserves	\$ 6,990.97
Т	otal Bank Balance	15,927.39
U	S Bank Checking Account	10,327.39
С	ertificate of Deposit US Bank	\$ 5,600.00
		15,927.39
	eserve Balances:	
a	DCTA Emergency Fund:	\$ 3,000,00

ITBOA: Betsy Coester Grant Fund Clinic/Educational Fund Total reserves \$ 400.00

\$ 1,045.97

\$ 2,545.00

\$ 6,990.97

TREASURER'S REPORT CONT.

Income Vendor Fees Entry Fees equestrian entries - entry fees		305.00 6,780.00 1,025.00
total revenues	\$	8,110.00
Expenses		
Judge	\$	538.50
Judge	\$	535.00
Judge paper, printing	\$ \$	350.00 478.23
food	\$	86.14
IEC	\$	3,609.00
secretary	\$	174.10
nsf check fom show	\$	80.00
Total Expenses	\$	5,850.97
Net income	\$	2,259.03

2011 Championship and Schooling Show

An Update from the Competitions Committee

By Gloria Olson

It is always wise to keep abreast of the newest and latest in the rule book and USEF has a few new rules for 2012, all of which are available on the USEF website. The one having a more noticeable impact on us for the upcoming competition year is the one below.

<u>Dressage Test Scoring</u> - 1/2 marks are now allowed on dressage tests. Score sheets need to reflect a decimal place. So a "6" is now a "6.0". Judges can use a .5 on scores between .5 and 9.5. (Yes, 0 and 10 are still there.) (Dressage Competitions only - no change to Eventing.) **Impact:** Potential delay posting scores. The scoring office now has some extra key strokes. Doesn't sound like much, but since each test is added twice, things may slow down just a bit. *Have patience.*

BOARD MEETING MINUTES

The IaDCTA board meetings are open to all members! We would love for you to join us to give your input OR just to listen. Contact a board member if you are interested in attending, and we can make sure you get the most updated information on the date, time, and location!

Present: Laird Nossuli, Marcia Young, Gloria Olson, Connie Avis, Sherie Vermeer, Dawn Sassatelli, Rachel Wehrheim, Vicki Gatter, and Heather McCauley.

Meeting called to Order @ 7:00 p.m. on December 8, 2011.

Treasurer's Report: Due to the meeting being held early in the month, a treasurer's report was not available since bank statements have not yet arrived.

President's Report: Laird reported she has been receiving positive feedback on the championship show. She has also been processing renewals. Nine new members for November. Club purchased a new laptop with Windows 7. Needs Windows Office and Vicki is trying to find sites that allow reduced pricing for nonprofits such as tech soup.

Old Business:

Education Committee: Vicki reported that everything is set for Dr. Schafer. Participants can register online, but if prefer to send a check, need to contact Vicki.

Competitions & Awards Committee:

Championships 2011—presented by Rachel: Championship show will be held on October 26-28 with a preliminary start time of 10 a.m. in arena with all championship classes going on Friday. Sarah Hauschild will be the jumping judge again. Connie & Rachel will network on dressage judges as Board feels it is good to mix things up.

Iowa Dressage Classics 2012—There will be an increase in stall fees for the Classics to \$35.00/day or \$100.00/weekend. There will be a separate stall & office fee for the preClassic schooling show. Rachel getting AQHA information out. Need to get out to members that the opportunity classes will bring the costs down.

Warm-Up— There was discussion regarding a judge for the Warm Up at MLEC. Board would like at least an "r" judge if possible with the possibility of using Nancy Porter again.

March Show @ IEC — presented by Rachel. Show will be March 31-April 1 with a ride-a-test and show. Need secretary and manager with the possibility of someone from eastern Iowa doing it.

New Business:

Annual Banquet: Caterer will be Michael LaValle. We will provide beer & wine. Dinner served to tables. Devine Flowers will do centerpieces. Laird will do music. Laird will put out survey so we will have responses back by banquet so we can compare with previous year's comments. Updates for handbooks will be online with updates in yellow or blocked so you don't have to print whole book out, just changes. Members must log in to be able to access handbook.

Laird adjourned the meeting at 8:56 p.m.



IADCTA NEWS

TWO STEPS TO OVERCOMING PERFORMANCE ANXIETY BY FREYA SCHAFER, PH.D.

M ost riders experience performance anxiety in show riding in one way or the other. It can be debilitating and can prevent the harmony and connection you and your horse are capable of.

The first step to start addressing performance anxiety is to ask yourself honestly: "**Why am I per-forming?**" When answering this question on the surface we might say: to have fun, to show my horse's progress, or I like competition. However, when you allow yourself to look below that surface the answer might be very different: I need the attention; controlling the horse makes me feel pow-erful; I feel like I am somebody; I need the money from the sale of my horses . . .

Questioning yourself on a deeper level is **not about judgment**. It is about **being honest with yourself** so that you can be **congruent** when you are in a show. If you ride in shows so that you can feel important, then do it and identify yourself fully with this goal, instead of muddling it up with what **show riding should be all about**. When you are congruent, meaning aligned with your inner truth, your horse can perform better. Horses read your emotions and incongruence is confusing to them.

When I learned how to jump small obstacles with a school horse, I remember that I didn't want to show my fear, and put on a courageous face instead. Underneath the courage I showed on the outside, I was afraid of the speed with which the school horses approached the jump. This incongruence confused my horse so that he refused the jump at the last moment. Instead of flying together elegantly over the small obstacle, I ended up on the ground in the middle of it. It was a great lesson that I needed to address my fears before I got on my horse and asked it to jump.

If your current truth about show riding doesn't feel very good to you, then you could look a little bit deeper and ask yourself: **What intention** <u>would I like</u> to have for riding in shows? If you decide to adopt a new view, then there are fun and powerful tools you can use to help you.

The second step in overcoming your performance anxiety is to **identify and release your nega-tive thoughts and emotions**. EFT (Emotional Freedom TechniquesÔ) is a simple and highly effective mind-body balancing technique that can help you identify and release unwanted emotions such as insecurities, fears, worries, frustration, or anger. Using this technique you can shift your focus/ intention completely, if this is what you desire.

EFT can also help you to overcome anxieties and stress connected with performing in public. When I visit shows, I like to observe the happenings in the warm up area. I watch how riders go through the moves of the two-minute event over and over for up to an hour or longer. The horse obviously knows how to perform the moves; otherwise you wouldn't enter the competition. So I <u>assume</u> that in many cases the deeper reason for the continuous repetition is an insecurity, fear, and/or worry in the horse handler.

How would you feel if your trainer would run you through the same exercise over and over again? Instead of taking the risk of boring your horse out of its wits or frustrating it because it doesn't understand why it has to do the same thing over and over, you could consider using EFT and other mind-body balancing tools to release your fears and worries, and establish calmness and focus in yourself. Then maybe next time, you could just warm up your horse and enter the fun. Wouldn't that be cool?

Another variation of performance anxiety occurs when a rider has previously experienced a horse related accident or other traumatic experience[s]. **EFT can release the web of emotions, self-sabotaging talks and beliefs that hold that trauma in place**.

The IaDCTA invited me to present a **workshop on** *Overcoming Performance Anxiety* **on Saturday**, **February 18**, **at 1 pm**. We will explore EFT as a gentle, highly effective mind-body balancing technique that quickly and easily removes mental and emotional blocks. EFT often works where nothing else does.

I will also introduce you to other quick and yet powerful tools that allow you to be more centered, detach from the chaos around you and strengthen your focus. This will allow you to connect more deeply with your horse and experience the deep partnership you desire.

If you are interested in attending the workshop, go to www.iadcta.org and click on Upcoming Events. If you have questions about registration call 515-221-9725 or email Vicki Gatter (vgatter@networkiowa.com).

I look forward to having fun with you in February.

Dr. Freya Q. Schafer, PhD is an internationally active Motivational Coach and advanced EFT (Emotional Freedom Techniques) Practitioner with clients worldwide. She uses proven leadership and mind-body balancing techniques to empower riders and their horses to become a truly authentic team. Visit her website <u>www.EssentialClarity.com</u> for more information on individual sessions and workshops or call Freya at 319-645-1372 to ask questions.



IaDCTA Workshop Overcome Your Performance Anxiety

Dr. Freya Schafer, PhD, EFT-Adv

Saturday Feb 18, 2012 from 1:00 – 5:00 pm United Methodist Church, 720 Grand Ave, West Des Moines, IA

- Overcome performance anxiety
- Gain mental clarity
- Release self-sabotaging talk
- Increase your focus
- Build self- confidence

Do you want to enjoy showing your horse in the presence of an audience rather than breaking out in a cold sweat? Are you ready to feel confident and comfortable riding in front of judges? In this workshop you will be introduced to EFT (*Emotional Freedom Techniques*[™]) a highly effective, quickworking procedure that provides relief from emotional blocks, fears, and being "stuck" with un-helpful habits or beliefs associated with public performance and other riding challenges. You will also **explore practical tools** that help you to stay centered and connected with your horse. Join us – it is fun!

Advanced registration is required. Early bird registration before Feb11: Members \$65, Non-Members \$75 after Feb11: Members \$75, Non-Members \$85

To register, go to www.iadcta.org and click on *Upcoming Events*. If you have questions about registration call 515-221-9725 or email Vicki Gatter at <u>vgatter@networkiowa.com</u>.

Questions about the workshop? Call or email



Dr. Freya Schafer, Ph.D., EFT-Adv Solution Focused Motivational Coaching Coaching@EssentialClarity.com 866-699-6499 www.EssentialClarity.com

IADCTA NEWS CONT.

THE USDF ADULT CLINIC SERIES

BY LORI EMERY

In November Providence Farm hosted the Region IV Adult Clinic series featuring Lilo Fore. A name synonymous with dressage in the US, Lilo Fore is an FEI "I" Judge and has been a member of the ground jury for numerous USET selection trials for the Pan American Games, the World Equestrian Games and The Olympics. She is also an FEI "C" Judge for Para-Equestrian and a USEF "R" judge for Sport Horse. She is a founding member of the USDF Instructor Certification Program and is currently an examiner.

She has chaired or been a member of numerous committees for the USDF and USEF as well as being a successful rider, trainer and coach. Many of the horses she trained won national and international competitions.

The theme of the weekend was: Basics, basics, basics. Lilo took each rider through a series of exercises to guide them correctly up the training pyramid in the education of their horse.

First, in her lecture, Lilo spoke of the instructor's responsibilities. A good instructor must have a grounded knowledge in the training pyramid, and an ability to evaluate each horse according to what it needs. Because many different types and levels of horses were in the clinic, it was easy to observe how Lilo evaluated each one and then geared her gymnastic exercises to develop the horse. The emphasis on building a happy athlete, classically trained and ridden.

Second, Lilo discussed the rider's responsibilities. She mentioned that we have chosen a truly difficult sport. To the riders she said, "Wake up!" Without the rider in a correct position, the horse cannot learn correctly. Mentioned in the clinic, and explained further in the supplemental reading material is the Equitation Pyramid. Many are not as familiar with this "Pyramid", which starts at the base of developing empathy, tact and feel. After that, correct position is developed, followed by use of the aids, and end-ing with the artistry and grace of the thinking feeling rider.

With each rider, no matter what the level of the horse, Lilo evaluated the pair and then developed a plan for improvement. She based each lesson on the two Pyramids by focusing on what the rider lacked and could strengthen in order to aid the horse in its development. Then she evaluated the horse according to the Training Scale and created exercises from there. Interesting enough, Lilo's gymnastic exercises were what she used to strengthen and improve the horse, not as an end result in itself. For instance, the "goal" was not flying changes, but instead, how to use flying changes to, first, evaluate where in the basics the horse was lacking (for example, late behind might be due to lack of straightness



or thoroughness in the collection), then to strengthen correct basics.

All in all, it was a very educational weekend. We have to be grateful to learn from someone as knowledgeable as Lilo Fore. Also, the clinic was a tremendous amount of work, and we are grateful to the Nebraska Dressage Association and the volunteers who worked so hard, and also to Providence Farms for hosting.



Memories



El Cazador has joined Hugo and Sun's Magic Wand in God's pastures after blessing our lives for a few short but wonderful years.

Dressage Basics dressagebasics@gmail.com 636.577.1449 PJ Koehler

Celebrating 2011

Riders, Families, Equine Partners

The Visser Family, Max and Allie: The Norton Family and Hannah: Leann Fuller and Fem; Erin Nicholls, Bonnie, Pi and Elway; Michelle Corwin and Diesel; Jenny Achenbach Kim and Champ: Sandra Bommert and Kita: Connie Otto and Striker; Joanna Potter and Tossie: Diane & Mike Hagerman. Diaman H Stables; Tiffany Lauer, Magistaad Stables: Tom and PJ Koehler, Cleo, Oz and Daisy New Team Members

New

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Sara Etter and Kve Jill and Sadie Fredricks



Seneca aka "Nic" – 2010 Trakehner Gelding Congrats Steffie Visser

Here's to an even better year in 2012!!! Building relationships between riders and their equine partners through the principals of classical horsemanship



EQUINE ATHLETES

IS NOW READY FOR BUSINESS!!!

DRESSAGE FOCUSED TRAINING & LESSONS WILL NOW BE OFFERED AT TWO PRIVATE FACILITIES IN NORTHEAST IOWA.

ALL DISCPLINES ARE WELCOME.

Trainer Carmen Milliren grew up in Northeast Iowa, near Decorah. She started riding at a very young age, schooling in both the English and Western disciplines. Throughout college at the University of Wisconsin-River Falls, Carmen was a working student for a dressage training operation near the Twin Cities. She was able to spend winters training in Wellington, Florida, with Michelle Gibson and other top riders from around the world.

After college, Carmen trained with Hans Senn, while managing St. Croix Saddlery in Minnesota. Recently, Carmen and her husband, Jordan, transferred back to Northeast Iowa and bought a farm in Ridgeway, IA. After lots of work, their farm is now ready to accept outside horses for training and lessons. She is excited to bring her knowledge and experience back home.

> Please visit our new website for more information about Quandahl Farms Equine Athletes and our training options.

Quandahl Farms Equine Athletes I. Carmen Milliren

Cell: 563-387-7748

www.quandahlfarms-equineathletes.com



Call States - Constraints - Co



2012 IaDCTA Board Absentee Ballot

To be used only if you <u>will not attend</u> the year-end banquet on Sunday, January 15, 2011, which we be held at Colby Park Lodge in Windsor Heights. See the Collection & the website for more details!

Single membership (one vote); Family membership (2 votes); Junior membership, 18 and under - no vote.

Remember, you must be a 2012 member of IaDCTA to vote for the 2012 board. A membership form is available in this Collection and on the IaDCTA website: www.iadcta.org.

Your absentee Ballots and 2012 membership renewals must be received by January 15, 2012.

Please mail your absentee Ballot to: Laird Nossuli, 13920 Bryn Mawr Drive, Urbandale, IA 50323

Officers – (One Year Term Each)	Board of Directors – vote for three (3)
President – vote for one	3-year term board members.
riesideni – Vote for one	Shay Frederick
Rachel Wehrheim	only recence
	Stana Hanson
Write-in	-
Vice President – vote for one	Tammy Lisi
Vice President - Vote for one	Write-in
Heather McCauley	
	Write-in
Write-in	Write-in
Secretary – vote for one	vvrice-in
	Write-in
Dawn Zwart (Sassatelli)	
Write-in	
Treasurer – vote for one	
Connie Avis	
Write-in	
write-m	

Volunteer of the Year Vote for One Remember - Volunteer of the Year cannot be a 2011 board member

PJ Koehler	
Anne Sushko	
Jenny Aune	
Jane Heck	
Alexandra Porter	
Chris Gutierrez	

Signature:

Awards Banquet Silent Auction

January 15, 2012

We will be holding a Silent Auction during the cocktail hour at the IaDCTA End of the Year Awards Banquet to help fund awards and prizes for the 2012 show season.

Donations by:

The Tack Room at IEC

Horse Tech

Vicki Gatter

Dressage Basics

Maffitt Lake Equestrian Center

Diaman H Stables

Blue Horse Enterprises

Amanda Christensen

West Winds Farms

Equi-Spa, LLC

Field Day & Camie Stockhausen

Winning bids will be announced right after dinner.

YEAR-END BANQUET AND AWARDS CEREMONY

JANUARY 15, 2012, 4:00 p.m. - 8:00 p.m.

\$30.00/Adults \$15.00/Jr-YR (12 & Under)

COLBY PARK LODGE

6900 School Street

Windsor Heights, Iowa

Come join us on January 15,2012, at the Colby Park Lodge for the year-end banquet, awards ceremony, and SILENT AUCTION! Dinner will be catered by Chef Michael LaValle of the Embassy Club in Des Moines and will include:

Canapés

- Wing on Chicken Breast w/laQuercia proscuitto/ricotta/spinach stuffing
 - Gnocchi w/sage and parmesan
 - Winter Squash Curry Medley
 - South Union Bread
 - Water, Coffee, Tea, Beer & Wine
 - Dessert Buffet by Glorious Desserts, LLC
 - Vegetarian Option Available Upon Request w/Reservation

REGISTRATION REQUIRED BY JANUARY 10, 2012. Register online at iadcta.org or return the following form with check made payable to IaDCTA.

Name:					
No. of Adults:	No. of JR/YR:				
Vegetarian Option:	(place number in party above requiring vegetarian option)				
Return form by January 10, 2012, to: Heather McCauley, 2180 NE 104th St., Mitchellville, IA 50169					

SHOW BILLS



Iowa Dressage & Combined Training Association Presents the

IaDCTA Dressage Schooling Show & Ride-a-Test March 31—April 1, 2012

Iowa Equestrian Center—Cedar Rapids, Iowa

"Celebrating the sports of dressage and eventing in the state of Iowa."

Fatima Pawlenko Kranz USDF "R" Judge

Fatima has more than forty-five years of training experience in Dressage, Jumpers, and Eventing. She has trained in the Barrington and Barrington Hills area for twenty-five years with great success. In addition to being a USDF "R" Dressage Judge, she is also a USDF Silver Medalist. Fatima works to improve the harmony between you and your horse regardless of your discipline.

	· · · · · · · · · · · · · · · · · · ·
Dressage Ride-a-Test	Draw Checks to: IaDCTA
Saturday, March 31, 2012 Ride your dressage test in front of a judge then	Mail Entries to: Lynnea Courtney, 12084 Circle Ridge Rd, Dubuque, IA 52001
work with the judge to improve your test.	Manager: Stana Hanson; 515-708-3304; stanab123@hotmail.com
Horse/Rider combinations limited to two tests in the interest of time. Maximum of 24 entries for the	Secretary: Lynnea Courtney; 563-599-0029; lynnea_courtney@yahoo.com
day.	Stabling/Tack Stalls/Jump Out/Camping: \$60 for weekend stall (includes 2 bags of bedding—additional bedding must be purchased from IEC at \$7.00 per
*\$35.00 per Ride-a-Test	bag); \$45 for tack stall; \$20 per day for Jump Out; \$20 per night for Camping.
Dressage Schooling Show	Directions: Please visit <u>www.iowaequestrian.com</u> for directions.
Sunday, April 1, 2012	Iowa Equestrian Center 801 76th Avenue Drive SW
Dressage Division:	Cedar Rapids, IA 52404
101.Amateur Handler in Hand (JR/YR, AA)	Accommodations: Numerous hotels are around I-380 exit #17 and exit #13 in
102.Dressage Equitation (JR/YR, AA) 103.Intro A (JR/YR, AA, Open)	the Cedar Rapids area. Please visit <u>www.cedar-rapids.com</u> for hotel information.
104.Intro B (JR/YR, AA, Open)	
105.Intro C (JR/YR, AA, Open)	ENTRY DEADLINE: March 24th
106.Training Test 1 (JR/YR, AA, Open) 107.Training Test 2 (JR/YR, AA, Open)	 Show is open to any interested individual.
107. Training Test 2 (JR/TR, AA, Open) 108. Training Test 3 (JR/YR, AA, Open)	 For safety reasons all riders are required to wear an ASTM approved
109.First Test 1 (JR/YR, AA, Open)	safety helmet with harness when mounted.
110.First Test 2 (JR/YR, AA, Open) 111.First Test 3 (JR/YR, AA, Open)	 Ribbons awarded to 6 places. See class list for classes that will be placed as one division.
112. Second Level TOC (JR/YR, AA, Open)	 A horse/rider combo may only enter two consecutive levels. If riders
113. Third Level TOC (JR/YR, AA, Open) 114. Fourth Level TOC (JR/YR, AA, Open)	share a horse, the horse will be limited to four rides per day at two
115.FEI Test of Choice (Combined)	 consecutive levels and only one horse/rider combination per level or class. Horses not entered in the competition and pay a non-showing horse fee are
116.Musical Freestyle-Specify Level (Combined)	allowed to school in the show arena on Friday, March 30th from 12:00
117.Quadrille—Test of Choice (Combined)	p.m. to 8:00 p.m. Non-showing horses are not allowed to school in the
118.Pas de Deux—TOC (Combined) 119.Prix Caprilli TOC (JR/YR, AA, Open)	warm-up arena or show arena during show hours. They may only use the
120.Beginner Novice—TOC (Combined)	 outdoor arena for schooling during the competition and ride-a-test. Please refer to the show book at www.iadcta.org for further information
121.Novice—TOC (Combined)	 Please refer to the show book at www.fadcta.org for further information regarding the competition.
122. Training—TOC (Combined)	
123.Preliminary—TOC (Combined	Volunteer Training—Saturday, March 31st
*\$20.00 for all dressage classes.	Musical Freestyle Clinic—Saturday, March 31st
*\$15.00 non-member fee (per rider). *\$20.00 non-showing horse fee (per horse).	www.iadcta.org

2012					Official Use Only	Bridle #
Competiti						
	Name of Hors	e		Breed		Sex
		Rider/Har	ndler Name			AA/JrYR/Open
Class No.	Division		Class D	escription		Fee
Rider			Subtotal Class	Fees		
Rider's DOB	(if Jr/YR):		StablingSta	all @\$/Stall		
Address			BeddingBag	g @\$/Bag		
City/State/Zi	ip		Office Fee (if a	pplicable)		
Phone			Non-Competin	g Horse Fee (if a	applicable)	
Cell			Non-Member I	ee (if applicabl	e)	
E-mail				TOTAL FEES		
Stabling Info	rmation & Special	Requests:Please	e list only ONE nam	e (individual or bar	n) to stable with	
Group/Self				Fri	Sat	Sun
Stalls						
Tack Stalls						
Stable Group			Contact:			
Inhereby agree to release, indemnify and hold harmless IaDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition lionsee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities. IAGREE in consideration for my participation in this Competition to the following: IAGREE that "The Competition" and "Organizations" as used herein includes the locensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I thoose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a unior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all daims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horses to others, even if the Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, ncluding harm resulting from the negligence of the Organization or Competition. I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition about p						
	mpetition. BY SIGNING BEI		ure (If rider is unde			Date
Rider Emerge	ency Contact Infor	mation				
Name of Contact	Relationship:	Γ			Phone:	
	you would like to	volunteer at th	is show:			

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VENDOR APPLICATION & AGREEMENT

					Online Form
Name/Organization:					
Contact Person:			E-Mail:		
Address:		City:		State:	Zip:
Phone:	Fax:		Website:		
Emergency Contact (Name a	and Phone #): _				
Event Dates	Name: <u>IaDCT</u> Requested:	A Dressage Sc	hooling Show &	k Ride-a-Test.	<u>.</u>
List all products/services to	be sold:				
Iowa Equestrian Center manager contract term. Iowa Equestrian items deemed to be offensive in Cancellation: This Contract ma	a Center reserves a booth. Sublettin y be cancelled by	s the right to as ng of leased spa Kirkwood Con	k Vendor to ren ce by vendor is p munity College/	nove any misreprese vrohibited. Iowa Equestrian Cent	nted items or any er at any time. If
Kirkwood Community College/ Assigned Location and Fees:	-	Center cancels th	e Contract, the d	leposit paid by Vendo	r shall be refunded.
Please contact the IaDCTA rep rented per stall per weekend. V the number of stalls needed for	Vendor space ren the weekend.	tal shall be \$45	.00 per weekend	d. The stalls are 10':	x 10'. Please indicate
(Completed by Vendor) #	of Stalls Reques	ted:	X \$45.00 = An	nount Due \$	
(Completed by IaDCTA Rep) Assign	ned Stall #:	Number	of Stalls: 1	r \$45 Fee J	Due: <u>\$</u>
LIABILITY: Neither Kirkwoo representatives, or employees of property, or for loss by fire, thef merchandise are in transit, withir shall, and does by means of this and any and all liability that may Vendor, as well as any and all ex Equestrian Center's property and	representatives the t, damage, delay, n Iowa Equestrian contract covenant y arise out of bodi quipment, devices	hereof, will be r mechanical fail a Center or whil t and agree to in ly injuries or pr of every kind, :	esponsible for an ure, labor trouble e being moved ir demnify and sav operty damage re make and descrip	injury to Vendor, the e, or any case whatsoe nto or out of Iowa Equ e harmless Kirkwood esulting from the use o ption. No alteration sh	ir employees, agents or ver, while exhibits and estrian Center. Vendor Community College of the premises by
This form is an application for v representative. Vendor will be n					
PLEASE, COMPLETE AN	D RETURN FO	ORM BY:	Saturday, M	farch 17, 2012	
Email, mail or fax to:	Mailing Address	:: IaDCTA Attention: Rachel 433 Pleasant Solon, Iowa 5	View Dr NE	Call or Email with Email: medicineriv Fax: 319-294-3135 Phone: 319-624-2	erfarms@yahoo.com
IaDCTA Reresentative	Date		Vendor		Date

IADCTA 2012 MEMBERSHIP & HORSE/RIDER NOMINATION APPLICATION

Membership Year Runs December 1, 2011 to November 30, 2012

Join, Renew or Donate Online at www.iadcta.org.

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name:		Email:	
Street Address/City/S	ate/Zip:		
Home Phone:	Cell Phone:	Other Phone:	
Referred by:			
addition, Adult, Junior	EFITS: amily Members of IaDCTA will receive the IaDCTA and Family members are eligible for IaDCTA year ease choose your membership type below:		-
Adult Memi	ership – \$45 - Includes benefits listed above and	gives the member ONE vote for IaDCTA e	elections.
The primary Please list a	abership - \$50 plus \$10 for each additional memb member will be the person listed at the top of thi dditional family members below at an <u>additional c</u> bership as a couple, you will pay \$60. If you apply)).	is form. The primary member's fees are i <u>ost of \$10 per member</u> . (For example: If	ncluded within the first \$50. You are applying for a
Junior mem	bership (21 years & under) - \$35 – Includes benef ber, please provide your age and Only - \$25 – A "Newsletter Only" member receive for year-end awards and cannot vote.	d date of birth	
	NOMINATIONS - \$10.00 (per horse/rider combined and see the Men	nation) makes each combination eligible	for IaDCTA Championships,
	Hanna Marana da	B 1	nket Size:
#2 Rider:	Horse Name/Breed: Horse Name/Breed:	Blar Blar	ket Size:
#3 Rider:	Horse Name/Breed:	Blan	iket Size:
#4 Rider:	Horse Name/Breed:	Blan	
educational	sy Coester Memorial Grant Fund for Education – events. If desired, donation can be made as a spec In Memory of:		sers for tuition for
	eral Fund – Donations used to further IaDCTA's or In Memory of:	-	
>>TOTAL ENCLOS	ED (For Membership, Nominations & Donations):	Check #:Dat	e:∢∢
Ma	il this form with check, payable to "laDCTA" to: Tr	udy Tatum, 16631 563rd Avenue, Ames	IA, 50010

lall this form with check, payable to Tabota to: Trudy Tatum, 10051 505rd Avenue, Ames, IA. 5001 IaDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

CHANGE OF HAND



FOR SALE: StopekStables.com has Trakehners for sale as well as exceptional sport ponies. Standing approved Trakehner stallion "Prelude By Mozart" and Thoroughbred stallion "Bar". 515-988-2700 Karen@StopekStables.com



FOR SALE: Dressage saddle--Bates Innova with extended blocks, CAIR panels, and adjustable tree; seat 17-1/2"--18". Asking \$2000. Sheila Schmidt in Grinnell, 641-236-1049.



FOR SALE: Ansur treeless Carlton Dressage saddle - 18" (large) seat with extra large and large knee blocks; fits any horse while supporting the rider. This saddle is made of top quality leather with no marks. It comes with the cover and only used a few times. \$2000 515-274-3430



FOR SALE: 16.5" Crosby Prix de Nations close contact saddle. Saddles in great condition. Asking \$250 . 515-450-9267.



FOR SALE: Dressage Saddle: Jorge Canaves Saphir – 17.5 inch seat, black, hardly ridden, great condition, asking \$700. Contact Shannon Duffy @ Duffy.Shannon.L@principal.com or 515-577-0998 Home/Cell

FOR SALE: Crosby XL Excel 17"Jumping Saddle regular tree, original leathers, like new, beautiful and comfortable. Asking \$850.00. Please call: 515-231-6053

FOR SALE: Courbette DL 2000 CC Saddle. 16.5 Med Tree. Used 2 seasons. \$300.00 also 48" Leather Hunter Girth \$20.00 515-770-3517

FOR SALE: Windsor Elite Dressage Saddle, 17.5" seat, #3 tree (Med), moderate knee roll. Excellent condition. Fits TB type horses best. Comes with Stubben leathers. \$1000 OBO 563.599.0029 or <u>nayner81@hotmail.com</u> for pictures.



FOR SALE: 17.5" Beval "The Natural" jumping saddle. Great condition. Looks new. Medium wide. Comes with Courbette leathers and jointed stirrups. Fits horses ranging from built ponies, TBs, Qhs, and large warmbloods. \$2000 contact: Anna Greiman <u>Javamama12219@aol.com</u>



FOR SALE: 17.5" Warendorf dressage saddle. Perfect condition. Medium wide. Includes Stubben leathers and jointed stirrups. \$1300 . Many other items for sale!! Contact : Anna Greiman <u>javamama12219@aol.com</u>



FOR SALE: Collegiate jumping saddle, 16.5 seat, narrow tree. Dressage saddle, 16.5 seat, medium tree, skippajumper101@yahoo.com or call 563-639-1670.



FOR SALE: 'Warendorf' Dressage Saddle - (leather) 17.5" seat. "Excellent" condition, only ridden in a few times. Leathers, girth and stirrup irons included, along with nice saddle cover. Retail value: \$1,300-\$1,500. Asking price - \$950. Contact, Carol Linnan - 515.480.8034 or clinnan@msn.com

FOR SALE: Breedings to any of Fresh Start Farms stallions; 3 sport horse stallions and one sport pony stallion. Go to <u>www.freshstartfarm.com</u> for more information on the stallions. Contact Roanna for discounted prices 712-288-5376.

CHANGE OF HAND CONT.

FOR SALE: Older" Windsor" saddle, Very good condition (could be used for shows!), kept inside, Spring Tree, flexible points, 17.5 seat, # 3 fit (medium), flocked gusseted panels, moderately large and high blocks, (no leathers, no irons) \$600.00. Older (8 years old) Petrie dressage boot, Like NEW, worn only 3 times, barely broke in, 18" inside seam, 20" outside seam, calf 14", elastic insert added off back seam, (3" X 1 1/2" wide) makes getting them on and off really easy or have a back zipper put in, only \$75.00. Helmets: used/older Troxel Grand Prix, Large (7 1/4) SEI certified, has a velvet cover, \$25.00. NEW still in box, Troxel Grand Prix Gold II, Large (7 1/4) SEI certified, \$60.00. "Tipperary" protective vest, ladies, medium size, green, excellent condition, missing one side lace that can be replaced for under \$2.00, new price \$299.00—only \$150.00. E-mail: wendtbrenda@gmail.com or call and leave message at 641-512-8757 located 2 miles outside of Indianola.



FOR SALE: Keur NaWPN Broodmare FOR SALE! Sylvan is a beautiful gray 12-year old Dutch mare by Idocus. Not only did she receive her keur predicate, but she was #1 in the US for Dressage Movement in her IBOP performance test, where she received a 9, 8, and 8.5 for her gaits. An injury ended her competitive riding career, but she has had 3 lovely foals, all of which inherited her soft, supple movement. She has a very sweet temperament, is easy to get in foal, and is a great mother. Contact me for more information, and videos of her and her foals. Laird Nossuli Inossuli@gmail.com or 301-461-9451.

1. "Twice a Diamnod Joe" - 4yr old BS APHA Gelding, green broke since June 2011, 16h bay, All around or HUS prospect. Competed dressage, Open Shows, placed well. Started over jumps.- \$3,500.00

2. "Red The Tiger" - 4yr old 16.2h chestnut OTTB Gelding, WTC not for beginner, leg yields, started over poles. Sweet temperament, but will challenge briefly under saddle. Eventing prospect. - \$2,500.00

3. "Pearls Prized Ceara" - 6yr Registered Irish Draught Chestnut Mare. 15.3h Looking for competitive jumping career. Free jumped 4'9". Jumped 3'2" with current rider, tons of potential. Competed Dressage, X-Country, Stadium - \$20,000.00

4. "Oddballs a Miracle" - 8yr Dark Bay BS APHA Mare, 15.1h schools 2nd level dressage, competed 1st level, 2011. Started jumping. This mare has literally done it all. - \$8,500.00

Prices somewhat negotiable if purchased before December 1, 2011. Photographs can be found at <u>http://gallopingwinds.smugmug.com</u>. Contact: Belinda 319-361-0441 belinda@gallopingwinds.com

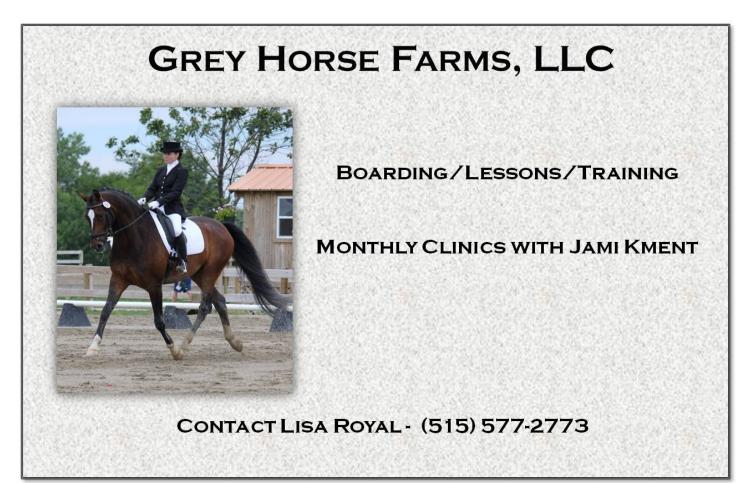
IN BRIEF

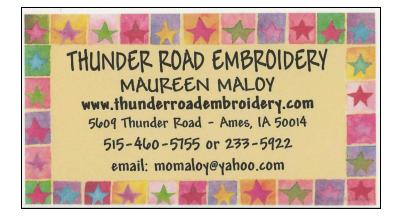
IaDCTA welcomes new members: Natalie & Monika Hosch, Kelsey Turnis, Leigh Ennen, Carmen Milliren, Victoria Mrotz, Tish Jones, Sherrill Scott, and Derith Vogt.

Letters to the Board — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to <u>collectionedi-tor@hotmail.com</u>.

Member Spotlight — IaDCTA is looking for a club member to submit articles for the Member Spotlight section of the *Collection*. This would consist of interviewing a different club member each month and writing an article for the *Collection*. What a great way to get involved and get to know your other club members, as well as earn volunteer hours!

IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.







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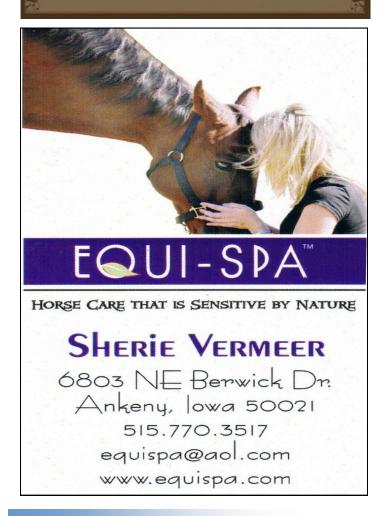
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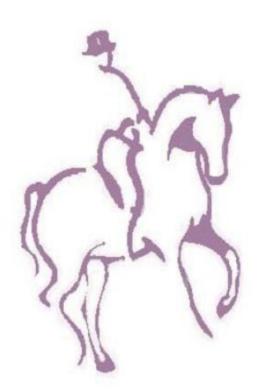
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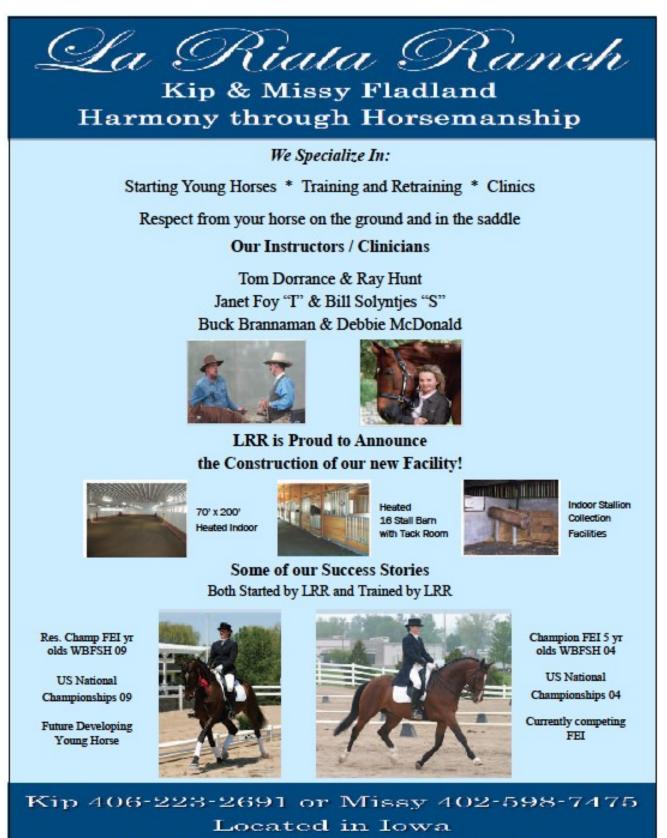
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Lizzy Sauter and Carolyns Courage, a 9 yr old TB mare and satisfied chiropractic patient cross country jumping. Photo by Derith Vogt.





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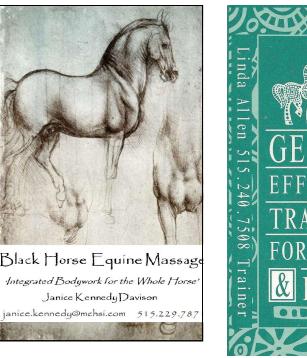
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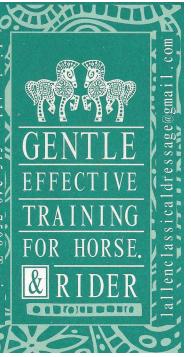
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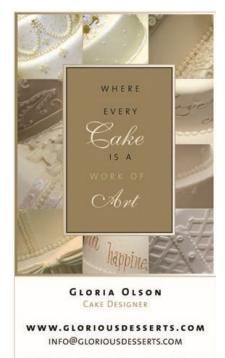
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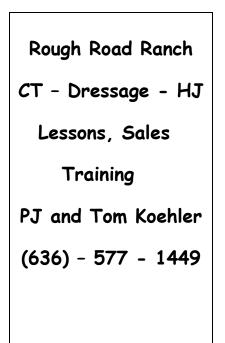






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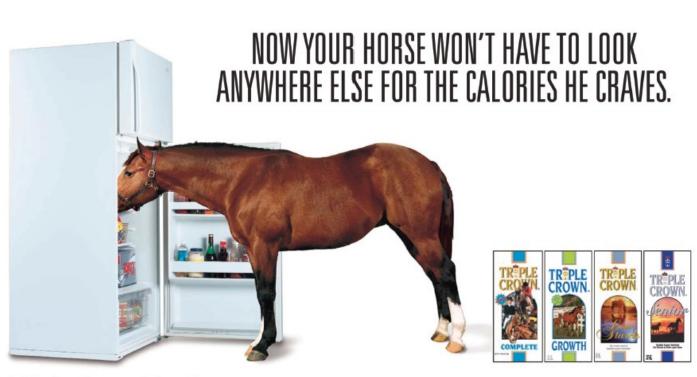


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To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.