

# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

June 2012

# Highlights:

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SHOW SPECIAL: RIDE THE PRE-CLASSICS & CLASSICS I & II AND GET THURSDAY NIGHT STABLING FREE!







# SEND YOUR ENTRIES FOR THE CLASSICS TODAY!

CLASSICS SHOW BILL CAN BE FOUND AT www.horseshowsolutions.com

PRE-CLASSICS SHOW BILL CAN BE FOUND AT www.iadcta.org

# **ABOUT IADCTA**

### IaDCTA Board & Committee Information

#### **BOARD MEMBERS**

President

**Heather McCauley**—515-710-0685 heather.mccauley@elversonlaw.com

Secretary

**Dawn Zwart** –515-975-6710 sdjune15@gmail.com

Treasurer

**Chris Guiterrez** — 319-389-7395 garysite@dybb.com

**Vicki Gatter**—515-221-9725 vgatter@networkiowa.com

Sherie Vermeer— 515-770-3517 equispa@aol.com

**Stana Hanson**—515-708-3304 stanab123@hotmail.com

**Tammy Lisi**—319-480-2056 tlisi@tamarackstablesiowa.com

**Shay Frederick** —515-783-9993 slfmjf@yahoo.com

**PJ Koehler** — 636-577-1449 dressagebasics@gmail.com

#### **EDUCATION COMMITTEE**

**Vicki Gatter**—515-221-9725 vgatter@networkiowa.com

**Dawn Zwart**—515-975-6710 sdjune15@gmail.com

#### **VOLUNTEER COMMITTEE**

**Stacey Porter**—515-450-9267 s\_porter516@yahoo.com

#### **MEMBERSHIP COORDINATOR**

Trudy Tatum-515-451-8893

trudy.l.tatum@gmail.com

# COMPETITIONS & AWARDS COMMITTEE

**Heather McCauley**—515-710-0685 heather.mccauley@leversonlaw.com

**Sherie Vermeer**—515-770-3517 equispa@aol.com

**Tammy Lisi**—319-480-2056 tlisi@tamarackstablesiowa.com *Eastern Iowa Competitions* 

**Stana Hanson**—515-708-3304 stanab123@hotmail.com **PJ Koehler** — 636-577-1449 dressagebasics@gmail.com *Central Iowa Competitions* 

#### **FUNDRAISING COMMITTEE**

**Heather McCauley**—515-710-0685 heather.mccauley@elversonlaw.com

**Shay Frederick**—515-783-9993 slfmjf@yahoo.com

#### **YOUTH BOARD**

**Heather Huntoon**—515-778-6687 dressage2003@yahoo.com

#### **YOUTH LIAISON**

**Taylor Hildreth** 

trhloveshorses@gmail.com

**Alex Porter**–515-450-9444 perfectme100@yahoo.com

IF YOU WANT TO GET INVOLVED IN A COMMITTEE, PLEASE CON-TACT ONE OF THE MEMBERS LISTED ABOVE!

## THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills & Other ANNOUNCEMENTS:

|                      | <u>Members</u> | <u>Nonmembers</u> |
|----------------------|----------------|-------------------|
| Full Page            | \$30.00        | \$45.00           |
| Half Page            | \$25.00        | \$35.00           |
| Quarter Page         | \$10.00        | \$25.00           |
| <b>Business Card</b> | \$7.00         | \$15.00           |
| Change of Hand       | Free           | \$5.00            |
| Calendar of Events   | Free           | \$5.00            |
| Marketplace          | \$30.00        | \$30.00           |

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: 2180 NE 104th Street, Mitchellville, IA 50169

Please send payment for any submissions to:
Chris Guiterrez, Treasurer
1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Materials are due by the 25th of each month and will not be printed until payment is received.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page

# CALENDAR OF EVENTS

**June 15** Preclassics Schooling Show, Maffitt Lake Equestrian Center, Cumming, Iowa. Contact: Heather McCauley at 515-710-0685 or iadcta.org for entry form.

**June 16-17** Iowa Dressage Classics I & II, Maffitt Lake Equestrian Center, Cumming, Iowa. Contact: Debbie Garris at 312-401-1152 or dgarris@horseshowsolutions.com. Entry Deadline is June 4, 2012. Entry form can be found at http://www.horseshowsolutions.com/PrizeList.html.

**June 16-17** Bonnie Mosser Clinic, Catalpa Corner Horse Park, Iowa City, Iowa. Contact: Annie Jones at 319-430-3318 or annie.j.jones@gmail.com. Forms can be found at <a href="www.anniejonesequestrian.com">www.anniejonesequestrian.com</a> under upcoming clinic info.

**June 23-24** Fantasy Schooling Show I, Maffitt Lake Equestrian Center, Cumming, Iowa. Contact: Amanda Christensen at 515-979-0628 or alc721@gmail.com.

**June 22-24** IDCTA Summer Kick-Off Dressage Show, Lamplight Equestrian Center, Wayne, Illinois. Contact: Debbie Garris at 312-401-1152 or dgarris@horseshowsolutions.com. Entry Deadline is June 8, 2012.

| JUNE 2012 |    |    |    |    |    |    |  |  |
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**June 30** American Trakehner Association Inspection, Hi-Point Equestrian Center, Prole, Iowa. Auditors are free. Contact Karen Stopek at karen@stopekstables.com.

**July 13-15** Marina Parris Woodhead Clinic, Tamarack Stables, Anamosa, Iowa. Contact Katherine Wilson at Katherine\_ann\_wilson@yahoo.com.

**July 28-29** Fantasy Schooling Show II, Maffitt Lake Equestrian Center, Cumming, Iowa. Contact: Amanda Christensen at 515-979-0628 or alc721@gmail.com.

**July 28** Evening at Tamarack, Tamarack Stables, Anamosa, Iowa. Contact: Tammy Lisa, 319-489-3469 or tlisi@tamarackstablesiowa.com.

**October 20-21** Jan Brink Dressage Clinic, Fields & Fences Equestrian, Gurnee, Illinois. Contact: Debbie Garris at 312-401-1152 or dgarris@horseshowsolutions.com.



IaDCTA club member, Penny Lode, and Tom Lisi (spouse of IaDCTA board member, Tammy Lisi) attended their first twelve-mile endurance ride at Kettle Moraine Park in Wisconsin. Tom and his Arabian/QH, Ice, placed second, and Penny and her Arabian, X-Ameron, placed fifth. Great job on your first endurance ride!!

# PRESIDENT'S CORNER

hat a crazy month this has been! By now, most of you should know that I have stepped in as president of IaDCTA until January. While it was not a position I wanted, the group of ladies that you have chosen on this board are proving to be great to work with. The only thing that has been on everyone's minds is the Classics.

As most of you know, we have hired new management for the Classics. Debbie Garris of Horse Show Solutions, Inc., has agreed to be our manager and secretary. While the board did not want to add more expense to an already expensive show, we were put in a position where we had to make a decision almost immediately. I was notified on Friday, May 11, at 4:11 p.m. that our secretary had resigned. By 4:30 p.m., USDF was asking for our replacement. After receiving many rejections to our request from club members and others with the experience for such a job, I was given some suggestions and sent out e-mails. Debbie responded on Sunday night with such enthusiasm and guidance that I knew this was something this show needed! She truly lives up to her name — Horse Show Solutions, and I believe every competitor will have a great experience working with her the weekend of June 15-17.

The Board has been working endlessly on securing sponsorships, and we are excited with the response from club members and the community in which we do business. Please remember as you go about your daily lives to support those businesses and individuals that support you. When attending the Classics, take a moment to look through the program and take notice of which businesses and/or club members supported IaDCTA. It is these businesses and individuals that made this show happen.

Your Board is hoping this Classics is the best yet. With Debbie on board, I am in agreement! We have added prize money for high point intro and opportunity classes, SmartPak has donated a bridle, and exhibition riding has been added for Saturday night, just to name a few exciting things happening this year.

As a club, we need to be thinking about future Classics. There has been much discussion regarding a Level III show. We have spoken to prominent trainers in the surrounding states regarding our show and have been told they don't even consider it since it is a Level II. MLEC is a beautiful facility, and competitors love to show there. I strongly urge the club to consider a Level III show for 2014.

I hope everyone is enjoying the wonderful weather Iowa has offered us this spring. The show season is well underway. IaDCTA encourages you to partake in the many show opportunities we have given you this year and look forward to many new faces at the year-end banquet and for year-end awards.

Heather McCauley



# TREASURER'S REPORT

| April Treasurer's Report                                               | 4/30                                        | /2012                    |
|------------------------------------------------------------------------|---------------------------------------------|--------------------------|
| Opening Working Balance                                                | \$14,08                                     | 38.75                    |
| Income                                                                 |                                             |                          |
| Entry Fees, March Show<br>Stable Fees<br>Misc Show Fees<br>Vendor Fees | \$215.00<br>\$365.00<br>\$119.00<br>\$90.00 |                          |
| Collection Advertising Donation Sponsorships                           | \$50.00<br>\$298.00<br>\$225.00             |                          |
| Membership<br>Nominations                                              | \$560.00<br>\$120.00                        |                          |
| Total Income                                                           | \$2,042.00                                  |                          |
| Expense<br>Show Refund                                                 | \$155.00                                    |                          |
| Judges fees                                                            | \$1,325.00                                  |                          |
| IEC Rental                                                             | \$3,097.00                                  |                          |
| Food Vendor/Katering Kitchen Printing for Show                         | \$83.46<br>\$30.88                          |                          |
| Judges Meals                                                           | \$30.86<br>\$79.94                          |                          |
| Membership dues/ USDF                                                  | \$260.00                                    |                          |
| Printing for Clinic                                                    | \$78.22                                     |                          |
| USEA Tests                                                             | 45.75                                       |                          |
| Club Express Fees                                                      | \$45.82                                     |                          |
| Total Expenses                                                         | \$5,201.07                                  |                          |
| Net Income<br>Ending Working Balance                                   | (\$3,159.07)                                | \$10,929.68              |
| Reserves/Desinations                                                   |                                             |                          |
| ITBOA                                                                  | \$400.00                                    |                          |
| Besty Coaster Grant                                                    | \$1,285.97                                  |                          |
| Emergency                                                              | \$3,000.00                                  |                          |
| Clinic/Educational                                                     | \$2,395.00                                  |                          |
| Clinic/Education Fund Transer                                          | \$42.00                                     |                          |
| Total Reserves/Desinations                                             | \$7,122.97                                  |                          |
| Transer from Working Balance<br>Ending Working Balance 4/30            |                                             | (\$42.00)<br>\$10,887.68 |
| Total Reserves/Desinations                                             | \$7,122.97                                  | \$7,122.97               |
| Total Account Balances                                                 |                                             | \$18,010.65              |
| Checking Account Balance as of 4/30                                    | \$12,410.65                                 |                          |
| Total Reserves/Desinations                                             | \$7,080.97                                  |                          |
| Daily Operations Balance                                               | \$5,329.68                                  |                          |
| Checking                                                               |                                             | \$12,410.65              |
| Certificate of Deposit                                                 |                                             | \$5,600.00               |
| Total Bank Balances                                                    |                                             | \$18,010.65              |
|                                                                        |                                             | ,                        |

# **BOARD MEETING MINUTES**

The IaDCTA board meetings are open to all members! We would love for you to join us and give your input or just to come and listen. Contact a board member if you are interested in attending and we can make sure you get the most updated information on the dates, time, and location. Our next Board meeting is currently scheduled for June 27 at Papa Georgio's Restaurant, 12 E Front Street, in Colfax, Iowa, at 6:30 p.m.

<u>Present:</u> Dawn Zwart, PJ Koehler, Stana Hanson, Sherie Vermeer, Heather McCauley, Vicki Gatter, Chris Gutierrez, Tami Lisi, and Shay Frederick and Nena Denman

Meeting called to order at 6:33 pm on May 23, 2012

<u>Minutes</u> from the April Special meeting were reviewed and updated to indicate that other quadrilles, freestyles and demos would be encouraged to do an exhibition at the Classic's. Revised minutes were approved by Stana, Second by Shay.

<u>Agenda</u> for the meeting was read by Heather, additions were made by PJ to add discussing new or old business. Stana second.

<u>Treasurer's report</u>: Opening working balance \$14,088.75. Income \$2,042.00, expenses \$5,201.07. Net income (loss) (\$3,159.07) for an ending balance of \$10,929.68. \$42 was moved to the education fund. New Working Balance is \$10,877.68, reserves \$7,122.97 Total Balance \$7,122.97. Move to Approve – Vicki, Second Chris.

#### President's report

Debbie Garris out of Chicago will be our new Show Manager and Secretary for the Classics I and II. The fee is \$150 per day plus \$15 per entry plus mileage and hotel fees.

#### Old Business

#### Classics

*Volunteer report*: Stacey has filled nearly all position for all three days but still needs runners. She will complete the schedule when she gets ride times due to some of the volunteers are also riders.

MLEC Report: Stana has talked to Libby about the extra night (Thursday, in the stall and we will need to pay MLEC for those additional nights if people come early). A motion was made by PJ to not charge additional stabling fees for those who come Thursday night and ride in all three shows to encourage people to ride in the preclassics. If a rider does come on Thursday and only rides in the Classics they will have to pay an additional \$35 for Thursday night for each stall. Sherie seconded the motion. Heather to send the announcement to the membership regarding stabling. Heather will fix the pre-classics show bill to reflect the special rate if you show in all three shows otherwise the stabling for ONLY the pre-classics will stand as printed.

Nena Denman made a motion that future schooling shows include a 'schooling class'. This would be a class that a competitor can enter and have 7 minutes in front of the judge and get comments but not ride any particular test. No scoring. It would be an opportunity for people to get their young horses in front of a judge and in the arena without the pressure of riding a test. This would be preferable to a non-competing horse situation as per Nena; non-competing horses are not covered by USDF. Shay seconded, unanimous vote.

Continued on page 7.

Nena brought a rough draft of a budget for the classics. She also motioned that any profits from the classics be put into a fund towards next year's Classics.

#### Classics Updates:

Jon Urich, Farrier—Heather has sent contracts; Dixon Appel, Vet—Heather has sent contracts; EMT – getting info from MLEC – Dawn to handle.

Pick up judges from Airport—Vicki. Saturday AM — Will find out if Sarah Patrick is driving and will ask her to bring judges. Sunday drive judges to airport –Stana primary, Dawn if they go at substantially different times.

Coolers – Eileen to put together; Pella printing will compile the program in exchange for a full page ad. We are only paying for the printing.

Exhibition night. PJ will volunteer to announce. Tammy is bringing a Quadrille, Heidi Williams is bringing a western dressage/dressage Pas Des Deux. Sherie will sponsor a wine and cheese night.

Intro and opportunity riders may not be eligible for breed awards. Stana will clarify with breeds to determine their requirements.

#### **New Business**

2013 licensing fees due June 11<sup>th</sup>. A discussion was held concerning the date of the Classics I and II. SLADS is moving their date back so that conflict will not exist next year. Motion to keep the date Stana, Second Sherie, Unanimous approval.

Nena made a motion that any profits from the Classics I and II that we may have be placed into an account designated for 2013 Classics. Vicky Second, Unanimous approval.

Vacant board positions have been filled mid term by Chris Gutierrez (Treasurer) and PJ Koehler. Other interested parties are encouraged to submit for next years election as there will be 4 open positions on the ballot.

A discussion was held regarding meeting locations. The possibilities were raised as moving the meeting each time to different parts of the state to make it fair to all members who want to attend. We also discussed adding Skype as an option so people could dial in from home and listen and participate.

Communication: There has been a noted lack of communication with the members. Any ideas presented for the board to consider will be the responsibility of the committee chair to follow up with after the meeting to relate the results of the discussion back to the member who submitted the idea if they were not present at the meeting.

Member involvement: Each committee should include 3 board members -one from each year in the board rotation to ensure continuity and 1-3 club members to increase member involvement in the club. Motion to have 3 members and 1-3 club members on each committed made by Dawn, Second by Vicki.

Board positions need to put together 'job descriptions' so people coming onto the board or into a position know what is expected of them. There were notebooks at one time with this information. Shay is to look in the trailer to see if she can locate those notebooks.

Continued on page 8.

PJ will be on the Competitions committee with Stana and Tammy. Interested club members who wish to be on the committee to help plan and run competitions please contact Stana.

Education Committee. Vicki's term will come to an end this year and we need a new Education Committee Chair and 2 additional education members. Additionally we need 1-3 club members to help research and plan educational events. If you are interested please contact Vicki Gatter.

Nena Denman has agreed to be an advisor to the board. Motion by Sherie, Second by Shay.

Fundraising. Discussion to revive fundraising on a year round basis. Ideas for fundraisers were previously submitted by Amanda Christensen in 2011 and Sherie believes she has those notes somewhere. They will be revived and reviewed by the fundraiser committee.

Rider questionnaires. Discussion was raised concerning Rider Questionnaires. Should they be in the bags or should we send out a survey after the show. Survey after the show was decided to be the best.

#### Additional New or Old Business

Lynnea Courtney has volunteered to be either secretary or Manager for the Championships.

Are we going to have a spring show again in 2013? We agreed to keep the same weekend (motion by Dawn, Second by Stana) we need to check for a contract with IEC. (Tammy to research) and content will be discussed at a later meeting.

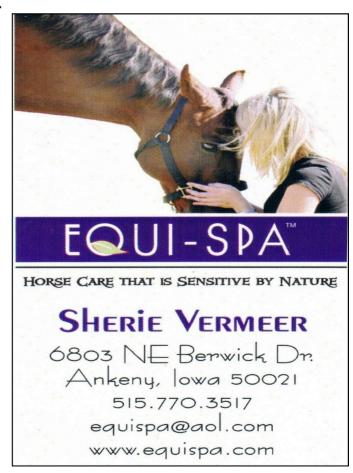
Tamarack Stables is adding another show September 8<sup>th</sup>.

Resignations for former Board members were read and reviewed to be sure all of the items on their list were taken out of their names and to assign duties to other board members.

Next meeting will be at Papa Georgio's restaurant in Colfax, Iowa, address is 12 E Front Street in Colfax. Time 6:30.

Meeting adjourned at 9:04 pm

- Minutes Prepared by Dawn Zwart.



Minutes of the Special Meeting of the Board of the Iowa Dressage and Combined Training Association held at West Des Moines Community Center

May 10, 2012—\*\*Revised\*\*

The meeting was called to order at 6:37 p.m. In attendance were Rachel Wehrheim, Gene Wehrheim, Sherie Vermeer, Heather McCauley, Stana Hanson, Connie Avis, Shay Frederick, Mona Callender, PJ Koehler, Nena Denman, Tammy Lisi, Jody Vanederleest, Dawn Zwart, and Gloria Olson.

Approval of the agenda with no additions was made by Heather, second by Stana.

An unofficial treasurer's report was read by Connie Avis for the month of April. Opening Balance \$14,088.75, Income - \$2,042.00, Total Expenses \$5,201.07 for a net loss of \$3,159.07. Ending balance of \$10,929.68. Total bank balance \$18,010.6, total daily operations balance \$5,329.68. No changes in reserves. No one requested any Betsy Coester Grants this year.

<u>The presidents report</u>: The purpose of the meeting was to plan a positive show and have a positive outcome for this year and to plant the seed for successful shows in years to come. It has been a rough road but we hope to come away with action items that will lead to a great show, this year and in the future.

As members of the board we have a fiduciary responsibility to the club to manage the clubs money.

Rachel announced she would be formally resigning at the end of the meeting.

#### Old business:

Update on the Classics from the show manager. Gloria secured the veterinarian and farrier, Anne Sushko will take care of the stall assignments, Connie is working with Libby, key volunteers are in place other positions such as runners and overnight barn watch have not yet been secured.

Stacey Porter is taking care of the pre-classics volunteers. That will include arena set up, runners, parking attendants, scribe and ring steward.

Show Secretary. – Anne Sushko — Anne was not able to attend but she indicated she has 2 entries so far. She has another show she is secretary for the following weekend that has 19 entries so far. Our entries are far behind the other show.

#### New business:

Maffitt Lake – Connie talked to MLEC and they have come up with a number of arena options we can use if our numbers come in low including using the GP jumper arena and putting 2 dressage rings in there and using the jumper warm up as our warm up. There is also the possibility of using only one ring and having one judge in the morning and another in the afternoon.

SLADS is having their show this year the same weekend as the Classics and that is causing some attendance issues. They did a one time change in date. PJ will contact SLADS to find out if they are moving their date back for next year or if we need to consider changing our dates to avoid conflict again next year.

Who is doing the show program? PJ will contact Pella Printing about the program layout.

Mona Callender suggested we create a budget for the show and keep the money in the bank earmarked for the show so we don't have this problem next year worrying about how to pay for the show if attendance is poor. Also, she suggested we start fundraising for next year's show as soon as this year's show is over.

Continued on page 10.

It was decided the pre-classics show may have been a reason for the failure to get entries for the Warm-Up. Riders may wait and ride in the pre-classics instead.

Shay Frederick indicated we have raised over \$3700 so far in cash and over \$600 in 'in kind' donations. Our goal is a total of \$8,000. She had a number of people who indicated they would donate once the planning meeting was done.

How to solicit more riders?

It was suggested we could possibly waive the change of class fee.

We have a donation for a cash prize for the high point of all 'opportunity' classes, a cash prize donation for the high point of all intro classes (both to encourage new riders) and we have a donation for a cash prize (and coolers) for the FEI high point of all classes. We will continue to solicit donations for prize money and heavily promote these prizes.

Discussion was held in regard to the viability of a raffle.

We need to establish a privacy policy. Several of the large companies we contacted were willing to donate prizes or gift certificates if we allowed them to send our memberships a catalog. We declined to give our mailing list but will offer to hand out catalogs to all of the riders at the show.

Other ideas for the Classics. Tammy Lisi has offered to bring her quadrille team of 12 to the shows for an exhibition performance on Saturday evening with wine and cheese reception provided by Sherie Vermeer. We will be encouraging any freestyle or quadrille or demo including Western Dressage. This would possibly bring in the public and we could ask for donations or use it as leverage to get more vendors.

Rachel provided us with her written notice to resign from the board citing her commitments in other aspects in her life have made it too great for her to fulfill her requirements as the president of IaDCTA.

With Rachel stepping down, Heather McCauley becomes the new president until the end of this term. We will be soliciting volunteers to be up for the vacant position on the board.

Ouestions and comments from the members in attendance were heard

Nena- spoke and thanked us for our decision to continue with the Classics and our hard work in making that happen.

Jody – wants to get people excited about this show.

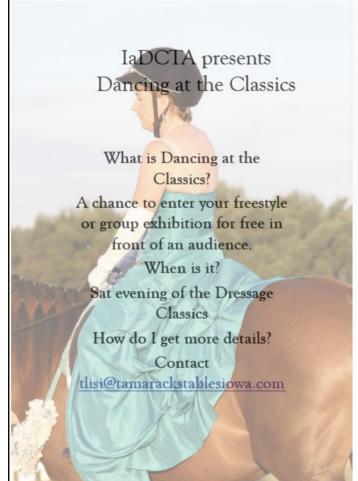
Gene- stated that we need to look into our protocol on how we handle things and we need to keep an eye on our fiduciary responsibility. He reiterated that we should establish a budget.

PJ – appreciated greatly that the board reached out to the members for help and agrees we have failed to set a budget and the club has grown beyond what it had been. We need to plan ahead. She suggested calling people to ask for help rather than email. She suggested we establish a call chain.

Meeting was adjourned at 8:34.

The next regular board meeting will be held at the home of Sherie Vermeer at 6803 NE Berwick Drive, Ankeny on Wednesday May 23 at 6:30pm. Members are welcome and encouraged to join us. We still need help fundraising and getting more riders for the Classics.

# IADCTA NEWS



# CASH PRIZES FOR OPPORTUNITY CLASSES!

Today IaDCTA announced a benefactor is offering cash awards for the high point of opportunity classes and Intro level classes at the Iowa Dressage Classics being held this summer on June 16-17 To compete these classes you must follow the rules set by USDF, however you do not need to be a member of USDF, USEF (nor does your horse need to be registered). You do not pay the drug fee for opportunity classes, but Intro classes you do.

#### TRANSLATION:

You get to compete with fancy clothes on a beautifully groomed horse that you love, and ride your tests in front of highly respected judges.

The scores may be used for IaDCTA year end awards and as your ticket to the IaDCTA Championships (see IaDCTA rules at <a href="https://www.iadcta.org">www.iadcta.org</a>).



# **Iowa Dressage & Combined Training Association**

# **2012 Sponsorship Opportunities**

## Platinum Sponsor—\$1,000

- Full-page, inside or back cover "thank you" in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page "thank-you" in the June—December issues of The Collection monthly newsletter.
  - Display of promotional items at the IaDCTA "Concierge" tent at all IaDCTA-managed schooling shows.

# Gold Sponsor—\$500

- Full-page "thank-you" in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competition.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page "thank-you" in the June—December issues of *The Collection* monthly newsletter.
  - Display of promotional items at the IaDCTA "Concierge" tent at IaDCTA-managed schooling shows.

## Silver Sponsor—\$300

- Half-page "thank-you" in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page "thank-you" in the June—December issues of *The Collection* monthly newsletter.

# Bronze Sponsor—\$150

- One-fourth page "thank-you" in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size "thank-you" in the June—December issues of The Collection monthly newsletter.

# Star Sponsor—\$75

- Business card-size "thank-you" in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size "thank-you" in one issue of *The Collection* monthly newsletter.

#### Class Sponsor—\$75 (Classics) - \$50 (Championship Show)

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size "thank you" in show program.
- Friend of the Shows—\$30
  - Listing in show program as "Friend of the Show"
  - Listing on www.iadcta.org as "Friend of the Show"

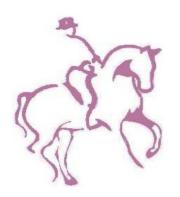
# Iowa Dressage & Combined Training Association 2012 Sponsorship Form

Sponsorship applications are due by **June 1**.

#### How to Sponsor:

- 1. Complete the form below and send to Shay Frederick. Email: giggles.shay17@gmail.com; By mail: 9805 Laguna Drive, Johnston, IA 50131.
- 2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to **IaDCTA**.
- 3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

| Name                                                |                                                             |                           |                          |  |  |  |
|-----------------------------------------------------|-------------------------------------------------------------|---------------------------|--------------------------|--|--|--|
| Company/Organization                                |                                                             |                           |                          |  |  |  |
| Billing Address                                     |                                                             |                           |                          |  |  |  |
| City, State, Zip                                    |                                                             |                           |                          |  |  |  |
| Telephone                                           |                                                             |                           |                          |  |  |  |
| Fax#                                                |                                                             |                           |                          |  |  |  |
| E-Mail                                              |                                                             |                           |                          |  |  |  |
| Website                                             |                                                             |                           |                          |  |  |  |
| Payment Type:                                       | Credit Ca                                                   | rd (using form below)     | Credit Card (on website) |  |  |  |
| CC#:                                                |                                                             | Exp:                      | 3-digit code:            |  |  |  |
| Signature/Date:                                     |                                                             |                           |                          |  |  |  |
| Sponsorship Level:                                  |                                                             |                           |                          |  |  |  |
| $\square_{\text{Platinum}}$ $\square_{\text{Good}}$ | ld—\$500 □ S                                                | ilver—\$300 □ Bronze-     | _\$150 □ Star—\$75       |  |  |  |
| ☐ Class Sponsor—\$75 per cl                         | ass (Classics) -                                            | \$50 per class (Champions | ship Show)               |  |  |  |
| # of class sponsorships:                            | Class                                                       | Preference:               |                          |  |  |  |
| ☐ Friend of the Shows—\$30                          | ☐ Friend of the Shows—\$30 How would you like to be listed? |                           |                          |  |  |  |
| Total Amount of Sponsorship:                        |                                                             |                           |                          |  |  |  |
| Additional notes:                                   |                                                             |                           |                          |  |  |  |
|                                                     |                                                             |                           |                          |  |  |  |
|                                                     |                                                             |                           |                          |  |  |  |



# **Dressage Basics**

dressagebasics@gmail.com
636.577.1449
PJ Koehler
Building relationships between

riders and their equine partners through the principals of classical horsemanship

# Good Luck to all the competitors in the 2012 IA Dressage Classics!





Rowdy Yates 9 YO Buckskin QHX gelding
Owned/Ridden by PJ Koehler
This horse is for sale.

Ris Key to the Max 6 YO Tobiano Paint gelding Owned by Steph Visser/Ridden by PJ Koehler Bred by Diaman H Stables, New Virginia, IA

Come and visit us at the 2012 IA Dressage Classics
Photos by Derith Vogt



# 2012 Schooling Show Series Road to the Championships

# Recognized by IaDCTA for Year-End Awards

| April 1     | IaDCTA Schooling Show                        | Cedar Rapids, IA |
|-------------|----------------------------------------------|------------------|
| April 21-22 | Winds Reach Spring Dressage & CT Show        | Iowa City, IA    |
| May 5       | Warm-Up to the Classics Schooling Show       | Cumming, IA      |
| May 19-20   | Tamarack Farms Dressage & CT Schooling Show  | Anamosa, IA      |
| June 15     | Pre-Classics Schooling Show                  | Cumming, IA      |
| June 16-17  | Iowa Dressage Classics I & II                | Cumming, IA      |
| June 23-24  | Fantasy I Schooling Show                     | Cumming, IA      |
| July 28-29  | Fantasy II Schooling Show                    | Cumming, IA      |
| Aug 4-5     | Tamarack Farms Dressage & CT Schooling Show  | Anamosa, IA      |
| Aug 25-26   | Fantasy III Schooling Show                   | Cumming, IA      |
| Oct 6-7     | Fantasy Schooling Show Finale*               | Cumming, IA      |
| Oct 26-28   | IaDCTA Schooling Show & Series Championship* | Cedar Rapids, IA |

- Open to Juniors, Adult Amateurs, and Professionals
- Shows will follow IaDCTA, NDA, USEF, USDF, and USEA Rules & Regulations

Entry forms and information for each show may be found at: www.iadcta.org

Please refer to the 2012 IaDCTA Handbook for qualifications for year-end awards and the championship show.

\*Scores earned at this show will count toward 2013 Year-End Awards

Calendar is subject to change as more shows are added.



# **Iowa Dressage & Combined Training Association**

#### Presents the

# **Pre-Classics Schooling Show** June 15, 2012

Maffitt Lake Equestrian Center—Cumming, Iowa

"Celebrating the sports of dressage and eventing in the state of Iowa."

Facility: Maffitt Lake Equestrian Center, 105th Street and Woodland Avenue, Cumming, Iowa 50061

Opening Date: May 1, 2012 Closing Date: Received by June 4, 2012

Draw Checks to: IaDCTA

Mail checks and entries to: Heather McCauley, 2180 NE 104th St., Mit-

chellville, IA 50169

Entries may be submitted online at www.equestrianentries.com.

Manager: Heather McCauley (heather.mccauley@elversonlaw.com, 515-

710-0685)

Secretary: Heather McCauley (heather.mccauley@elversonlaw.com,

515-710-0685)

Judge: Rebecca O'Bea, USDF "L with Distinction" Judge

Fees: \$15 non-member fee, \$20 per class, \$20 non-competing horse fee

Stabling/Tack Stalls: \$35 per day or \$60 overnight, 10x12 stalls with half door front. Please indicate stall group on

entry form.

Classes:

101. Amateur Handler in Hand (JR/YR, AA)

102.Dressage Equitation (JR/YR, AA)

103.Intro A (JR/YR, AA, Open)

104.Intro B (JR/YR, AA, Open)

105.Intro C (JR/YR, AA, Open)

106. Training Test 1 (JR/YR, AA, Open)

107. Training Test 2 (JR/YR, AA, Open)

108. Training Test 3 (JR/YR, AA, Open)

Classes (continued):

109: First Level Test 1 (JR/YR, AA, Open)

Ride in the PreClassics

stall-\$100.00

and Classics I & II and

get your stall for the price of a Classics' week-end

110: First Level Test 2 (JR/YR, AA, Open)

111. First Test 3 (JR/YR, AA, Open)

112. Second Level TOC (JR/YR, AA, Open)

113. Third Level TOC (JR/YR, AA, Open)

114. Fourth Level TOC (JR/YR, AA, Open)

115. FEI Test of Choice (Combined)

- The show will run from 12:00 p.m.—5:00 p.m. The number of rides per rider may be restricted due to the number of entries.
- Show is open to any interested individual.
- For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted.
- Ribbons awarded to 6 places. See class list for classes that will be placed as one division. Classes divided by division providing there are three or more entries for each division.
- A horse/rider combo may only enter two consecutive levels. If riders share a horse, the horse will be limited to four rides per day at two consecutive levels and only one horse/rider combination per level or class.
- Horses not entered in the competition and pay a non-showing horse fee are allowed to school on the grounds.
- Ride times will be emailed to participants the Tuesday before the show.

For more information, please visit www.iadcta.org

| 2012                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        | Official Hara Code                                                                 | Bridle #                                                                           |
|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------------|--------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
|                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        | Official Use Only                                                                  | bridle #                                                                           |
| Competition                                                                                                        | on Name<br>Name of Hors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | -                                                                           |                                                                 |                                                    | Duand                                                  |                                                                                    | Cov                                                                                |
|                                                                                                                    | ivame of nors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | е                                                                           |                                                                 |                                                    | Breed                                                  |                                                                                    | Sex                                                                                |
|                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | B!-I/III-                                                                   |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
|                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Rider/Ha                                                                    | ndier ivar                                                      | me                                                 |                                                        |                                                                                    | AA/JrYR/Open                                                                       |
| at 11                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        |                                                                                    | _                                                                                  |
| Class No.                                                                                                          | Division                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                             | Cla                                                             | iss Descri                                         | ption                                                  |                                                                                    | Fee                                                                                |
|                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
|                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ļ                                                                           |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
|                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
|                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
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| Rider                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             | Subtotal C                                                      | lass Fees                                          |                                                        |                                                                                    |                                                                                    |
| Rider's DOB (                                                                                                      | if Jr/YR):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                             | Stabling                                                        | Stall @                                            | \$/Stall                                               |                                                                                    |                                                                                    |
| Address                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             | Bedding_                                                        | _Bag @\$                                           | /Bag                                                   |                                                                                    |                                                                                    |
| City/State/Zip                                                                                                     | p                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                             | Office Fee                                                      | (if applic                                         | able)                                                  |                                                                                    |                                                                                    |
| Phone                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             | Non-Comp                                                        | eting Ho                                           | rse Fee (if a                                          | applicable)                                                                        |                                                                                    |
| Cell                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             | Non-Mem                                                         |                                                    |                                                        |                                                                                    |                                                                                    |
| E-mail                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
| Stabling Infor                                                                                                     | mation & Special                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Requests:Pleas                                                              | e list only ONE                                                 | E name (ind                                        | lividual or bar                                        | n) to stable with                                                                  |                                                                                    |
| Group/Self                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    | Fri                                                    | Sat                                                                                | Sun                                                                                |
| Stalls                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
| Tack Stalls                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
| Stable Group:                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             | Contact:                                                        |                                                    |                                                        |                                                                                    |                                                                                    |
| volunteers associate<br>competition or relat<br>members, officers, o<br>in this competition o                      | or related activities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | d against any and all I<br>y agree to release, ind<br>nteers from and again | oss, liability or da<br>lemnify and hold<br>st any and all loss | amage arising<br>harmless any<br>s, liability or o | from or because<br>competition lic<br>lamage arising f | e of, or in connection witl<br>ensee, show managemen<br>rom or because of, or in c | h, participation in this<br>t, show committee and<br>connection with participation |
| choose to participat<br>unior exhibitor. I an<br>including broken bo<br>claims to money dan<br>or my horse and for | AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licesnsee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a unior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, ncluding harm resulting from the negligence of the Organization or Competition. |                                                                             |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
| the Competition. I a<br>that I am entitled to<br>protective equipme<br>provisions and AGRE                         | AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and for any harm caused by me or my horse while at the Competition. I ahve read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and terms and provisions of this entry blank.                                                                                                                                                                     |                                                                             |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
| Rider's                                                                                                            | Signature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Parent's signa                                                              | ture (If rider is                                               | s under 18 ye                                      | ears old)                                              |                                                                                    | Date                                                                               |
|                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                             |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
| Rider Emerge                                                                                                       | ncy Contact Infor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | mation                                                                      |                                                                 |                                                    |                                                        |                                                                                    |                                                                                    |
| Name of Contact, R                                                                                                 | Relationship:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                             |                                                                 |                                                    |                                                        | Phone:                                                                             |                                                                                    |
| Check here if                                                                                                      | you would like to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | volunteer at th                                                             | is show:                                                        |                                                    |                                                        | -                                                                                  |                                                                                    |



# Fantasy Schooling Horse Shows

Hunter/Jumper &:
Dressage

Fantasy Schooling Show I

June 23-24, 2012

Fantasy Schooling Show II

July 28-29, 2012

Fantasy Schooling Show III

August 25-26, 2012

Fantasy Schooling Show Finale

October 6-7, 2012



# Fantasy Schooling Show I

# **Dressage Classes**

Entry Fee: \$20 per Dressage Class \$25 per Two Phase Class

```
300 In-Hand - Open
                        301 USDF Intro Test A
                        302 USDF Intro Test B
                        303 USDF Intro Test C
                  304 Dressage Equitation Under 18
                   305 Dressage Equitation Over 18
                   306 USDF Training Level Test 1
                   307 USDF Training Level Test 2
                   308 USDF Training Level Test 3
                     309 USDF First Level Test 1
                     310 USDF First Level Test 2
                      311 USDF First Level Test 3
               312 USDF Second Level (Test of Choice)
                313 USDF Third Level (Test of Choice)
               314 USDF Fourth Level (Test of Choice)
                    315 FEI Level (Test of Choice)
                        316 Prix Caprilli Intro
                        317 Prix Caprilli Test 1
                        318 Prix Caprilli Test 2
                   319 Musical Freestyle Intro Level
                 320 Musical Freestyle Training Level
                   321 Musical Freestyle First Level
                 322 Musical Freestyle Second Level
                  323 Musical Freestyle Third Level
                  324 Musical Freestyle Fourth Level
                325 Pas de Duex/Quadrille Intro Level
              326 Pas de Duex/Quadrille Training Level
                327 Pas de Duex/Quadrille First Level
               328 Pas de Duex/Quadrille Second Level
                329 Pas de Duex/Quadrille Third Level
               330 Pas de Duex/Quadrille Fourth Level
                 331 Pas de Duex/Quadrille FEI Level
332 Two Phase - Pre-Beginner Novice: BN Test of Choice/Jumps up to 2'
 333 Two Phase - Beginner Novice: BN Test of Choice/Jumps up to 2'6"
     334 Two Phase - Novice: Novice Test of Choice/Jumps up to 3'
  335 Two Phase - Training: Training Test of Choice/Jumps up to 3'3"
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336 Two Phase-Preliminary" Preliminary Test of Choice/Jumps up to 3'6"

| _ | _ |   | _ |
|---|---|---|---|
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| _ | v |   | _ |

| Fantasy Horse Show I-1 June 24, 2012 |                                    |                 |                     |                 |          |     |  |
|--------------------------------------|------------------------------------|-----------------|---------------------|-----------------|----------|-----|--|
|                                      | Name of Horse                      |                 |                     | Breed           |          | Sex |  |
|                                      |                                    |                 |                     |                 |          |     |  |
|                                      | Rider/Handler Name                 |                 |                     |                 |          |     |  |
|                                      |                                    |                 |                     |                 |          |     |  |
| Class No.                            | Division Jr/YR, AA or Open         |                 | Class De            | scription       |          | Fee |  |
|                                      |                                    |                 |                     |                 |          |     |  |
|                                      |                                    |                 |                     |                 |          |     |  |
|                                      |                                    |                 |                     |                 |          |     |  |
| Rider                                |                                    |                 | Subtotal Class Fees |                 |          |     |  |
| Address                              |                                    |                 | Stabling            |                 |          |     |  |
| City/State/Z                         | lip                                |                 | Bedding             |                 |          |     |  |
| Phone                                |                                    |                 | Non Comp            |                 |          |     |  |
| Cell                                 |                                    |                 | Medic/Nur           |                 |          |     |  |
| E-mail                               |                                    |                 |                     |                 |          |     |  |
| Stabling Info                        | ormation & Special Requests:Please | list only ONE n | ame (idividual      | or barn) to sta | ble with |     |  |
| Group/Self                           |                                    |                 | Friday              | Saturday        | Sunday   |     |  |
| Stalls                               |                                    |                 |                     |                 |          |     |  |
| Tack Stalls                          |                                    |                 |                     |                 |          |     |  |
| Stable Group                         | <u> </u>                           | Contact:        |                     |                 |          |     |  |

sws

I hereby agree to release, indemnify and hold harmless IaDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

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| Rider's Signature Parent's signature (If rider is under 18 years old) |  |  |  |  |  |  |  |
|-----------------------------------------------------------------------|--|--|--|--|--|--|--|
|                                                                       |  |  |  |  |  |  |  |
| Rider Emergency Contact Information                                   |  |  |  |  |  |  |  |
| Name of Contact/Relationship: Phone:                                  |  |  |  |  |  |  |  |

| 2012          |                                      |                 |                               |                 | sws      |        |
|---------------|--------------------------------------|-----------------|-------------------------------|-----------------|----------|--------|
| Fantasy H     | lorse Show I-2 June 24, 20:          | 12              |                               |                 |          |        |
|               | Name of Horse                        |                 |                               | Breed           |          | Sex    |
|               |                                      |                 |                               |                 |          |        |
|               | Rider/Han                            | dler Nam        | e                             |                 |          | Jr/Sr  |
|               |                                      |                 |                               |                 |          |        |
| Class No.     | Division Jr/YR, AA or Open           |                 | Class De                      | scription       |          | Fee    |
|               |                                      |                 |                               |                 |          |        |
|               |                                      |                 |                               |                 |          |        |
|               |                                      |                 |                               |                 |          |        |
| Rider         |                                      |                 | Subtotal Cl                   | ass Fees        |          |        |
| Address       |                                      |                 | Stabling                      | _Stall @\$      | _/Stall  |        |
| City/State/Z  | /ip                                  |                 | Bedding                       | _Bag @\$        | /Bag     |        |
| Phone         |                                      |                 | Non Competing Horse Fee @\$20 |                 |          |        |
| Cell          |                                      | _               | Medic/Number fee @\$10        |                 |          |        |
| E-mail        |                                      |                 |                               | TOTAL FEES      |          |        |
| Stabling Info | ormation & Special Requests:Please I | list only ONE n | ame (idividual                | or barn) to sta | ble with |        |
| Group/Self    |                                      |                 |                               | Friday          | Saturday | Sunday |
| Stalls        |                                      |                 |                               |                 |          |        |

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Contact:

Tack Stalls

Stable Group:

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| Rider's Signature                   | Parent's signature (If rider is under 18 yea | Date   |  |  |  |
|-------------------------------------|----------------------------------------------|--------|--|--|--|
|                                     |                                              |        |  |  |  |
| Rider Emergency Contact Information |                                              |        |  |  |  |
| Name of Contact/Relationship:       |                                              | Phone: |  |  |  |

# **Fantasy Schooling Show II**

# **Dressage Classes**

Entry Fee: \$20 per Dressage Class \$25 per Two Phase Class

```
300 In-Hand - Open
                         301 USDF Intro Test A
                        302 USDF Intro Test B
                        303 USDF Intro Test C
                   304 Dressage Equitation Under 18
                   305 Dressage Equitation Over 18
                    306 USDF Training Level Test 1
                    307 USDF Training Level Test 2
                    308 USDF Training Level Test 3
                      309 USDF First Level Test 1
                      310 USDF First Level Test 2
                      311 USDF First Level Test 3
                312 USDF Second Level (Test of Choice)
                313 USDF Third Level (Test of Choice)
                314 USDF Fourth Level (Test of Choice)
                     315 FEI Level (Test of Choice)
                         316 Prix Caprilli Intro
                        317 Prix Caprilli Test 1
                         318 Prix Caprilli Test 2
                   319 Musical Freestyle Intro Level
                 320 Musical Freestyle Training Level
                    321 Musical Freestyle First Level
                  322 Musical Freestyle Second Level
                   323 Musical Freestyle Third Level
                  324 Musical Freestyle Fourth Level
                 325 Pas de Duex/Quadrille Intro Level
               326 Pas de Duex/Quadrille Training Level
                 327 Pas de Duex/Quadrille First Level
               328 Pas de Duex/Quadrille Second Level
                 329 Pas de Duex/Quadrille Third Level
                330 Pas de Duex/Quadrille Fourth Level
                  331 Pas de Duex/Quadrille FEI Level
332 Two Phase - Pre-Beginner Novice: BN Test of Choice/Jumps up to 2'
 333 Two Phase - Beginner Novice: BN Test of Choice/Jumps up to 2'6"
     334 Two Phase - Novice: Novice Test of Choice/Jumps up to 3'
   335 Two Phase - Training: Training Test of Choice/Jumps up to 3'3"
336 Two Phase-Preliminary" Preliminary Test of Choice/Jumps up to 3'6"
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| 2012                 |                                              |                 |                        |                 | sws                       |          |
|----------------------|----------------------------------------------|-----------------|------------------------|-----------------|---------------------------|----------|
| Fantasy Ho           | orse Show II-1 July 28, 20                   | 12              |                        |                 |                           |          |
|                      | Name of Horse                                |                 |                        | Breed           |                           | Sex      |
|                      |                                              |                 |                        |                 |                           |          |
|                      | Rider/Han                                    | dler Nam        | е                      |                 |                           | Jr/Sr    |
|                      |                                              |                 |                        |                 |                           |          |
| Class No.            | Division Jr/YR, AA or Open                   |                 | Class Do               | escription      |                           | Fee      |
|                      |                                              |                 |                        |                 |                           |          |
|                      |                                              |                 |                        |                 |                           |          |
|                      |                                              |                 |                        |                 |                           |          |
| Rider                |                                              |                 | Subtotal C             | lass Fees       |                           |          |
| Address              |                                              |                 | Stabling _             | _Stall @\$_     | _/Stall                   |          |
| City/State/Zi        | р                                            |                 | Bedding_               | _Bag @\$        | _/Bag                     |          |
| Phone                |                                              |                 | Non Comp               | eting Horse     | Fee @\$20                 |          |
| Cell                 |                                              |                 | Medic/Number fee @\$10 |                 |                           |          |
| E-mail               |                                              |                 | TOTAL FEES             |                 |                           |          |
| Stabling Info        | rmation & Special Requests:Please            | list only ONE n | ame (idividua          | or barn) to sta | able with                 |          |
| Group/Self           |                                              |                 |                        | Friday          | Saturday                  | Sunday   |
| Stalls               |                                              |                 |                        |                 |                           |          |
| Tack Stalls          |                                              |                 |                        |                 |                           |          |
| Stable Group         | :                                            |                 | Contact:               |                 |                           |          |
| I havebu agree to re | ologea indomnify and hold barmless IaDCTA NI | DA FIDEA :      |                        |                 | la a fa ailim a accompana | ala avvi |

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| Rider's Signature                   | Parent's signature (If rider is under 18 years old) |        |  |
|-------------------------------------|-----------------------------------------------------|--------|--|
|                                     |                                                     |        |  |
| Rider Emergency Contact Information |                                                     |        |  |
| Name of Contact/Relationship:       |                                                     | Phone: |  |

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|---|---|---|---|
| Z | U | T | Z |

| Fantasy Horse Show II-2 July 29, 2012 |                                     |                 |                         |                 |           |        |  |  |
|---------------------------------------|-------------------------------------|-----------------|-------------------------|-----------------|-----------|--------|--|--|
|                                       | Name of Horse                       |                 |                         | Breed           |           | Sex    |  |  |
|                                       |                                     |                 |                         |                 |           |        |  |  |
|                                       | Rider/Han                           | dler Nam        | e                       |                 |           | Jr/Sr  |  |  |
|                                       |                                     |                 |                         |                 |           |        |  |  |
| Class No.                             | lass No. Division Jr/YR, AA or Open |                 |                         | escription      |           | Fee    |  |  |
|                                       |                                     |                 |                         |                 |           |        |  |  |
|                                       |                                     |                 |                         |                 |           |        |  |  |
|                                       |                                     |                 |                         |                 |           |        |  |  |
| Rider                                 |                                     |                 | Subtotal Class Fees     |                 |           |        |  |  |
| Address                               |                                     |                 | StablingStall @\$/Stall |                 |           |        |  |  |
| City/State/Z                          | lip                                 |                 | Bedding                 | _Bag @\$        | /Bag      |        |  |  |
| Phone                                 |                                     |                 | Non Comp                | eting Horse     | Fee @\$20 |        |  |  |
| Cell                                  |                                     |                 | Medic/Number fee @\$10  |                 |           |        |  |  |
| E-mail                                |                                     |                 | TOTAL FEES              |                 |           |        |  |  |
| Stabling Info                         | ormation & Special Requests:Please  | list only ONE n | ame (idividual          | or barn) to sta | ble with  |        |  |  |
| Group/Self                            |                                     |                 |                         | Friday          | Saturday  | Sunday |  |  |
| Stalls                                |                                     |                 |                         |                 |           |        |  |  |
| Tack Stalls                           |                                     |                 |                         |                 |           |        |  |  |
| Stable Group                          | o:                                  |                 | Contact:                |                 |           |        |  |  |

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| Rider's Signature                   | ature Parent's signature (If rider is under 18 years old) |        |  |  |  |
|-------------------------------------|-----------------------------------------------------------|--------|--|--|--|
|                                     |                                                           |        |  |  |  |
| Rider Emergency Contact Information |                                                           |        |  |  |  |
| Name of Contact/Relationship:       |                                                           | Phone: |  |  |  |

# SCHOOLING SHOW RESULTS

#### **TAMARACK MAY SHOW RESULTS**

#### MAY 19 & 20, 2012

| Class |     | Test                  | Ride Time | Rider# | Rider                 | Division | Horse                   | Score   |
|-------|-----|-----------------------|-----------|--------|-----------------------|----------|-------------------------|---------|
| :     | 102 | Dressage Equitation   | 9:00 AM   | 99     | Karen Dau             | AA       | Blackhawk               | 2       |
|       |     |                       |           | 118    | Theresa O'Keefe       | JR/YR    | Dance With Me           | 1       |
|       | 103 | Intro Test A          | 9:10 AM   | 119    | Danielle Baker        | Open     | Mystique                | 70.00%  |
|       |     |                       | 9:17 AM   | 9      | Linda Deeds           | AA       | Blue Imprint            | 74.38%  |
|       |     |                       | 9:24 AM   | 2      | Alicia Claus-Bartels  | JR/YR    | Ice                     | 58.75%  |
|       |     |                       | 9:31 AM   | 76     | CC McConnell          | AA       | Glider                  | 71.56%  |
|       | 104 | Intro Test B          | 9:38 AM   | 119    | Danielle Baker        | Open     | Mystique                | 63.75%  |
|       |     |                       | 9:45 AM   | 9      | Linda Deeds           | AA       | Blue Imprint            | 70.00%  |
|       |     |                       | 9:52 AM   | 91     | Kayla Theilen         | JR/YR    | Eclipse                 | 72.50%  |
|       |     |                       | 9:59 AM   | 9      | Alicia Claus-Bartels  | JR/YR    | Ice                     | 66.88%  |
|       |     |                       | 10:06 AM  | 76     | CC McConnell          | AA       | Glider                  | E       |
|       | 105 | Intro Test C          | 10:13 AM  | 9      | Linda Deeds           | AA       | Blue Imprint            | 61.50%  |
|       |     |                       | 10:20 AM  | 96     | Sharon Grief          | AA       | Jazzphar Elite          | 63.50%  |
|       |     |                       | 10:27 AM  | 91     | Kayla Theilen         | JR/YR    | Eclipse                 | 64.00%  |
|       |     |                       | 10:34 AM  | 93     | Jo Anne Cooper        | AA       | Rein Dancer             | scratch |
|       |     |                       | 10:41AM   | 89     | Bryanna Thumma        | JR/YR    | Ideekay                 | 72.25%  |
|       |     |                       | 10:48 AM  | 96     | Sherrill Scott        | AA       | Big Ben                 | scratch |
|       |     |                       | **BREAK** |        |                       |          |                         |         |
| :     | 106 | Training Level Test 1 | 11:00 AM  | 96     | Sharon Grief          | AA       | Jazzphar Elite          | 55.00%  |
|       |     |                       | 11:07 AM  | 93     | Jo Anne Cooper        | AA       | Rein Dancer             | scratch |
|       |     |                       | 11:14 AM  | 89     | Bryanna Thumma        | JR/YR    | Ideekay                 | 64.58%  |
|       |     |                       | 11:21 AM  | 33     | Adrienne Brant-Ruther | AA       | Scarlet Jeff            | 73.75%  |
|       |     |                       | 11:28 AM  | 96     | Sherrill Scott        | AA       | Big Ben                 | scratch |
| :     | 107 | Training Level Test 2 | 11:35 AM  | 53     | Megan Ward            | AA       | Wacation                | 65.36%  |
|       |     |                       | 11:42 AM  | 87     | Mai Sturm             | JR/YR    | Incomparable Ella       | 75.36%  |
|       |     |                       | 11:49 AM  | 60     | Katie Barrowcliff     | AA       | Ruby Two Shoes          | 60.00%  |
|       |     |                       | 11:56 AM  | 97     | Jane Heck             | AA       | Black Tuxedo Mac Attire | 72.86%  |
|       |     |                       | 12:03 PM  | 96     | Sharon Grief          | AA       | Jazzphar Elite          | 59.29%  |

# SCHOOLING SHOW RESULTS CONTINUED

#### **TAMARACK MAY SHOW RESULTS**

#### MAY 19 & 20, 2012

| Class | Test                  | Ride Time | Rider # | Rider               | Divisio  | on Horse                | Score   |
|-------|-----------------------|-----------|---------|---------------------|----------|-------------------------|---------|
| 108   | Training Level Test 3 | 12:10 PM  | 53      | Megan Ward          | AA       | Wacation                | 68.40%  |
|       |                       | 12:17 PM  | 87      | Mai Sturm           | JR/YR    | Incomparable Ella       | 75.20%  |
|       |                       | 12:24 PM  | 60      | Katie Barrowcliff   | AA       | Ruby Two Shoes          | 51.60%  |
|       |                       | 12:31 PM  | 97      | Jane Heck           | AA       | Black Tuxedo Mac Attire | 68.40%  |
|       |                       | 12:38 PM  | 33      | Adrienne Brant-Ruth | ner AA   | Scarlet Jeff            | 70.00%  |
|       |                       | **LUNCH** |         |                     |          |                         |         |
| 110   | First Level Test 2    | 1:10 PM   | 99      | Karen Dau           | AA       | Blackhawk               | 59.46%  |
|       |                       | 1:17 PM   | 118     | Theresa O'Keefe     | JR/YR    | Dance With Me           | 67.84%  |
|       | USEA Beg Novice A     | 1:24 PM   | 69      | Penny Lode          | AA       | X-Ameron                | 34.50%  |
| 116   | Musical Freestyle     | 1:31 PM   | 51      | Tammy Lisi          | Open     | Bonita (Training Level) | 74.0%   |
| 109   | First Level Test 1    | 1:41 PM   | 33      | Adrienne Brant-Ruth | ner AA   | Scarlet Jeff            | 66.90%  |
|       |                       | 1:48 PM   | 99      | Karen Dau           | AA       | Blackhawk               | 63.10%  |
|       |                       | 1:56 PM   | 118     | Theresa O'Keefe     | JR/YR    | Dance With Me           | 69.83%  |
|       |                       | 2:03 PM   | 51      | Tammy Lisi          | Open     | Bonita                  | 67.24%  |
|       | USEA Beg Novice B     | 2:10 PM   | 69      | Penny Lode          | AA       | X-Ameron                | 42.86%  |
| 112   | Second Level Test 3   | 2:17 PM   | 94      | Chris Gutierriez    | AA       | Sheza Bronze Image      | 69.05%  |
| 111   | First Level Test 3    | 2:24 PM   | 99      | Karen Dau           | AA       | Blackhawk               | 64.35%  |
|       |                       | 2:31 PM   | 118     | Theresa O'Keefe     | JR/YR    | Dance With Me           | scratch |
| 10    | :00 AM START          |           |         |                     | •        |                         |         |
| Class | s # Class             | Rider#    | R       | ider Name I         | Division | Horse Name Placing      |         |
|       | 301 18" X-Poles       |           |         |                     |          |                         |         |

301 18" X-Poles

| 302 Jumpers 2'0" | 89 Bryanna Thumma   | JR/YR | Ideekay       | 1-JR/YR |
|------------------|---------------------|-------|---------------|---------|
| 303 Jumpers 2'3" | 118 Theresa O'Keefe | JR/YR | Dance With Me | 1-JR/YR |
|                  | 89 Bryanna Thumma   | JR/YR | Ideekay       | 2-JR/YR |
|                  | 69 Penny Lode       | AA    | X-Ameron      | 1-AA    |
| 304 Jumpers 2'6" | 118 Theresa O'Keefe | JR/YR | Dance With Me | 1-JR/YR |
|                  | 69 Penny Lode       | AA    | X-Ameron      | 1-AA    |

#### IADCTA 2012 MEMBERSHIP & HORSE/RIDER NOMINATION APPLICATION

Membership Year Runs December 1, 2011 to November 30, 2012

Join, Renew or Donate Online at www.iadcta.org.

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

| Name:                                                                                    |                                                                                                                                                                                                                                                                        | _Email:                                                                               |                                                                                              |                              |
|------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|------------------------------|
| Street Address/City/Sta                                                                  | nte/Zip:                                                                                                                                                                                                                                                               |                                                                                       |                                                                                              |                              |
| Home Phone:                                                                              | Cell Phone:                                                                                                                                                                                                                                                            | Other Pho                                                                             | ne:                                                                                          |                              |
| Referred by:                                                                             |                                                                                                                                                                                                                                                                        |                                                                                       |                                                                                              |                              |
| addition, Adult, Junior a<br>Members of USDF. Plea                                       | FITS: mily Members of IaDCTA will receive the IaDCTA and Family members are eligible for IaDCTA yearase choose your membership type below: ership – \$45 - Includes benefits listed above and g                                                                        | end awards and will autom                                                             | atically become Individual G                                                                 |                              |
| Family Memb<br>The primary r<br>Please list add                                          | pership - \$50 plus \$10 for each additional member<br>member will be the person listed at the top of thin<br>ditional family members below at an <u>additional co</u><br>ership as a couple, you will pay \$60. If you apply                                          | er – Includes above benefi<br>s form. The primary memb<br>ost of \$10 per member. (Fo | ts and TWO votes for IaDCT<br>er's fees are included within<br>or example: If you are applyi | the first \$50.<br>ing for a |
| Junior members Newsletter On the eligible for the YEAR-END AWARD Horse of the Year Award | ership (21 years & under) - \$35 – Includes benefier, please provide your age and enly - \$25 – A "Newsletter Only" member received by year-end awards and cannot vote.  NOMINATIONS - \$10.00 (per horse/rider combineds & Qualified Rider Awards. Please see the Mem | the IaDCTA Collection, bu                                                             | t does not become a USDF n                                                                   | nember, is                   |
| Year End Awards.                                                                         | Horse Name/Breed:                                                                                                                                                                                                                                                      |                                                                                       | Blanket Size:                                                                                |                              |
| #2 Rider:                                                                                | Horse Name/Breed:                                                                                                                                                                                                                                                      |                                                                                       | Blanket Size:                                                                                |                              |
| #3 Rider:                                                                                | Horse Name/Breed:                                                                                                                                                                                                                                                      |                                                                                       | Blanket Size:                                                                                |                              |
|                                                                                          | Horse Name/Breed:                                                                                                                                                                                                                                                      |                                                                                       |                                                                                              |                              |
| ➤MAKING A DONATION                                                                       | ON TO IADCTA:                                                                                                                                                                                                                                                          |                                                                                       |                                                                                              |                              |
| educational e                                                                            | y Coester Memorial Grant Fund for Education – I<br>events. If desired, donation can be made as a spec<br>In Memory of:                                                                                                                                                 | ial gift or memorial.                                                                 |                                                                                              | for                          |
|                                                                                          | eral Fund – Donations used to further IaDCTA's co                                                                                                                                                                                                                      |                                                                                       |                                                                                              | _                            |
| >> TOTAL ENCLOSE                                                                         | D (For Membership, Nominations & Donations):                                                                                                                                                                                                                           | Check #:                                                                              | Date:                                                                                        | <<                           |
| Mail                                                                                     | this form with check, payable to "IaDCTA" to: Tru<br>IaDCTA is a 501 (c)(3) non-profit organiza                                                                                                                                                                        |                                                                                       |                                                                                              |                              |

# CHANGE OF HAND



**FOR SALE:** Collegiate jumping saddle, 16.5 seat, narrow tree. Dressage saddle, 16.5 seat, medium tree, skippajumper101@yahoo.com or call 563-639-1670.



**FOR SALE:** 'Warendorf' Dressage Saddle - (leather) 17.5" seat. "Excellent" condition, only ridden in a few times. Leathers, girth and stirrup irons included, along with nice saddle cover. Retail value: \$1,300-\$1,500. Asking price - \$950. Contact, Carol Linnan - 515.480.8034 or <a href="mailto:clinnan@msn.com">clinnan@msn.com</a>

**FOR SALE:** Breedings to any of Fresh Start Farms stallions; 3 sport horse stallions and one sport pony stallion. Go to <a href="https://www.freshstartfarm.com">www.freshstartfarm.com</a> for more information on the stallions. Contact Roanna for discounted prices 712-288-5376.



**FOR SALE:** 18 inch Bates All-Purpose Saddle with EZ gullet system and CAIR panels. Comes with Bates leathers and stirrups. In Like New condition. Photos emailed upon request. Asking \$1100.00 obo. Questions please call 319-360-0418.



**FOR SALE:** Passier Grand Gilbert Dressage Saddle, 17.5W, \$1,400.00 obo; Passier Optimum, 18W, \$2,200.00 obo. 319-360-0418.

**FOR SALE:** \$25 Equistar zip-up black field boots size 7; \$12 Devon-Aire lace-up black paddock boots size: 7; \$15 Carhart black coveralls size: youth XL; \$15 Tuff Rider black breeches size: 28; \$15 Tuff Rider olive breeches size: 28. Contact: alliene13@hotmail.com. Price negotiable.

# IN BRIEF

IaDCTA welcomes new members: Timmy Hott, Libby Hott, and Karen Aljets-Goerdt.

**Letters to the Board** — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to <u>collectioneditor@hotmail.com</u>.

**Volunteer Opportunities** — IaDCTA is looking for a web designer as well as a new *Collection* editor. If you are interested in earning your volunteer hours by sitting in front of a computer from the comfort of your home, please contact a board member for consideration.

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.

#### IaDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.