



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

March 2012

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GROUP
MEMBER
ORGANIZATION



IT'S SHOW TIME!

ABOUT IADCTA

IaDCTA Board & Committee Information

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**IF YOU WANT TO GET INVOLVED
IN A COMMITTEE, PLEASE CONTACT
ONE OF THE MEMBERS LISTED ABOVE!**

THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: 2180 NE 104th Street, Mitchellville, IA 50169

Please send payment for any submissions to:

Dawn Zwart, Treasurer

2200 40th St., Des Moines, IA 50310

Materials are due by the 25th of each month and will not be printed until payment is received.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



CALENDAR OF EVENTS

March 2-4 J.P. Giacomini Working Equitation & Dressage Clinic, Sunflower Farms, 19000 128th St., Bristol, WI 53104. Contact: office@sunflowerfarms.com or Phil at 262-620-4846.

March 24-25 Heidi Williams Clinic, West Winds Farm, 3250 Ashworth Road, Waukee, Iowa. Contact: saarlanderin@kc.rr.com or 515-987-1474

March 31-April 1 IaDCTA Schooling Show & Ride-a-Test, Volunteer Training & Musical Freestyle Clinic, Iowa Equestrian Center, Cedar Rapids, Iowa. Contact: Lynnea Courtney at lynnea_courtney@yahoo.com.

April 7-8 Heidi Williams Clinic, West Winds Farm, 3250 Ashworth Road, Waukee, Iowa. Contact: saarlanderin@kc.rr.com or 515-987-1474

April 14-15 Anne Cizadlo Clinic, The Paddock, 3388 Peru Road, Truro, Iowa. Contact: Nicole Menchhoff, 515-729-7492 or Nicole@highpointequestrian.com.

April 21 -April 22 Winds Reach Spring Dressage & CT Show, Iowa City, Iowa. Contact: Christina Gutierrez at 319-389-7395.

May 5 IaDCTA Warm Up to the Classics, Maffitt Lake Equestrian Center, Cumming, Iowa.

May 19-20 Tamarack Stables Dressage & CT Schooling Show — Tamarack Stables, Anamosa, Iowa. For more information: tamarackstablesiowa.com

MARCH 2012

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL 2012

SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



The Awards Committee would like to thank D&G Photography for their donation to the silent auction held at the Awards Banquet. Your support is greatly appreciated!!

PRESIDENT'S CORNER

Winter is starting to lose its grip and with it comes the excitement and anticipation of spring. The daylight is getting longer, horses are shedding their winter coats, and people are logging more hours in the saddle.

The IaDCTA will be starting off the show season at the Iowa Equestrian Center on March 31 – April 1 with a Dressage Schooling Show & Ride-a-Test. Entries are filling quickly for the Ride-a-Test. To ensure yourself a spot it would be wise to submit your entries promptly.

The event will also include a volunteer training seminar and musical freestyle clinic. Riders will be needed for the freestyle clinic and pre-registration is required so materials can be prepared accordingly. To register, please contact Vicki Gatter at vgatter@networkiowa.com or call 515-221-9725 or online at www.iadcta.org.

With spring also comes the need to clean. Vendor space will be available in the stabling area at a rate of \$45.00 for the weekend for a 10' x 10' stall for those with new and used products. Please complete the vendor application found on www.iadcta.org if interested.

Updates regarding the event will be posted on the IaDCTA Facebook page and email reminders will be sent periodically as well. All information pertaining to the IaDCTA Dressage Schooling Show & Ride-a-Test may be found at www.iadcta.org.

Do not hesitate. **Now** is the time to send in your entries, register for the seminars, or complete a vendor application for the first major show of the season.

We hope to see you there!

-Rachel Wehrheim



EFFECTIVE 2/1/2012 - THIS SPRENGER WH SNAFFLE (OR BRADDOON) IS NOW LEGAL FOR ALL USE AND FEI DRESSAGE CLASSES. DR. BRISTOL BITS (RECTANGULAR PLATE WITH "TILTED" ANGLE TO THE PLANE OF THE MOUTHPIECE) ARE NO LONGER LEGAL (FOR DRESSAGE OR EVENTING). (RULE DR121.A)

TREASURER'S REPORT

January 2012 Treasurer's Report

Opening working Balance		\$ 8,417.81
Income		
Memberships	\$ 1,415.00	
Nominations	\$ 200.00	
Merchandise ordered -clothing	\$ 60.00	
Calendars purchased	\$ 72.00	
Donation - Wellmark	\$ 1,000.00	
Betsy Coester Grant donations	\$ 40.00	
Dr Freyda Clinic Registration	\$ 65.00	
Silent Auction	\$ 1,195.00	
Banquet Registrations	\$ 1,665.00	
Memberships online renewals	\$ 570.00	
Collection ad	\$ 30.00	
Total Income	\$ 6,312.00	
Expenses		
AQHA fees (reimb to Gloria Olson) for Classics recog.	\$ 100.00	
USDF Memberships 59 primary 8 secondary	\$ 1,260.00	
Thunder Road Embroidery - Logos for laDCTA gear	\$ 30.00	
Calendars (Reimb to Heathe McCauley)	\$ 81.57	
Apples N Oats - directory listing	\$ 5.00	
Banquet expenses (reimb to Sherie Vermeer)	\$ 74.87	
Clothing orders (reimb to Sherie Vermeer)	\$ 62.40	
Volunteer of the Year Award (Anne Sushko)	\$ 200.00	
Ch/SS mscl frstyl awards PJ K Ch, Tammy L Resv	\$ 75.00	
Wine for Banquet (reimb to Sherie Vermeer)	\$ 53.00	
Gifts for departing board membes	\$ 126.00	
Stamps	\$ 8.80	
Stern to Stern - Caterer for banquet	\$ 1,249.50	
Website Fees	\$ 85.47	
Total Expenses	\$ 3,411.61	
Net Income (Loss)	\$ 2,900.39	\$ 11,318.20
Transfer to/(from) Reserves - ITBOA TB Awards (150 x 2)	-	
Transfer to/(from) Reserves - Betsy Coester Grant	\$ 40.00	
Transfer to/(from) Reserves - Betsy Coester Grant	-	
Transfer to/(from) Reserves - Betsy Coester Grant	-	
Transfer to/(from) Reserves - Clinic/Educational Fund	-	
Total Change in Reserves	\$ 40.00	
Ending Working Balance		\$ 11,278.20
Total Reserves		\$ 7,130.97
Total account Balances		\$ 18,409.17
US Bank Checking Account	\$ 12,809.17	
Certificate of Deposit US Bank	\$ 5,600.00	
Total Bank Balances	\$ 18,409.17	
Reserve Balances:		
laDCTA Emergency Fund:	\$ 3,000.00	
ITBOA:	\$ 400.00	
Betsy Coester Grant Fund	\$ 1,185.97	
Clinic/Educational Fund	\$ 2,545.00	
Total Reserves	\$ 7,130.97	

BOARD MEETING MINUTES

The IaDCTA board meetings are open to all members! We would love for you to join us to give your input OR just to listen. Contact a board member if you are interested in attending, and we can make sure you get the most updated information on the date, time, and location!

Present: Dawn Zwart, Connie Avis, PJ Koehler, Todd Hanson, Stana Hanson, Sherie Vermeer, Heather McCauley, Vicki Gatter, Rachel Wehrheim, Tami Lisi, and Shay Frederick

Meeting called to Order @ 6:50 p.m. on February 2, 2012.

Treasurer's Report: Total Income \$6,312, Total Expenses \$3,411.61. Net Income for January \$2900.39. \$40 was moved from working balance to the Betsy Coester Grant fund. New Working Balance \$11,278.20, Reserve Balance \$7,130.97. Bank Balance is \$12,809.17, CD \$5,600. Total of all accounts \$18,409.17. Motion to approve the January Treasurer's report made by Heather McCauley, motion seconded by Stana, all in favor.

President's Report: Handbooks are no longer available for purchase for \$5 on the website due to cost prohibited to sell, but handbook is now available for download on the website. Membership Update: Rachel is working with Trudy to streamline the process of updating memberships and getting on the website. Trudy to send the report weekly. Website Updates: Everything is current on the website as of now.

Old Business

Proposed new classes. PJ Koehler presented ideas for new class to be offered at our shows.

- Sport horse in hand classes – Judged on horse so breeders can bring their horses out to be evaluated.
- Under saddle classes - a group class "suitable to be a dressage horse" and to split the dressage eq. classes into walk /trot and walk/trot/canter classes.
- Add a lower fence level fence to 12" for eventing/jumping classes.

A motion was passed to add the under saddle classes to the championship schooling show in October. The sport horse in hand class was voted down due to the need to have a specialized judge for a recognized show and for schooling shows the breeders can show in the Handler in hand classes H.C. to get experience with their young horses in the arena. The 12" jump height was voted down due to lack of interest in that class.

Annual Banquet/Silent Auction

The awards banquet was a great time and the food was excellent, but despite Gloria's contacts and special deals we still lost money on the meals. To keep ticket prices down for the members board had agreed to cover the additional costs. A banquet committee has been established for the 2013 banquet. Committee volunteers include Heather, Sherie, and Dawn. Stana will assist in gathering information.

Silent auction brought in \$1195 towards awards. Many people volunteered to donate generously. THANK YOU!! We would like to continue having awards fundraisers such as calendars and clothing sales.

For the Classics, Sherie is considering purchasing Bridle Bags. For championships, possibly saddle pads and year end awards possibly coolers.

2012 awards

Scores will be submitted by October 6th for championship and year end awards. There will be an ongoing message in *The Collection* to improve awards preparedness.

Insurance

Insurance premium renewal quote was up to \$848 from \$666. We are working to shop for a cheaper price next year. We have been in contact with Rick Reger, a prominent sponsor of our classics and championship shows to assist us with our insurance needs.

Continued on next page.

BOARD MEETING MINUTES CONT

Money handling We will be creating a form for collecting money at future events to make the treasurer's job easier in documenting the allocation of funds, especially when they are received in cash.

Education committee

- Currently we have 12 people registered for the Dr Freya Schafer Clinic.
- Volunteer training Anne Sushko offered to help with this training and we will get some hands on practice at the ride-a-test clinic on Saturday.
- Musical Freestyle clinic. Saturday night. Tammy Lisi will include choosing out music with horses there to see the music. Contact Tammy Lisi if you want to bring your horse. She will also cover rules and tests for freestyles and pas des deux. She is bringing copies of the test requirements and cover through training levels. Our club allows intro and training at schooling shows. These are not allowed at recognized shows. She will also cover tips for searching on line for music. If there is an interest in more musical freestyle information there will be a clinic at Tammy Lisi's barn for a more focused clinic.

Iowa Dressage Classics I & II

All contracts are signed except Jimmy and Anne's and they are on the way. Gloria to hire EMT, Farrier, and Vet. A checklist is being created to assist with future shows. Need to talk to Libby about the IaDCTA umbrella. No charge for the club members to vend under our umbrella. Show bills are approved.

Photographer is not yet hired.

Recognition fees have been received from MLEC, Winds Reach, and Tamarac Stables and will have their shows added to our show calendar.

Warm Up to the Classics

We will have Nena on standby for a second judge. Contract with MLEC is signed. We need a manger for this show.

Pre-Classic schooling show – Rebecca O'Bea will be coming to judge and is willing to come early if needed.

March schooling show and ride a test. Everything is on target for the show, but we need more vendors. Volunteer committee has filled the show for March. Stacey will log the volunteer hours.

Championship and schooling show in October. Contracts for judges are signed except Sarah H.

New Business

Advertising

- *Apples n Oats* full page add for the spring issue and a 1/2 page ad for the fall issue.
- Camie Stockhausen sent a request for the *Horse Farm & Ranch* publication (the hunt club) \$80 for a 1/4 page ad. Connie motioned to place and ad, Sherie second. Asking for an exchange that *Horse Farm and Ranch* also place an ad in our publications.
- Iowa QH assoc. Publication 1/2 page is \$75 per month. Looking at April and May. Dawn motioned to place the ad, Vicki second.
- Facebook – continue to use as advertising.

Sponsorship/Fundraising

We are using the same materials from last year. Rachel is spear heading. We need volunteers to assist with our fundraising efforts.

Meeting schedule

Tentative meeting dates are March 1st since Rachel is in Spain in March, April 11th, and May 23rd.

Meeting Adjourned at 8:45.

Minutes prepared by Dawn Zwart

**At all competitions and events, IaDCTA follows the following
USDF Statement on Animal Welfare:**

USDF Statement on Animal Welfare

The United States Dressage Federation, Inc. (USDF), a federation of 125 independent organizations throughout the United States with a membership in excess of 30,000 members, supports the concept of ethical treatment of animals.

Dressage is a classical method of training horses, based upon the horse's natural responses, as carried out in a gradual, planned program during which the horse's athletic abilities are improved in a systematic manner. As a result, the horse becomes capable, comfortable, and responsive in partnership with the rider without the use of force. Dressage competition at various levels of achievement is the ultimate test of the training program to determine whether the desired harmony between horse and rider has been achieved.

The rules pertaining to dressage competition prohibit the use of artificial appliances, training aids, and drugs, which would force the horse to submit. Instead, the emphasis is upon training and a cooperative partnership with the rider. Major competitions are carefully monitored to assure that there is no unnecessary force or harshness displayed.

Unlike other horse sports in which horses enter training at a relatively immature state, dressage training is usually not seriously begun until the horse is three or four. The top levels of achievement require five or more years of progressive training and it is not unusual to see horses in international competition in their late teens. This, in itself, places a premium on good care and soundness throughout the horse's life.

While supporting the concept of animal welfare in its broadest form, the United States Dressage Federation, Inc., also recognizes that it is unrealistic to ascribe human emotions and responses to the horse which in its wild state is a creature of flight, living a hard and precarious existence. Under domestication, the horse is assured of ample food, water, and shelter, as well as protection against infectious diseases and damaging parasites, thus leading a longer and healthier life with a high rate of survival.

As an educational organization, USDF has numerous programs, which teach people how to pursue the accepted, humane training methods. A program of certifying instructors also emphasizes protecting the horse's welfare in pursuit of dressage training.



Got stuff?

Start collecting your used tack, riding clothes, boots, horse blankets, books, and horse equipment for the Used Tack Sale at the IaDCTA Dressage Schooling Show & Ride-a-Test on March 31st—April 1st at the Iowa Equestrian Center in Cedar Rapids, Iowa.

Vendor space will be located in the stall barn and rented per stall per weekend. Vendor space rental shall be \$45.00 per weekend. The stalls are 10' x 10'. Please complete the vendor application found on www.iadcta.org if interested. New and used products are encouraged. All vendors will be listed on the IaDCTA website, in the show program, and promoted in pre-show advertising materials.



Dressage Basics

dressagebasics@gmail.com

636.577.1449

PJ Koehler

**Call for special winter lesson rates
now through the end of March**



Future Dressage Rider

Sadie Fredricks

braves the winter cold to take her weekly
lesson at Diaman H in New Virginia

Photo by Erin Nicholls

**CONGRATS to the Botsch family of
Lincoln, NE on their purchase of
Daisy Duke**

**Building relationships between riders and their
equine partners through the principals of classical
horsemanship**

Iowa Dressage & Combined Training Association

2012 Sponsorship Opportunities

Platinum Sponsor—\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA-managed schooling shows.

Gold Sponsor—\$500

- Full-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competition.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at IaDCTA-managed schooling shows.

Silver Sponsor—\$300

- Half-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Bronze Sponsor—\$150

- One-fourth page “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Star Sponsor—\$75

- Business card-size “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank-you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor—\$75 (Classics) - \$50 (Championship Show)**
 - Naming rights to selected class, sponsorship announced before and after class.
 - Inclusion of business card size “thank you” in show program.
- **Friend of the Shows—\$30**
 - Listing in show program as “Friend of the Show”
 - Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2012 Sponsorship Form

Sponsorship applications are due by **June 1**.

How to Sponsor:

1. Complete the form below and send to Rachel Wehrheim. Email: medicineriverfarms@yahoo.com; By mail: 433 Pleasant View Dr NE, Solon, IA 52333.
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to **IaDCTA**.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) - 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

Name		
Company/Organization		
Billing Address		
City, State, Zip		
Telephone		
Fax #		
E-Mail		
Website		
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)	
CC#:	Exp:	3-digit code:
Signature/Date:		
Sponsorship Level:		
<input type="checkbox"/> Platinum—\$1,000 <input type="checkbox"/> Gold—\$500 <input type="checkbox"/> Silver—\$300 <input type="checkbox"/> Bronze—\$150 <input type="checkbox"/> Star—\$75		
<input type="checkbox"/> Class Sponsor—\$75 per class (Classics) - \$50 per class (Championship Show)		
# of class sponsorships: _____ Class Preference: _____		
<input type="checkbox"/> Friend of the Shows—\$30 How would you like to be listed? _____		
Total Amount of Sponsorship:		
Additional notes:		



IaDCTA



IaDCTA Workshops

Saturday, March 31, 2012

Iowa Equestrian Center Cedar Rapids, Iowa

SHOW VOLUNTEER TRAINING

Date: Saturday, March 31, 2012

Time: 1:00—5:00 p.m.

Location: Iowa Equestrian Center

Ever wonder about the mysteries of scribing, the duties of a ring steward, what happens at equipment check, or how to score a dressage test? Ever appreciated a show volunteer and wondered how you could return the favor? We have the answer! Attend the Dressage Show Volunteer Training Session, then apply your training at the upcoming shows!

Positions covered include: ring steward, scribe, equipment check, and scorer. All positions will involve a discussion and practice sessions. A training folder of educational materials and scribe practice test sheets will be prepared for you to use and keep.

Advanced registration is required. Please see details below on how to register for this workshop.

MUSICAL FREESTYLE CLINIC

Date: Saturday, March 31, 2012

Time: 6:00—7:30 p.m.

Location: Iowa Equestrian Center

Tammy Lisi of Tamarek Stables in Anamosa, Iowa, will be offering an introductory clinic on musical freestyles. Attendees will receive insight into the process of creating a freestyle, tips and hints on the rules, how to create difficulty without moving into the next level, evaluation of freestyles to discuss what you like and dislike, and ways to create affordable song mixes.



Advanced registration is required. Please see details below on how to register for this clinic.

Advanced Registration Required

To register, go to www.iadcta.org and click on *Upcoming Events*. If you have questions about registration call 515-221-9725 or email Vicki Gatter at vgatter@networkiowa.com.

From Between the Reins by Camie Stockhausen

"In order to really enjoy a horse, one doesn't merely try to train him to be semihuman. The point of it is to open oneself to the possibility of becoming partly a horse."

-Adapted from a quote by Edward Hoagland

Carrie walks out to the barn, grabs a halter and goes out to the pasture to catch Dobbin. He looks up when he sees her coming and allows himself to be caught. She gives him a cookie, and they go into the barn cheerfully together. She grooms him while he stands quietly. She picks up and cleans each of his feet, puts the saddle on and tightens up the girth, bridles him and heads to the riding arena for her lesson.

Carrie walks Dobbin into the ring. She likes her riding lessons, but she has to admit that it sometimes makes her a little nervous. She wants to impress her instructor and friends with her riding skill. Carrie and Dobbin start out well, but run into a few issues in the lesson – Dobbin goes a little too slow at times and Carrie would like him to stay on the rail more. After some struggle, she turns to her instructor and frustratedly exclaims, "He just doesn't want to work with me! He's just being a brat!"

Time out. Let's rewind, and experience the same scenario from the horse's perspective: Dobbin: I'm out in the pasture on a sunny day with a group of horses I like. I enjoy my time out here. I only get about 8 hours a day to roam in the pasture. The other 16 hours of the day I am in a box in the barn. At least at this barn I can see other horses from my box. At the other barn I lived in, the box walls went to the ceiling. I couldn't see other horses and I felt alone all night.

Oh, here comes Carrie. She always has a cookie and a kind word for me. Sure, put my halter on and let's go in. I hope I can get back out here before we all have to come in to the boxes. I like being groomed. I like how she thoughtfully sets the saddle on my back and gently but firmly tightens my girth.

When she puts my bridle on, she is careful not to bump my teeth and takes a moment to make sure the bridle straps are not over my eyes or squishing an ear. It still is kind of disconcerting to have metal in my mouth with straps attached to it and a person holding them able to pull on them any time.

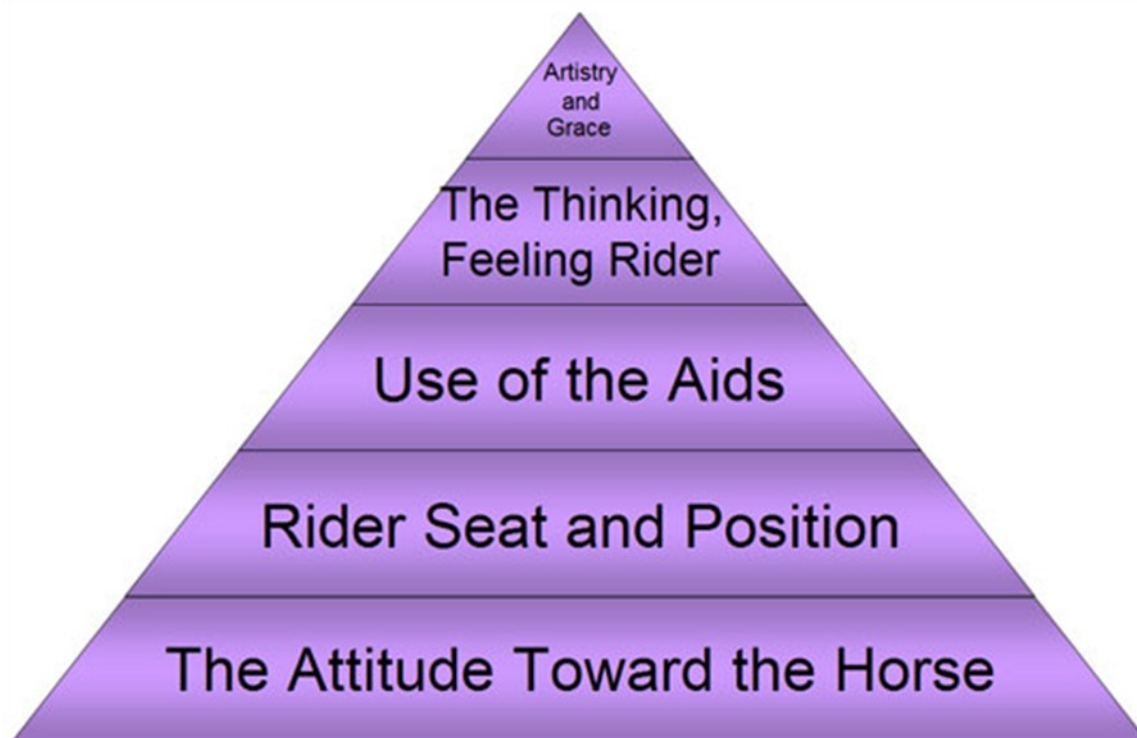
Now we are going into the arena. Carrie is a little nervous now and I don't know why. Did I do something wrong? Now she is putting me through my paces and I am doing as I'm told. And that is all I get, commands. I am doing everything I know. I sure could use a "Good Man, Dobbin," here or there. Even a reassuring pat on the shoulder would help me know I am doing fine and that it isn't me that is making her nervous.

All the commands and no positive feedback make me want to just be done, so I go slowly and try to go to the center of the ring. Now she is talking to the lady in the middle of the ring and Carrie seems mad. I don't like this. I want to go away from here. I start to look around for my friends.

Carrie's and Dobbin's experiences of the same moments in time are quite different. While Carrie perceived that Dobbin had the power to be uncooperative for no reason, the fact of the matter is that if Dobbin wasn't fundamentally cooperative, she'd have never been able to halter him, lead him in, pick up his feet or saddle and bridle him. He let her put metal in his mouth, knowing full well she would pull on it. Finally, if he was truly uncooperative, she'd have been airborne off his back in less than 8 seconds if rodeo bronc riders are any indication.

Continued on page 14.

Attitude is indeed everything. Though the details of our paths in learning to ride are unique to each of us, development of riding follows the same pattern, as shown in the Equitation Pyramid:



The rider's attitude toward the horse is the most fundamental level of the Equitation Pyramid. The rider's attitude toward the horse colors every interaction between the pair. Is the rider empathetic to the horse's mindset as a prey animal, and therefore mitigating tension, or is she fearful, tight and controlling because the horse could "bolt for no reason at any minute"? Does the rider strive to relax the horse or is the rider vested in attempting to dominate the horse? The dominating rider creates another thing for the horse to fear. The empathetic rider creates a safe haven for the horse to access in times of fear or uncertainty.

Would Carrie's horse have turned to her for confidence if a tractor suddenly drove into the arena during her lesson? Would a rider rather have herself or her horse make decisions about what is the best course of action when the chips are down? If horse and rider are communicating as a matter of course, continuing that communication connection when the chips are down is a natural development.

How does a rider create this safe haven of security for the horse, (which has the additional consequence of creating a safer rider)? The first step is the rider's attitude toward the horse - perceiving the relationship as a two-way partnership based on communication.

Our role as riders is to create a clear set of expectations for the horse and then to acknowledge good performance, while for the most part ignoring incorrect performance. Praise is gratitude in action, and for horses, attitude is everything.

Anne Cizadlo Clinic April 14 & 15

Hosted by High Point Equestrian and held at The Paddock



Individual sessions are \$110 per day or \$200 for both days
Spots will only be reserved once payment has been received
Auditors are welcome at \$20 for the weekend
Stalls Available for \$20 per night

Please contact Nicole Menchhoff to reserve your time.
515.729.7492 or Nicole@HighPointEquestrian.com

Anne is an FEI rider and a licensed United States Equestrian Federation "R" dressage judge. Anne is currently training her 2004 Oldenburg gelding, Lord Luschi, with 6-time Olympic competitor Robert Dover. And divides her time between the Midwest and Florida. Anne earned her USDF Gold Medal at Grand Prix as well as Intermediare 1.

For more information on Anne please visit WWW.ANECIZADLO.COM

3388 Peru Rd. Truro, Iowa. WWW.HIGHPOINTEQUESTRIAN.COM 515.729.7492

2012 Camie Stockhausen Clinics



Fun. Problem-solving. Results.

Info: www.camstock.net
Fielddayhorses@gmail.com

- **April 21 and 22**
Spring tune up
- **May 26-27**
Eventing clinic at Catalpa Corner
- **June 30-July 1** Independence weekend
Clinic
- **July 21-22**
Clinic at Field Day
- **September 1 and 2** Foxhunting skills clinic
- **September 29 and 30** Intro to foxhunting
clinic

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MARCH 31 & APRIL 1

2012

IADCTA SCHOOLING
SHOW & RIDE A TEST

\$40 PER HORSE AND RIDER COMBO
FOR ONE DAY \$55 FOR BOTH DAYS

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2012

Schooling Show Series

Road to the Championships

QUALIFICATION PROCESS

STEP 1: BECOME AN IaDCTA MEMBER

Rider, trainer, and/or owner must be an IaDCTA member prior to earning qualifying scores.

STEP 2: NOMINATE EACH HORSE YOU WISH TO QUALIFY

Each horse/rider combination must be nominated at the time qualifying scores are earned.

Nomination fee for each horse/rider combination must be paid prior to earning qualifying scores.

STEP 3: PERFORM AT LEAST ONE TYPE OF SERVICE PER HORSE/RIDER COMBINATION.

Types of service include:

1. Complete 7 hours of volunteer time. Please report to volunteer chair or log on website.
2. Recruit 4 new members to IaDCTA.
3. Raise or donate \$200.00 in sponsorship money for IaDCTA.

STEP 4: DETERMINE SHOW SCHEDULE TO EARN QUALIFYING SCORES

A complete listing of IaDCTA recognized and sponsored shows may be found at www.iadcta.org.

STEP 5: ATTEND SHOWS, KEEP TEST SHEETS, AND RECORD SCORES & RESULTS

Use the IaDCTA Member Handbook Binder to keep all of your records organized.

STEP 6: SUBMIT YOUR QUALIFYING SCORE SHEETS AND RESULTS TO ENTER YEAR-END SERIES CHAMPIONSHIP SHOW AT THE IOWA EQUESTRIAN CENTER

STEP 7: SUBMIT YOUR QUALIFYING SCORE SHEETS AND RESULTS TO ENTER YEAR-END HORSE OF THE YEAR AND RIDER AWARDS PROGRAMS

STEP 8: ATTEND THE IaDCTA ANNUAL MEETING & AWARDS BANQUET FOR AWARDS

HAVE FUN THIS YEAR AND START EARNING YOUR SCORES!

- Shows and Year-End Awards Program Open to Juniors, Adult Amateurs, and Professionals
- Shows will follow IaDCTA, USEF, USDF, and USEA Rules & Regulations

Show information and Year-End Award Guidelines may be found at:

www.iadcta.org



Spring Dressage & Combined Training Show

April 21-22, 2012

Opening Date: March 16, 2012
ENTRY DEADLINE: April 9, 2012

IaDCTA Recognized Schooling Show



Venue: Winds Reach Farm, 4427 Kotts Lane NE, Iowa City, IA 52240-7835
Directions: Please visit www.windsreachfarm.com for directions
Accommodations: Hotels are available at I-80 and Hwy. 1 area

Draw Checks to: Christina Gutierrez
Mail checks and entries to: Christina Gutierrez,
 1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Fee Schedule:
 \$20 dressage class
 \$35 two-phase class
 \$20 non-compete fee/day (for horse not entered in any classes)
 \$10 office fee
 \$15 late fee if entries received after closing date of April 9, 2012
 \$35 per day stabling fee (does not include shavings) **limited availability/1st come**
 \$7.00 per bag shavings
 \$15 **REQUIRED stall cleaning deposit** (separate check) to be refunded when stall cleaned and approved by manager
 \$20 per day jump out fee

Dressage Managers: Chris Gutierrez (319-389-7395) &
 Shana Kelly (319 - 360-0418)
Secretary: Chris Gutierrez
Office: Open 7am - 5pm

Judges: Nena Denman (Dressage);
 Andria Pooley (2-Phase & Jumping)

Breakfast, lunch & beverages will be available on the grounds. Donations requested.

Photographer: Derith Hartvogt will be available.

Dressage Division Saturday, April 21, 2012		2-Phase Combined Test Division Saturday, April 21, 2012	
100	Intro Test A (JR/YR, AA, Open)	200	Green as Grass: Intro C/18" X-poles
101	Intro Test B (JR/YR, AA, Open)	201	Pre Beg Novice: BN Test A/up to 2'0"
102	Intro Test C (JR/YR, AA, Open)	202	Beginner Novice: BN Test B/up to 2'6"
103	Training Level Test 1 (JR/YR, AA, Open)	203	Novice: Novice Test A/up to 3'0"
104	Training Level Test 2 (JR/YR, AA, Open)	204	Training: Training Test A/up to 3'3"
105	Training Level Test 3 (JR/YR, AA, Open)	205	Preliminary: Prelim Test A/up to 3'6"
106	First Level Test 1 (JR/YR, AA, Open)	*203 -206 (Combined)	
107	First Level Test 2 (JR/YR, AA, Open)	Jumping Division Sunday, April 22, 2012	
108	First Level Test 3 (JR/YR, AA, Open)	300	18" X-poles (Combined)
109	Second Level - TOC (JR/YR, AA, Open)	301	Jumpers 2'0" (Combined)
110	Third Level - TOC (JR/YR, AA, Open)	302	Jumpers 2'3" (Combined)
111	Fourth Level - TOC (JR/YR, AA, Open)	303	Jumpers 2'6" (Combined)
112	Musical Freestyle - Specify Level (Combined)	304	Jumpers 2'9" (Combined)
113	Quadrille (Combined)	305	Jumpers 3'0" (Combined)
114	Pas de Deux (Combined)	306	Jumpers 3'3" (Combined)
115	Prix Caprilli - TOC (Combined)	307	Jumpers 3'6" (Combined)

- **Volunteer Hours Will Be Available and Welcomed.**
- Show is open to any interested individual.
- **For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted.**
- Ribbons awarded to 6 places. See class list for classes that will be placed as one division.
- Dressage High Score and Combined Low Score for the day to be awarded.
- **Barn opens Friday at 3:00 p.m. No early arrivals.**

- Arena open to schooling on Friday & Saturday nights from 5:00 p.m. to 8: p.m. Schooling before show - **To Be Posted.**
- Please refer to the show book at www.iadcta.org for further information regarding the competition.
- A horse/rider combo may only enter two consecutive levels. If riders share a horse, the horse will be limited to four rides per day at two consecutive levels and only one horse/rider combination per level or class.

SCHOOLING SHOW HOLD HARMLESS

AGREEMENT AND HOLD HARMLESS: I ACKNOWLEDGE that the rules applicable to the Dressage Competition specified elsewhere on this Competition Entry Form have been made available to me and if applicable, my child and that I am (we are) familiar with them. I (we) agree that the organization holding this competition has the right to refuse this Entry for CAUSE which the organization shall deem to be sufficient. IN CONSIDERATION of the acceptance of this Entry and of the holding of the Competition and of the opportunity for me (my child) to win prize money, ribbons or trophies, I agree to defend and to hold this organization, their directors, officers, members and agents, the owners, directors, officers and agents of the competition grounds on which the Competition is to be conducted, and any employees of the aforementioned parties, harmless from any claim for loss of injury which may be alleged to have been Caused directly or indirectly to any person or thing by the act of my (my child's) horse while in or upon the competition premises or grounds or near any entrance thereto, and I personally assume all responsibility and liability for any such claim; and I further agree to hold the aforementioned parties harmless from any claim or loss of my (my child's) horse by disappearance, theft, death or otherwise, and from any claim for damage or injury to the said horse, whether said loss, disappearance theft, damage, other cause or causes. I HEREBY ASSUME the sole responsibility for and agree to defend, indemnify and save the aforementioned parties from any and all loss and expense (including legal fees) by reason of liability imposed by law upon any of the aforementioned parties for damage because of bodily injuries, including death at any time resulting there from, sustained by any person or persons, including myself (my child), or on account of damage to property, arising out of or in consequence of my (my child's) participation in this competition, howsoever such injuries, death or damage to property may be caused, and whether or not the same may have been caused or may be alleged to have been Caused by the negligence of the aforementioned parties or any other persons.

Every entry at a recognized competition shall constitute an agreement and affirmation that all participants (which include, with out limitation, the owner, lessee, trainer, manager, agent coach, driver, handler and the horse), for themselves, their principals, representatives, employees and agents: (1) shall be subject to the constitution and rules of the association and the local rules of the competition; (2) represent that every horse, rider, driver, and handler is eligible as entered; (3) agree to be bound by the rules of the competition, and will accept as final the decision of the hearing committee on any question arising under said rules, and agree to hold the competition, their officials, directors and employees harmless for any action taken; (4) agree that as a condition of and in consideration of acceptance of entry, they authorize the competition management assign use of any photographs, likenesses, films, broadcasts, cablecasts, audiotapes taken of the horse(s) and participant(s) while on the grounds, incident to, or in transit between the stabling facility and the event site, in any way they see fit for the promotion, coverage or benefit of the event or sport, without compensation to any of them so long as the use neither jeopardizes amateur status nor endorses a specific product or service, and hereby expressly and irrevocably waive and release any rights in connection with such use, and (5) agree that they participate voluntarily in the competition fully aware that horse sports and the competition involve inherent dangerous risk of injury or death, and by participating they expressly assume any and all risks of injury or loss, and they agree to indemnify and hold the competition, their officials, directors, employees and agents harmless from and against all claims including for any injury or loss suffered during or in connection with the competition, whether or not such claim, injury or loss resulted directly, from the negligent acts or omissions of said officials, directors, employees or agents of the competition.

Compulsory Signatures

All three (3) lines MUST be signed. No copies. No ditto marks. Trainer is the person responsible for the condition of the horse and must be on grounds during competition. All signatures must be from a person over the age of 18.

Signature of Rider/Handler (or parent/legal guardian):
Signature of Trainer:
Signature of Owner (or owner's agent):

Entries will not be accepted without signatures, full payment of fees and legible proof of negative Coggins test.

Please print or type and complete both sides of this form.

Competitors are responsible for duplication their own additional copies of this entry form.

Owner's Name: _____ Trainer's Name: _____

Address: _____ Address: _____

City: _____ State: _____ Zip: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ Phone: _____ Email: _____



Iowa Dressage & Combined Training Association
Presents the
IaDCTA Dressage Schooling Show & Ride-a-Test
March 31—April 1, 2012
Iowa Equestrian Center—Cedar Rapids, Iowa

“Celebrating the sports of dressage and eventing in the state of Iowa.”

Fatima Pawlenko Kranz
USDF “R” Judge

Fatima has more than forty-five years of training experience in Dressage, Jumpers, and Eventing. She has trained in the Barrington and Barrington Hills area for twenty-five years with great success. In addition to being a USDF “R” Dressage Judge, she is also a USDF Silver Medalist. Fatima works to improve the harmony between you and your horse regardless of your discipline.

Dressage Ride-a-Test
Saturday, March 31, 2012

Ride your dressage test in front of a judge then work with the judge to improve your test.

Horse/Rider combinations limited to two tests in the interest of time. Maximum of 24 entries for the day.

*\$35.00 per Ride-a-Test

Dressage Schooling Show
Sunday, April 1, 2012

Dressage Division:

101. Amateur Handler in Hand (JR/YR, AA)
102. Dressage Equitation (JR/YR, AA)
103. Intro A (JR/YR, AA, Open)
104. Intro B (JR/YR, AA, Open)
105. Intro C (JR/YR, AA, Open)
106. Training Test 1 (JR/YR, AA, Open)
107. Training Test 2 (JR/YR, AA, Open)
108. Training Test 3 (JR/YR, AA, Open)
109. First Test 1 (JR/YR, AA, Open)
110. First Test 2 (JR/YR, AA, Open)
111. First Test 3 (JR/YR, AA, Open)
112. Second Level TOC (JR/YR, AA, Open)
113. Third Level TOC (JR/YR, AA, Open)
114. Fourth Level TOC (JR/YR, AA, Open)
115. FEI Test of Choice (Combined)
116. Musical Freestyle—Specify Level (Combined)
117. Quadrille—Test of Choice (Combined)
118. Pas de Deux—TOC (Combined)
119. Prix Caprilli TOC (JR/YR, AA, Open)
120. Beginner Novice—TOC (Combined)
121. Novice—TOC (Combined)
122. Training—TOC (Combined)
123. Preliminary—TOC (Combined)

*\$20.00 for all dressage classes.
 *\$15.00 non-member fee (per rider).
 *\$20.00 non-showing horse fee (per horse).

Draw Checks to: IaDCTA

Mail Entries to:

Lynnea Courtney, 12084 Circle Ridge Rd, Dubuque, IA 52001

Manager: Stana Hanson; 515-708-3304; stanab123@hotmail.com

Secretary: Lynnea Courtney; 563-599-0029; lynnea_courtney@yahoo.com

Stabling/Tack Stalls/Jump Out/Camping: \$60 for weekend stall (includes 2 bags of bedding—additional bedding must be purchased from IEC at \$7.00 per bag); \$45 for tack stall; \$20 per day for Jump Out; \$20 per night for Camping.

Directions: Please visit www.iowaequestrian.com for directions.

Iowa Equestrian Center
 801 76th Avenue Drive SW
 Cedar Rapids, IA 52404

Accommodations: Numerous hotels are around I-380 exit #17 and exit #13 in the Cedar Rapids area.

Please visit www.cedar-rapids.com for hotel information.

ENTRY DEADLINE: March 24th

- Show is open to any interested individual.
- **For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted.**
- Ribbons awarded to 6 places. See class list for classes that will be placed as one division.
- A horse/rider combo may only enter two consecutive levels. If riders share a horse, the horse will be limited to four rides per day at two consecutive levels and only one horse/rider combination per level or class.
- Horses not entered in the competition and pay a non-showing horse fee are allowed to school in the show arena on Friday, March 30th from 12:00 p.m. to 8:00 p.m. Non-showing horses are not allowed to school in the warm-up arena or show arena during show hours. They may only use the outdoor arena for schooling during the competition and ride-a-test.
- Please refer to the show book at www.iadcta.org for further information regarding the competition.

Volunteer Training—Saturday, March 31st
Musical Freestyle Clinic—Saturday, March 31st
www.iadcta.org

IOWA EQUESTRIAN CENTER
VENDOR APPLICATION & AGREEMENT

Online Form

Name/Organization: _____
Contact Person: _____ E-Mail: _____
Address: _____ City: _____ State: _____ Zip: _____
Phone: _____ Fax: _____ Website: _____
Emergency Contact (Name and Phone #): _____

Event Name: IaDCTA Dressage Schooling Show & Ride-a-Test.
Dates Requested: _____

List all products/services to be sold: _____

Iowa Equestrian Center management reserves the right of approval of all products or services to be rendered for the entire contract term. Iowa Equestrian Center reserves the right to ask Vendor to remove any misrepresented items or any items deemed to be offensive in booth. Subletting of leased space by vendor is prohibited.

Cancellation: This Contract may be cancelled by Kirkwood Community College/Iowa Equestrian Center at any time. If Kirkwood Community College/Iowa Equestrian Center cancels the Contract, the deposit paid by Vendor shall be refunded.

Assigned Location and Fees:

Please contact the IaDCTA rep for outdoor vendor space availability. Vendor space will be located in the stall barn and rented per stall per weekend. Vendor space rental shall be \$45.00 per weekend. The stalls are 10' x 10'. Please indicate the number of stalls needed for the weekend.

(Completed by Vendor) # of Stalls Requested: _____ X \$45.00 = Amount Due \$ _____.

(Completed by IaDCTA Rep) Assigned Stall #: _____ Number of Stalls: _____ x \$45 Fee Due: \$ _____

LIABILITY: Neither Kirkwood Community College, nor Iowa Equestrian Center, or the employees thereof, nor their representatives, or employees of representatives thereof, will be responsible for an injury to Vendor, their employees, agents or property, or for loss by fire, theft, damage, delay, mechanical failure, labor trouble, or any case whatsoever, while exhibits and merchandise are in transit, within Iowa Equestrian Center or while being moved into or out of Iowa Equestrian Center. Vendor shall, and does by means of this contract covenant and agree to indemnify and save harmless Kirkwood Community College and any and all liability that may arise out of bodily injuries or property damage resulting from the use of the premises by Vendor, as well as any and all equipment, devices of every kind, make and description. No alteration shall be made to Iowa Equestrian Center's property and any damage to said property shall be paid by Vendor.

This form is an application for vendor space and is not considered a contract until it has been signed by an IaDCTA representative. Vendor will be notified if application is accepted with an Email or telephone confirmation.

PLEASE, COMPLETE AND RETURN FORM BY: Saturday, March 17, 2012

Email, mail or fax to: Mailing Address: IaDCTA
Attention: Rachel Wehrheim
433 Pleasant View Dr NE
Solon, Iowa 52333
Call or Email with any questions
Email: medicinerverfarms@yahoo.com
Fax: 319-294-3135
Phone: 319-624-2546

IaDCTA Representative _____ Date _____ Vendor _____ Date _____



Iowa Dressage & Combined Training Association
Presents the
Warm-Up to the Classics Schooling Show
May 5, 2012
Maffitt Lake Equestrian Center—Cumming, Iowa

“Celebrating the sports of dressage and eventing in the state of Iowa.”

Facility: Maffitt Lake Equestrian Center, 105th Street and Woodland Avenue, Cumming, Iowa 50061
Opening Date: April 1, 2012 Closing Date: Received by April 28, 2012

Draw Checks to: IaDCTA

Mail checks and entries to: Anne Sushko, 1942 Clifford Street, Dubuque, IA 52002-0445

Entries may be submitted online at www.equestrianentries.com.

Manager: TBD

Secretary: Anne Sushko, USEF (r) Technical Delegate (gandasushko@hotmail.com, (563-556-5261, (563-580-0510)

Judge: Nancy Porter, USEF (R) Judge

Fees: \$15 non-member fee, \$20 per class, \$20 non-competing horse fee

Stabling/Tack Stalls: \$35 per day or \$60 overnight, 10x12 stalls with half door front. Please indicate stall group on entry form. Stalls will NOT be available for the night of Saturday, May 5th.

Arena: The show will be held in a full-sized outdoor dressage arena with sand footing. Separate large warm-up arena with sand footing.

Classes:

- 101. Amateur Handler in Hand (JR/YR, AA)
- 102. Dressage Equitation (JR/YR, AA)
- 103. Intro A (JR/YR, AA, Open)
- 104. Intro B (JR/YR, AA, Open)
- 105. Intro C (JR/YR, AA, Open)
- 106. Training Test 1 (JR/YR, AA, Open)
- 107. Training Test 2 (JR/YR, AA, Open)
- 108. Training Test 3 (JR/YR, AA, Open)
- 109. First Test 1 (JR/YR, AA, Open)
- 110. First Test 2 (JR/YR, AA, Open)

Classes (continued):

- 111. First Test 3 (JR/YR, AA, Open)
- 112. Second Level TOC (JR/YR, AA, Open)
- 113. Third Level TOC (JR/YR, AA, Open)
- 114. Fourth Level TOC (JR/YR, AA, Open)
- 115. FEI Test of Choice (Combined)
- 116. Musical Freestyle—USDF Specify Level (Combined)
- 117. Quadrille—USDF Specify Level (Combined)
- 118. Pas de Deux—USDF Specify Level (Combined)
- 119. USEA—TOC (Combined)

- Show is open to any interested individual.
- **For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted.**
- Ribbons awarded to 6 places. See class list for classes that will be placed as one division. Classes divided by division providing there are three or more entries for each division.
- A horse/rider combo may only enter two consecutive levels. If riders share a horse, the horse will be limited to four rides per day at two consecutive levels and only one horse/rider combination per level or class.
- Horses not entered in the competition and pay a non-showing horse fee are allowed to school on the grounds.
- Ride times will be emailed to participants the Tuesday before the show.
- Sound equipment for musical freestyle will be the responsibility of the participant unless clarified with show management. USDF Freestyle, Pas de Deux, and Quadrille tests must be used. Please specify level on entry form.

For more information, please visit
www.iadcta.org

May 19 & 20

Tamarack Stables Class List 2012
Dressage Saturday, Jumping Sunday



101. Amateur Handler in Hand (JR/YR, AA)	301	18" X-poles (JR/YR, AA, Open)
102. Dressage Equitation (JR/YR, AA)	302	Jumpers 2'0" (JR/YR, AA, Open)
103. Intro A (JR/YR, AA, Open)	303	Jumpers 2'3" (Combined)
104. Intro B (JR/YR, AA, Open)	304	Jumpers 2'6" (Combined)
105. Intro C (JR/YR, AA, Open)	305	Jumpers 2'9" (Combined)
106. Training Test 1 (JR/YR, AA, Open)	306	Jumpers 3'0" (Combined)
107. Training Test 2 (JR/YR, AA, Open)	307	Jumpers 3'3" (Combined)
108. Training Test 3 (JR/YR, AA, Open)	308	Jumpers 3'6" (Combined)
109. First Test 1 (JR/YR, AA, Open)		
110. First Test 2 (JR/YR, AA, Open)		
111. First Test 3 (JR/YR, AA, Open)		
112. Second Level TOC (JR/YR, AA, Open)		
116. Musical Freestyle—Specify Level (Combined)		
117. Quadrille—Test of Choice (Combined)		
118. Pas de Deux—TOC (Combined)		

** Please see our website for judges and show secretary information!*

Show is open to any interested individual.
 All riders are required to wear an ASTM approved safety helmet.
 Ribbons awarded to 6 place for each class and division.
 Horses are limited to four dressage rides and 3 jumping classes.
 Please see www.iadcta.org for more information regarding rules and championship guidelines.
 Entries close 2 weeks prior to show date.
 Completed entries should be mailed to Tamarack Stables.
 Stabling in the barns will be limited. Portable stalls may be used to accommodate everyone.

Entry Fees

Dressage \$15 per test
 Jumping \$10 per class
 Stabling \$20 for day stall, \$30 for overnight
 Shavings \$7 per bale, one bale included with stall
 Jump out \$5

Tamarack Stables
 Tammy Lisi
 319-480-2056
 4097 County Road X40
 Anamosa, IA 52205

Email: tlisi@tamarackstablesiowa.com

Please use entry form on next page for all
 show bills listed in this Collection.

2012		Official Use Only		Bridle #
Competition Name				
Name of Horse		Breed		Sex
Rider/Handler Name				AA/JrYR/Open
Class No.	Division	Class Description		Fee
Rider			Subtotal Class Fees	
Rider's DOB (if Jr/YR):			Stabling ___ Stall @\$___/Stall	
Address			Bedding ___ Bag @\$___/Bag	
City/State/Zip			Office Fee (if applicable)	
Phone			Non-Competing Horse Fee (if applicable)	
Cell			Non-Member Fee (if applicable)	
E-mail			TOTAL FEES	
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self		Fri	Sat	Sun
Stalls				
Tack Stalls				
Stable Group:		Contact:		
<p>I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.</p> <p>I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horses to others, even if the Harm to me or my horse and for any harm of any nature caused by negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including harm resulting from the negligence of the Organization or Competition.</p> <p>I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and the Competition and for any harm caused by me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment, and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition. BY SIGNING BELOW, I AGREE to be bound by all Organization Rules and terms and provisions of this entry blank.</p>				
Rider's Signature		Parent's signature (if rider is under 18 years old)		Date
Rider Emergency Contact Information				
Name of Contact	Relationship:			Phone:
Check here if you would like to volunteer at this show:				

IADCTA 2012 MEMBERSHIP & HORSE/RIDER NOMINATION APPLICATION

Membership Year Runs December 1, 2011 to November 30, 2012

Join, Renew or Donate Online at www.iadcta.org.

The Iowa Dressage & Combined Training Association (IADCTA) is a USDF Group Member Organization (GMO). By joining IADCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: _____ Email: _____

Street Address/City/State/Zip: _____

Home Phone: _____ Cell Phone: _____ Other Phone: _____

Referred by: _____

MEMBERSHIP BENEFITS:

All Adult, Junior and Family Members of IADCTA will receive the IADCTA Collection electronically and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IADCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

Adult Membership - \$45 - Includes benefits listed above and gives the member ONE vote for IADCTA elections.

Family Membership - \$50 plus \$10 for each additional member - Includes above benefits and TWO votes for IADCTA Elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

Junior Membership (21 years & under) - \$35 - Includes benefits listed above, but does not include an IADCTA vote. If applying as a Junior member, please provide your age _____ and date of birth _____.

Newsletter Only - \$25 - A "Newsletter Only" member receives the IADCTA Collection, but does not become a USDF member, is not eligible for year-end awards and cannot vote.

YEAR-END AWARD NOMINATIONS - \$10.00 (per horse/rider combination) makes each combination eligible for IADCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____
#2 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____
#3 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____
#4 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____

MAKING A DONATION TO IADCTA:

IADCTA Betsy Coester Memorial Grant Fund for Education - Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: _____ In Memory of: _____

IADCTA General Fund - Donations used to further IADCTA's commitment to educating its members.

Amount: _____ In Memory of: _____

TOTAL ENCLOSED (For Membership, Nominations & Donations): _____ Check #: _____ Date: _____

Mail this form with check, payable to "IADCTA" to: Trudy Tatum, 16631 563rd Avenue, Ames, IA. 50010
IADCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

CHANGE OF HAND



FOR SALE: StopekStables.com has Trakehners for sale as well as exceptional sport ponies. Standing approved Trakehner stallion "Prelude By Mozart" and Thoroughbred stallion "Bar". 515-988-2700 Karen@StopekStables.com



FOR SALE: Dressage saddle--Bates Innova with extended blocks, CAIR panels, and adjustable tree; seat 17-1/2"--18". Asking \$2000. Sheila Schmidt in Grinnell, 641-236-1049.



FOR SALE: Ansur treeless Carlton Dressage saddle - 18" (large) seat with extra large and large knee blocks; fits any horse while supporting the rider. This saddle is made of top quality leather with no marks. It comes with the cover and only used a few times. \$2000 515-274-3430



FOR SALE: Crosby XL Excel 17" Jumping Saddle regular tree, original leathers, like new, beautiful and comfortable. Asking \$850.00. Please call: 515-231-6053



FOR SALE: Courbette DL 2000 CC Saddle. 16.5 Med Tree. Used 2 seasons. \$300.00 also 48" Leather Hunter Girth \$20.00 515-770-3517



FOR SALE: 17.5" Beval "The Natural" jumping saddle. Great condition. Looks new. Medium wide. Comes with Courbette leathers and jointed stirrups. Fits horses ranging from built ponies, TBs, Qhs, and large warmbloods. \$2000 contact: Anna Greiman javamama12219@aol.com



FOR SALE: 17.5" Warendorf dressage saddle. Perfect condition. Medium wide. Includes Stubben leathers and jointed stirrups. \$1300. Many other items for sale!! Contact : Anna Greiman javamama12219@aol.com



FOR SALE: Collegiate jumping saddle, 16.5 seat, narrow tree. Dressage saddle, 16.5 seat, medium tree, skippajumper101@yahoo.com or call 563-639-1670.



FOR SALE: 'Warendorf' Dressage Saddle - (leather) 17.5" seat. "Excellent" condition, only ridden in a few times. Leathers, girth and stirrup irons included, along with nice saddle cover. Retail value: \$1,300-\$1,500. Asking price - \$950. Contact, Carol Linnan - 515.480.8034 or clinnan@msn.com

FOR SALE: Breedings to any of Fresh Start Farms stallions; 3 sport horse stallions and one sport pony stallion. Go to www.freshstartfarm.com for more information on the stallions. Contact Roanna for discounted prices 712-288-5376.



FOR SALE: 18 inch Bates All-Purpose Saddle with EZ gullet system and CAIR panels. Comes with Bates leathers and stirrups. In Like New condition. Photos emailed upon request. Asking \$1100.00 obo. Questions please call 319-360-0418.



FOR SALE: Keur NaWPN Broodmare FOR SALE! Sylvan is a beautiful gray 12-year old Dutch mare by Idocus. Not only did she receive her keur predicate, but she was #1 in the US for Dressage Movement in her IBOP performance test, where she received a 9, 8, and 8.5 for her gaits. An injury ended her competitive riding career, but she has had 3 lovely foals, all of which inherited her soft, supple movement. She has a very sweet temperament, is easy to get in foal, and is a great mother. Contact me for more information, and videos of her and her foals. Laird Nossuli lnossuli@gmail.com or 301-461-9451.



FOR SALE: Passier Grand Gilbert Dressage Saddle, 17.5W, \$1,400.00 obo; Passier Optimum, 18W, \$2,200.00 obo. 319-360-0418.


IN BRIEF

IaDCTA welcomes new members: Deborah Johnson, Kathleen Clements, and Anne Marine Feat.

Letters to the Board — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Member Spotlight — Jenny Aune will be doing our member spotlight section. She will be contacting IaDCTA members in the near future.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.



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IaDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.