



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

May 2011

Highlights:

BOARD & CONTACT INFO	2
CALENDAR OF EVENTS	3
TREASURER'S REPORT & BOARD MINUTES	4
IADCTA NEWS	6-9
SCHOOLING SHOW CALENDAR & SHOW BILLS	10-13
EDUCATION COMMITTEE NEWS	14
VOLUNTEER COMMITTEE NEWS	16
CLASSICS SPONSORSHIP	19
CHANGE OF HAND	20
IN BRIEF	21
MARKETPLACE	21
MEMBERSHIP APPLICATION	22
PRESIDENT'S CORNER	23



GROUP
MEMBER
ORGANIZATION



ABOUT IADCTA

IaDCTA Board & Committee Information

BOARD MEMBERS

President

Laird Nossuli—301-461-9451
lnossuli@gmail.com

Vice President

Marcia Young—515-223-3120
marciamj@aol.com

Secretary

Heather McCauley—515-710-0685
heather.mccauley@elversonlaw.com

Treasurer

Dawn Sassatelli—515-975-6710
sdjune15@gmail.com

Connie Avis—515-975-2554
jctjavis@netins.net

Vicki Gatter—515-221-9725
vgatter@networkiowa.com

Sherie Vermeer—515-770-3517
equispa@aol.com

Rachel Wehrheim—319-624-2546
medicineriverfarms@yahoo.com

Gloria Olson—515-274-3430
olsong2@mchsi.com

EDUCATION COMMITTEE

Vicki Gatter—515-221-9725
vgatter@networkiowa.com

Dawn Sassatelli—515-975-6710
sdjune15@gmail.com

Gloria Olson—515-274-3430
olsong2@mchsi.com

VOLUNTEER COMMITTEE

Laird Nossuli—301-461-9451
lnossuli@gmail.com

MEMBERSHIP COORDINATOR

Trudy Tatum—515-515-451-8893
ttatum1@yahoo.com

COMPETITIONS & AWARDS COMMITTEE

Heather McCauley—515-710-0685
heather.mccauley@elversonlaw.com

Rachel Wehrheim—319-624-2546
medicineriverfarms@yahoo.com
Eastern Iowa Competitions

Gloria Olson—515-274-3430
olsong2@mchsi.com
Central Iowa Competitions

Sherie Vermeer—515-770-3517
equispa@aol.com

FUNDRAISING COMMITTEE

Marcia Young—515-223-3120
marciamj@aol.com

Laird Nossuli—301-461-9451
lnossuli@gmail.com

YOUTH BOARD

Heather Huntoon—515-778-6687
dressage2003@yahoo.com

YOUTH LIAISON

Taylor Hildreth
trhloveshorses@gmail.com

Alex Porter—515-450-9444
perfectme100@yahoo.com

**IF YOU WANT TO GET INVOLVED
IN A COMMITTEE, PLEASE CON-
TACT ONE OF THE MEMBERS
LISTED ABOVE!**

THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising section for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: 2180 NE 104th Street, Mitchellville, IA 50169

Please send payment for any submissions to:

Dawn Sassatelli, Treasurer

2200 40th St., Des Moines, IA 50310

Materials are due by the 25th of each month and will not be printed until payment is received.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



CALENDAR OF EVENTS

MAY 2011

SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE 2011

SU	MO	TU	WE	TH	FR	SA
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May 7 Warm Up to the Classics Schooling Show — Maffitt Lake Equestrian Center, Cumming, Iowa. Contact: Gloria Olson, 515-274-3430—olsong2@mchsi.com

May 7-8 Cyndi Jackson clinic. Contact: Deb Pulver—debpulver27@gmail.com

May 7-8 Dressage at Longview I & II USDF/USEF-recognized Dressage Shows - Kansas City, MO. Contact: Lloyd Landkamer, 612-290-8523 or dressageshowinfo@aol.com.

May 19 Monthly Board Meeting—6:30 PM, Location: TBD. Contact: Laird Nossuli, 301-461-9451—lnossuli@gmail.com

May 21-22 Tamarack Stables Dressage & CT Schooling Show — Tamarack Stables, Anamosa, Iowa. For more information: tamarackstable-siowa.com

May 28-30 Catalpa Corner Spring Tune Up Schooling Show — Catalpa Corner, Iowa City, Iowa. For more information: catalpacorner.org.

May 28-30 Bara Trac I & II USDF/USEF-recognized Dressage Shows - Mason City, IA. Contact: Lloyd Landkamer, 612-290-8523 or dressageshowinfo@aol.com.

June 11-12 Cyndi Jackson clinic. Contact: Deb Pulver—debpulver27@gmail.com

June 18-19 Iowa Dressage Classics I & II, USDF/USEF-recognized Dressage Shows - Cumming, IA. Contact: Anne Sushko, 563-556-5261 or gandasushko@hotmail.com.

June 25-26 Tamarack Stables Dressage & CT Schooling Show — Tamarack Stables, Anamosa, Iowa. For more information: tamarackstablesiowa.com

June 25 MLEC Fantasy I Schooling Show, Maffitt Lake Equestrian Center, Cumming, Iowa. Contact: Amanda Christensen, 515-979-0628 — dreamingtree.farm@hotmail.com.



Future dressage rider, Ethan Aune.

TREASURER'S REPORT

March 1, 2011

Opening Working Balance	5,486.17
Income	
Corporate Donations Wellmark	1,000.00
Collection ads	90.00
Club express (memberships?)	108.00
	<hr/>
	1,198.00
Expenses	
club express fees	50.39
Quick books	279.03
Judges fee classic- Janet Hannon airfare	<hr/>
Pella Printing - collection	311.40
Thunder Road Embroidery - awards for classic	373.67
Hallmark Equine Insurance agency	352.00
	666.00
	<hr/>
	2,032.49
Transfer to/(from) Reserves - ITBOA TB Awards (150 x 2)	
Transfer to/(from) Reserves - Betsy Coester Grant	
Transfer to/(from) Reserves - Betsy Coester Grant	
Transfer to/(from) Reserves - Betsy Coester Grant	
Transfer to/(from) Reserves - Clinic/Educational Fund	
Total Change in Reserves	<hr/> <hr/>
	-
Ending Working Balance	4,651.68
Total Reserves	6,795.97
Total Bank Balance	11,447.65
US Bank Checking Account	5,847.65
Certificate of Deposit US Bank	5,600.00
	<hr/>
	11,447.65
Reserve Balances:	
IaDCTA Emergency Fund:	3,000.00
ITBOA:	200.00
Betsy Coester Grant Fund	1,050.97
Clinic/Educational Fund	2,545.00
	<hr/>
	6,795.97

BOARD MEETING MINUTES

The IaDCTA board meetings are open to all members! We would love for you to join us to give your input OR just to listen. Contact a board member if you are interested in attending, and we can make sure you get the most updated information on the date, time, and location!

Present: Laird Nossuli, Vicki Gatter, Gloria Olson, Marcia Young, Connie Avis, Sherie Vermeer, Dawn Sassatelli, and Heather McCauley.

Meeting called to Order @ 6:49 p.m. on April 21, 2011.

Review of Minutes from March. Motion to approve the March minutes was made by Gloria, seconded by Dawn, and all were in favor.

Treasurer's Report: Total Income - \$1,198.00; Total Expenses - \$2,032.49; Ending Working Balance - \$4,651.68; Total Reserves - \$6,795.97; Total Bank Balance - \$11,447.65. Motion to approve the report was made by Vicki, seconded by Sherie, and all were in favor.

President's Report: Will be covered under committee reports.

Old & New Business By Committee:

*Education Committee – presented by Vicki Gatter: Show management training set for Saturday at 11:30. Eight attendees with some people coming from eastern Iowa. Need to bring flash drive for tests. Beth Spring of KCDS inquired as to our club hosting part III of the L program. This would involve a lot of arrangements being made for 10 participant riders. Benefit to club would be good visibility with USDF, but Board agreed they are not ready to host this type of event, especially with the Classics just around the corner. Vicki is thinking of having Dave Siemens give a lecture on horse anatomy.

*Competition & Awards Committee:

Iowa Dressage Classics - presented by Laird Nossuli. Things are moving along smoothly. Planning on concierge tent and Sherie's trailer for awards. Show office will be for show secretary only. Judges' stands will be done for Classics but not Warm Up. Discussion regarding competitor's party. More of a service than a social outing. Possibility of doing a breakfast Saturday morning instead of dinner Saturday night. Gloria has a food cart to use to deliver breakfast to the stable area. Laird & Gloria will contact MLEC to try to work with their concessions regarding the breakfast.

Schooling Show Competitions for 2011—presented by Gloria — Warm Up: IaDCTA members will not pay vendor fees but will pay stall fee if want to sell items at May 7 show. Will have a concierge tent (10x10 tent w/table & 6 chairs) with year-end awards on display. Gates will open at noon on Friday, May 6. Stana is day-of show manager with Dawn day-of secretary. Stana says everything looks in order. Anne will do stall assignments and Stana will post on stalls. Need parking signs. Laird looked into black and white outdoor signs, and they are \$70/sign. Will be able to use at any location. Missy Fladland knows how to set up arena, and Missy, Marcia & Mona are practicing arena set up and will mark arena so it is easy to put together. Sherie is taking care of raffle for helmet for Coester grant. \$5/each or 5/\$20.

July 9 & 10 show: July 9 show at Middle River. Robin will do jump course. Melinda from MLEC will judge. July 10 at West Winds. There will be "valet" parking so we can fit as many trailers in Mona's parking lot as possible. Still working on a judge. Trying to get "r" or "R" before going with an "L". Will be offering horse portraits. Volunteers needed for concessions.

October show: Fun show with a ride 2 classes get the equitation class for free. Possibility of doing this in July too. Free equitation classes will count towards year-end awards for eq. classes. Will need volunteers for concessions.

Series Championship Show – presented by Rachel Wehrheim via e-mail and telephone. Everything moving along smoothly. Rachel will pursue The Tack Room regarding sponsorship.

Awards for 2011 — presented by Sherie & Heather. Discussion regarding if we pin high point for each division for the Classics. Board decided they will pin each division for high point. Will need to order ribbons for Classics. Good on regular ribbons at least through July. Possibility of offering money for jumping classes at championship show. Heather will try to put together a ribbon holder for Classics.

*Sponsorship & Fundraising Committee – Presented by Laird & Marcia. Offering sponsorship package this year with two shows for the price of one. Needing names of businesses to solicit from members along with barns in the area.

*Volunteer Committee – presented by Laird. Western Iowa members concerned about not getting 7 hours. Any ideas for things for them to do other than volunteering at shows need to be given to Laird. Will give volunteer hours for sponsorship money.

New Business:

Board needs to start making use of Facebook and other social medias to advertise shows. Also need to put together a list of trainers & barns in the area as Laird is asked for this information by a lot of members and potential members.

Laird adjourned the meeting at 9:30 p.m. Vicki seconded the adjournment.

By Heather McCauley

Huge thanks and kudos to Anne Sushko for her Show Management presentation on 4/23!

A very worthwhile afternoon was spent at the Okoboji Grill in Ankeny. Anne did an excellent job sharing the breadth and depth of her expert knowledge acquired via technical study and immeasurable experience.

Anne presented overview information, assembled documentation from governing bodies, and demo'ed Fox Village Dressage software. Attendees had the option to copy Anne's materials onto their own flash drives to take with them. Look for it on our club's website: http://www.iadcta.org/content.aspx?page_id=22&club_id=552996&module_id=73666

Anne started by providing information on overall show management, such as identifying different show attendees and prioritizing your duties according to each. Excellent customer service begins well before actual show day. The best preparation involves planning, organization, confirming and reconfirming. One recommendation is having a list of people you can call for help as situations arise.

After discussing show management, Anne covered the duties of Show Secretary. Again, duties begin before show day, continue while entry forms are received, proceed with scoring throughout show day, and finally wind down with reports after show's end. Fox Village Dressage software allows you to

track many different entities for each show – from horse to rider to class to scores for each ride. Recordkeeping, generation of pre-defined reports, and exporting data to Excel are just a few benefits of using the software.

We all benefited from Anne's willingness to share her knowledge and her manner, happy to answer any questions. The biggest benefit though, is that we get to claim Anne as a member! The next time you see her in the show office, be sure to thank her for doing such a great job for us!! It is always nice to be thanked!

Thanks so much, Anne – we are fortunate to have you!



MARI ZDUNIC CLINIC, BY STEPHANIE VISSER

Mari Monda Zdunic is owner and trainer of Shine-A-Bit farms in Michigan and South Dakota. Shine-A-Bit farms was founded by Mr. Chuck Grant in 1950. Mr. Grant began training horses in 1934 when he was stationed with the 122nd Field Artillery of the US Army. At that time, there were no civilians in dressage in America. Mr. Grant judged the first civilian dressage show held in the United States in 1948, in Morton Grove, Illinois.

In the 1950s he founded his farm in the Detroit area where he trained 17 horses to the Grand Prix level, a feat never accomplished by any other American. All of these horses were shown in recognized shows, and ten of them were shown in national trials. In addition, Mr. Grant was a founding member of the USDF. Throughout his life, he stressed the importance of teaching Americans to train American horses in hopes of one day fielding an American dressage team with American horses. Mari was an associate of Mr. Grant's for 14 years. Since Chuck Grant's death in 1990, she has continued his work at Shine-A-Bit Farm. Since then Mari has earned the USDF bronze, silver and gold rider medals, has ridden on three Olympic Sports Festival teams for the US, and won Bronze and Silver Team Medals, as well as winning numerous regional and national awards at all levels in dressage. She has trained 18 different breeds of horses and has earned 3 USDF Horse of the Year Awards. She has competed with 14 horses at the Grand Prix level. Mari also has shown the first Grand Prix Arabian, Appaloosa, Connemara and Paint horse in North America.

In 1987 I met Mr. Chuck Grant at the Andalusian/Lippizan National Champion Show that was held at the Kentucky Horse Park where I was working as a groom for dressage trainer, Lynne Williams. Lynne took a lesson with Mr. Grant on the Iberian mare that we had brought to the show. We were instantly hooked on his methods and ideas. I was excited to buy his books on American Dressage and Haute Ecole, which he inscribed to me. I have read and reread these books through the years excited to teach my Quarter Horses what I learned. Mr. Grant told me to "Study hard. Learn theory. Then ride as much as you can." Over the years I had lost track of Chuck Grant and Mari Monda Zdunic so imagine my excitement when I heard that she gives clinics at Wildwood Hills Ranch in St. Charles, Iowa. What? How did I not know this before last year?

My first introduction was at a clinic in March of 2009. PJ Koehler told me about her clinic, and I new I wanted to be there. I wasn't able to ride, but I could soak in a lot through auditing I knew. I came straight from a Saddlebred show at Jester Park. That was quite a change. The air at Jester Park was intense and fast paced. The air at Wildwood was like walking into a monastery in Tibet or a cathedral. All the horses were calm and happy and the riders were equally calm. Mari will train anyone to ride better. But the thing that really strikes me when listening to her teach is she is very funny.

I attended another clinic as an auditor, but then was able to ride my Andalusian pal, Cazador, with her in March of this year. I was so excited. My horse is 17 years old, which has concerned me. We purchased him in-utero, so he has become a lifelong friend. One of my main concerns with Caz is to keep him healthy and strong for another 17 years. Mari has experience with several Andalusian horses and assured me that they live 30 plus years. So let us teach him and me to keep him supple and his joints working well. We worked on relaxation and walking.

Continued on page 8.



Mari Zdunic

Continued from page 7.

We did most of our lessons in walk. She explained that at the walk we can really increase his strength and mine, especially over his back and underline by using what she calls "tai chi walk". This is a very slow, collected walk where the horse is lifting his back and his feet but the speed is very slow. We can only do this for a few minutes at a time or else the horse will get sore. We continued on to work on a very slow trot. My horse is all over slow work for 5 minutes and then stopping for a reward for a few minutes or even better, getting off the horses back. My biggest challenge with Caz is his anxiety, so practicing "horse yoga" is really great for him. I have used the "de-escalating" techniques that she helped me with, and Caz really responds to this.

After about 20 minutes we then started working on half pass at the walk and slow trot. We worked on slow easy canter departs from the walk, then threw in some pole bending. Throughout the lessons, she stops and shares antidotes from her life with horses and Chuck Grant. A great time was had by all. We are already anticipating her next trip in June and working on our homework that she gave us. I am dreaming of attending one of her clinics over the winter advertised as "Dressage at the Beach" in Texas. There we can "learn secrets of how to relax your horse to get a soft ride and suppleness as well as longevity of your horse. My unique combination of classical, haute ecole training techniques combined with the inspirational environment of South Padre Island will guarantee progress and growth of your skill level." Private lessons on the beach along with group tai chi and belly dancing. Wow. Ladies, can you say road trip?

Mari's unique approach to life and training horses might not be for everyone. But as for me and my equine partner, we are inspired.



EQUI-SPA™

HORSE CARE THAT IS SENSITIVE BY NATURE

SHERIE VERMEER

6803 NE Berwick Dr.
Ankeny, Iowa 50021

515.770.3517

equispa@aol.com

www.equispa.com

Sara Messner Dressage

Specializing in Dressage Instruction
Training and Boarding

2276 Nectar Ave.

Woodward, IA 50276

(515)520-0428

Preston's Creek Equestrian Center on Facebook

IADCTA NEWS CONTINUED

A MEANT TO BE MEETING, BY MARLA QUENZER

It all started with me wanting to offer Yvonne Barteau a place to stay while she came to the 2011 Iowa Horse Fair as one of the featured speakers. After my offer on the Monday before the Horse Fair, I found Wednesday that I would be able to be a demonstration rider that Friday and Saturday, riding my horse Alano 4 for Yvonne! So I clipped all the long winter hair and found the horse underneath, cleaned and organized my trailer, tack, and so on.

Friday came quickly, and Alano 4 loaded into the trailer unaware of our destination, to do whatever—"oh my, what had I signed him up for?" There were going to be all kinds of "firsts" that he would experience all at once, and I wondered what he would do. All in all he was very calm. He was willing to trust me when he was face-to-face with wheelchairs, running children, mules, draft horses pulling wagons, shiny flags, drill teams, cars, trucks with trailers, and bleachers full of moving, talking people. There was loud music and a trade fair was going on next to the arena. Wow!

What a wonderful chance I had to meet Yvonne Barteau and to gain so much insight about my horse in two rides. Yvonne has a way of making the rider and horse trust that all will go well, as long as you obey her instructions. Indeed all did go well! My sometimes fearful, sometimes social horse, rose to the

occasion. Yvonne helped me to ride every step and to remember to look at the big picture, to let my horse relax and to enjoy this time. She helped me work on exercises that would help me set up my horse for walk pirouettes and for accordion trot steps in leg yield.

After the ride on Saturday, Yvonne came by to invite me to come and train with her in Chicago at her dressage center. So I went to train with her all last week. It was an outstanding week in every way, and I felt especially welcomed by all the staff and the other boarders. The "take home"—*ride the hind leg and shoulder in with confidence and determination.*



Marla Quenzer & Alano 4 with Yvonne Barteau





2011 Schooling Show Series *Road to the Championships*

Recognized by IaDCTA for Year-End Awards

April 2-3	Cornhusker Pony Club Shaggy Show	Lincoln, NE
May 7	Warm-Up to the Classics Schooling Show	Cumming, IA
May 20	Cornhusker Classic Dressage Schooling Show	Lincoln, NE
May 21-22	Cornhusker Classics I & II	Lincoln, NE
May 21-22	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
May 29	Catalpa Corner Spring Tune Up Horse Trials	Iowa City, IA
June 18-19	Iowa Dressage Classics I & II	Cumming, IA
June 25-26	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
June 25	Fantasy I Schooling Show	Cumming, IA
June 25	Lincoln Equestrian Center Schooling Show	Lincoln, NE
July 9	Middle River Ranch Jumping Schooling Show	Winterset, IA
July 10	West Winds Dressage Schooling Show	Waukee, IA
July 17-18	Iowa Games	Ames, IA
July 30	Fantasy II Schooling Show	Cumming, IA
Aug 27-28	Tamarack Farms Dressage & CT Schooling Show	Anamosa, IA
Sept 3	Fantasy III Schooling Show	Cumming, IA
Sept 11	Catalpa Corner Fall Tune Up Horse Trials	Iowa City, IA
Oct 1-2	Middle River Ranch Schooling Show	Winterset, IA
Oct 28-30	IaDCTA Schooling Show & Series Championship*	Cedar Rapids, IA

- Open to Juniors, Adult Amateurs, and Professionals
- Shows will follow IaDCTA, NDA, USEF, USDF, and USEA Rules & Regulations

Entry forms and information for each show may be found at:
www.iadcta.org

Please refer to the 2011 IaDCTA Handbook for qualifications for year-end awards and the championship show.

*Scores earned at this show will count toward 2012 Year-End Awards

Tamarack Stables Class List 2011

Dressage Saturday, Jumping Sunday

101. Amateur Handler in Hand (JR/YR, AA)	301	18" X-poles (JR/YR, AA, Open)
102. Dressage Equitation (JR/YR, AA)	302	Jumpers 2'0" (JR/YR, AA, Open)
103. Intro A (JR/YR, AA, Open)	303	Jumpers 2'3" (Combined)
104. Intro B (JR/YR, AA, Open)	304	Jumpers 2'6" (Combined)
105. Intro C (JR/YR, AA, Open)	305	Jumpers 2'9" (Combined)
106. Training Test 1 (JR/YR, AA, Open)	306	Jumpers 3'0" (Combined)
107. Training Test 2 (JR/YR, AA, Open)	307	Jumpers 3'3" (Combined)
108. Training Test 3 (JR/YR, AA, Open)	308	Jumpers 3'6" (Combined)
109. First Test 1 (JR/YR, AA, Open)		
110. First Test 2 (JR/YR, AA, Open)		
111. First Test 3 (JR/YR, AA, Open)		
112. Second Level TOC (JR/YR, AA, Open)		
116. Musical Freestyle—Specify Level (Combined)		
117. Quadrille—Test of Choice (Combined)		
118. Pas de Deux—TOC (Combined)		

** Please see our website for judges and show secretary information!*

Entry Fees

Dressage	\$15 per test
Jumping	\$10 per class
Stabling	\$20 for day stall, \$30 for overnight
Shavings	\$7 per bale, one bale included with stall
Jump out	\$5

Show is open to any interested individual.
 All riders are required to wear an ASTM approved safety helmet.
 Ribbons awarded to 6 place for each class and division.
 Horses are limited to four dressage rides and 3 jumping classes.
 Please see www.iadcta.org for more information regarding rules and championship guidelines.
 Entries close 2 weeks prior to show date.
 Completed entries should be mailed to Tamarack Stables.
 Stabling in the barns will be limited. Portable stalls may be used to accommodate everyone.

SHOW BILLS CONTINUED

			Official Use Only Bridle #	
laDCTA Affiliated May 21st / 22nd @Tamarack Stables				
Name of Horse			Breed	
Rider/Handler Name				Jr/AA/O
Class No.	Division Jr/YR, AA or Open	Class Description		Fee
Rider			Subtotal Class Fees	
Address			Stabling ___ Stall @\$ ___/Stall	
City/State/Zip			Bedding ___ Bag @\$ ___/Bag	
Phone			Non Competing Horse Fee	
Cell			Other	
E-mail			TOTAL FEES	
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self			Fri	Sat
Stalls				
Tack Stalls				
Stable Group:			Contact:	

I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless any competition licensee, show management, show committee and members, officers, directors, agents and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following: I AGREE that "The Competition" and "Organizations" as used herein includes the Licensee and Competition Management as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, longeur, lessee, owner, agent, coach, trainer or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks if accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims to money damages or otherwise for any Harm to me or my horse and for any harm of any nature caused by me or my horse to others, even if the Harm arises or results resulting, directly or indirectly, from the negligence of the Organization or Competition. I AGREE to expressly assure

Rider's Signature	Parent's signature (if rider is under 18 years old)	Date
Rider Emergency Contact Information		
Name of Contact/Relationship:		Phone:

SHOW BILLS CONTINUED

Catalpa Corner Spring Tune-up Weekend
 May 28: Open XC School, XC clinic with Camie Stockhausen,
 Ride-A-Test clinic and Ride-A-Showjumping Course Clinic
 May 29: Schooling Horse Trial
 May 30: Open XC School

*XC schooling, stabling and camping included with horse trial entry
 Horse Trials will follow USEA rules, IaDCTA recognized. Ribbons to 8th place*

Division 1	Prelim/Training	2010	Prelim	A	S/J Pre 3 7"	T x/c 3 3"
Division 2	Training	2010	Training	A	3 3"	3 3"
Division 3	Novice	2010	Novice	A	2 11"	2 11"
Division 4	Beginner Novice	2010	BN	B	2 6"	2 6"
Division 5	GAG (solo)		BN	A	Jumps max 24" (solo xc)	
Division 6	GAG (w-trainer)		BN	A	(trainer rides another horse with you on xc)	

Rider Name _____ Age (minor) _____ Div. _____
 Horse Name _____
 Cell Phone _____ Email _____

Saturday OPEN schooling without HT entry or clinic: \$35/day
No need to pre-register. Bring completed waiver form from www.catalpacorner.org and pay fee at office

Saturday Camie Stockhausen Clinic
 Saturday group xc schooling (if not in HT, add \$35 course fee; \$75 total) \$40 \$ _____

Saturday Ride-A-Showjumping Course with Camie Stockhausen \$25 \$ _____

Saturday Dressage Ride-A-Test (Coach TBA) \$25 \$ _____

Sunday Horse Trial \$175/div \$175 \$ _____

Stabling (included in HT entry) circle day(s) needed	FRI	SAT	SUN
XC Schooling (included in HT entry) circle day(s)	SAT	MON	
Camping (included in HT entry) circle day(s) needed	FRI	SAT	SUN

Sunday Dressage only (per test) Test: _____ \$25 \$ _____

Non-Competition Stabling (\$25/day) circle day(s) needed FRI SAT SUN \$ _____

Office fee if postmarked or hand-delivered after Monday May 23rd \$25 \$ _____

Total \$ _____

- Checks payable to "CCCHT" or credit card.
 Name on card _____ Visa/MC# _____ Exp. _____
 - Signed CCCHT waiver from website. Signed Field Day waiver (if in clinic) from www.camstock.net
 - Out of state: copy of neg. coggins dated w/in 12 months, Health Certificate
- Mail to:** Ali Hayford, 665 Hodge Street, North Liberty, IA 52317
Other: Ride times available May 26th on www.catalpacorner.org. Questions: camstock@huxcomm.net
 Dogs not allowed on the xc course and must be on 6' or shorter leash while in the park. Prelim Schooling:
 Only with a professional trainer. One bag of shavings provided with stall, more available @ \$8 per bag.
 Please strip stall before departure. *Please bring a smile and look for ways to volunteer!*

EDUCATION COMMITTEE NEWS

"L" IS FOR LEARNING—PART 3, BY LORI EMERY

Once again, I'd like to thank the KC Dressage Society for sponsoring the L program. What an opportunity it was to audit such an educational clinic. Of course, the demo riders were the real heroes of the weekend for allowing 20-30 people to candidly critique them and their horses. But, our instructor, Marilyn Heath, was outstanding. She took a mass amount of information regarding the least understood section of the test sheets and organized it into easy-to-follow lessons. As in the previous clinics, the participants were encouraged to approach judging from this point of view: your comments are intended to be *constructive* criticism that will guide the rider up the level, and it is of primary importance to recognize and reward what is well done in a test, not to just find the problems. With this in mind, the collective remarks are the judge's opportunity to send a message to the rider; it is the frame around the picture of the test.

The first three sections of the "collectives" are probably the most familiar. This year's tests changed, and gaits are no longer emphasized with a coefficient, thus not overly rewarding a horse's athletic ability. But, submission and impulsion are emphasized with a coefficient of 2. Briefly,

- Gaits: the freedom, regularity, and purity of the walk, trot, and canter;
- Impulsion: the willingness to go forward (or through) with the correct use of the topline and with thrust. (How far underneath do a horse's hind feet step? Are they uphill and light on the forehand, according to the purpose of the level?); and
- Submission: obedience and willingness. This includes: freedom from anxiety and tension, attention to rider, prompt response to aids, acceptance of the bridle.

What may be confusing to those headed for the show ring are the rider's scores: Rider position/seat, effect of the aides, and harmony. What do these mean?

- Rider's Position: How close does the rider's position and seat come to the ideal dressage position?
- Effect of the Aides: If rider is sitting pretty, how wonderful! But, is the rider getting the job done? How was the geometry? How was the bend? With what kind of precision was the test ridden?
- Harmony: Do the horse and rider make a good picture? Do they appear to cooperate as a team? Does the test flow with ease?

Continued on page 15.



Beth Springer, L Program Organizer
Marilyn Heath, USDF L Program Chairperson
Maggie Stonecipher, owner/manager of Stoney Meadow Farms in Bonner Springs KS, host facility

The collectives are potentially linked. For instance, harmony and submission affect each other, e.g., without submission, no harmony exists.

But, the important lesson from Session C was that the *whole* test is interlinked. If your scores are all falling in the 5-6 range throughout the test, the collectives *must reflect* that, they can't be significantly higher or lower. Also, it is in the collectives that the judge may make a statement. In the scores, it may read as:

Gaits 8; Impulsion 8; Submission 6; Rider 6, 6, 6

This could be interpreted as a good horse with regular paces and good impulsion but problems with rideability and understanding between horse and rider.

Or

Gaits 6; Impulsion 6; Submission 7; Rider 7, 7, 8

Which could be interpreted as a horse with limited paces but is very obedient, and the horse and rider did show a harmonious cooperation.

It is impossible in this humble article to include the vast amount of information we soaked up over the weekend. Obviously, regarding scoring a test, it is rather complicated. But, why would the L Level program have been great for every dressage enthusiast to attend show ring bound or not? Because as Marilyn Heath so aptly pointed out, the tests are intended to be a training tool to progress up the levels. To ride each test well with precision and harmony; with relaxation and energy; correctly and precisely, develops the horse and the rider classically. In dressage, to quote Marilyn, "We are always for the horse."

And, Thank You to all of you judges. I never appreciated your commitment or the difficult job you perform. Riders, in the future, consider participating in these opportunities. Without a doubt, I am a better trainer, instructor, and competitor after attending the "L" program.



VOLUNTEER COMMITTEE NEWS

VOLUNTEERS WANTED!!!

It's never too early to let us know when you'd like to help out. Here's a running list of events (and perhaps a few other projects) for which we need volunteers:

2011 Volunteer Calendar and Opportunities

May 7, 2011: "Warm-Up to the Classics" Schooling Show – MLEC – Cumming, IA

June 17-19, 2011: Iowa Dressage Classics I & II USDF/USEF-Recognized Dressage Shows

June 25, 2011: MLEC Fantasy I Schooling Show - Dressage Volunteer Positions Available

July 9, 2011: IaDCTA 2-phase Summer Show (jumping phase)—Middle River Ranch—Winterset, IA

July 10, 2011: IADCTA 2-phase Summer Show (dressage phase) – West Winds Farm – Waukee, IA

July 30, 2011: MLEC Fantasy II Schooling Show – Dressage Volunteer Positions Available

September 3, 2011: MLEC Fantasy III Schooling Show – Dressage Volunteer Positions Available

October 1-2, 2011: Middle River Ranch 2-phase - Middle River Ranch– Winterset, IA

October 28-30, 2011: 2011 Series Championships & Schooling Show – Iowa Equestrian Center – Cedar Rapids, IA

ON-GOING: We're trying to put together a comprehensive Iowa Boarding Barn and Instructor/Trainer List to post on our website. Each month, we get a number of requests from people who are moving to the area or new to horses asking for help in finding places to board their horses and/or professionals for training and instruction. While the Board members know many of the facilities in the Greater Des Moines area, we would love it if our members who live in the other 4 corners of the state could help us with this project.

ON-GOING: Right now, I (Laird) am the Volunteer Committee. I'd love to have someone else who can help me recruit, schedule and/or help prepare our volunteers.

In addition to these opportunities, the volunteer committee would like to hear from you about ideas you may have about how you can contribute to our organization. What do you like to do? What are your talents? You might be surprised to find a perfect match for them with IaDCTA!

Contact Inossuli@gmail.com or 301-461-9451.

Emery Training Center

We would like to congratulate our owners on their debut at the KCDS Kick-off shows, and wish them Good Luck at the Warm Up to the Classic and at the Cornhusker Classic this month.

Special mention:

Becky Embree and her mare **Ames Kinky Affair** for winning the High Score Half-Arabian award at the Kick-off with a 66%

Linda Jones and her fabulous stallion **A Fusion** for winning the High Score Purebred Arabian at the Kick-off with a 69.7%

A Fusion a talented bay stallion, just back in training after a hiatus. He has a bright future ahead of him. He is available for the 2010 breeding season. Fuse is a Sweepstakes nominated stallion and a Sport Horse Nationals Payback stallion. He has one outstanding colt on the ground at ETC, **Atomic Fusion ETC**. We expect Fuse to cross well with Warmblood mares as well as Arab mares.

Again, **Thank You** to all of our supportive clients. We have a great family here. Special thanks to our farrier **Jeff Ridley** and our clinician **Sue Thome for keeping us on the right track!**

Lori Emery, trainer
515.321.4715
horsestock@iowatelecom.net

Iowa Dressage & Combined Training Association

2011 Sponsorship Opportunities

Platinum Sponsor - \$1,000

- Full-page, inside or back cover “thank-you” in both the Iowa Classics and Championship Show programs
- Inclusion of promotional items/materials in each competitor packet at both events
- Two banners or other signage displayed in premium locations at both events
- Frequent Recognition via PA system throughout the competitions
- Complimentary vendor booth at the Championship Show
- Premium display of logo and link on the home page of www.iadcta.org for 6 months
- Full-page “thank-you” in the June – December issues of *The Collection* monthly newsletter
- Display of promotional items at the IADCTA “Concierge” tent at all IADCTA-managed schooling shows

Gold Sponsor - \$500

- Full-page “thank-you” in both the Iowa Classics and Championship Show programs
- Inclusion of promotional items/materials in each competitor packet at both events
- Two banners or other signage displayed in premium locations at both events
- Frequent Recognition via PA system throughout the competition
- Complimentary vendor booth at the Championship Show
- Premium display of logo and link on the home page of www.iadcta.org for 6 months
- Half-page “thank-you” in the June – December issues of *The Collection* monthly newsletter
- Display of promotional items at the IADCTA “Concierge” tent at IADCTA-managed schooling shows

Silver Sponsor - \$300

- Half-page “thank-you” in both the Iowa Classics and Championship Show programs
- Inclusion of promotional items/materials in each competitor packet at both events
- Frequent Recognition via PA system throughout the competitions
- Complimentary vendor booth at the Championship Show
- Display of logo and link on the home page of www.iadcta.org for 6 months
- Quarter-page “thank-you” in the Iowa June – December issues of *The Collection* monthly newsletter

Bronze Sponsor - \$150

- One-fourth page “thank-you” in both the Iowa Classic and Championship show programs
- Recognition via PA system throughout the competitions
- Complimentary vendor booth at the Championship show
- Display of logo and link on www.iadcta.org for 6 months
- Business card-size “thank-you” in the June – December issues of *The Collection* monthly newsletter

Star Sponsor - \$75

- Business card –size “thank-you” in both the Iowa Classic and Championship show programs
- Frequent Recognition via PA system throughout the competitions
- Display of logo and link on the home page of www.iadcta.org for 6 months
- Business card-size “thank-you” in one issue of *The Collection* monthly newsletter

•Class Sponsor - \$75 (Classics) - \$50 (Championship Show)

- Naming rights to selected class, sponsorship announced before and after class
- Inclusion of business card size “thank you” in show program

•Friend of the Shows - \$30

- Listing in show program as “Friend of the Show”
- Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2011 Sponsorship Form

Sponsorship applications are due by June 1.

How to Sponsor:

1. Complete the form below and send to Laird Nossuli. Email: lnossuli@gmail.com; Fax: 515-327-8903; By mail: 13920 Bryn Mawr Drive, Urbandale, IA 50323.
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x 9.85". Half-page: 3.65"x 9.85" (vertical) – 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), Photoshop or publisher files. Minimum of 300 dpi.

Name		
Company/Organization		
Billing address		
City, State, ZIP		
Telephone		
Fax #		
E-Mail		
Website		
Payment Type: <input type="checkbox"/> check <input type="checkbox"/> credit card (using form below) <input type="checkbox"/> credit card (on website)		
CC#:	Exp:	3-digit code:
Signature/Date:		
Sponsorship Level:		
<input type="checkbox"/> Platinum -\$1,000 <input type="checkbox"/> Gold -\$500 <input type="checkbox"/> Silver -\$300 <input type="checkbox"/> Bronze -\$150 <input type="checkbox"/> Star - \$75 <input type="checkbox"/> Class Sponsor - \$75 per class (Classics) - \$50 per class (Championship Show) # of class sponsorships: _____ Class Preference: _____ <input type="checkbox"/> Friend of the Shows - \$30 How would you like to be listed? _____		
Total Amount of Sponsorship:		
Additional notes:		

CHANGE OF HAND



FOR SALE: StopekStables.com has Trakehners for sale as well as exceptional sport ponies. Standing approved Trakehner stallion "Prelude By Mozart" and Thoroughbred stallion "Bar". 515-988-2700 Karen@StopekStables.com



FOR SALE: Dressage saddle--Bates Innova with extended blocks, CAIR panels, and adjustable tree; seat 17-1/2"--18". Asking \$2000. Sheila Schmidt in Grinnell, 641-236-1049.



FOR SALE: Ansur treeless Carlton Dressage saddle - 18" (large) seat with extra large and large knee blocks; fits any horse while supporting the rider. This saddle is made of top quality leather with no marks. It comes with the cover and only used a few times. \$2000 515-274-3430



FOR SALE: 17" Courbette Derby jump saddle and 16.5" Crosby Prix de Nations close contact saddle. Both saddles in great condition. Asking \$450 for the Crosby and \$375 for the Courbette. 515-450-9267.



FOR SALE: Klimke-Miller dressage saddle, 17.5, wide tree, wool panels, Y-billets, large knee blocks, \$600obo. Please send email to katherine_ann_wilson@yahoo.com for photos/info.



FOR SALE: Dressage Saddle: Jorge Canaves Saphir – 17.5 inch seat, black, hardly ridden, great condition, asking \$700. Contact Shannon Duffy @ Duffy.Shannon.L@principal.com or 515-577-0998 Home/Cell



FOR SALE: Crosby XL Excel 17" Jumping Saddle regular tree, original leathers, like new, beautiful and comfortable. Asking \$1,200.00. Please call: 515-231-6053



FOR SALE: Courbette DL 2000 CC Saddle. 16.5 Med Tree. Used 2 seasons. \$300.00 also 48" Leather Hunter Girth \$20.00 515-770-3517



FOR SALE: 16.3 Black And White Tobiano mare, Imported. Lovingly trained for dressage or trail Affordably priced for great home. 515-953-0302

WANTED: FEI rider seeks assistant for riding, lunging, chores. Bring your horse and fast track up the levels! 66x200 indoor WDM 515-953-0302

FOR SALE: Trailer-Hawk 2-horse, straight-load, bumper-pull, dressing room, ramp, Warmblood size, excellent condition, very few miles, asking \$11,995 Contact nkdenman@gmail.com, 515 834-2839.

IN BRIEF

Welcome New Members — IaDCTA would like to welcome the following new members: Julie Hixson, Rebecca Edmiston, and Ashley Smith.

IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.

MARKETPLACE



*An informative magazine created especially for
people who care for & about horses.*

Carol Eilers, editor & publisher
5070 Northridge Pt. SE
Cedar Rapids, IA 52403

Phone: 319-365-7314
Email: Aplznoats@aol.com
Web: www.applesnoats.com



IADCTA 2011 MEMBERSHIP & HORSE/RIDER NOMINATION APPLICATION

Membership Year Runs December 1, 2010 to November 30, 2011

Join, Renew or Donate Online at www.iadcta.org.

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: _____ Email: _____

Street Address/City/State/Zip: _____

Home Phone: _____ Cell Phone: _____ Other Phone: _____

MEMBERSHIP BENEFITS:

All Adult, Junior and Family Members of IaDCTA will receive the IaDCTA Collection and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IaDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

_____ **Adult Membership – \$40** - Includes benefits listed above and gives the member ONE vote for IaDCTA elections.

_____ **Family Membership - \$45 (plus an additional \$8 for each additional member)** - Includes the benefits listed above (however, only one copy of both the Collection and USDF Connection will be mailed (to the primary USDF member). Family membership allocates 2 votes to the group. The primary member will be the person listed at the top of this form. Please list additional family members below at an additional cost of \$8 per member:

_____ **Junior Membership (21 years & under) - \$25** – Includes benefits listed above, but does not include an IaDCTA vote. If applying as a junior member, please provide your age _____ and date of birth _____.

_____ **Newsletter Only - \$25** – A "Newsletter Only" member receives the IaDCTA Collection, but does not become a USDF member, is not eligible for year-end awards and cannot vote.

Please indicate how you would like to receive the Collection newsletter: _____ by Email _____ On the website _____ by Mail

➤ **YEAR-END AWARD NOMINATIONS - \$5.00** (per horse/rider combination) makes each combination eligible for IaDCTA Championships, Horse of the Year Awards & Qualified Rider Awards.

#1 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#2 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#3 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#4 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____

MAKING A DONATION TO IADCTA:

IaDCTA Betsy Coester Memorial Grant Fund for Education – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: _____ In Memory of: _____

IaDCTA General Fund – Donations used to further IaDCTA's commitment to educating its members.

Amount: _____ In Memory of: _____

➤ **TOTAL ENCLOSED** (For Membership, Nominations & Donations): _____ **Check #:** _____ **Date:** _____ <<

PLEASE NOTE: The USDF increased its GMO fees for 2011 by \$3 for an individual membership and \$2 for each additional member of a family membership. IaDCTA will NOT be passing this increase on to our members in 2011.

Mail this form with check, payable to "IaDCTA" to: **Trudy Tatum, 16631 563rd Avenue, Ames, IA. 50010**
IaDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

PRESIDENT'S CORNER

Welcome to May! As always, May is the time of year when we can (almost) say that we survived the Iowa winter. May marks the start of a very busy spring, summer and fall for IaDCTA. With the exception of the Nebraska Dressage Association schooling show that was held in early April, May is also marks the beginning of the IaDCTA-Recognized Show Series. On May 7, we will be hosting and managing the "Warm Up to the Classics" dressage schooling show at Maffitt Lake Equestrian Center. You've probably heard a lot about this show already and how excited we are to offer our members an early opportunity to ride for USDF "R" judge, Nancy Porter in a excellent location like Maffitt Lake Equestrian Center. What else does the May 7 "Warm-Up" show mean? That the Iowa Dressage Classics are just around the corner — on June 18-19.

Last month, I addressed the fact that IaDCTA has had to make some tough financial decisions — such as creating more guidelines for the Betsy Coester grant fund, slightly raising the class fees for our schooling shows (although we did abolish the Office Fee), deciding to "Go Green" with the Collection — to ensure that the club has the means to provide you with the member benefits you expect. Even with these changes, we must either 1) find a way to break-even or become profitable at our competitions or 2) **find more sponsorship and fundraising dollars** — or we still may not have enough to cover our annual expenses.

We've made some significant changes to the sponsorship approach and package we're offering this year. Rather than find sponsors for the Iowa Dressage Classics and the Championship show individually, we are combining them — and including our schooling shows — to give us the opportunity to show our gratitude to our sponsors AS MUCH AS WE CAN THROUGHOUT THE YEAR: in both show programs, on the website and in the Collection from June to December.

The specific benefits for each level of sponsorship can be found in the 2011 IaDCTA Sponsorship Opportunities Form that is included in this issue of The Collection and is already available on the website. We're even giving our sponsors the option of paying in three installments to lessen the financial burden as much as possible.

Right now, there are only 3 people on the Sponsorship Committee and they are all Board members. We need your help. Period.

WHAT CAN YOU DO?

- 1) **SPONSOR US — EITHER AS INDIVIDUALS OR THROUGH YOUR BUSINESS.** For anywhere from \$30 — payable in \$10 increments each month — as a "Friend of the Show" and up (Classic Star—\$75, Bronze—\$150, Silver—\$300, Gold—\$500, Platinum—\$1,000), you can help us out.
- 2) **HELP US FIND SPONSORS.** Either contact potential sponsors yourself (people you know or people we already have on our list) or let us know the name and company of someone you think might want to support us. We have a sponsorship letter and package all ready to go, so you won't have to write any letters or put any materials together. Email me at Inossuli@gmail.com OR call 301-461-9451.

WHY DO IT?

- 1) **IT BENEFITS YOU.** Any support that IaDCTA receives will be used to do a better job fulfilling our mission — better educational programs, better schooling shows, and more members. It would also mean that we could put more money in our own Betsy Coester Grant Fund and potentially give grants to other nonprofits, such as Wildwood Hills Ranch.
- 2) **IT IS ONE WAY TO SATISFY YOUR YEAR-END AWARD REQUIREMENTS.** We will give you 2 hours of volunteer time for every \$30 donated by you or any sponsor you help us find.
- 3) **IT'S TAX DEDUCTIBLE.**

Horses are expensive — to buy, care for, train and show. We know that and we also know that very few people have unlimited funds for them. But operating a club like IaDCTA is also expensive, which is why we — like almost every other nonprofit organization — are asking our members if you can help us out.

While this President's Corner emphasizes how much we would like your financial support, the single most important thing you can do for the club is VOLUNTEER YOUR TIME. NOT JUST BECAUSE YOU WANT TO BE ELIGIBLE FOR YEAR-END AWARDS, BUT BECAUSE HELPING OUT WHEN YOU ARE A PART OF AN ORGANIZATION IS THE RIGHT THING TO DO.

Happy riding, Laird

IaDCTA - *The Collection*
c/o Heather McCauley
2180 NE 104th St.
Mitchellville, IA 50169

IaDCTA Mission Statement:

To encourage & support interest
in dressage & combined training
by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with
USDF and USEA
- Marketing of all IaDCTA
activities throughout the
state and region.