

THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

October 2010



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ABOUT IADCTA

IaDCTA Board & Committee Information

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IF YOU WANT TO GET INVOLVED IN A COMMITTEE, PLEASE CON-TACT ONE OF THE MEMBERS LISTED ABOVE!

THE COLLECTION $% \mathcal{A}^{\mathcal{A}}$

PUBLISHING RATES for Clinics, Show Bills & Other ANNOUNCEMENTS:

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Horsin' Around	Free	\$5.00
Marketplace	\$30.00	\$30.00

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

HORSIN' AROUND is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising section for professionals and facilities. Submit a black and white, business card size listing for inclusion. A discount of \$10.00 per month applies to ads running for 6 consecutive months.

Send all materials and announcements to: Email: collectioneditor@hotmail.com Mail: 2180 NE 104th Street, Mitchellville, IA 50169

Please send payment for any submissions to: Patricia Foley, Treasurer 55789 Oak Blvd, Huxley, IA 50124

Materials are due by the 25th of each month and will not be printed until payment is received.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



CALENDAR OF EVENTS

October 2

Cancer Kickin' Trail Ride & Country Bash, Jester Park Equestrian Center, Granger, Iowa. Contact: Laura Rietveld — 641-780-7970; 641-673-7918 or laura76@wildblue.net.

October 2-3

Cyndi Jackson Clinic— River Oaks Farm, Cumming, IA. Contact: Deb Pulver - 240-5843—debpulver@aol.com

October 8-10

USDF Region 4 Championships, St. Louis, Missouri. Contact: sandi@slads.org or www.slads.org.

October 21

Monthly Board Meeting—6:30 PM, Location: TBD. Contact: Laird Nossuli, 301-461-9451—Inossuli@gmail.com

October 29-31

IaDCTA Championship Show — Iowa Equestrian Center, Cedar Rapids, Iowa. Contact: Rachel Wehrheim - 319-624-2546 or medicineriverfarms@yahoo.com.

November 1 USDF/USEF/USEA Recognized Horse of the Year form due.

November 13-14

USDF L Program, Stoney Meadow Farms, Bonner Springs, Kansas. Contact: Vicki Gatter — 515-221-9725 or vgatter@networkiowa.com

November 19

Monthly Board Meeting-6:30 PM, Location: TBD. Contact: Laird Nossuli, 301-461-9451-Inossuli@gmail.com



We'd like to send a special thank you to **Stephanie Visser** — who went above and beyond the call of duty to deliver the IaDCTA show trailer to Rachel Wehrheim in preparation for the October show. She drove 361 miles round-trip, which took her a whopping 7 hours! We also want to thank her husband, **Scott**, because he spent a few hours rewiring the lights on the show trailer so that Stephanie could drive safely and legally. THANK YOU!!

THANK YOU VOLUNTEERS!

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NOUEMBER 2010							
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TREASURER'S REPORT

August 31, 2010

Opening Working Balance		8,901.52
Income		
NSF repayment + fee	352.00	
Membership - incl. 1 Club Express (40)	143.00	
Classic Sponsorships	100.00	
Collection Ads	90.00	
Middle River Ranch 7/31/10 Show	758.00	
October Championship Sponsorships	50.00	
check meant for MLEC (repay below)	50.00	
Total Income	1.543.00	1.543.00
	1,010.00	1,010.00
Expenses		
USDF memberships (3 primary, 1 secondary)	59.00	
Iowa Lipizzan Association - Radnetter clinic	125.00	
Heather McCauley - August Collection	289.03	
Anne Sushko - USDF Convention	400.00	
PJ Koehler - Classics II ribbons postage	20.62	
PJ Koehler - MRR 7/31 judge's lodging	67.54	
Laird Nossuli - Foxvillage software (annual fee)	45.00	
Laird Nossuli - Classics donors' thank you packets - postage	30.38	
Laird Nossuli - MRR 7/31 Schooling Show expenses	119.57	
Apples 'n Oats - Advertising	180.00	
Wakeup - donation to Emily Wagner + Wakeup	100.00	
Laird Nossuli - repay for MLEC ck (see above)	50.00	
Club Express - website fees	43.76	
Total Expenses	1,529,90	1,529.90
Transfer to/(from) Reserves - ITBOA TB sponsorship	-	
Transfer to/(from) Reserves - ITBOA TB Award	-	
Transfer to/(from) Reserves - Betsy Coester Grant	-	
Transfer to/(from) Reserves - Clinic/Educational Fund	-	
Total Change in Reserves	-	
Ending Working Balance		8,914.62
Total Reserves		7,060.97
	_	45.075.50
Total Bank Balance	-	15,975.59
US Bank Checking Account		10,375.59
Certificate of Deposit US Bank		5,600.00
vertingate of Deposit of Dank		0,000.00
Reserve Balances:		
IaDCTA Emergency Fund:	3,000.00	
ITBOA:	500.00	
Betsy Coester Grant Fund	1,385.97	
Clinic/Educational Fund	2,175.00	
	7,060.97	

BOARD MEETING MINUTES

The IaDCTA Board Meetings are open to all members! We would love for you to join us to give your input OR just to listen. Contact a Board member if you are interested in attending, and we can make sure you get the most updated information on the date, time, and location!

The Board did not have an official meeting in September due to scheduling conflicts, but the Treasurer's Report and minutes from August were approved.

IADCTA NEWS



Iowa Sport Horse Festival and

IaDCTA Schooling Show & Series Championship

October 29-31, 2010

Iowa Equestrian Center-Cedar Rapids, Iowa

"Celebrating the sports of dressage and eventing in the state of Iowa."

Tentative Schedule:

Friday, October 29th

6:30 p.m. "Cider & Cheese Gala"

7:00 p.m. Educational Seminars

Dr. Christine Woodford—Equine Biomechanics

Abby Keegan—Equine Nutrition

Saturday, October 30th

8:00 a.m.—5:00 p.m. Dressage Competition

8:00 a.m.—8:00 p.m. Vendors Open

6:00 p.m. Costume Class

6:30-7:30 p.m. Performance

8:00 p.m. Gambler's Elimination & High Jump Contests

Sunday, October 31st

9:00 a.m.—3:00 p.m. Jumping Competition

9:00 a.m.—2:00 p.m. Vendors Open

ADMISSION:

Will be at the door on a first come, first served basis.

\$5.00 per day

\$10.00 weekend pass

Children 12 & under are free

Proudly Sponsored By:



Come one, come all to the greatest show of them all! Iowa's first ever Sport Horse Festival will be held at the Iowa Equestrian Center in Cedar Rapids on October 29-31, 2010.

Brought to you by the Iowa Dressage & Combined Training Association, the event will feature educational seminars, dressage & jumping schooling show, costume class, trade fair, specialized jumping classes, and public performance.

The public performance will be held on Saturday, October 30th at 6:30 p.m. Featured performers include the Wild Riders Trick Riding Team and Mon Cheval Sport Horses (Friesian stallion, Zorro).

Dr. Christine Woodford and Abby Keegan will be the featured speakers for Friday night's educational seminars. A Cider & Cheese Gala will begin at 6:30 p.m. on Friday and the seminars will follow at 7:00 p.m.



Lipizzan Stallion, Neapolitano Juwela © Nancy Wehrheim

This truly is an event not to miss!

Please visit www.iadcta.org for more information or contact Rachel Wehrheim at 319-624-2546 or medicineriverfarms@yahoo.com.

319-624-2546 medicineriverfarms@yahoo.com www.iadcta.org

MEMBER NEWS

BEST. 52.8-PENALTY XC ROUND. EVER. BY CAMIE STOCKHAUSEN.

C atalpa Corner Charity Horse Trial had a fairly tough training level xc course in July. I had entered my developing horse, Sammy, in his first horse trial there, and walking the course, I felt like we probably were prepared, but that it would take some riding to get it done. Sammy and I had done a lot of foxhunting together, which always makes me feel confident. I really get to know horses when I foxhunt them for a season or two. They say foxhunting is like war but with only half the danger. The experience of going through the excitement and the tedium of live foxhunting bonds us like men who spent time in foxholes together-we'd never ask the other to do anything we wouldn't do for them, and we've got each other's backs.

We'd also taken care of the technical side of things, with dressage, xc and showjumping schooling, of course. We'd done a schooling horse trial at another park at training level and done very well. So, I thought we were prepared and didn't lose any sleep on Friday night.



Saturday morning's dressage went fine, and after a few hours' break, we were warming up for xc. Sammy's not much for show nerves, and galloping all over God's creation on a hunt with 30 of his closest horse pals all winter makes the xc warmup chaos feel like old home week. So, having warmed up, we trotted down to the start box. Since this was only his second horse trial (the first being the schooling horse trial a few weeks before), he stood in the start box without much of a clue as to what was coming next. So I enjoyed the quiet time, which I know won't last. When he has a few more horse trials under his belt, he will know exactly what a start box means and start revving up the engine there. I enjoyed the peace while I had it. 3, 2, 1, go! Have a good ride! And off we went. Sammy picked up a very nice hand gallop, taking in the scenery, and I got the feeling he was thinking there might be hounds to follow nearby. When I mentioned to him that there was a nice log jump ahead, he switched his focus to it and, though we were 10 strides out, he threw all his legs forward for exactly one stride, (it would have gotten a nice reining score I think) then immediately continued cantering. I heard a rapid conversation from his head, "What? There's no fenceline. What's with the jump? Oh, yep, I can do that." He went down and popped over the log pile.

On to fence two, a shiny maximum height pheasant feeder. He cantered hesitantly down to it, felt extra wobbly at the second to last instant, and exercised his right to wobble decisively left. I could have stuffed him over it, I think, but I didn't want him to have an awkward jump and scare himself. I exercised my right to tap him on the butt once with the crop, gave him a second to reset his mind, re-presented to the fence, and hopped right over the pheasant feeder on try 2. Next, through the small creek (an easy deal for a foxhunter) and on to the barn jump. He cantered on down to that and sailed it. He'd seen this fence's identical twin on the course 2 weeks ago, so he was good with that. Canter up the hill and up the bank. This was more like it for him. Terrain issues are a foxhunter's forte'. He took that bank like a professional and now he was getting in a bit of a rhythm.

Canter down the hill and up the next and on to the skinny chevron. I had wondered how this one was going to go when I walked the course because some horses don't think they will fit between trees like this. I had one horse who actually jumped a 5' showjumping standard in a clinic when the clinician set a skinny showjump. The horse was sure he would not fit between them but didn't like to



stop or runout, so, very logically, he jumped the standard. His rider managed to stay in the tack by sheer benevolence of the Universe and the horse staying straight upon landing. Had he done any minor squiggle in the first two strides after the fence, I'd have been a lawn dart. Good man. So I cantered down to the skinny chevron with a leg on but wondering how this might go. Sammy jumped it straight and true, no muss no fuss. Yay Sammy, because the next fence was a bending line two stride log combination in the woods. There was a lot of talk about the combination on course walks. There was walking and rewalking the center distance, the inside distance, the outside distance. As for me, I loved the combination, nice round logs, good footing, nice distance right down the middle, nice size. And voila! Sammy agreed. Smoked on over that combination. Good man.

MEMBER NEWS CONTINUED



Next a let-up coop that rode easily and then down to the trakehner. He's done trakehners before, but still he was a little rattled early in the course and, though he was doing really well, trakehners are still funny things to horses. He cantered down to it, and at the last minute, turned left exclaiming, "Camie, did you know there is a ditch under there? I've got a solution for us. Let's go this way instead! Look, no ditch!" I think I actually giggled a little. I know he can jump the height and I know he learns quickly, so I took a breath, gave him a pet, walked a few steps away, picked up a canter and asked him to have a try again. He jumped it perfectly.

That was a turning point. I think I heard an audible "click". He figured out that the easiest and most fun thing is to go over whatever is in front of him. "Ohhhhhh. I get the game." It was really cool. In that instant, I knew the rest of the course was going to be pure fun. He dropped into the water like a star. Did the barrels in perfect stride, the combination felt like a gymnastic, and we went down the down steps, both grinning like crazies.

The steeplechase fence rode just like a real steeplechase fence, forward and confident. The corner was easy and then on to the coffin complex.

On the course walk, I was a little concerned about the coffin. I jump judged it last year, and I'd seen some inexperienced horses come up to the first element, start to jump, see the water on the other side, stop jumping, and slither on their front legs back down the jump. Faced with that, a few riders stayed on and a few ejected. No lasting harm to anyone.

So now I was cantering down to the same complex. But I was not on the same horse I'd started the course with. I was on One Who Got the Game. Even cantering down to it, I knew it would go well. He sailed over that table, took the creek in stride and actually locked on to the prelim C element. I had to pull him off and send him to the training C, which he sailed easily.

Next a coop. I giggled to myself coming down to it since a foxhunting friend of ours had remarked to herself about a coop on her course at a different horse trial. "It's just a coop. We jump them all the time. No problem." And promptly got eliminated at it on xc day. So I rode the coop properly and with respect, and it went well.

The new bench was a lark, and it was great fun to jump the birdhouse, which had spent a few weeks being born in our garage a few winters ago and was delivered to the park in our horse trailer. And GREAT fun to jump. Then a nice big table, and pet and praise the horse through the finish flags.

The 10th place ribbon is a very pretty cornflower blue. And it was the Best. 52.8 penalty-ride. Ever.



Writer's note: If you liked this story, you might enjoy the Horsitivity Blog. Horses and Positivity in One Fabulous Package. You can find it from my webpage at www.camstock.net

SHOW BILL



Iowa Dressage & Combined Training Association Presents the First Annual IaDCTA Schooling Show & Series Championship October 29-31, 2010 Iowa Equestrian Center—Cedar Rapids, Iowa

"Celebrating the sports of dressage and eventing in the state of Iowa."

Judging Officials:	Dressage Division:	2 Phase Combined Test Division:				
Dressage— Nena Denman	101. Amateur Handler in Hand (JR/YR, AA, CH) 102. Intro A (JR/YR, AA, Open) 103. Intro B (JR/YR, AA, Open, CH)	201.Green as Grass: Intro B/18" X-poles 202.Pre Beg Novice: BN Test A/up to 2°0" 203.Beginner Novice: BN Test B/up to 2°6"				
Saturday Jumping— Sarah Hauschild	104. Training Test 1 (JR/YR, AA, Open) 105. Training Test 2 (JR/YR, AA, Open) 106. Training Test 3 (JR/YR, AA, Open)	204.Novice: Novice Test A/up to 3'0" 205.Training: Training Test A/up to 3'3" 206.Preliminary: Prelim Test A/up to 3'6"				
Sunday Jumping— Bill Coester	107. Training Test 4 (JR/YR, AA, Open, CH) 108. First Test 1 (JR/YR, AA, Open) 109. First Test 2 (JR/YR, AA, Open)	*201 & 202 (JR/YR, AA, Open, CH) *203—206 (Combined, CH)				
ENTRY	110.First Test 3 (JR/YR, AA, Open) 111.First Test 4 (JR/YR, AA, Open, CH) 112.Second Level TOC (JR/YR, AA, Open, CH)	*\$25.00 for all combined test classes. *\$35.00 for all championship divisions.				
DEADLINE: OCTOBER 23rd	113. Third Level TOC (JR/YR, AA, Open, CH) 114. Fourth Level TOC (JR/YR, AA, Open, CH) 115. FEI Test of Choice (Combined, CH)	Jumping Division:				
Tentative Schedule:	116.Musical Freestyle—Specify Level (Combined, CH)117.Quadrille—Test of Choice (Combined, CH)	301.18" X-poles (JR/YR, AA, Open) 302.Jumpers 2'0" (JR/YR, AA, Open) 303.Jumpers 2'3" (Combined) 304.Jumpers 2'6" (Combined)				
Friday, October 29th	118.Pas de Deux—TOC (Combined, CH) 119.Prix Caprilli TOC (JR/YR, AA, Open, CH) 120.Costume Class (Combined)	 305. Jumpers 2'9" (Combined) 306. Jumpers 3'0" (Combined) 307. Jumpers 3'3" (Combined) 308. Jumpers 3'6" (Combined) 309. Gambler's Elimination (18"-2'6") 310. Gambler's Elimination (2'9"-3'6") 				
Exhibitor Welcome Party Dr. Christine Woodford—	*Championship (CH) ride will be the highest test of the level, from memory and with no whips.					
Equine Biomechanics	*\$15.00 for all dressage classes.	310.Gambler's Elimination (2'9"-3'6") 311.High Jump (18"-2'6", max 2'9") 312.High Jump (3'0"-4'6", max 5'0")				
Abby Keegan— Equine Nutrition	 *\$25.00 for championship divisions. Show is open to any interested individual. 	*Scored under the USEF rule XXVI Chapter IV article 2724 Table II 2.2(a).				
Saturday, October 30th	 For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted. 	*\$10.00 for all jumping classes.				
Dressage Competition Exhibitions	 Ribbons awarded to 6 places. See above for classes that will be placed as one division. A horse/rider combo may only enter two consecutive levels. Horses also may only enter to 					
Gambler's Elimination & High Jump Contests	 consecutive levels if ridden by different riders. Horses ridden by two riders are limited to Dressage, two CT tests, or three Jumping classes. All dressage tests (dressage & combined test divisions) will be ridden on Saturday, October 					
Costume Contest	 30th. Please refer to the show book at www.iadcta.o competition. 	rg for further information regarding the				
Vendors Open	 Please refer to the Year-End Awards & Schoo for qualification information for the champion 					
Sunday, October 31st Jumping Competition	Please Contact Rachel Wehrho 319-624-2546 or medicine					
Vendors Open	www.iad	eta ora				

NEX TI			Ic	wa Dress	sage & Combined Training Presents the First Annual	Iowa Dressage & Combined Training Association Presents the First Annual
IªDCTA			I:	DCTA Se	chooling Show & Series October 20 31 2010	IaDCTA Schooling Show & Series Championship
No.				lowa Equ	Jowa Equestrian Center-	-21, 2010 —Cedar Rapids, Iowa
	u Celebru	a Celebrating the sp	wds.	ts of dr	essage and e	orts of dressage and eventing in the state of Iowa."
All information is red information, signatur Certificate required f	All information is required – use n/a if necessary. Both sides of this form must be completed with all information, signatures, and fees. Only ONE horse per form – Please print clearly . Coggins and He Certificate required for out-of-state horses only. Mail Entry Form to the Event Secretary.	Both sides of th se per form – PI Mail Entry Form	is form 1 case prit to the E	nust be comple it clearly. Cog vent Secretary.	rm must be completed with all print clearly . Coggins and Health te Event Secretary.	IaDCTA RELEASE, WAIVER, HOLD HARMLESS, AND INDEMNIFICATION AGREEMENT ("Agreement") I, as a rider, auditor, spectator, groom, volunteer, sponsor, trainer, or other attendee of this event, ("Participant" or "I"), on my own behalf, (or if as the ParentLegal Guardian of a minor
RIDER NAME:						Participant, on my own behalf and on behalf of the minor Participant), understand, accept, and assume the risks of engaging in equine activities, including (i) the propensity of an equine to behave in dangerous ways that may result in injury to the Participant, (ii) the inability to predict an equine's reaction to sound, movements, solvedst, persons, or animals, and (iii) the hazards of
OWNER NAME:						surface or subsurface conditions. I agree at all times to be responsible for my personal safety, remain financially resonantly a for my madical environces and write my right to any claim
HORSE NAME:						remain marchamy responsione to may merucan expenses, and warve my right to any chain against laD CTA, its sponsor(s), instructor(s), and/or auditors, and laD CTA agents, affiliates,
COLOR:	BREED:			SEX:		volumeers, independent contractors, employees, directors, othoers, board of Directors, and committee or other members and competition management and their officials, employees, and
HEIGHT:	AGE:	NAME ON CO	V COGG	GGINS:	3	volumeers (contectively lab.C1A.), ansing nontrily participation in, or observation of, unit equine activity. I agree to release, hold harmless, and indemnify IaDCTA for any illness, injury, death, damage, cost or other loss incurred whether by a dangerous latent condition, neelisence
ADDRESS:						or otherwise. By signing below, I certify that I have read this entire Agreement, acknowledge that the proper
CITY:	STATE:		3	ZIP:		Warning sign has been posted, and understand, agree and intend to be bound by all of the terms and conditions contained in this IaDCTA Release, Warver, Hold Harmless, and Indemnification
PHONE:	CELL PHONE:]	EMAIL:			Agreement. Te ar
FMFDCFNCV CONTACT.	NT A CT.					Intruct represent that I and the norse entered are eligible as entered. I also agree to be bound by the rules of the competition. "WARNING - I INDER TOWA I AW A DOMESTICATED ANIMAL PROFES.
EVENT	CLASS #'s	DIVISION (JR/YR, AA, Open, CH)	QTY	FEE	TOTAL AMOUNT	SIDNAL IS NOT LIABLE FOR DAMAGES SUFFERED BY, NINJURY TO, OR THE DEATH OF A PARTICIPANT RESULTING FROM THE INHERENT RISKS OF DOMESTICATED ANIMAL ACTIVITIES, PURSUANT TO IOWA CODE CHAPTER 673 YOL ARE ASSIMING INHERENT RISKS OF PARTICIPATING
Dressage				\$15 or \$25		IN THIS DOMESTICATED ANIMAL ACTIVITY." Please check here if rider is in first vear of showing Dressage
Combined Test				\$25 or \$35		
Jumping				\$10.00		
Please Make Che Mail Comple	Please Make Checks Payable to: IaDCTA Mail Completed Entry Form to:		60.00 F 20 jump	Stabling (\$60.00 Fri-Sun; \$40 one day; \$20 jump-out)		Ruder's/Handler's Signature Frint Name (Parent or Guardian if under 18 years of age)
Rach	Rachel Wehrheim	Camping (\$20.00 per night)	\$20.00 I	er night)		Horse's Owner's Signature Print Name
433 Plea	433 Pleasant View Dr NE Solon 14 57333	Non-Member Fee (\$15.00)	ber Fee (\$15.00)		. Esterior trill and ha manadad trikhantt
1100	216 674 7646	TOTAL DUE	UE			THIN IS WITH THAT WE ALLEDICA WINDOW.
medicinerive	oro-024-2340 medicineriverfarms@yahoo.com	L/we ca	m volum	eer at this sho	I/we can volunteer at this show between classes.	Photocopy of this form neatly completed with full payment. Two required signatures
MM	www.iadcta.org		YES	S	NO	







IOWA DRESSAGE AND COMBINED TRAINING ASSOCIATION SERIES CHAMPIONSHIPS 2010

\$ 50 PER HORSE/RIDER FOR A DISC WITH ALL YOUR PHOTOS

UNLIMITED TESTS

PLEASE ADD \$20 FOR EACH ADDTIONAL HORSE

WE WILL ONLY PHOTOGRAPH RIDERS WHO SIGN UP

AND PRE-PAY AT CHECK IN. YOUR DISC WILL BE MAILED TO YOU.

PLEASE R.S.V.P. TO HARTVOGT®NETINS.NET BY CLOSING DATE.



PORTION OF PROFITS TO BENEFIT IADCTA

2010 AWARDS OVERVIEW

A severyone is aware the Competitions and Awards Committee has made some changes to the way the IaDCTA does things for 2010. A Championship Show has been added, Locally Recognized IaDCTA Horse of the Year tracking is being done by the committee, and Rider and National Level awards are still submitted by the members as in previous years. In order to ensure the members understand their responsibilities in the changes, I am taking a few minutes from frantically trying to get all the Locally Recognized Show results into a spread sheet for the website to review what every member needs to know about 2010 awards. Please remember this is an overview and details are on the IaDCTA website (www.iadcta.org and then click on 2010 Schooling Shows and then click on Show Information).

Nominations

Every horse and rider combination had to be nominated to the membership chair (or via the website) to be eligible for 2010 awards. Nomination and payment had to be made prior to the date scores were earned.

Volunteer Hours

Each horse and rider combination had to complete a minimum of 5 hours of volunteer time, recruit a minimum of 4 new members, or obtain a minimum of \$200 in sponsorship money for the IaDCTA.

IaDCTA Locally Recognized Competitions

CEC Spring Fling, Warm Up to the Classics, CEC May Madness, MLEC Fantasy 1, Winds Reach Event Derby, IA Games Schooling Show, Iowa Dressage Classics 1 & 2, Catalpa Corner Schooling Event, IA Summer Games, IaDCTA Summer Show, MLEC Fantasy 2, and CEC Back to School Show qualify for locally recognized competitions.

Championship Show

Members are responsible for submitting copies of their qualifying scores with their entry to Rachel Wehrheim. Scores have to be from the highest test of the level and meet the following:

Minimum Qualifying Dressage Scores

Minimu	im Quair	rying Dressage S	cores
Level	Open	Adult Am.	Junior
Intro	65%	60%	60%
Training	65%	60%	60%
First	64%	60%	60%
Second	62%	58%	58%
Third	60%	57%	57%
Fourth	60%	57%	57%
FEI	60%	57%	57% (note this is a change from previous)

The minimum qualifying score is 60% for In Hand, Quadrille, Pas De Deux, Prix Caprilli, and Freestyle.

In the championship show the test to be ridden will be the highest test of the level to be ridden from memory and without a whip.

Continued on Page 12

Combined Test Championship- 2 Phase

To qualify for the Combined Test Championships, each horse/rider combination must have placed between 1st and 4th place at a given level, in two different IaDCTA recognized schooling shows (scores earned in 3 phase classes will be considered for qualification for Championships but only 2 phase will be held at the show).

Locally Recognized Dressage Horse of the Year

Scores from IaDCTA Locally Recognized Shows will be compiled by the Awards Committee. Specific requirements for number of scores, acceptable median score, calculating median scores, eligible divisions/levels, and other information can be found on the IaDCTA website. A complete record of 2010 scores will be posted to the website prior to 11/5/2010 pending receipt of scores from all show management. This was to have been posted throughout the year; however, scores have not always been readily available.

USDF/USEF/USEA Recognized Horse of the Year

Riders are responsible for submitting the appropriate form (found in this edition of the Collection and/or on the website) accompanied by legible copies of the qualifying scores either in the form of official USDF/USEF/USEA printouts or the tests from the shows. Once again, further details about this program can be found on the IaDCTA website. Submissions must be postmarked no later than **11/1/2010** to be considered.

Locally Recognized Combined Training Horse of the Year

Horse and rider combinations must have a minimum of 3 placements from 3 different judges at 3 different IaDCTA Locally Recognized competitions. 2 and 3 phase placings will be combined for each level offered (Pre Beginner Novice through Preliminary). More details for this program are also available on the IaDCTA website.

Breed Horse of the Year

Breed horse awards will be offered if sponsorships are made. For example at this time a Thoroughbred sponsor (ITBOA) has provided money for Thoroughbred of the year. Should other breed organizations or local breeders or trainers make a sponsorship available, the criteria for selection is the same as the Horse of the Year guidelines for Dressage or Combined Training as set out in this article and on the IaDCTA website.

IaDCTA Rider Awards

Riders are responsible for submitting the appropriate form and copies of the qualifying tests. Rider awards can be earned over multiple years of competitions, on multiple horses and must come from a minimum of two different IaDCTA or USDF/USEF shows. Here are the levels:

- a. Bronze Medal for three (3) scores of 55% to 59.99% at a given level.
- b. Silver Medal for three (3) scores of 60% to 64.99% at a given level.
- c. Gold Medal for three (3) scores of 65% or better at a given level.

Once a rider has earned a Gold Medal at a level they are no longer eligible to earn medals at that level.

Well, that's about it in a nutshell, be it a very large nutshell. Always remember that we have a fabulous website full of information for our members, and it's a great place to start if you have a question. Members of the board and of committees are always happy to try to answer your questions as well. We are trying our best to make this the club what you want it to be, and these changes to awards for 2010 are part of our response to the member survey done earlier this year.

By PJ Koehler

FORMS FOR END OF YEAR

USDF High Point Award

- 1. A High point award will be given to the Horse/Rider combination with the highest average score for Training, First, Second, Third, Fourth levels and FEI.
- 2. Rider must include **three** scores from at least **two** different USDF Recognized shows and **two** different judges. At least **one** score must be from the highest test of the level.
- 3. It is the responsibility of the rider to submit the scores with a copy of the front page of the test showing the test % score. A printout of the official scores from the USDF website is acceptable.
- 4. Rider must be an IaDCTA member and the Rider and Horse must be nominated for scores to count.
- 5. Volunteer hours are required for each horse/rider combination.

Rider:	Horse:	
Name:		
Address:		
City/State/Zip:		
Phone (home):	(work):	
Email:		

	Test #1	Test #2	Test #3
Show Name			
Show Date			
Level & Test #			
Score Percentage			
Judge			

Mail this form with a <u>photocopy of each test front</u> showing the % score to:

Loline Voegtlin • 2644 160th Street • Van Meter, IA 50261

Questions? Contact Loline for more information 515-238-1652



Iowa Dressage & Combined Training Association

GOLD • SILVER • BRONZE MEDAL Qualified Rider Award Application

- 1. May be earned over one or more years of competition.
- 2. Must include scores from at least two different IaDCTA-Recognized shows.
- 3. Will be awarded for the following achievements:
 - a. Bronze Medal for three (3) scores of 55% to 59.99% at a given level.
 - b. Silver Medal for three (3) scores of 60% to 64.99% at a given level.
 - c. **Gold Medal** for three (3) scores of 65% or better at a given level.
- 4. Scores may be earned on one or more horses.
- 5. After receiving the highest Rider Award at a given level, a rider is no longer eligible to earn a Medal at that level.
- 6. It is the responsibility of the rider to apply for a rider award by using this IaDCTA Qualified Rider Award Application form.
- 7. Rider must be an IaDCTA member and the Rider and Horse must be nominated for scores to count.
- 8. This Rider Awards program is effective starting January 1, 1998 and is not retroactive.

Name:	
Address:	
City/State/Zip:	
Phone (home):	_(work):

Email: _

	Test #1	Test #2	Test #3
Show Name			
Show Date			
Level & Test #			
Score Percentage			
Judge			

Mail this form with a photocopy of each test front showing the % score to:

Loline Voegtlin • 2644 160th Street • Van Meter, IA 50261

Questions? Contact Loline for more information 515-238-1652

Therapeutic Riding Open House!



Meet our NARHA Certified Instructors Tour the Equestrian Center See Demonstrations Meet some of our horses Enjoy Food, Fun, and Fellowship!

WHEN: SATURDAY OCTOBER 23, 2010

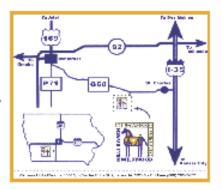
TIME: 1:00 PM - 5:00 PM

WHERE: WILDWOOD HILLS RANCH 3000 ST. CHARLES ROAD ST. CHARLES, IOWA 50240

> QUESTIONS? CALL LINDA ALLEN 515 - 240 - 7508



The outside of a horse is good for the inside of a person!



IADCTA 2011 MEMBERSHIP & HORSE/RIDER NOMINATION APPLICATION

Membership Year Runs December 1, 2010 to November 30, 2011

Join, Renew or Donate Online at www.iadcta.org.

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name:		Email:		
Street Address/City/State/Zip:				
Home Phone:	Cell Phone:	Other Phon	e:	
> MEMBERSHIP BENEFITS: All Adult, Junior and Family Members Junior and Family members are eligibl Please choose your membership type	e for IaDCTA year-end awards and		-	
Adult Membership – \$40 - I	ncludes benefits listed above and g	ives the member ONE vote	for IaDCTA elections.	
one copy of both the Collect	olus an additional \$8 for each addit tion and USDF Connection will be m rimary member will be the person I of \$8 per member:	ailed (to the primary USDF	member). Family memb	ership allocates
	rs & under) - \$25 - Includes benefit			- . If applying as a
	ide your age and Newsletter Only" member receives ards and cannot vote.			f member, is
Please indicate how you would like t	o receive the Collection newsletter	r:by EmailOn	the websiteby !	lieN
>YEAR-END AWARD NOMINATION Horse of the Year Awards & Qualified		tion) makes each combinat	ion eligible for IaDCTA C	hampionships,
#1 Rider:	Horse Name/Breed:		Blanket Size:	
#2 Rider:	Horse Name/Breed:		Blanket Size:	
#3 Rider:	Horse Name/Breed:		Blanket Size:	
#4 Rider:	Horse Name/Breed:		Blanket Size:	
Making a Donation to IADCT	A:			
educational events. If desire	norial Grant Fund for Education – F ed, donation can be made as a speci In Memory of:	al gift or memorial.	vidual members for tuition	on for
laDCTA General Fund – Dor Amount:	nations used to further IaDCTA's co In Memory of:	mmitment to educating its r	nembers.	
>>TOTAL ENCLOSED (For Member	ship, Nominations & Donations):	Check #:	Date:	<
PLEASE NOTE: The USDF increased its membership. IaDCTA will NOT be pas			for each additional mer	nber of a family

Mail this form with check, payable to "IaDCTA" to: Trudy Tatum, 16631 563rd Avenue, Ames, IA. 50010 IaDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

PRESIDENT'S CORNER

If appy October, IaDCTA! The fall weather is officially here — although there have been a few days of "summery" weather that have popped up through September — meaning that we have begun our slow (and somewhat sad) march to the cold, biting weather that defines our "Iowa winter." For many of our members, this weather brings countless challenges as horse owners and riders: if you are without an indoor arena, it poses the problem of where to ride; if you run your own farm, you are faced with frozen buckets, broken automatic waterers and shoveling a path to the barn door; and, if you board your horses, you are still presented with the problem of how you will get to the barn when the roads are icy, snowy and dangerous. We certainly have challenges that people who live (or retreat to) the South will not have to face.

Believe it or not, I am not trying to paint a picture of ultimate gloom. Instead, I am trying to build a case for why it is going to be so much fun to watch or participate in the IaDCTA Championships and Schooling Show on October 29-31 at the Iowa Equestrian Center in Cedar Rapids. This event (and, if you look at the schedule and see the workshops, demos, and fun things that are planned, you will certainly understand why we're calling it an EVENT) will probably be the final soiree (that actually includes our horses) for the club this year ! I hope we can see as many of you as possible!

News from the Board: This year brought a lot of change to the club, and we're proud of what we've accomplished — especially since we really tailored our decisions around the feedback we received from the Member Survey we conducted in January. As is normal within any organization, we know that a change which may delight one member, may be despised by another. This is the constant battle we face, and we have tried to enact changes that make sense for the club and its future — and follow the desires of the majority of our members.

We are really focusing our final three months on planning and growth issues for the coming year. We're brainstorming ways to improve the approach we take to finding sponsors and the benefit packages we provide to them. We're looking into how we can develop a stronger schooling show series with more shows in more parts of the state and a more diverse management team. We're thinking about the 2011 and the 2012 Classics already and are investigating new management structures to help them run as efficiently as possible. We're considering new ways to educate the membership — including a "Dinner With the Judge" evening that's already in the works, potentially creating a monthly opportunity for everyone to get together to socialize and learn, and putting more Iowa-related horse information on the website (lists of farriers, local barns, trainers, clinicians, etc.) The list of what we want to do goes on and on.

Yet, perhaps our biggest challenge is getting everyone in the club involved — not only in enjoying our events and our shows — but in helping us fulfill our mission. Our volunteers are key! All of our ideas are limited by the number of people who we can find to help us implement them, because the board cannot do any of this on its own. Right now, it seems that one of the only reasons that many (but certainly not all) members volunteer is to meet the requirements for year-end awards! This is incredibly disappointing because nonprofit, volunteer-managed organizations depend on and are only as strong as the volunteer power of all of its members. We can't grow or improve without the help of more of our members. Many people complain that they just don't have time to volunteer: my response to you is that if you have time to take advantage of what the club offers (our shows, our awards, our membership), then you better find the time to help us keep offering those things.

The Board discusses this all of the time. I'd like to close with an old "story" that Rachel Wehrheim forwarded to all of us about four people named **Everybody**, **Somebody**, **Anybody**, **and Nobody**. It goes like this: There was an important job to do in the club they all belonged to. **Everybody** was asked to help. But **Everybody** was sure that **Somebody** would do it. In truth, **Anybody** could have done it. But **Nobody** did it. **Somebody** was angry about that because it was **Everybody's** job. **Nobody** realized that **Everybody** wouldn't do it. It ended up with **Everybody** blaming **Somebody** because **Nobody** did what **Anybody** could have done.

Let us know how we can make sure this story could not be told about IaDCTA.

Here's to a great fall! Hope to see you at the October show.

Best, Laird

CHANGE OF HAND



FOR SALE:

Fabulous trail partner. Ride daily or yearly and he's the same enjoyable horse. \$1,500. Pictures/ video/more: www.camstock.net/sale.html. Camie Stockhausen. 515.231.9875

FOR SALE:



Handsome 2001 black AWS gelding, 17.2, solid second level, easy ground-covering gaits, priced to sell. Contact Nena Denman (515) 681-0774; nkdenman@gmail.com



FOR SALE:

StopekStables.com has Trakehners for sale as well as exceptional sport ponies. Standing approved Trakehner stallion "Prelude By Mozart" and Thoroughbred stallion "Bar". 515-988-2700 Karen@StopekStables.com



FOR SALE:

Extremely talented 2001 Fuerst Gotthard mare. Schooling 1st level, excels at jumping. Needs intermediate/experienced rider. Good home a must! Contact: Lori Watson – 402-432-0569; loriwatson@neb.rr.com



FOR SALE:

Dressage saddle--Bates Innova with extended blocks, CAIR panels, and adjustable tree; seat 17-1/2"--18". Asking \$2000. Sheila Schmidt in Grinnell, 641-236-1049.



FOR SALE:

Ansur treeless Carlton Dressage saddle - 18" (large) seat with extra large and large knee blocks; fits any horse while supporting the rider. This saddle is made of top quality leather with no marks. It comes with the cover and only used a few times. \$2000 515-274-3430



FOR SALE:

Wintec Isabel Werth Dressage Saddle, 18" seat, wide (changeable) tree, 2 sets of new stirrup leathers (Wintec brand). This saddle also comes with a saddle pad, saddle cover all in like-new condition \$600. 515-274-3430

FOR SALE:

2004 Sundowner 3 horse slant/tack room/11 foot living quarters.

3-horse slant w/tack room—Featherlite. Call Deb Pulver: 515-240-5843

VOLUNTEER COMMITTEE NEWS

I f you are interested in helping out at the IaDCTA Championships & Schooling Show, please contact Rachel Wehrheim by email at <u>medicineriverfarms@yahoo.com</u>. We can always use extra help!

Next year, we are planning to list and present a tentative list of all of the potential volunteer opportunities at the beginning of the year, so that you are able to plan your time around your other activities and commitments. Please send any additional feedback about how we can do a better job recruiting and rewarding our volunteers to Laird Nossuli at lnossuli@gmail.com....or, as always, feel free to give me a call at 301-461-9451. Thanks!

IN BRIEF

The Classic Photos — The official photographer of the Iowa Dressage Classics was Barbara Hall. Be sure to check out your photos at www.eventpictures.com.

IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.

MARKETPLACE



An informative magazine created especially for people who care for & about horses.

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IaDCTA - *The Collection* c/o Heather McCauley 2180 NE 104th St. Mitchellville, IA 50169

IaDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.