The City Of New Orleans

Verse 1

DADBmGDRiding on the City of New Orleans, Illinois Central Monday morning railDADBmADFifteen cars and fifteen restless riders, Three conductors and twenty-five sacks of mail.BmF#mAEAll along the south bound odyssey, the train pulls out of Kenkakee rolls along past houses farms and fieldsBmF#mADPassing trains that have no name, freight yards of old black men, and graveyards of rusted automobiles.

Chorus:

GADBmGDGood morning America, how are you?Say, don't you know me, I'm your native son.ADABm - E/G#CGADI'm the train they call the City of New Orleans, I'll be gone five hundred miles when the day is done.

Verse 2

D Bm G D Dealing card games with the old men in the club car, penny a point - no one keeping score D D Bm Pass the paper bag but hold the bottle. Feel the wheels rumbling 'neath the floor F#m Ε Bm And the sons of Pullman porters and the sons of engineers ride their father's magic carpets made of steel Bm F#m Mother with her babes asleep rocking to the gentle beat, and the rhythm of the rails is all they feel.

(To CHORUS)

Verse 3

Bm G D Л Night time on the City of New Orleans, changing cars in Memphis Tennessee Bm D D Half way home we'll be there by morning, through the Mississippi darkness rolling down to the sea. F#m Ε Bm But all the towns and people seem to fade into a bad dream, and the steel rail still ain't heard the news Bm F#m The conductor sings his songs again, the passengers will please refrain. This train got the disappearing railroad blues. (To CHORUS)