

## Joyful, Joyful

# Joyful, Joyful, We Adore Thee

Henry van Dyke

Ludwig van Beethoven



Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth-note chords.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry Lord of love;  
2. All Thy works with joy sur-round Thee, Earth and heaven re - flect Thy rays;  
3. Thou art giv - ing and for - giv - ing. Ev - er bless-ing, ev - er blest,  
4. Mor-tals join the might-y cho - rus, Which the Morn-ing Stars be - gan.



Musical notation for the second stanza, continuing the same musical setting as the first stanza.



Musical notation for the third stanza, continuing the same musical setting.

Hearts un - fold like flow'rs be - fore Thee, Open-ing to the sun a - bove.  
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise.  
Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!  
Fa - ther love is reign-ing o'er us, Broth - er love binds man to man.

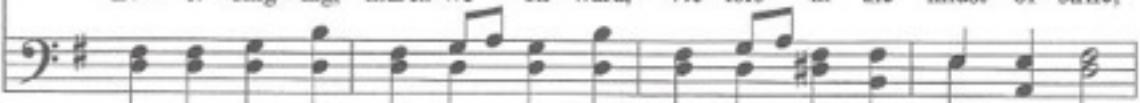


Musical notation for the fourth stanza, continuing the same musical setting.



Musical notation for the fifth stanza, continuing the same musical setting.

Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;  
Field and for - est, vale and moun-tain, Flow - ery mea-dow, flash - ing sea,  
Thou our Fa - ther, Christ our Broth - er, All who live in love are Thine.  
Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;

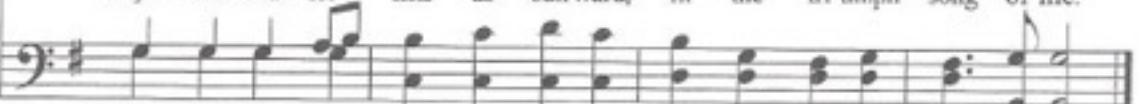


Musical notation for the sixth stanza, continuing the same musical setting.



Musical notation for the seventh stanza, continuing the same musical setting.

Giv - er of im - mor - tal gladness, Fill us with the light of day!  
Chant-ing bird and flow - ing foun-tain, Call us to re - joice in Thee.  
Teach us how to love each oth - er, Lift us to the joy di-vine.  
Joy - ful mu - sic lifts us sun-ward, In the tri-umph song of life.



Musical notation for the eighth stanza, continuing the same musical setting.