

SHANNON KENNEDY

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Born 1967, USA

Lives and works outside of Boston, MA. Has also lived and worked in: New York, NY; Los Angeles, CA; Minneapolis, MN; Paris, France

Solo and Two-Person Exhibitions

- 2003 *Shannon Kennedy: Building Project*, Second Street Gallery, Charlottesville, VA
- 2002 *Shannon Kennedy: Building Project*, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 *Shannon Kennedy*, Dee/Glasoe, New York, NY
Shannon Kennedy, Franklin Art Works, Minneapolis, Minnesota
- 2000 *Shannon Kennedy*, Dee/Glasoe, New York, NY
- 1999 *Recent Explorations: Shannon Kennedy*, New York Hall of Science, Queens, NY
- 1997 *Currents 72: Shannon Kennedy*, The St. Louis Art Museum, St. Louis, MO
Shannon Kennedy, Montgomery Glasoe Fine Art, Minneapolis, MN
Shana Kaplow and Shannon Kennedy, The Minneapolis Institute of Arts, Minneapolis, MN
- 1996 *Shannon Kennedy*, The Thomson Gallery, Minneapolis, MN
- 1995 *Photographs: Shannon Kennedy and Stevie Rexroth*, Metronom Foundation for Contemporary Art, Barcelona, Spain
Rebecca Guberman and Shannon Kennedy, Galleri 8, Portland, Oregon
- 1994 *Identity in the Age of Duplicity: Shannon Kennedy and Terry Eiswald*, pARTs Gallery, Minneapolis, MN
- 1991 *Shannon Kennedy and Stevie Rexroth*, The Stephan Hوجلund Gallery, Minneapolis, MN

Selected Group Exhibitions

- 2002 *Lab Results: Three Artist Residencies in the Sciences*, Weatherspoon Art Museum, Greensboro, NC
Christian Garnett, Shannon Kennedy and Yeardeley Leonard, Galerie Schuster, Frankfurt, Germany
Side/The Other Side, The Carnegie Art Center, Buffalo, NY
Eye Stalk, Smack Mellon, New York, NY
- 2001 *Boomerang: Collectors Curate*, Exit Art, New York, NY
Notice of Proposed Land Use Action, Consolidated Works, Seattle, WA
emergeNcY, Crane Street Studio, New York, NY
- 2000 *Somewhat Corrupt*, Plaza Gallery, Fordham University, New York, NY
Group Show, Dee/Glasoe, New York, NY
Innuendo, Dee/Glasoe, New York, NY
- 1999 *Peek*, FIT Off Campus, New York, NY
DavidsonGatsonSklarKennedy, Soap Factory, Minneapolis, MN
Women in the Weisman Collection, The Frederick Weisman Art Museum, Minneapolis, MN
- 1997 *The Promise of Monsters*, Rockville Arts Place, Rockville, MD
Six McKnight Artists, The Minneapolis College of Art and Design, Minneapolis, MN
- 1996 *Visitors' Voices: Recomposing the Collection*, The Walker Art Center, Minneapolis, MN
Through the Body, The Frederick R. Weisman Art Museum, Minneapolis, MN
By Any Means, Montgomery Glasoe Fine Art, Minneapolis, MN

- 1995 *Self as Subject: Artists Portray Themselves*, Thomas Barry Fine Arts, Minneapolis, MN
- 1994 *The Women's Studio Workshop XX Years - A Retrospective*, State University of New Paltz Art Gallery, New Paltz, NY
Five Jerome Artists, MCAD Gallery, Minneapolis, MN
Bodyworks, Nexus Foundation for Today's Art, Philadelphia, PA
Group Show 15, Famine Chorus Gallery House, Minneapolis, MN
- 1993 *Fragments 2*, Balmes 21 Gallery, Barcelona, Spain
- 1992 *Photographic Installations*, No Name Gallery, Minneapolis, Minnesota
Women, Art and Politics, Coffman Union Gallery, University of Minnesota, Minneapolis, MN

Grants and Fellowships

- 2002 Wattis Artist in Residence, Yerba Buena Center for the Arts
- 2001 Van Lier Foundation Fellowship
- 2000 Creative Capital Grant
 Minnesota State Arts Board Grant
 Jerome Foundation Fellowship
- 1999 The Louis Comfort Tiffany Foundation Biennial Grant
- 1996 MCAD/McKnight Foundation Fellowship
- 1995 Minnesota State Arts Board Fellowship
- 1994 MCAD/Jerome Foundation Fellowship
- 1993 Jerome Foundation Travel Study Grant
- 1991 FITC/McKnight Foundation Fellowship

Selected Bibliography

- "Best Solo Artist Show: Shannon Kennedy," *City Pages* (May 2, 2001)
- Abbe, Mary. "Gallery Shows tout nature, nurture, nothingness," *Minneapolis Star Tribune* (March 1, 1996)
- Bollen, Christopher. "Art Reviews: Innuendo," *Time Out New York* (June 29, 2000)
- Bonetti, David. "40 Artists, One Subversive Writer: Yerba Buena Center for the Arts", *San Francisco Chronicle* (April 5, 2002)
- Briggs, Patricia. "Reviews: Shannon Kennedy," *Artforum* (March 2001)
- Briggs, Patricia. "Shannon Kennedy," *New Art Examiner*, (April, 1996)
- Cotter, Holland. "Cinema a la Warhol, With Cowboys, Stillness and Glamour," *The New York Times* (April 5, 2002)
- Fallon, Michael. "Mississippi Masala," *City Pages*, (September 29, 1999)
- Fogle, Douglas. "Shannon Kennedy," *Six McKnight Artists*, Minneapolis College of Art and Design Brochure (1997)
- Jenkins, Jennifer. "Shannon Kennedy (interview)," *pARTs Journal*, Fall 1997
- Mullin, Diane. "Shana Kaplow and Shannon Kennedy," *New Art Examiner* (September, 1997)
- Parr, Debra Riley. "Science Fair: Shannon Kennedy: Currents 72," *River Front Times* (January 1998)
- Peck, Claude. "Diagnosis: Beauty," *Minneapolis Star Tribune*, (September 24, 1999)
- Peck, Elizabeth. "Examination" (interview), *Chorus Magazine*, (Fall, 1997)
- Randall Cynde. "Minding the Body," *Arts Magazine*, Minneapolis Institute of Arts, (May, 1997)
- Ribalta, Jorge. "Metronom expone retratos de dos representantes del nuevo feminismo americano," *La Vanguardia* (November 29, 1995)
- Steiner, Rochelle. *Parts of a Whole: Shana Kaplow and Shannon Kennedy*, Minneapolis Institute of Arts Brochure, (1997)
- Stevenson, Julia. "Shannon Kennedy's Work Shows the Artistic in the Microscopic," *The Clayton Word* (January 15, 1998)
- "Shannon Kennedy - Photographs," *The Pinhole Journal* (vol 10, no3,1994)

Selected Public and Private Collections

American Express

The Frederick R. Weisman Art Museum, Minneapolis, MN

Metronom Foundation for Contemporary Art, Barcelona, Spain

The St. Louis Art Museum, St. Louis, MO

The Walker Art Center, Minneapolis, MN