

EDUCATION

Credential Program, California State University San Marcos, In Progress

Multiple Subject Teaching Credential w/Introductory English Authorization, Single Subject Credential in Art

MFA Film and Television Production, San Diego State University, 2022

Thesis Advisor: Professor Gregory Durbin

BA Visual Art, Marylhurst University, 2006

Concentration in Painting and Photography

Additional Graduate Level Coursework

LTWR 601 Literary Study in a Multicultural World, California State University San Marcos

LTWR 600 Research and Critical Methodology, California State University San Marcos

LING 505 Writing for Grad Students, San Diego State University

ART 616 Sculpture, San Diego State University

ART 604 Painting, San Diego State University

ART 559 Art Since 1945, San Diego State University

ART 506 Contemporary Issues, San Diego State University

Additional Undergraduate Level Coursework

ARTF 161A Museum Studies & Gallery Exhibition/Installation Skills I, Mesa College

ARTF 161B Museum Studies & Gallery Exhibition/Installation Skills II, Mesa College

LTWR 425 Creative Writing 2, California State University San Marcos

BMGT 986 Introduction to Project Management, Palomar College

CERTIFICATES

REMOTE PILOT CERTIFICATE, Part 107 for sUAS, Federal Aviation Administration, 2023

CERTIFICATE IN COLOR SCIENCE, ARRI Academy, 2019

PROFESSIONAL/WORK HISTORY

CREATE Teacher Residency – Cohort Member (Present)

Year-long placement TBD, California

Academic Coordinator, Literature & Writing and Film Studies (2023-Present)

California State University San Marcos, San Marcos, California

Owner (2020-Present)

Company Dime Pictures, California

Graduate Assistant for TFM 160: Cinema as Art (2020-2022)

School of Theatre, Television, and Film, San Diego State University, California

PROFESSIONAL/WORK HISTORY (CONTINUED)

Interim School Coordinator, School of Theatre, Television, and Film (2021)

San Diego State University, San Diego, California

Graduate Assistant for THEA 100: The Art of Theatre (2020-2021)

School of Theatre, Television, and Film, San Diego State University, California

Programming Coordinator (2019-2021)

Africa World Documentary Film Festival, San Diego, California

Graduate Assistant for TFM 363: International Cinema (2020)

School of Theatre, Television, and Film, San Diego State University, California

Art Lesson Facilitator (2017-2018)

Arts Alive, San Diego State University, California

Volunteer Second Grade Art Expert (2017)

High Tech Elementary North County, San Marcos, California

Senior Internship Arts Mentor (2016)

High Tech High North County, San Marcos, California

Workshop Instructor & Art Mentor (2011-2013)

ArtHatch (Non-Profit), Escondido, California

Volunteer Art Instructor (2010)

Breeze Hill Elementary, Vista, California

RELATED PROFESSIONAL TRAINING

2025 CSUSM 21-Day Equity Challenge, California, US

2021 Anti-Racist Theatre Workshop & Conscientious Theatre Training with Nicole Brewer, California, US

2021 Equity and Implicit Bias Training, offered to CSU employees, SDSU, California, US

2021 Responding to Microaggressions in the Classroom, workshop, SDSU, California, US

PRESENTATIONS, LECTURES, AND PANELS

2025 Presenter & Panel Moderator Arts & Lectures, CSU San Marcos, California, US

Bad Child: Film Screening & Interdisciplinary Panel on Sexual Assault

2024 Guest Speaker FMST 300: Elements of Cinema, CSU San Marcos, California, US

2023 Guest Speaker TFM 540: Documentary Production, San Diego State University, California, US

PRESENTATIONS, LECTURES, AND PANELS (CONTINUED)

2023 Panelist Oceanside International Film Festival, California, US

2022 Presenter Intro to Experimental Film and Video Art, California, US

Lecture, offered as extra credit to undergraduate film and theatre students at San Diego State University

2022 Panelist Tilt/Shift at Drexel University, Pennsylvania, US

Discussion on filmic representations of mental health issues

2022 Panelist Warsaw International Film Festival, Warsaw, Poland

2022 Guest Speaker Ali Jay Art Consultancy, California, US

Artist highlight, *Femme: The Power of She*

2019 Presenter TFM 563: Documentary History and Theory, San Diego State University, California, US

Lecture, *Liz Rhodes: Experimental Film and Immersive Environments*

2019 Panel Moderator Africa World Documentary Film Festival, Don Powell Theatre, California, US

2014 Presenter & Panelist Art Expo Live, New School of Architecture, California, US

FESTIVAL JURY & CURATORIAL & COMMITTEE WORK

2025 Film Juror Hidden City Film Festival, California, US

2025 Committee Member CSUSM Arts & Lectures, California, US

2025 Film Juror Documentary Films – Feature Length, *GI Film Festival*, California, US

2025 Film Juror Documentary Films – Feature Length, *San Diego Film Awards*, California, US

2024 Film Juror Short Films Competition, *40th Warsaw International Film Festival*, Poland

2024 Film Juror *20th Annual Student Media Festival*, California, US

2023 & 2024 Film Previewer *Red Rock Film Festival*, Utah, US

2023 Film Juror Documentary Films – Feature Length, *San Diego Film Awards*, California, US

2020 Film Juror *Africa World Documentary Film Fest*, US/Ghana/South Africa/Nigeria/Trinidad/Thailand

2017 Exhibition Curator *Mother, May I?*, Thumbprint Gallery, California, US

2012 Exhibition Curator *Reflective Narratives*, 98 Bottles, California, US

FESTIVAL JURY & CURATORIAL & COMMITTEE WORK (CONTINUED)

2012 Exhibition Curator *New Works by Afro-Cuban Artist Silfredo La O*, 98 Bottles, California, US

2011 Exhibition Curator *Daniel Ketelhut: Shapes and Forms*, 98 Bottles, California, US

2011 Exhibition Co-Curator *Stillness Interrupted*, Space 4 Art, California, US

FILMOGRAPHY & FESTIVAL HISTORY

THE BOY ON THE MOON (concept stage) Writer/Director

Children's Short Film

THE WILD FIELDS OF JUPITER (concept stage) Writer/Director

Prequel & Narrative Feature

THE DAY I REALIZED I AM WHITE (in development) Writer/Director & Postproduction

Documentary Feature

HUM (in production) Director, Cinematographer & Postproduction

Experimental / Documentary Short

ALL THE FEELS (in postproduction) Co-Writer/Director, Cinematographer & Postproduction

Documentary Micro Short

GRRL TELEPHONE SEGMENT #145 (2024) Director, Cinematographer & Postproduction

Micro Short (<https://player.vimeo.com/video/1001186445>)

Screenings

2024 ILALI Studio, Berlin, Germany

NANOBOTS: A FANTASTIC VOYAGE (2023) Colorist

30m Documentary Short

Awards & Nominations

2024 Best Short Documentary, San Diego Film Awards, California, US

2023 Best Documentary, Hollywood Short Film Festival, California, US

2023 Finalist, Raw Science Film Festival, New York, US

Additional Film Festival Selections

2023 United Nations Association Film Festival, California, US

BAD CHILD (2022) Writer/Director, Cinematographer & Postproduction

13m Documentary Short

Awards & Nominations

2023 Best Student Film, Fine Arts Film Festival, California, US

2023 Best Student Film, McMinnville Short Film Festival, Oregon, US

2023 Best Editor, Roma Short Film Festival, Italy

FILMOGRAPHY & FESTIVAL HISTORY (CONTINUED)

BAD CHILD (2022) Writer/Director, Cinematographer & Postproduction (Continued)

13m Documentary Short

Awards & Nominations (Cont.)

2023 Jury Nominee for Best Editing & Best Doc, Oceanside International Film Festival, California, US

2023 Jury Nominee for Best Experimental Short, Oregon Documentary Film Festival, Oregon, US

2022 Best Editor, Filmshort Creative Award, Tennessee, US

2022 Best Documentary/Creative Non-Fiction, CSU Media Arts Festival, California, US

2022 Outstanding Achievement: Original Soundtrack, Global Music Awards, US

2022 Honorable Mention, Experimental Forum, California, US

2022 Nominee for Best Student Film, Red Rock Film Festival, Utah, US

2022 Short Film Grand Prix nominee, Warsaw Film Festival (FIAPF & Academy recognized festival), Poland

2022 Grand Jury Award nominee - Best Documentary Short, Key West Film Festival, Florida, US

2022 Honorable Mention, Video Art and Experimental Film Festival, New York, US

Additional Film Festival Selections

2023 DocuWest at Denver Documentary Society, Colorado, US

2023 The Fine Arts Film Festival, California, US

2023 Love & Hope International Film Festival, Spain

2023 Crossing the Screen, England

2023 Oregon Documentary Film Festival, Oregon, US

2023 Stockholm City Film Festival, Sweden

2023 Berlin International Art Film Festival, Germany

2023 Oceanside International Film Festival, California, US

2023 North Dakota Human Rights Arts Festival, California, US

2023 McMinnville Film Festival, California, US

2022 Warsaw International Film Festival, Warsaw, Poland

2022 Drexel University presents Tilt/Shift, Pennsylvania, US

2022 Monadnock International Film Festival, New Hampshire, US

2022 Key West Film Festival, Florida, US

2022 Red Rock Film Festival, Utah, US

2022 Eastern Oregon Film Festival, Oregon, US

2022 GRRL Haus Cinema, Massachusetts, US

2022 CSU Media Arts Film Festival, California, US

Museum/Gallery/Other Screenings

2025 California State University San Marcos, California, US

2024 The Arts Center, North Dakota, US

2023 Venice Institute of Contemporary Art (VICA), California, US

2023 The Plains Art Museum, North Dakota, US

2023 Bismarck Downtown Artist Cooperative, North Dakota, US

2023 Taube Museum of Art, North Dakota, US

2023 James Memorial Preservation, North Dakota, US

FILMOGRAPHY & FESTIVAL HISTORY (CONTINUED)

GRRL TELEPHONE SEGMENT #75 (2022) Director, Cinematographer & Postproduction

Micro Short

Screenings

2024 ILALI Studio, Berlin, Germany

2023 Loophole, Berlin, Germany

GOODNIGHT AT GRANDMA'S (2021) Writer/Director & Animator

1m Animation/Documentary

Screenings

2022 Filmmaker's Showcase, San Diego State University, California, US

THE DRESS (2021) Writer/Director & Postproduction

7m Narrative Short

Awards & Nominations

2022 Nominee for Best First Time Filmmaker, San Diego Film Awards, California, US

2021 Remi Award: Film Editing Craft, WorldFest Houston, Texas, US

2021 Honorable Mention, Cine Pobre Film Festival, Baja California, US

2021 Award of Merit, Best Shorts Competition, California, US

2021 Finalist, Tokyo International Short Film Festival, Japan

2021 Finalist, Chinh Kids Film Festival, India

2021 Best Children's Short, Independent Shorts Awards, California, US

Additional Film Festival Selections

2025 Hidden City Film Festival, California, US

2022 Regeneration International Film Festival, St. Kilda, Australia

2021 Los Angeles International Children's Festival, California, US

2021 Wondercon (part of Comic-Con International), California, US

2021 San Diego International Shorts Festival, California, US

2021 Indie Short Fest, California, US

2021 Cine Del Mar, Uruguay

2021 Nenagh Children's Festival, Ireland

2021 Land of Enchantment Film & Fashion Festival, Arizona, US

2021 Venice Shorts, California, US

2021 New York Tri-State International Film Festival, New York, US

2021 CSU Media Arts Film Festival, California, US

MAGIC BUNNY (2021) Writer/Director, Cinematographer & Postproduction

1m Micro Short

Film Festival Selections

2022 Les Femmes Underground Film Festival, California, US

2021 Cinematic Panic, Tennessee, US

2021 Killer Valley Horror Film Festival, Oregon, US

2021 Alternative Film Festival, Canada

2021 New York Flash Film Festival, New York, US

FILMOGRAPHY & FESTIVAL HISTORY (CONTINUED)

SWEET POTATO MAN (2020) Colorist, Foley Artist, Sound Designer

10m Narrative Short

DEFENSELESS (2020) Colorist

15m Narrative Short

Film Festival Selections

2021 Culver City Film Festival, California, US

2022 Marina Del Rey Film Festival, California, US

2022 Austin After Dark Film Festival, Texas, US

2020 Tryon International Film Festival, North Carolina, US

2020 OC Film Fiesta, Media Arts Santa Ana, California, US

SURFACE (2018) Sound Mixer, Foley Artist

8m Narrative Short

Awards & Nominations

2018 Audience Choice Award, Oceanside International Film Festival, California, US

Additional Film Festival Selections

2018 Oceanside International Film Festival, California, US

2018 San Diego State University Film Society's Spring Showcase, California, US

2018 Coronado Island Film Festival, California, US

2018 San Diego State University Emerging Filmmaker's Showcase, California, US

GALLERY EXHIBITIONS – SOLO – VISUAL ART

2016 *Feral*, Apama Mackey Gallery, Texas, US

2015 *Wanderlust*, ArtBeat, California, US

2013 *Dreaming in the Hippodrome*, Distinction Gallery, California, US

2007 *Once More, From the Beginning*, Streff Gallery, Oregon, US

MUSEUM/GALLERY EXHIBITIONS – SELECTED GROUP – VISUAL ART

2022 *La Femme: The Power of She*, Ali Jay Art Consultancy, California, US

2019 *Alumni Exhibition*, San Diego Mesa College Art Gallery, California, US

2019 *Venice Family Clinic Art Walk*, Google Los Angeles, California, US

2018 *So Cal MFA*, Juried by Howard N. Fox, Millard Sheets Art Center, California, US

2018 *Preview Exhibition*, Oceanside Museum of Art, California, US

MUSEUM/GALLERY EXHIBITIONS – SELECTED GROUP – VISUAL ART (CONTINUED)

2017 *Wiggle Room*, SDSU University Gallery, California, US

2017 *Mother, May I?*, Thumbprint Gallery, California, US

2016 *The MOD*, Texas Contemporary Art Fair, Texas, US

2016 *GRRRL Art Collective*, Apama Mackey Gallery, Texas, US

2016 *San Diego Art Prize Nominated Artists*, SDCC City Gallery, California, US

2016 *Wishlist*, Gabba Gallery, California, US

2016 *Modern Madonna*, Oceanside Museum of Art, California, US

2015 *Holiday Show*, La Luz de Jesus Gallery, California, US

2015 *Infernal Machines*, Gristle Gallery, New York, US

2015 *Nude Survey One*, Jamie Brooks Gallery, California, US

2015 *Venus*, La Bodega Gallery, California, US

2015 *Ten Year Anniversary Show*, Hive Gallery, California, US

2014 *Art Expo*, curated by Mark Murphy, Wonder Bread Factory, California, US

2014 *Sanctuary*, The Front Gallery, California, US

2012 *Mujer: The Force Within*, The Front Gallery, California, US

2011 *Anicomically Correct*, Distinction Gallery, California, US

2011 *Raw Sugar*, San Diego Art Department Gallery, California, US

PRESS

2023 Steffenhagen, Spike: “Gonzo Report: Trauma in the Sunshine”, SD Reader, vol. 48, Mar 30, p.30

2019 Deadrick, Lisa: “Art Beat”, Pacific Magazine, January Issue

2017 San Diego CityBeat, cover, vol. 15, May 10

PRESS (CONTINUED)

2017 Fernandes, Rachel: "GRRRL Art Collective", San Diego CityBeat, vol. 15, May 10, p.19

2015 Nude Survey One, exhibition catalog, published by Jamie Brooks Fine Art

2015 Barton, Dave: "Nude Survey One Features Live Nude Discourse", OC Weekly, online, Apr 23

2014 Derrick, Lisa: "Preview Art Expo San Diego", Cartwheel Art, online, July 11

2014 Exposición de Arte "Sanctuary", KBNT News, UNIVISION SAN DIEGO. Mar 6

2013 Dwyer, Patricia: "Art Seen", Pacific Magazine, June, p. 44

2013 San Diego CityBeat, cover, vol. 11, May 22

2013 Zargoza, Alex: "Meet Our Cover Artist", San Diego CityBeat, vol. 11, May 22, p. 24

2012 Zargoza, Alex: "Women in Art", San Diego CityBeat, vol. 10, Mar 7, p.14

2012 "Mujer: The Force Within" with Maureen Cavanaugh. Midday Edition. KPBS, Mar 12

2011 San Diego CityBeat, cover, vol. 10, Sep 14

2011 Morlan, Kinsee: "Mirrored Image", San Diego CityBeat, vol. 10, Mar 16, p. 13

HONORS & AWARDS

2024 Proposal Awardee, CSUSM Arts & Lectures Series, California, US

2022 Prebys Creative and Performing Arts Scholar, California, US

2021 Remi Award: Film Editing Craft, WorldFest, Texas, US

2016 San Diego Art Prize, Emerging Artist nominee, California, US

2014 2nd Place, Mujer: Force Within, Jurors: Larry Gaza, Gwen Gomez, Ava Ordorica, California, US