

## EDUCATION

**MFA Film and Television Production**, San Diego State University, 2022

Thesis Advisor: Professor Gregory Durbin

**MA Literature & Writing**, CSU San Marcos, (in progress)

**BA Visual Art**, Marylhurst University, 2006

Concentration in Painting and Photography

## CERTIFICATES

**REMOTE PILOT CERTIFICATE**, Federal Aviation Administration, 2023

PART 107 for sUAS (small unmanned aircraft systems)

**CERTIFICATE IN COLOR SCIENCE**, ARRI Academy, 2019

Course instructed by Joseph Goldstone

## FILMOGRAPHY & FESTIVAL HISTORY

**THE WILD FIELDS OF JUPITER (in development)** Writer, Director & Postproduction

*Prequel & Narrative Feature*

**OH SHIT, I'M WHITE (in development)** Director & Postproduction

*Documentary Feature*

**FINLEY (in production)** Director, Cinematographer & Postproduction

*Experimental / Documentary Short*

**ALL THE FEELS (in postproduction)** Director, Cinematographer & Postproduction

*Documentary Micro Short*

**NANOBOTS: A FANTASTIC VOYAGE (2023)** Colorist

*30m Documentary Short*

Awards & Nominations

2024 Best Short Documentary, San Diego Film Awards, California, US

2023 Best Documentary, Hollywood Short Film Festival, California, US

2023 Finalist, Raw Science Film Festival, New York, US

Additional Film Festival Selections

2023 United Nations Association Film Festival, California, US

## FILMOGRAPHY &amp; FESTIVAL HISTORY (CONTINUED)

***BAD CHILD (2022)*** Director, Cinematographer & Postproduction*13m Documentary Short*Awards & Nominations

2023 Best Student Film, Fine Arts Film Festival, California, US

2023 Best Student Film, McMinnville Short Film Festival, Oregon, US

2023 Best Editor, Roma Short Film Festival, Italy

2023 Jury Nominee for Best Editing &amp; Best Doc, Oceanside International Film Festival, California, US

2023 Jury Nominee for Best Experimental Short, Oregon Documentary Film Festival, Oregon, US

2022 Best Editor, Filmshort Creative Award, Tennessee, US

2022 Best Documentary/Creative Non-Fiction, CSU Media Arts Festival, California, US

2022 Outstanding Achievement: Original Soundtrack, Global Music Awards, US

2022 Honorable Mention, Experimental Forum, California, US

2022 Nominee for Best Student Film, Red Rock Film Festival, Utah, US

2022 Short Film Grand Prix nominee, Warsaw Film Festival (FIAPF &amp; Academy recognized festival), Poland

2022 Grand Jury Award nominee - Best Documentary Short, Key West Film Festival, Florida, US

2022 Honorable Mention, Video Art and Experimental Film Festival, New York, US

Additional Film Festival Selections

2023 DocuWest at Denver Documentary Society, Colorado, US

2023 The Fine Arts Film Festival, California, US

2023 Love &amp; Hope International Film Festival, Spain

2023 Crossing the Screen, England

2023 Oregon Documentary Film Festival, Oregon, US

2023 Stockholm City Film Festival, Sweden

2023 Berlin International Art Film Festival, Germany

2023 Oceanside International Film Festival, California, US

2023 North Dakota Human Rights Arts Festival, California, US

2023 McMinnville Film Festival, California, US

2022 Warsaw International Film Festival, Warsaw, Poland

2022 Drexel University presents Tilt/Shift, Pennsylvania, US

2022 Monadnock International Film Festival, New Hampshire, US

2022 Key West Film Festival, Florida, US

2022 Red Rock Film Festival, Utah, US

2022 Eastern Oregon Film Festival, Oregon, US

2022 GRRL Haus Cinema, Massachusetts, US

2022 CSU Media Arts Film Festival, California, US

Museum/Gallery/Other Screenings

2025 California State University San Marcos, California, US

2024 The Arts Center, North Dakota, US

2023 Venice Institute of Contemporary Art (VICA), California, US

2023 The Plains Art Museum, North Dakota, US

2023 Bismarck Downtown Artist Cooperative, North Dakota, US

2023 Taube Museum of Art, North Dakota, US

2023 James Memorial Preservation, North Dakota, US

FILMOGRAPHY & FESTIVAL HISTORY (CONTINUED)

**GOODNIGHT AT GRANDMA'S (2021)** Director & Animator

*1m Animation/Documentary*

Film Festival Selections

2021 Emerging Filmmakers Showcase, California, US

**THE DRESS (2021)** Director & Postproduction

*7m Narrative Short*

Awards & Nominations

2022 Nominee for Best First Time Filmmaker, San Diego Film Awards, California, US

2021 Remi Award: Film Editing Craft, WorldFest Houston, Texas, US

2021 Honorable Mention, Cine Pobre Film Festival, Baja California, US

2021 Award of Merit, Best Shorts Competition, California, US

2021 Finalist, Tokyo International Short Film Festival, Japan

2021 Finalist, Chinh Kids Film Festival, India

2021 Best Children's Short, Independent Shorts Awards, California, US

Additional Film Festival Selections

2022 Regeneration International Film Festival, St. Kilda, Australia

2021 Los Angeles International Children's Festival, California, US

2021 Wondercon (part of Comic-Con International), California, US

2021 San Diego International Shorts Festival, California, US

2021 Indie Short Fest, California, US

2021 Cine Del Mar, Uruguay

2021 Nenagh Children's Festival, Ireland

2021 Land of Enchantment Film & Fashion Festival, Arizona, US

2021 Venice Shorts, California, US

2021 New York Tri-State International Film Festival, New York, US

2021 Tokyo Short Film Festival, Japan

2021 CSU Media Arts Film Festival, California, US

2021 Chinh Kid's Film Festival, India

**MAGIC BUNNY (2021)** Director, Cinematographer & Postproduction

*1m Micro Short*

Nominations

2021 Finalist, New York Flash Film Festival, New York, US

Additional Film Festival Selections

2022 Les Femmes Underground Film Festival, California, US

2021 Cinematic Panic, Tennessee, US

2021 Killer Valley Horror Film Festival, Oregon, US

2021 Alternative Film Festival, Canada

2021 New York Flash Film Festival, New York, US

**SWEET POTATO MAN (2020)** Colorist, Foley Artist, Sound Designer

*10m Narrative Short*

FILMOGRAPHY & FESTIVAL HISTORY (CONTINUED)

**DEFENSELESS (2020)** Colorist

*15m Narrative Short*

Awards & Nominations

2020 Nominee for Best Original Score, Hollywood Music and Media Awards, California, US

Additional Film Festival Selections

2021 Culver City Film Festival, California, US

2022 Marina Del Rey Film Festival, California, US

2022 Austin After Dark Film Festival, Texas, US

2020 Tryon International Film Festival, North Carolina, US

2020 OC Film Fiesta, Media Arts Santa Ana, California, US

**SURFACE (2018)** Sound Mixer, Foley Artist

*8m Narrative Short*

Awards & Nominations

2018 Audience Choice Award, Oceanside International Film Festival, California, US

Additional Film Festival Selections

2018 Oceanside International Film Festival, California, US

2018 San Diego State University Film Society's Spring Showcase, California, US

2018 Coronado Island Film Festival, California, US

2018 San Diego State University Emerging Filmmaker's Showcase, California, US

GALLERY EXHIBITIONS – SOLO – VISUAL ART

**2016** *Feral*, Apama Mackey Gallery, Texas, US

**2015** *Wanderlust*, ArtBeat, California, US

**2013** *Dreaming in the Hippodrome*, Distinction Gallery, California, US

**2007** *Once More, From the Beginning*, Streff Gallery, Oregon, US

MUSEUM/GALLERY EXHIBITIONS – SELECTED GROUP – VISUAL ART

**2022** *La Femme: The Power of She*, Ali Jay Art Consultancy, California, US

**2019** *Alumni Exhibition*, San Diego Mesa College Art Gallery, California, US

**2019** *Venice Family Clinic Art Walk*, Google Los Angeles, California, US

**2018** *So Cal MFA*, Juried by Howard N. Fox, Millard Sheets Art Center, California, US

**2018** *Preview Exhibition*, Oceanside Museum of Art, California, US

MUSEUM/GALLERY EXHIBITIONS – SELECTED GROUP – VISUAL ART (CONT.)

2017 *Wiggle Room*, SDSU University Gallery, California, US

2017 *Mother, May I?*, Thumbprint Gallery, California, US

2016 *The MOD*, Texas Contemporary Art Fair, Texas, US

2016 *GRRRL Art Collective*, Apama Mackey Gallery, Texas, US

2016 *San Diego Art Prize Nominated Artists*, SDCC City Gallery, California, US

2016 *Wishlist*, Gabba Gallery, California, US

2016 *Modern Madonna*, Oceanside Museum of Art, California, US

2015 *Holiday Show*, La Luz de Jesus Gallery, California, US

2015 *Infernal Machines*, Gristle Gallery, New York, US

2015 *Nude Survey One*, Jamie Brooks Gallery, California, US

2015 *Venus*, La Bodega Gallery, California, US

2015 *Ten Year Anniversary Show*, Hive Gallery, California, US

2014 *Art Expo*, curated by Mark Murphy, Wonder Bread Factory, California, US

2014 *Sanctuary*, The Front, California, US

2013 *Hi Low!*, Low Gallery, California, US

2012 *Mujer: The Force Within*, The Front Gallery, California, US

2011 *Anicomically Correct*, Distinction Gallery, California, US

2011 *Raw Sugar*, San Diego Art Department Gallery, California, US

FESTIVAL JURY & CURATORIAL WORK

2024 **Film Juror** Short Films Competition, *Warsaw Film Festival*, Poland

2024 **Film Juror** 20<sup>th</sup> *Annual Student Media Festival*, California, US

FESTIVAL JURY & CURATORIAL WORK (CONTINUED)

**2023 Film Previewer** Red Rock Film Festival, Utah, US

**2023 Film Juror** Documentary Films – Feature Length, *San Diego Film Awards*, California, US

**2020 Film Juror** *Africa World Documentary Film Fest*, US/Ghana/South Africa/Nigeria/Trinidad/Thailand

**2017 Exhibition Curator** *Mother, May I?*, Thumbprint Gallery, California, US

**2012 Exhibition Curator** *Reflective Narratives*, 98 Bottles, California, US

**2012 Exhibition Curator** *New Works by Afro-Cuban Artist Silfredo La O*, 98 Bottles, California, US

**2011 Exhibition Curator** *Daniel Ketelhut: Shapes and Forms*, 98 Bottles, California, US

**2011 Exhibition Curator** *Stillness Interrupted*, Space 4 Art, California, US

PRESENTATIONS, LECTURES, AND PANELS

**2025 Presenter & Panel Moderator** Arts & Lectures, CSU San Marcos, California, US  
*Bad Child*: Film Screening & Interdisciplinary Panel on Sexual Assault

**2023 Guest Speaker** TFM 540: Documentary Production, San Diego State University, California, US

**2023 Panelist** Oceanside International Film Festival, California, US

**2022 Presenter** Intro to Experimental Film and Video Art, California, US  
Lecture, offered as extra credit to undergraduate film and theatre students at San Diego State University

**2022 Panelist** Tilt/Shift at Drexel University, Pennsylvania, US  
Discussion on filmic representations of mental health issues

**2022 Panelist** Warsaw International Film Festival, Warsaw, Poland

**2022 Guest Speaker** Ali Jay Art Consultancy, California, US  
Artist highlight, *Femme: The Power of She*

**2019 Presenter** TFM 563: Documentary History and Theory, San Diego State University, California, US  
Lecture, *Liz Rhodes: Experimental Film and Immersive Environments*

**2019 Panel Moderator** Africa World Documentary Film Festival, Don Powell Theatre, California, US

**2014 Presenter & Panelist** Art Expo Live, New School of Architecture, California, US

HONORS & AWARDS

2024 Proposal Awardee, CSUSM Arts & Lectures Series, California, US

2022 Prebys Creative and Performing Arts Scholar, California, US

2021 Remi Award: Film Editing Craft, WorldFest, Texas, US

2016 San Diego Art Prize, Emerging Artist nominee, California, US

2014 2<sup>nd</sup> Place, Mujer: Force Within, Jurors: Larry Gaza, Gwen Gomez, Ava Ordorica, California, US

PRESS

2023 Steffenhagen, Spike: "Gonzo Report: Trauma in the Sunshine", SD Reader, vol. 48, Mar 30, p.30

2019 Deadrick, Lisa: "Art Beat", Pacific Magazine, January Issue

2017 San Diego CityBeat, cover, vol. 15, May 10

2017 Fernandes, Rachel: "GRRRL Art Collective", San Diego CityBeat, vol. 15, May 10, p.19

2015 Nude Survey One, exhibition catalog, published by Jamie Brooks Fine Art

2015 Barton, Dave: "Nude Survey One Features Live Nude Discourse", OC Weekly, online, Apr 23

2014 Derrick, Lisa: "Preview Art Expo San Diego", Cartwheel Art, online, July 11

2014 Exposición de Arte "Sanctuary", KBNT News, UNIVISION SAN DIEGO. Mar 6

2013 Dwyer, Patricia: "Art Seen", Pacific Magazine, June, p. 44

2013 San Diego CityBeat, cover, vol. 11, May 22

2013 Zargoza, Alex: "Meet Our Cover Artist", San Diego CityBeat, vol. 11, May 22, p. 24

2012 Zargoza, Alex: "Women in Art", San Diego CityBeat, vol. 10, Mar 7, p.14

2012 "Mujer: The Force Within" with Maureen Cavanaugh. Midday Edition. KPBS, Mar 12

2011 San Diego CityBeat, cover, vol. 10, Sep 14

2011 Morlan, Kinsee: "Mirrored Image", San Diego CityBeat, vol. 10, Mar 16, p. 13

PROFESSIONAL/WORK HISTORY

**Owner (2020-Present)**

Company Dime Pictures, Carlsbad, California

**Academic Coordinator, Literature & Writing and Film Studies (2023-Present)**

California State University San Marcos, San Marcos, California

**Graduate Assistant for TFM 160: Cinema as Art (2020-2022)**

School of Theatre, Television, and Film, San Diego State University, California

**Interim School Coordinator, School of Theatre, Television, and Film (2021)**

San Diego State University, San Diego, California

**Graduate Assistant for THEA 100: The Art of Theatre (2020-2021)**

School of Theatre, Television, and Film, San Diego State University, California

**Programming Coordinator (2019-2021)**

Africa World Documentary Film Festival, San Diego, California

**Graduate Assistant for TFM 363: International Cinema (2020)**

School of Theatre, Television, and Film, San Diego State University, California

**Art Lesson Facilitator (2017-2018)**

Arts Alive, San Diego State University, California

**Volunteer Second Grade Art Expert (2017)**

High Tech Elementary North County, San Marcos, California

**Senior Internship Arts Mentor (2016)**

High Tech Elementary North County, San Marcos, California

**Workshop Instructor & Art Mentor (2011-2013)**

ArtHatch (Non-Profit), Escondido, California

RELATED PROFESSIONAL TRAINING

2021 Anti-Racist Theatre Workshop & Conscientious Theatre Training with Nicole Brewer, California, US

2021 Equity and Implicit Bias Training, offered to CSU employees, SDSU, California, US

2021 Responding to Microaggressions in the Classroom, workshop, SDSU, California, US

2011 Museum Studies & Gallery Installations coursework, two semesters, Mesa College, California, US

2005 Effective Listening, semester course, Marylhurst University, Oregon, US