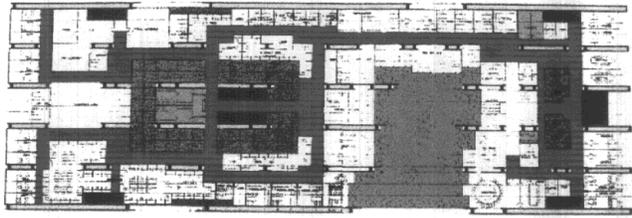


An architectural expression
is based on
the play of light
against the motion of the circle

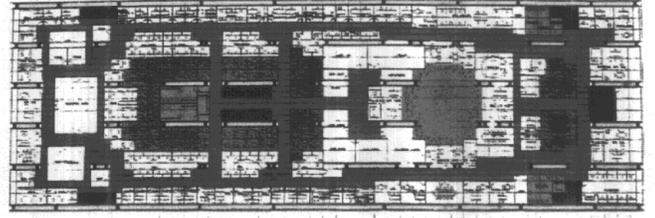






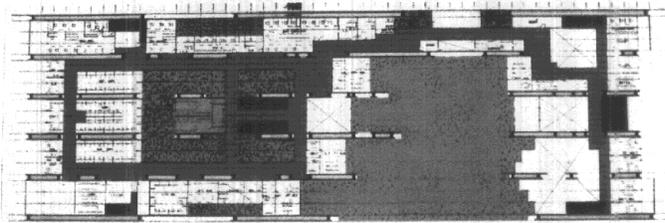
Third floor plan

الدور الثالث



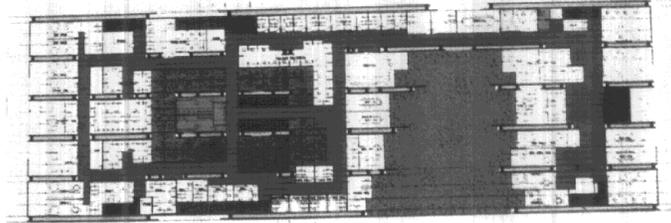
Fourth floor plan

الدور الرابع



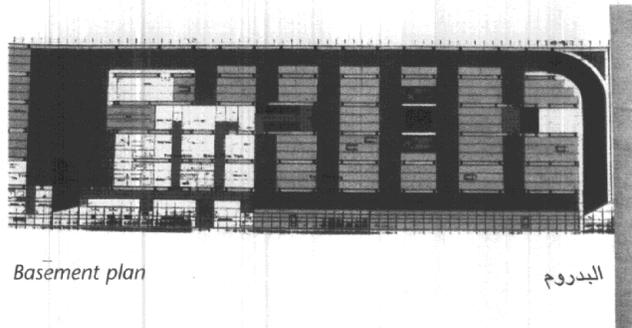
First floor plan

الدور الأول



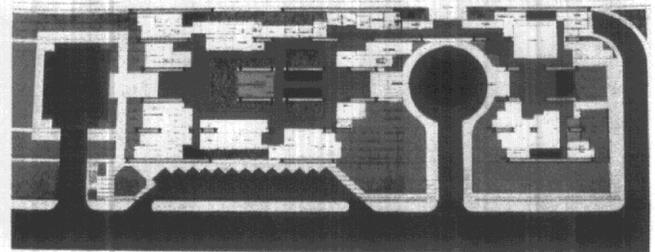
Second floor plan

الدور الثاني



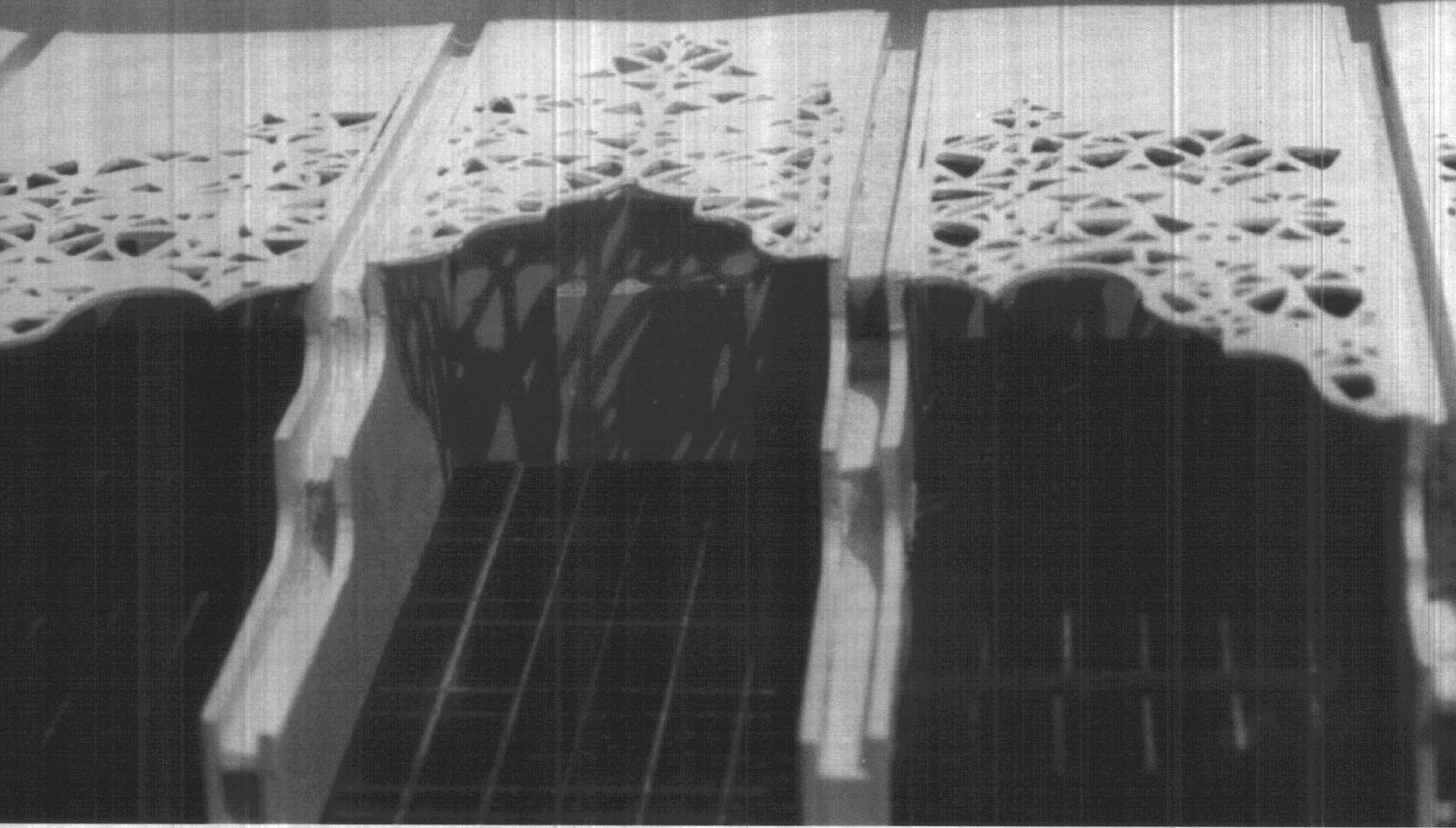
Basement plan

البدروم

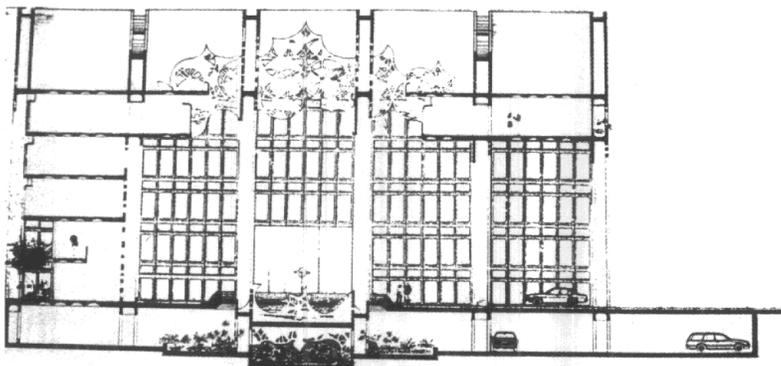
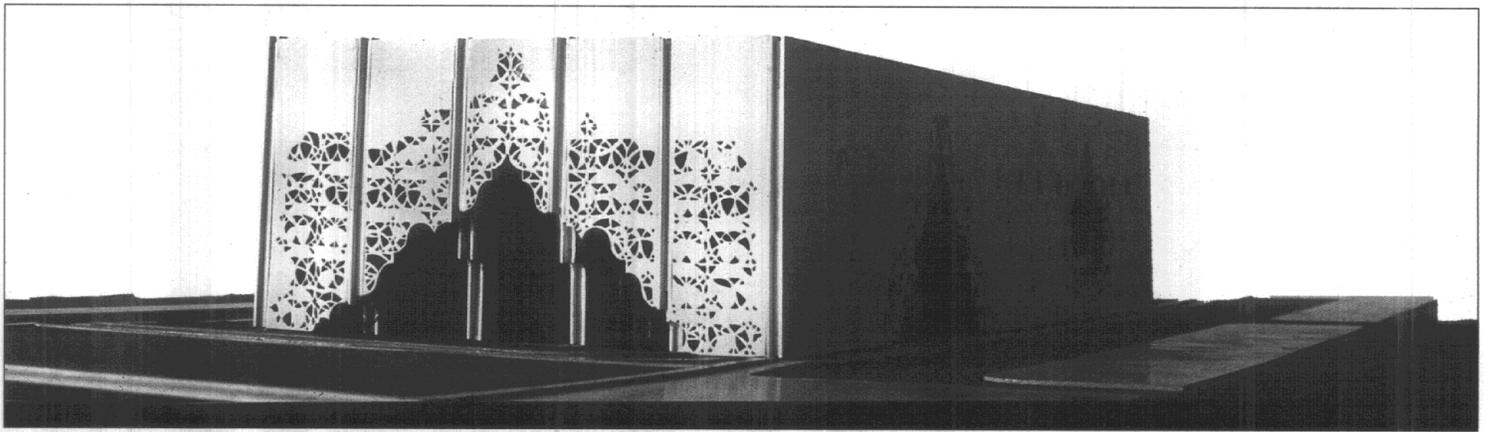


Ground floor plan

الدور الأرضي



Employing the perforation of light through openings according to the sun movement

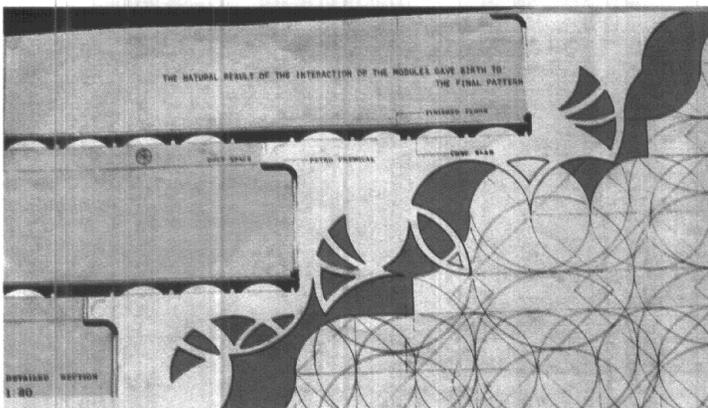
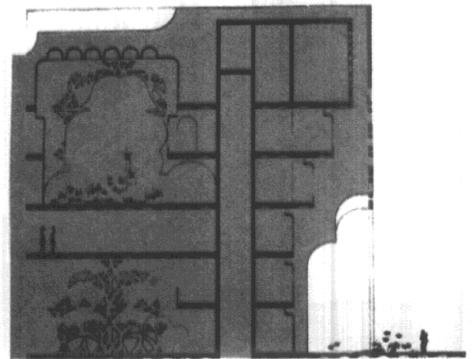
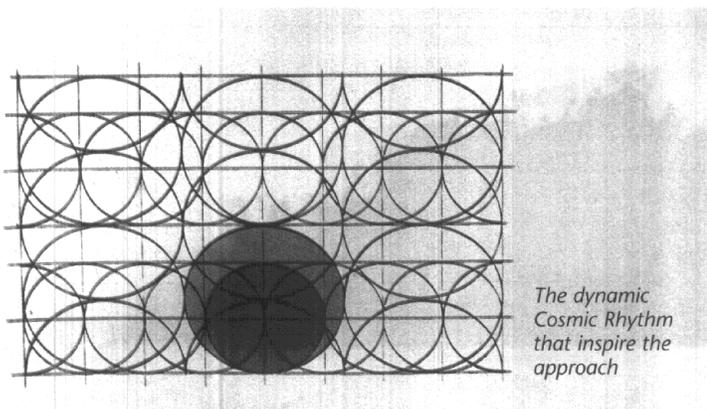


قطاع عرضي

Section



The concept is built around three courts one for the Board of Directors, the other for employees, and the third for visitors. The architectural expression is based on an Arabic rhythm based on the movement of the circle on both the horizontal and vertical planes, creating an interplay of light and shadows



Year: 1985

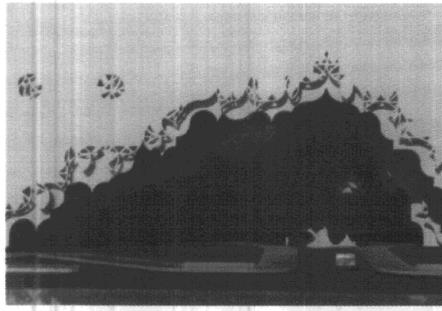
Client: Enppi Company

Location: Nasr City - Cairo

Cost: \$ 12 000 000

Program: Offices + basement + garage + storage

تعتمد الفكرة على خلق احواش داخلية احدها لمجلس الادارة و الآخر للموظفين و الثالث للزائرين. و الطابع المعماري يعتمد على الايقاع العربى. المبنى على حركة الدائرة رئيسيا و افقيا و عمل مرشحات للضوء على شكل مخرمات تأخذ شكلها من الأيقاع حيث يتشكل الضوء والظلال من حركة الشمس.



Who Designs?

Societal needs

Time conceptions

Architectural journals

Books

Public awareness

Surrounding built environment

School

Investors

Craftsmen

Creative team-work, and they are a lot

I do not comprehend a profession that is more comprehensive

For all the mentioned factors and actors which are not all

In every line, idea, decision and achievement

Like this profession of

The architect