

# Museum

If the Egyptians choose to express their image of science and technology through a museum dedicated to science it should be no less in power than its temples and pyramids. A conceptual hill emerging from the Egyptian desert and materializing into reality.

إذا عبر المصريون عن عصر العلم ممثلاً في المتحف العلمي فلا يكون قياس التعبير أقل مما كان في سالف الزمان كالمعابد والأهرامات. ورغم أن الصرح كبير فقد اعتمد التصميم على بساطة التكوين والحركة ووضوح المكونات. ويقف المنشأ كهضبة صعدت من أرض الواقع من صحراء مصر. والمنشأ يعتمد على آخر ما وصلت إليه تقنية البناء.

## 1st prize in national Competition

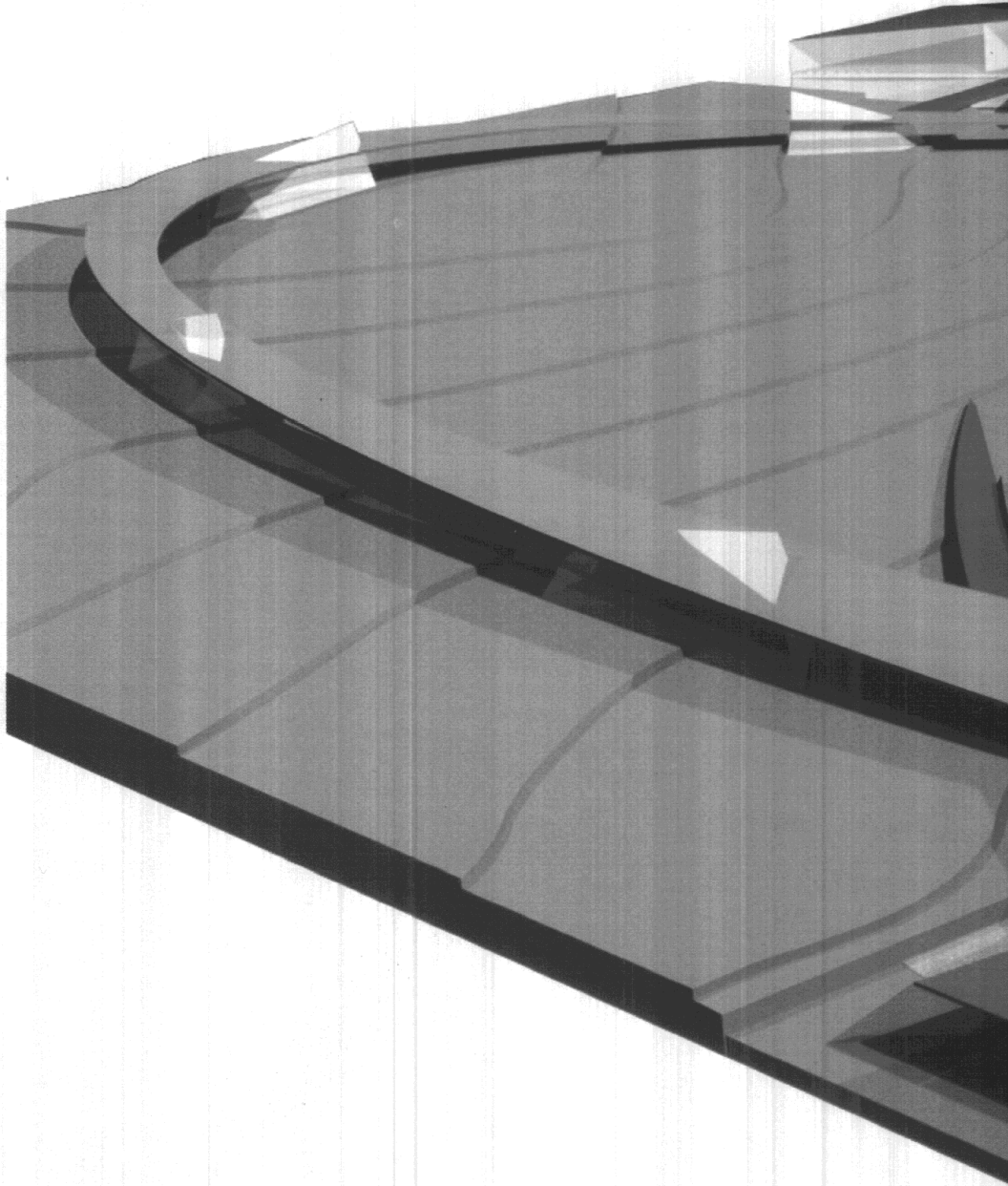
Year: 2001

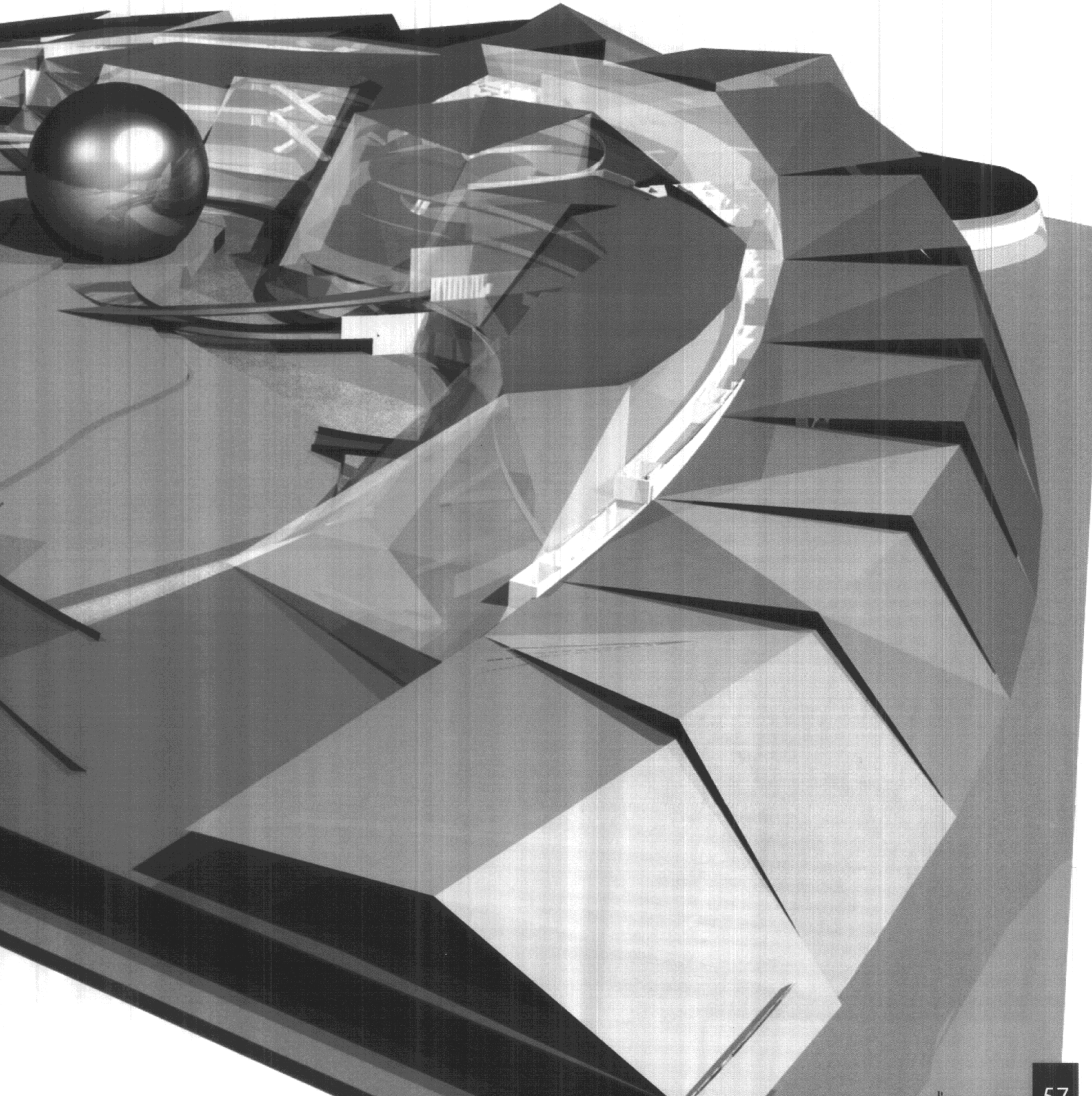
Client: Scientific Research Academy

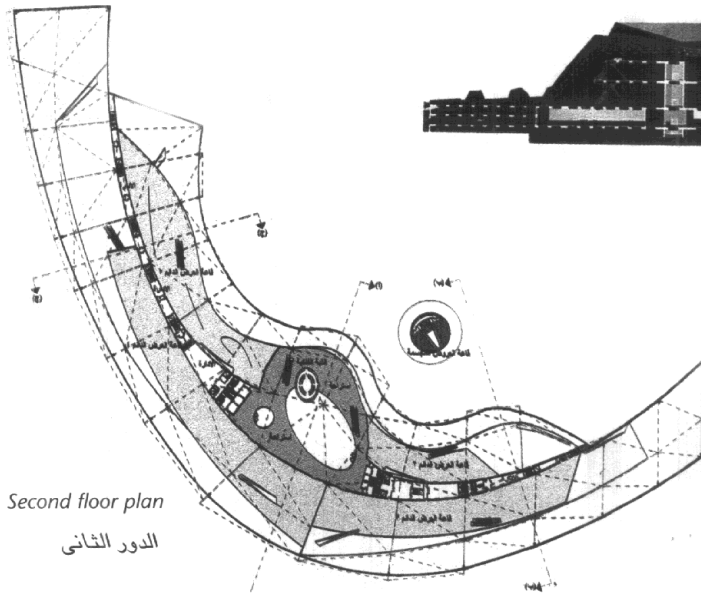
Location: Cairo/Oasis Road

Cost: 400 000 000 L.E.

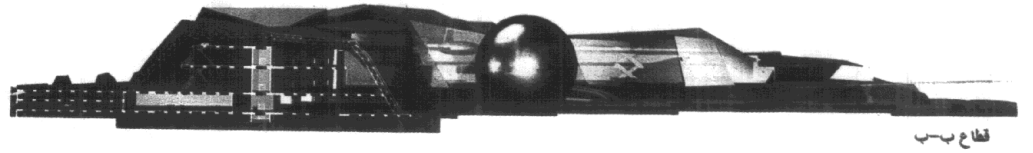
**Program:** Four halls: Cosmos + science + energy communications + science park + temporary exhibition + audio-visual hall + library + three-dimensional exhibition hall + conference center + meeting hall + training and children classes + storage + workshops + parking



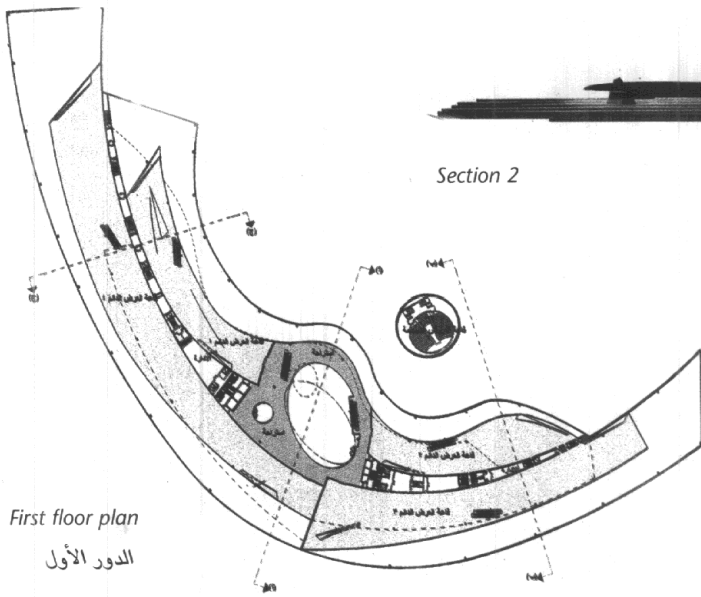




Second floor plan  
الدور الثاني

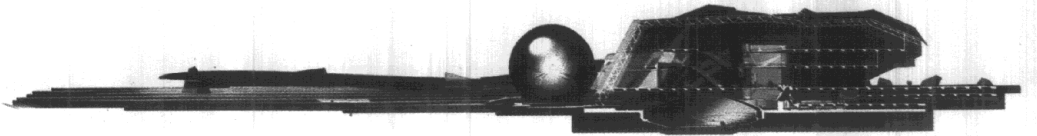


قطاع ب-ب



First floor plan  
الدور الأول

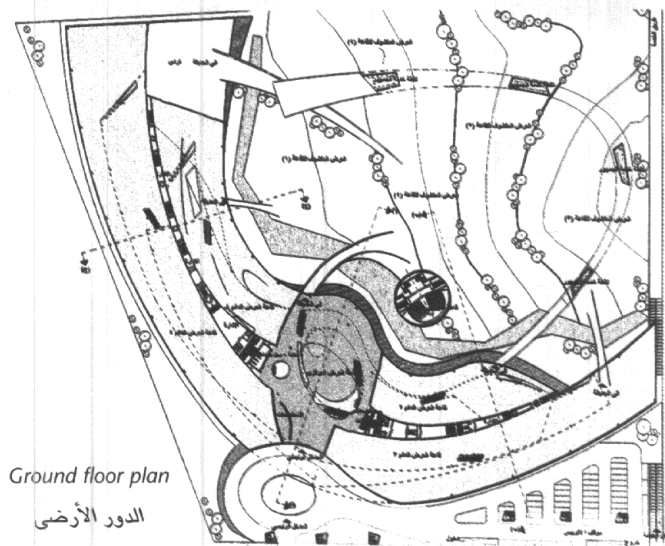
Section 2



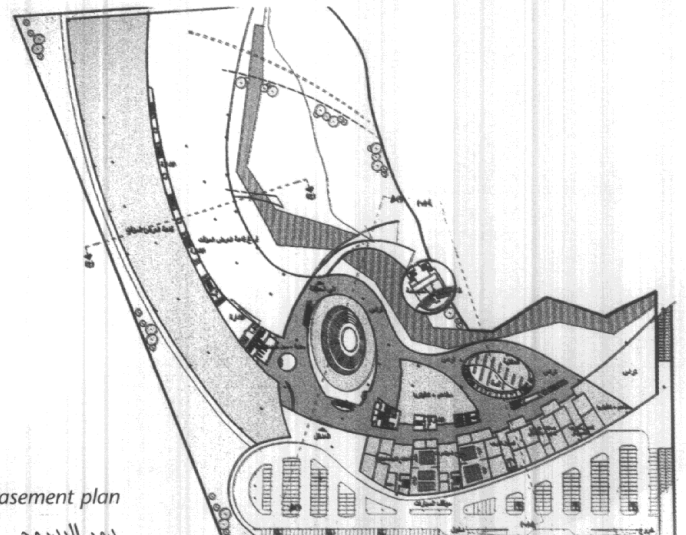
قطاع ٢

It utilizes high-tech in a simple configuration of components and circulation paths

و رغم أن الصرح كبير فقد اعتمد التصميم على البساطة في التكوين والحركة ووضوح المكونات وتصورنا

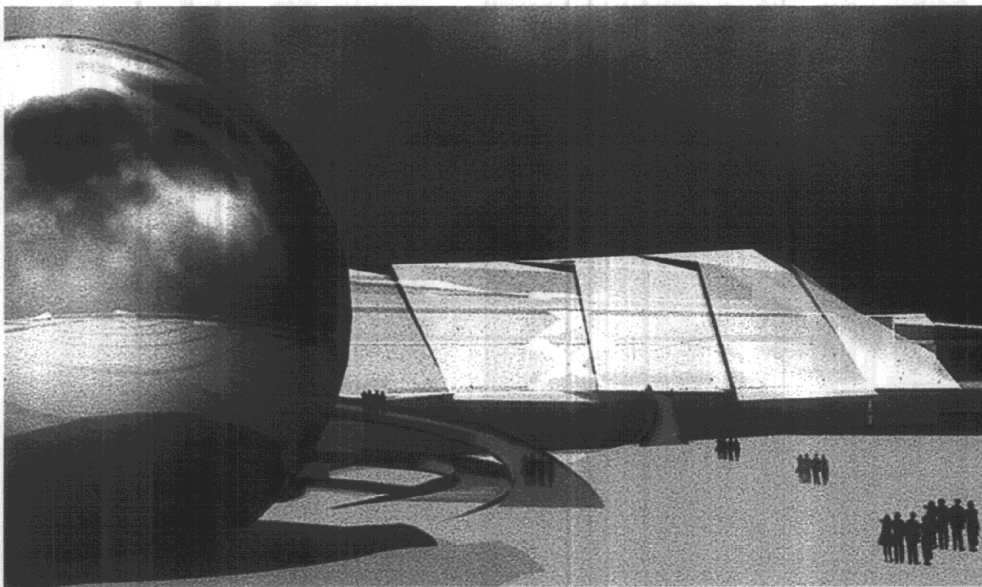


Ground floor plan  
الدور الأرضي



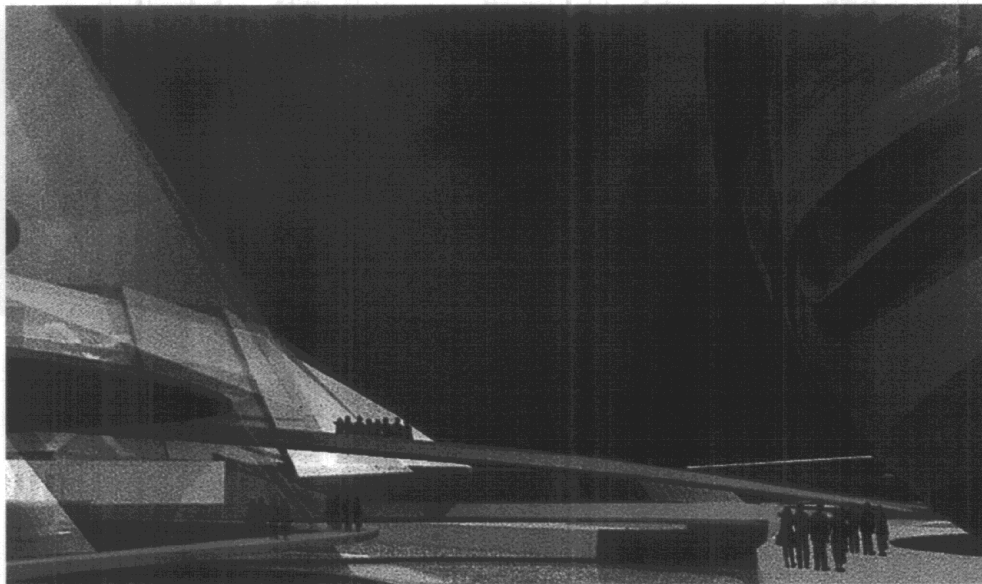
Basement plan  
دور البدروم





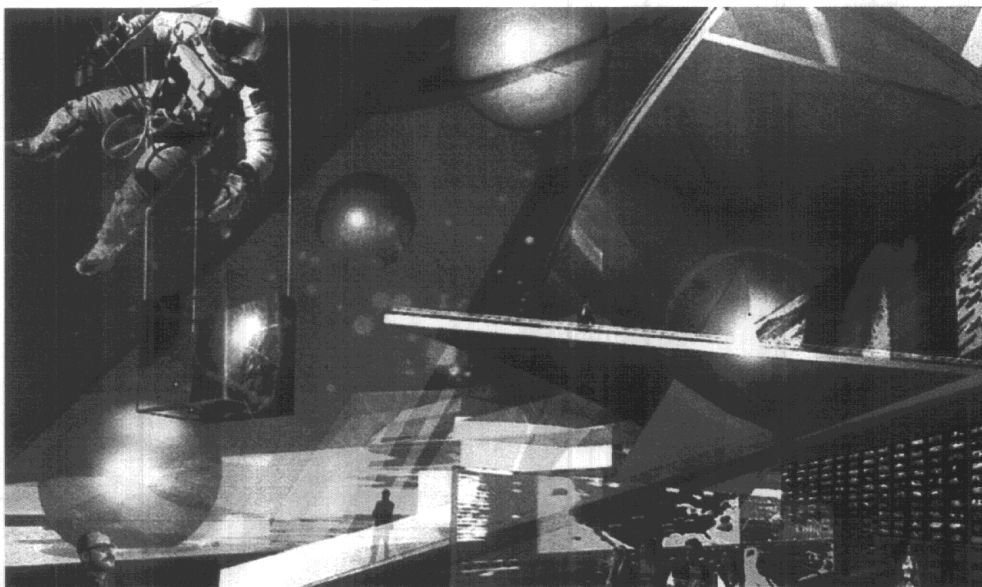
Exterior perspective

منظر خارجي



Exterior perspective

منظر خارجي



Interior perspective

منظر داخلي

## What Am I Trying To Do?

What is my architectural trend?

Which of them do I prefer the most?

Which is the most productive time of my life?

In the beginning the art was merely an expression of reality

Then it was, the unity of form and content

Then it was, originality and contemporaneous

And now, bridging over the international style

To post modernism and high-tech

What is after? I do not know

It seems I'm living all the trends of my time, and that I cannot get over their charms

At least I was not frozen, I did not escape in my own trend,

I did not fall a victim of a particular trend

And if my academic study is still directing me,

And if the days of my adolescence still springing in me,

As long as it is watered by experience

My undergraduation projects are still close to me as newborns

But, there are marks on the way,

Standing there as my pride and my self expression,

Of all the thousand projects I have designed

These are the landmarks of my career,

These are my architectural poems